

も〜〜〜〜
よりによってあたしの初恋の人って
あんなの〜〜〜〜？



あれっ？
どうしたと？
顔 真赤… 大丈夫？
カゼ？
熱あるっちゃないと？

COVER DESIGN●中村欽太郎

01
Virgin

HIROYA
OKU
Presents

HEN

奥浩哉

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雑誌 44241−41

YOUNG JUMP
COMICS
WIDE
ヤングジャンプ・コミックス



HEN

Love is just a game for **Chizuru Yoshida**, a schoolgirl who is gifted everything as well as beauty. It's a piece of cake for her to flirt with adult men. She used to enjoy making love, but no man ever could win her heart. However something has changed within her since she met a girl, **Azumi Yamada** who had been transferred from another school. Is this her first love, or a new kind of friendship between girls which has never been experienced? What will happen to the future of these two girls whose characters are quite opposite?

HEN❶　奥 浩哉

HEN❶……奥 浩哉
変（全13巻）……奥 浩哉

ヤングジャンプ・コミックス好評発売中！

ぼくのマリー❶—❺……竹内 桜
KIRARA❶—❹……唯 登詩樹
押忍!!空手部❶—㉘……高橋幸二
黄龍の耳❶—⑩……大沢在昌・井上紀良
ガード・ドッグ❶—❼……浅倉 涼・くつぎけんいち
あすみマンマ・ミーア❶—❸……若尾はるか
いつかのメイン❶—❸……水穂しゅうし
のぞみ♡ウィッチィズ❶—❹……野部利雄
C❶—❻……きたがわ 翔
ふたり暮らし❶—❽……柿本ケンジロウ
夜叉猫❶—❻……荻野 真
ハッピーピープル❶—⑫……釋 英勝
てっぺん❶—❸……小成たか紀
サラリーマン金太郎❶—❹……本宮ひろ志
厄災仔寵❶……みやすのんき
魚CRY❶……小池一夫・片山 誠
和田ラヂヲのここにいます❶—❹……和田ラヂヲ
ナマケモノがまた見てた❶—❼……村上たかし
Y氏の隣人❶—❾……吉田ひろゆき
高校鉄拳伝タフ❶—❻……猿渡哲也

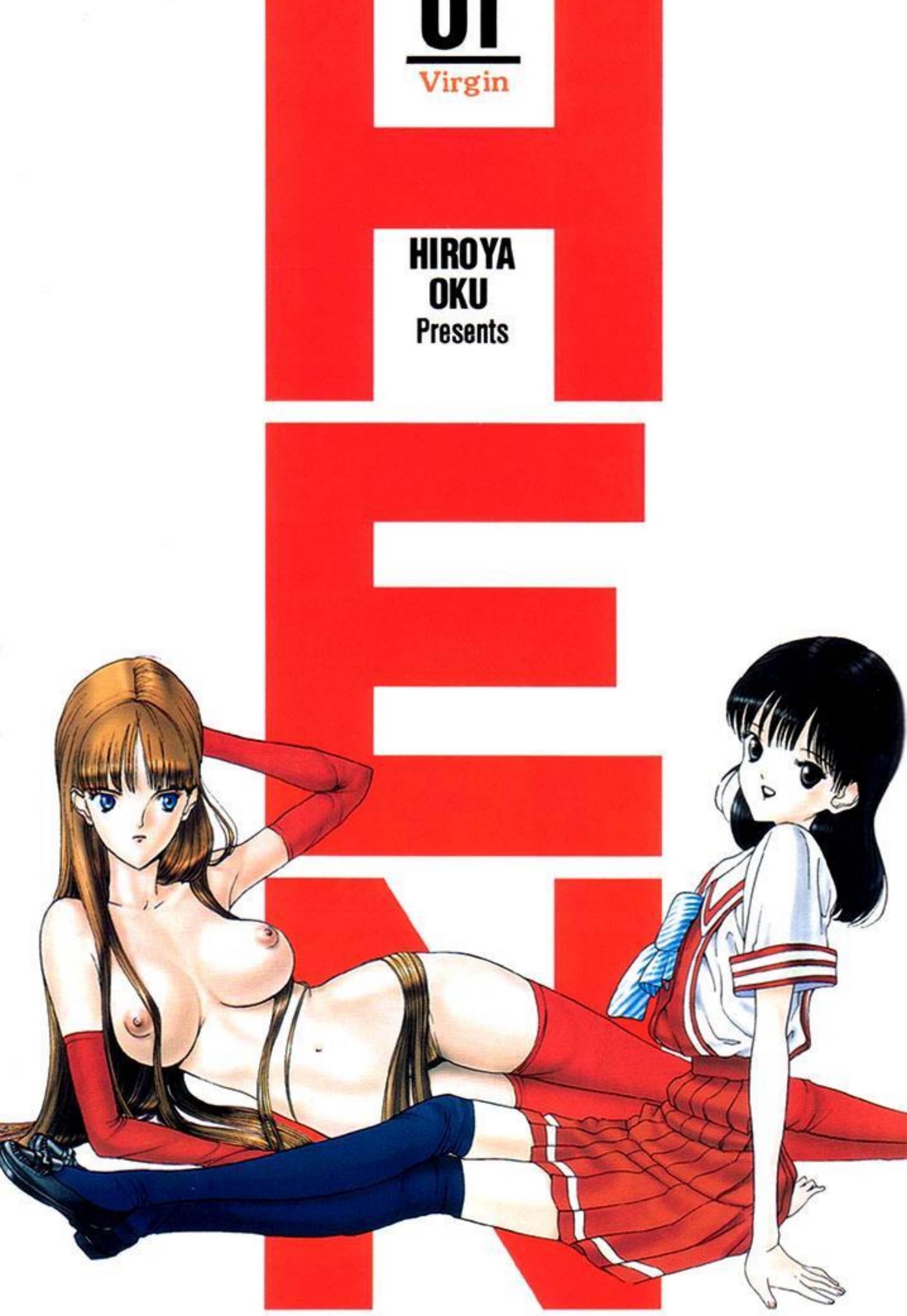
1995年9月現在（各巻とも以下続刊予定）

01

Virgin

HIROYA
OKU
Presents

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SHE'S GOR-GEOUS.

SHE HAS TO BE A MODEL,

WHAT A BEAUTY... BUT, WHO IS THAT GIRL?

HEN

1: The Teacher and the Student

SHE HAS BLUE EYES... SHE MUST HAVE SOME FOREIGN BLOOD...

HAVE YOU SEEN HER IN A MOVIE BEFORE?




COULD IT BE HER ...?


UUHH ...


!

!?

SHE'S WEARING THE UNI-FORM FROM THE HIGH SCHOOL I TEACH AT...

HEY ...

STRIDE STRIDE

G- GOOD MORNING.

GOOD MORNING PRO-FESSOR.

AH!

I'M REALLY AN IDIOT.

WHAT AM I DOING?

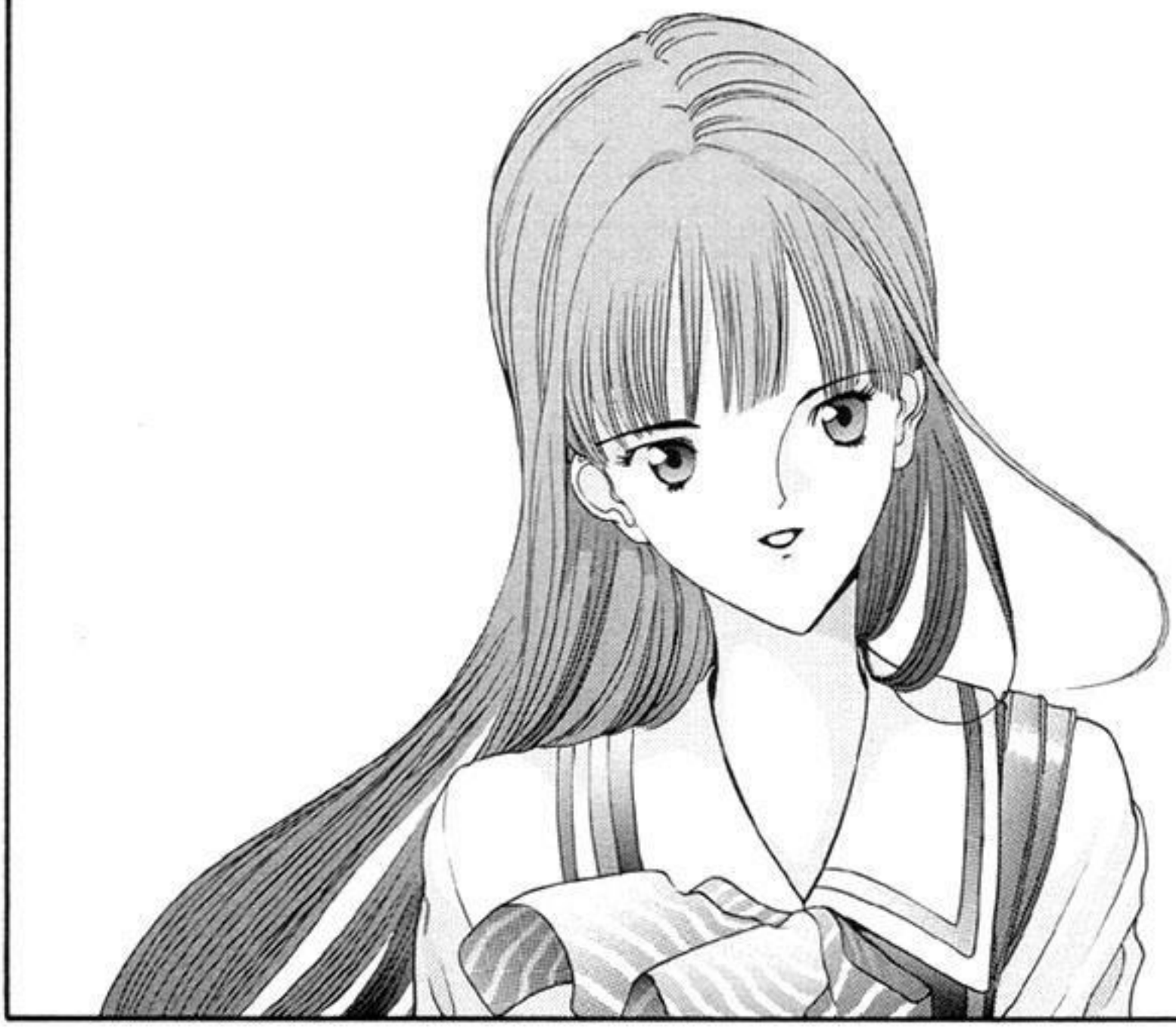
THEN AGAIN, I ONLY STARTED WORKING HERE A FEW DAYS AGO...

PLUS, AS FAR AS I KNOW, THERE ARE NO STUDENTS FROM THE SCHOOL WORKING IN SHOWBIZ...

WASN'T THE SAME GIRL OF THE SHAMPOO AD.

MOST LIKELY, THE GIRL STANDING BEFORE THE STORE WINDOW...

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WHO SENT IT TO YOU?

THAT'S THE 5TH LOVE LETTER YOU GOT THIS WEEK!

HEY, YOSHIDA,

HE OUGHT TO GET A CLUE...

Toss

WHATEVER, I'M NOT INTERESTED. THROW IT AWAY.

IT MUST BE FROM SHINGETA, FROM THE SENIOR CLASS.

CHIZURU YOSHIDA!

VERY DIFFERENT FROM THE GIRL IN THE AD.

SEEMS LIKE SHE'S PRETTY COLD...

PROFESSOR TADOKORO, BY CHANCE, IS ONE OF YOUR STUDENT ...

IN SHOW-BIZ?

I'M TALKING ABOUT THAT LATEST SPORT AD.

I DON'T GET IT.

REALLY ?

OH, THIS IS REALLY STRANGE ...

WHOM ARE YOU REFERRING TO?

AN ADVERTISEMENT? I DON'T THINK SO.

YEAH, THAT'S HER!

ARE YOU TALKING ABOUT CHIZURU YOSHIDA?

AH, I SEE ...

I REALLY THOUGHT IT WAS... WHAT'S HER NAME AGAIN...?

I WAS REALLY SURPRISED MYSELF.

I WAS TIPPED OFF BY SOME STUDENTS...

I CHECKED WITH THE TV STATION AND THEY CONFIRMED THAT IT WASN'T HER.

WHAT!?

WELL, THAT'S NOT HER.

YOU SAW THAT SHAMPOO COMMERCIAL, RIGHT?

HA HA HA.

A-

$$$ $$$

REALLY !?

THE TWO LOOK ALIKE BUT, I ASSURE YOU, THEY'RE TWO DIFFERENT PEOPLE.

UNBELIEVABLE, YOU'RE THE FIRST TEACHER TO HAVE BECOME HER FAN! HAHAHA!

A LOT OF BOYS FROM OTHER HIGH SCHOOLS COME HERE JUST TO TAKE A LOOK AT HER... THERE'S EVEN A TRANSFER STUDENT FROM OSAKA!

YOSHIDA IS PRETTY POPULAR,

IF YOU KEEP MAKING A FOOL OF ME, I'LL GET MAD FOR REAL.

HOW CAN I BECOME A FAN OF A STUDENT !?

ADMIRERS !?

DON'T TELL ME YOU ARE ONE OF HER...

YOU'RE STILL QUITE YOUNG...

WELL,

WHAT ARE YOU SAYING !?

THAT'S CRAZY!

I'M NOT ONE OF THOSE ...

NO WAY! SHE'S WAY TOO YOUNG FOR ME...

HOW LONG HAVE YOU BEEN HERE?

OH!

EXCUSE ME...

WHERE THE STUDENT AND TEACHER FALL IN LOVE... MAYBE IT WOULDN'T BE THAT BAD...

BUT THEN AGAIN, THIS SITUATION REMINDS ME OF A SOAP OPERA...

OH, YOU JUST HAVE TO OPEN THE DOOR OF THE GYMNASIUM AND LET THE STUDENTS DO A FEW LAPS AROUND THE POOL.

I DON'T MIND, BUT I'M NOT A GYMNASTIC TEACHER...

YOU'RE FREE NEXT PERIOD, RIGHT?

I HAVE A PRIOR EN-GAGEMENT THAT I HAVE TO TAKE CARE OF NEXT PERIOD AND I WOULD LIKE YOU TO COVER FOR ME...

WELL,

OH, I SEE ...

FOR A LITTLE WHILE... BUT YOU SEEMED CAUGHT UP IN YOUR OWN CONVERSATION... SO, I DIDN'T WANT TO DISTURB ...

THUMP

!

KYAAAAAAA!

OKAY GIRLS, TODAY YOU HAVE FREE STYLE SWIMMING!

I HAD NO CLUE CHIZURU WOULD BE A-MONGST THEM...

THIS PERIOD, CLASSES F AND G ARE IN THE GYM ...

Wow! your big boobs are really something!

Damn! check out those breasts!

Wow! You look like Fujiko from Lupin III.

THAT'S ABSO-LUTELY INAPPRO-PRIATE!

WHAT THE FUCK... WHAT KIND OF BATHING SUIT IS THAT!?

BLUSH

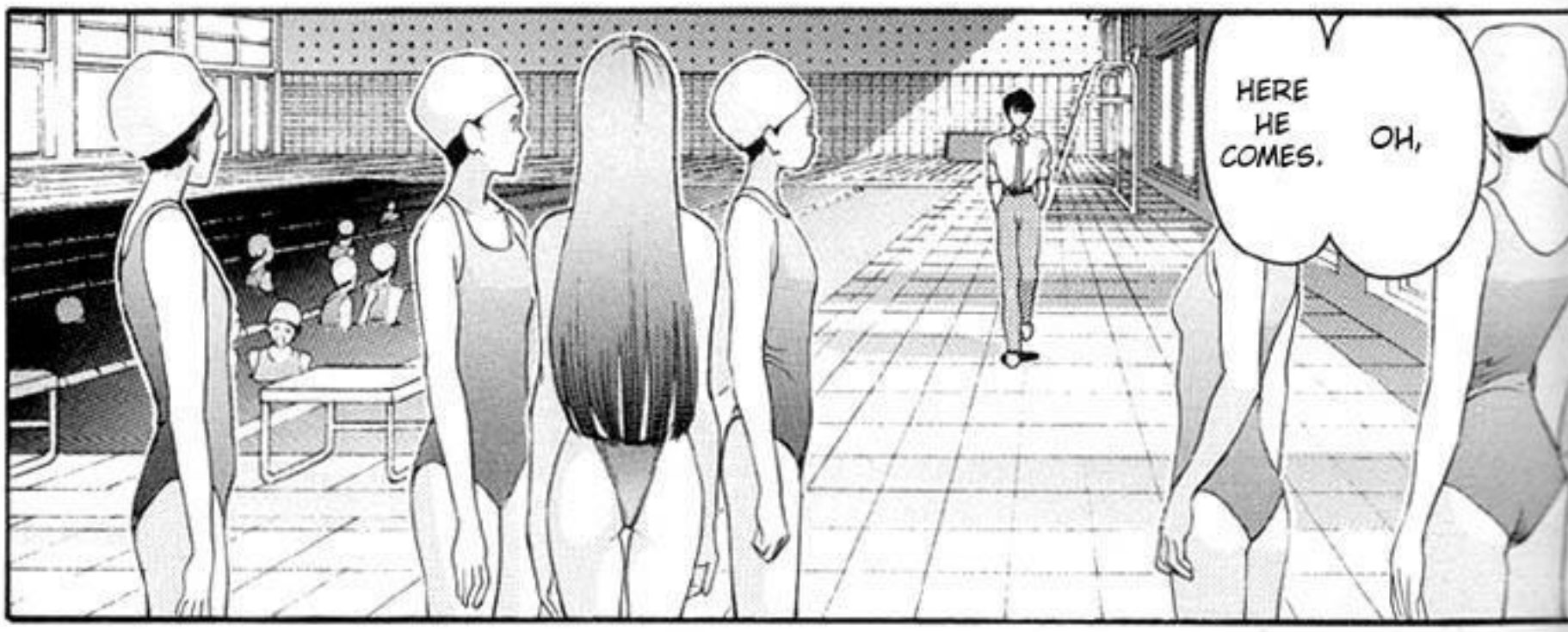
BLUSH

BLUSH

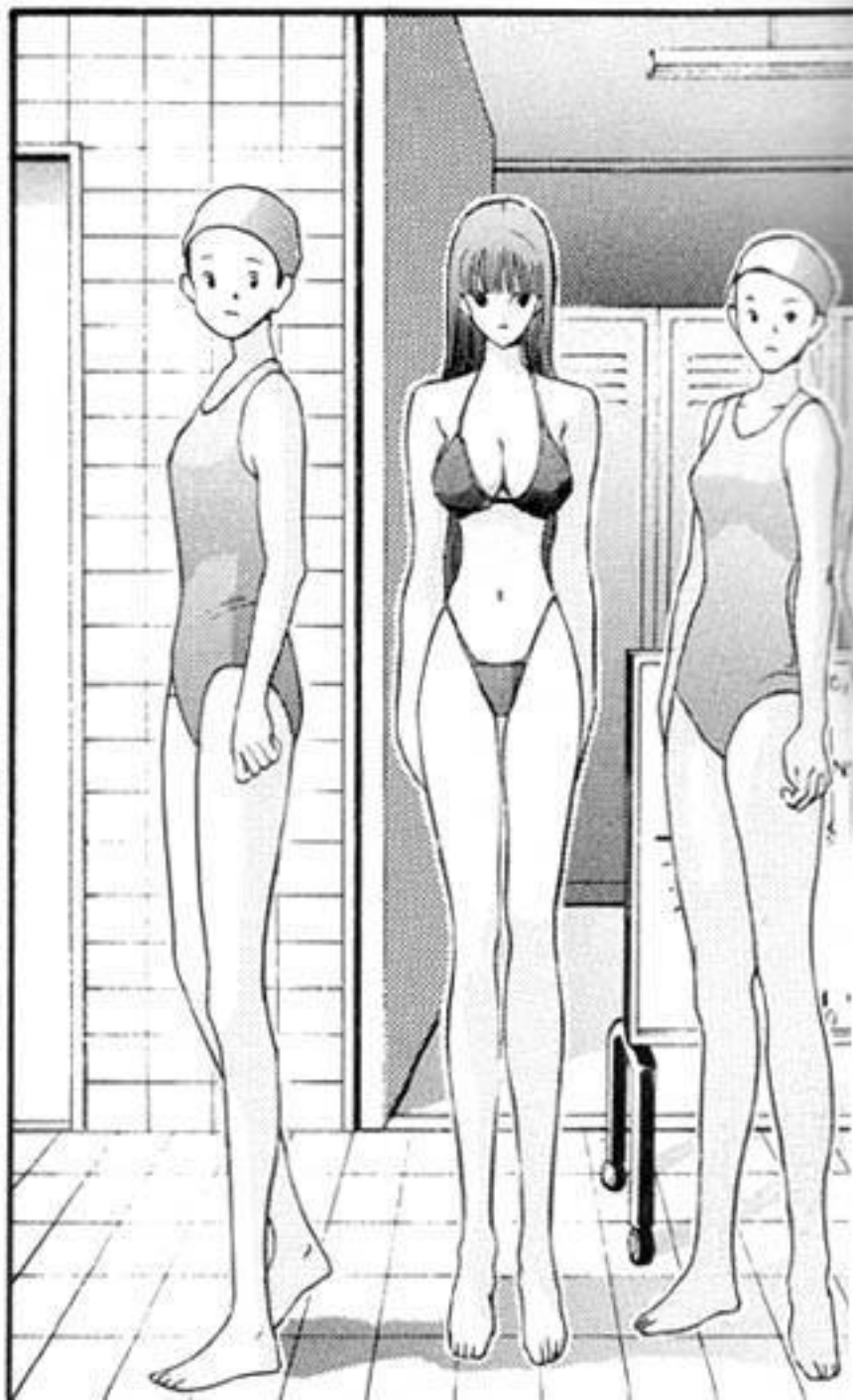
BLUSH






HERE HE COMES.
OH,





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AH ...

W- WELL ...

Y- YOUR BATHING SUIT...

MUST BE REALLY EMBAR-RASSED!

HE CAN'T EVEN SPEAK ...

Tee Hee

COUGH COUGH COUGH

POOR GUY... HOW EMBAR-RASSING!

YOU DON'T THINK HE'S IN LOVE WITH YOSHIDA, DO YOU?

W- WELL ...

I CAN'T BELIEVE THIS... A TEACHER OF ALL PEOPLE!

WELL, WHAT IS IT THAT YOU WANT?

I WHAT !?

W- WELL, I...

KYA HA HA HA HA HA!

LET'S LEAVE THIS GOOF-BALL ALONE!

GIRLS !!

SA AAAAST

I JUST COULDN'T BRING MYSELF TO SAY IT OUT LOUD...

KYAA

I COULD SEE HER PUBIC HAIR STICKING OUT...

HER COSTUME WAS SO REVEAL-ING,

.....

WHAT THE HELL AM I GETTING INTO? I JUST ARRIVED A FEW DAYS AGO...

MAYBE I SHOULD JUST QUIT...

COULD BE THAT I'M NOT CUT OUT FOR THIS TYPE OF JOB.

I CAN'T BELIEVE HER ATTITUDE... HOW COULD SHE ACT LIKE THAT TOWARDS A TEACHER ...?

TELLING HER CLASSMATES THAT I'M A GOOFBALL AND ENCOURAGING THEM TO IGNORE ME.

JEEZ!

THOSE BREASTS DON'T BELONG TO A GIRL HER AGE! DAMN! I REALLY LIKE THEM...

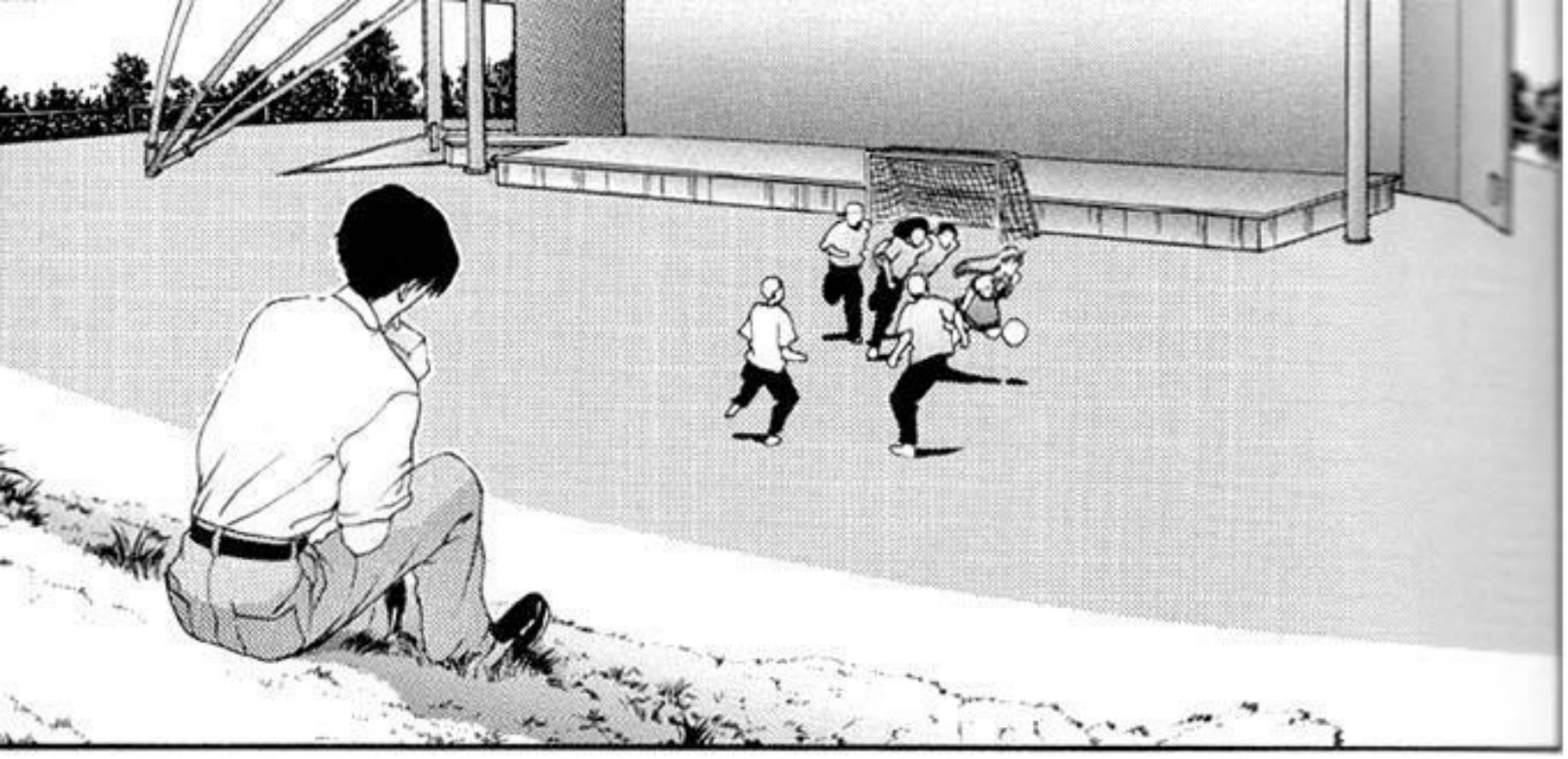
HER EYES AREN'T TOO BAD EITHER...

THEY'RE LIGHT BROWN ...

BUT, THE GIRL FROM THE AD HAD BLUE EYES...

AH!

What the heck is he mumbling about?









AH...

HOW COME ONE OF YOUR EYES IS BLUE...?

FWIP

!

EXCUSE ME...

AH,

BUT, YOU AREN'T EVEN PART OF THE SOCCER TEAM!

MIND YOUR BUSI-NESS!

SHE'S A BETTER PLAYER THAN YOU.

HEY GUYS, GO ON AHEAD, I'LL CATCH UP.

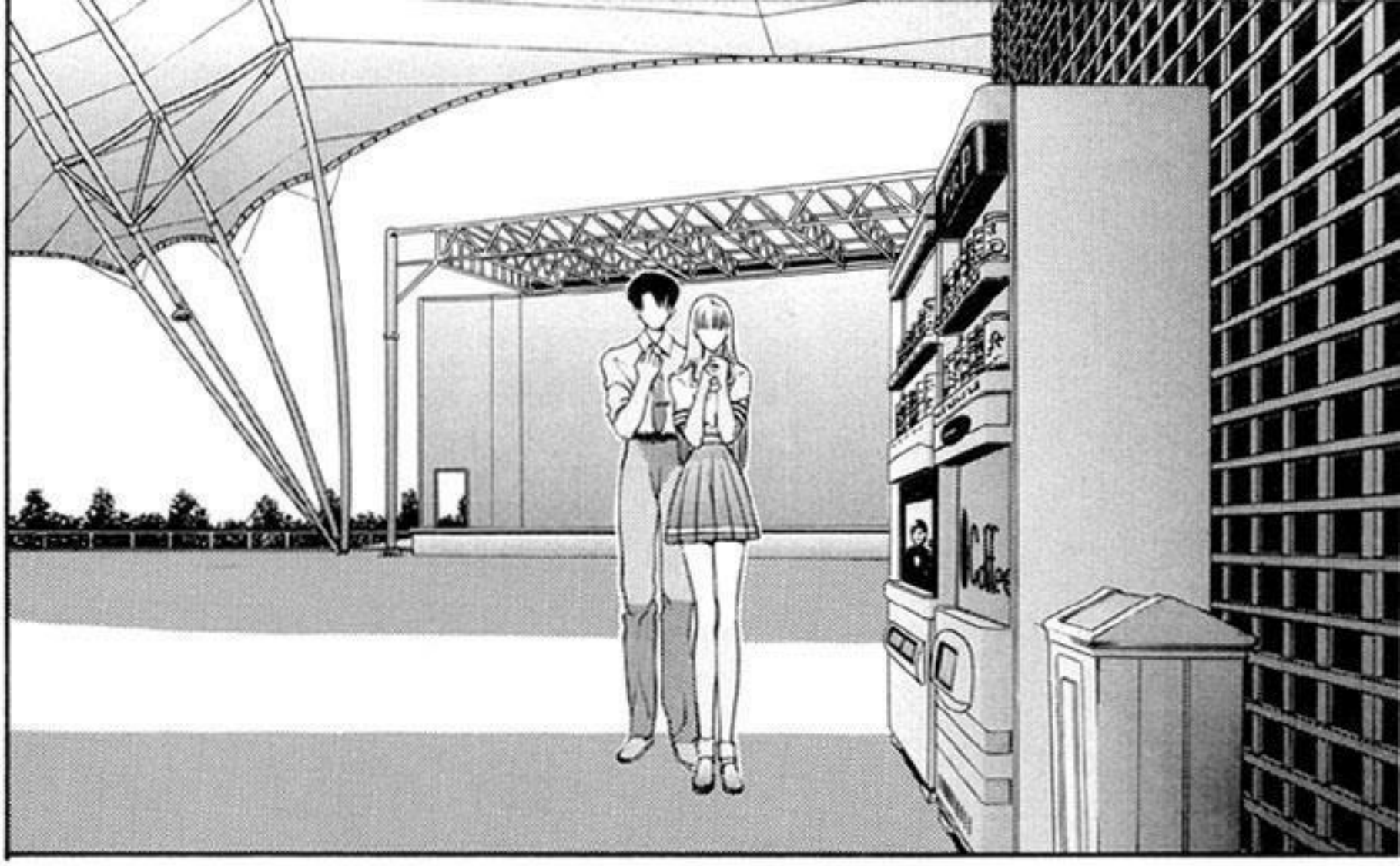
IF IT IS YOURS, IT MEANS YOU HAVE BLUE EYES, JUST LIKE THE GIRL FROM THAT SPORT AD... OR PERHAPS YOU ARE THAT GIRL!

THIS BROWN CONTACT LENS IS YOURS, RIGHT?

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HEN

第2話　御宿泊OK






ARE YOU GOING TO RUN YOUR MOUTH TO THE PRINCI-PAL?
SO WHAT IF I AM THE GIRL FROM THAT AD!?


YOU LOOK TOO MUCH LIKE HER...
TO NOT BE HER ...
SO I WAS RIGHT!

HMPH! THANKS TO YOU, I'VE REALIZED THAT ANY PRICK CAN BECOME A TEACHER!

YOU'RE REALLY A WORTHLESS AND STUPID TEACHER!

YOU CAN GO TELL WHO-EVER THE HELL YOU PLEASE,

EVEN THE PRIN-CIPAL FOR ALL I CARE...

GIVE ME BACK MY CONTACT!

WHAT IS THAT SUP-POSED TO MEAN ...!?

UH!?

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HA HA HA.

SO?

HA HA HA HA.

AH!

WELL YOU SEE THIS IS...

A REGULAR CONTACT LENS THAT BELONGS TO ME... SO I LIED!

YOUR EYES ARE BOTH BROWN SO THERE'S NO FEAR OF BEING DIS-COVERED.




Blend
CRUNCH
SHAKE
SHAKE


OH!!

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UWAH!

SPLASH

SFX: <CLUNK>

ガン

DROP DEAD!

DRIP
DRIP
DRIP

.....

I DROPPED MY CONTACT...

SHOOT ...

AH... I GUESS SHE'S STILL A KID, AFTER ALL.

DRIP
DRIP
DRIP

Ah, where is it...?

PROFESSOR KARASAWA! YOU DID SOMETHING YOU SHOULDN'T HAVE!

I'VE HEARD RUMORS THAT YOU CONFESSED TO YOSHIDA-KUN THAT YOU'RE IN LOVE WITH HER!

EVERYONE IN MY CLASS IS TALKING ABOUT IT.

WHAT!?

I NEVER DID ANY SUCH THING!

WELL, BEFORE I WAS JOKING AROUND, BUT...

EVEN YOU MUST REALIZE THAT THERE'S A FINE LINE THAT TEACHERS SHOULD NEVER CROSS.

YOU MUST BE TOUGH SO THAT THE STUDENTS WON'T OVERLOOK YOU!

Y- YES, I UNDER-STAND!

HEY, I HEARD THAT YOU CONFESSED YOUR LOVE TO YOSHIDA-KUN!

GULP!

BOW

SINCE YOU'RE SO SHY AND ALL!
I WAS JUST TEASING YOU...
HE HE HE HE.
OH YEAH, THAT PART IS TRUE...
Yeah...
THAT'S ABSO-LUTELY NOT TRUE!
THAT GIRL?
WHO?
SERI-OUSLY?
INCLUD-ING HER OWN TEACH-ERS!
SHE REALLY THINKS SHE'S ABOVE EVERYONE IN THIS SCHOOL ...
THAT GIRL ...
THAT'S PROBABLY WHY TO HER, WE TEACHERS MAY SEEM LIKE A WORTHLESS BUNCH.
SHE IS THE TYPE OF PERSON THAT GETS BY RELYING SOLELY ON HER OWN STRENGTH.
CHIZURU YOSHIDA-KUN...

WHAT MAY TAKE DAYS FOR ORDINARY STUDENTS TO LEARN, SHE PICKS UP RIGHT AWAY.

AND SHE HAS A KNACK FOR LEARNING THINGS FROM THE GET GO.

AND HER ATHLETIC ABILITIES AREN'T BAD EITHER,

SHE'S ALWAYS AT THE TOP OF HER CLASS,

SHE'S CAPABLE OF DOING ANYTHING?

REALLY ...

PERHAPS SHE HATES HER CLASSMATES AS WELL. IMAGINE HOW SHE MUST FEEL ABOUT THEM IF SHE FIND US TEACHERS NOT WORTHY OF HER TIME.

IN GENERAL, SHE'S RESPECTFUL TOWARDS ME BUT I CAN TELL SHE HOLDS ME IN CONTEMPT.

FOR THIS REASON, I TEND TO HESITATE PRESENTING INSTRUCTIONS TO HER...

HA HA...

COUGH COUGH

AH... YOU THINK SO?

HA HA HA HA ...

I THINK IT'S ALL A FACADE ...

AH, THIS IS A LITTLE TOO EXCES-SIVE...

SHE'S JUST A SPOILED BRAT.

No problem!

IT WENT RIGHT INTO THE TRASH CAN.

HONESTLY, I DIDN'T EVEN BOTHER READING IT.

I'M NOT INTERESTED...

WHY SHOULD WE?

CAN'T WE AT LEAST BECOME FRIENDS ...?

B-BUT...

I SUGGEST YOU FOCUS ON PASSING YOUR ENTRANCE EXAMS. YOU'RE A SENIOR RIGHT?

AMAZING!

SHOCK

YOU MAKE ME SICK... DO ME A FAVOR AND DON'T SHOW YOUR FACE TO ME AGAIN.

!

MAYBE SHE'S FOLLOWING ME...

!

Oh, well...

DANG... SHE PASSED RIGHT BY ME...

HERE I THOUGHT SHE WAS ACTUALLY FOLLOW-ING ME...

MAYBE SHE USES THE SAME ROUTE TO GET HOME...

THAT SKIRT IS WAY TOO SHORT!

GIRLS THESE DAYS REALLY HAVE LONG LEGS...

Well, her behind isn't too bad either...

WHA...??

建物

土地建物
中田不動産

建物
中田不動産
パン
AS HER TEACHER?
DAMN! WHAT SHOULD I DO...?
GO AHEAD!
FINE! I'LL KILL MYSELF!
DAMN! MY LEGS WON'T MOVE!
SHE'S PRETTY ATHLETIC SO MAYBE...
Nooo! What am I say-ing!?

I WILL DO ANYTHING TO BE WITH YOU!

PLEASE GIVE ME ANOTHER CHANCE ...

HURRY UP AND DIE ALREADY SCUM!

HYAH!

WHACK!

UGH!

...I CAN'T LIVE WITHOUT YOU.

LET'S GET BACK TOGET-HER...

BOOHOOO! I WANNA DIE!

HUH?

WHO IS SHE REALLY?

THAT GIRL...

WE APPAR-ENTLY TAKE THE SAME ROUTE HOME.

NOOOO, THAT'S NOT IT!

DID YOU GET LOST?

A-AH...

W-WELL ...

I GUESS ALL IS FINE...

WHA...?

YOU... HAVE...

I'M THE ONE WHO'S BEEN FOLLOW-ING YOU.

ACTUALLY ...

HUH?

OKAY?

I'M SLEEPING OVER AT YOUR PLACE.

TONIGHT ...

HEN



Chapter 3 The Temptation of Breasts


SO... THAT GUY...
WHO IS HE?
THAT YAKU ...
HE'S NONE OF YOUR BUSI-NESS!


WELL, I WANT TO KNOW...
JUST WHY...
DO YOU WANT TO DO THAT?


BUT BESIDES THAT...
DO YOU WANT ME TO SLEEP OVER AT YOUR PLACE OR NOT?

TO SHUT YOU UP.

IT'S JUST A FAVOR ...

I DON'T WANT YOU SPILLIN' ABOUT ME BEING IN THAT COM-MERCIAL...

WHAT IS IT, DON'T YOU UNDER-STAND?

NO, I UNDER-STAND, BUT...

PAPER: <LETTER OF RESIGNATION>

IF IT'S A "NO", FINE BY ME.

SEE YA!

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AH!

AH!

NAKATA

WAIT! HOLD UP!

TAP

TAP

TAP

WHAT NOW?

WHAT ABOUT YOUR PARENTS ...?

OH.

I WOULD JUST TELL THEM I SLEPT OVER AT A FRIEND'S HOUSE.

ANYWAY, LET'S GO GRAB A BITE, OKAY?

EH.

AHH...

THUMP!
SMILE
CHEW
CHEW
Oh my, it really is!
Look at that, a professor and a student!
GO!
THUNK
AHAH HAH HAH HAH!
I WONDER IF SHE KNOWS HOW MUCH A TEACHER GETS PAID...?
THIS GIRL...
SFX: <TAP TAP!?
KYAHAHA!
TAP
TAP

OWW!

AH HAH HA HA HAH HAAH!

HAH HAH HAH HAAH HAH HAH!

MAYBE DEEP DOWN SHE'S A SWEET GIRL...

HUH...!? I GUESS SHE LIKES KIDS...

SFX: <BADABAM!>

SFX: ガガガ

SFX: ゴゴゴ

FINE

WELL! LOOK WHAT HAP-PENS!

MAMA! MOTHER! WAAH!

WAAH! BOO-HOO!

FWIP

203
唐沢有明
103
戸塚
WAIT HERE A SEC.
WA-
NOPE, AT LEAST NOT THAT GIRL!
HAA
NOT A SWEET GIRL...
HAA
THAT GIRL IS ONE OF MY STUDENTS!
WAIT. WHAT THE HELL AM I DOING?
PLAYBOY

.....

AH, ALL DONE!

Let's see... $E=MC^2$...

PHEW ...

NO! I WON'T THINK ABOUT IT!

AH!

GULP!

WHAM!

Damn, she has no manners!

AH!

THUD

HA HA HA HA HA!

Ah... she smells nice...

GAHK!

WOW! QUITE THE JOINT!

THUMP!

AH... AHH...

EH!?

TOSHI-AKI KARA-SAWA...

IS THAT ALSO THE NAME OF A FAMOUS PERSON?

THAT'S NOT MY REAL NAME...

YOU PROBABLY READ IT ON THE MAIL-BOX.

THE KANJI ARE THE SAME, BUT...

THE PRONUN-CIATION ISN'T.

HUH, WHAT?

DON'T TELL ME YOUR NAME IS TOZAWA?

EHR, WELL NO...

NOT TOSHI-AKI, BUT SUSHI-AKI.

SUSHI-AKI-I-I!?

AHHH HAH HAH HAH HAH HAAH HAH HAH HAAH!

LIKE THAT TYPE OF SUSHI!?

KYAAH HAH HAH HAAH!

AHHH HAH HAH...

HAH HAH HAHA-HA-HAAH!

GASP!

WHAT KIND OF NAME *IS* THAT!?

HEY, YOSHI-DA...

YOU'RE NOT *THAT* DIFFERENT FROM YOUR CLASS-MATES.

WHEN YOU LAUGH, YOU DO IT JUST LIKE A NORMAL GIRL.

KYAH HAH HAH HAH HAH HAH HAH!

Ahh!

It's too funny!

HAAH HAH HAH!

SWALLOW!

Wh-What's with her?

OR MAYBE YOU'RE A SING-ER?

...AH.

SO, ARE YOU SOME IDOL?

MAYBE YOU'RE A MODEL OR SOME-THING?

YOU WERE REALLY BEAUTIFUL IN THAT COMMER-CIAL...

WELL, I KNOW YOU'RE REALLY BEAUTIFUL ANYWAY...

PEOPLE MUST STOP IN THEIR TRACKS TO LOOK AT YOU.

!?

WAI...

UH... HOLD O...

I'M GONNA TAKE A SHOWER.

WHAT AM I DOING?

I DON'T GET IT...

HMM ...

CLACK

THIS IS ALL SO NEW TO ME...

A SECRET RENDEZ-VOUS WITH A STUDENT...

I'M A TEACHER AND I STILL GO OVER TO STUDENTS' HOUSES.

AH, WELL ...

SOME-TIMES ...

ドキ

SFX: <THUMP THUMP>

MAYBE SHE'S WITH AN ESCORT SERVICE ...

I WONDER IF SHE'S A PROSTI-TUTE...

ドキ

SFX: <THUMP THUMP THUMP>

SLEEP AROUND WITH HER PRODUC-ERS...

I WONDER IF SHE DOES...

WELL, IF SHE'S AN IDOL...

LIKE THEY SAY...

ドキ

SFX: <THUMP THUMP>

CAN I REALLY HOLD A PRETTY GIRL LIKE HER...?

DAMN, I'M THE ONE WHO'S SCARED NOW...

I'M EVEN MORE NERVOUS THAN I WAS ON MY FIRST DAY AT COLLEGE...

A LOT MORE ...

ドキ

CRAP! I CAN'T CALM MYSELF DOWN!

NO DAMN WAY!

Clear Family Planning

WHA... NOW THAT I THINK ABOUT IT ...!

HEY, DO YOU HAVE A CLEAN TOWEL?

CLACK!

AH... WELL...

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CLACK!

YEAH YEAH YEAH!

OH YEAH! OH YEAH!

THEY'RE SO BIG! THEY'RE OUT OF THIS WORLD!

ドキドキドキ

Y-YES!

SFX: <THUMPTHUMPTHUMPTHUMP!>

.....

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HEN



Chapter 4: The Naked Queen

PLAP

PLAP

PLAP

PHUT...

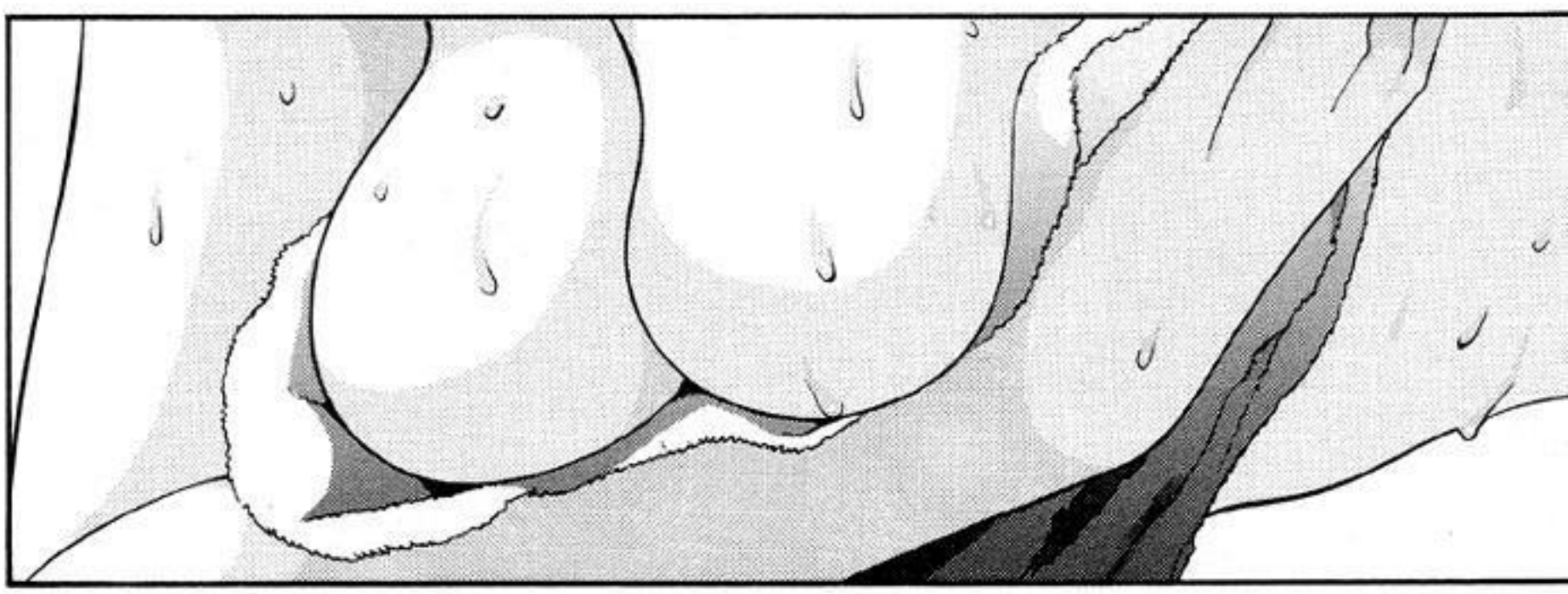
PLAP

PLAP


PUT...
MMM!
PUT...





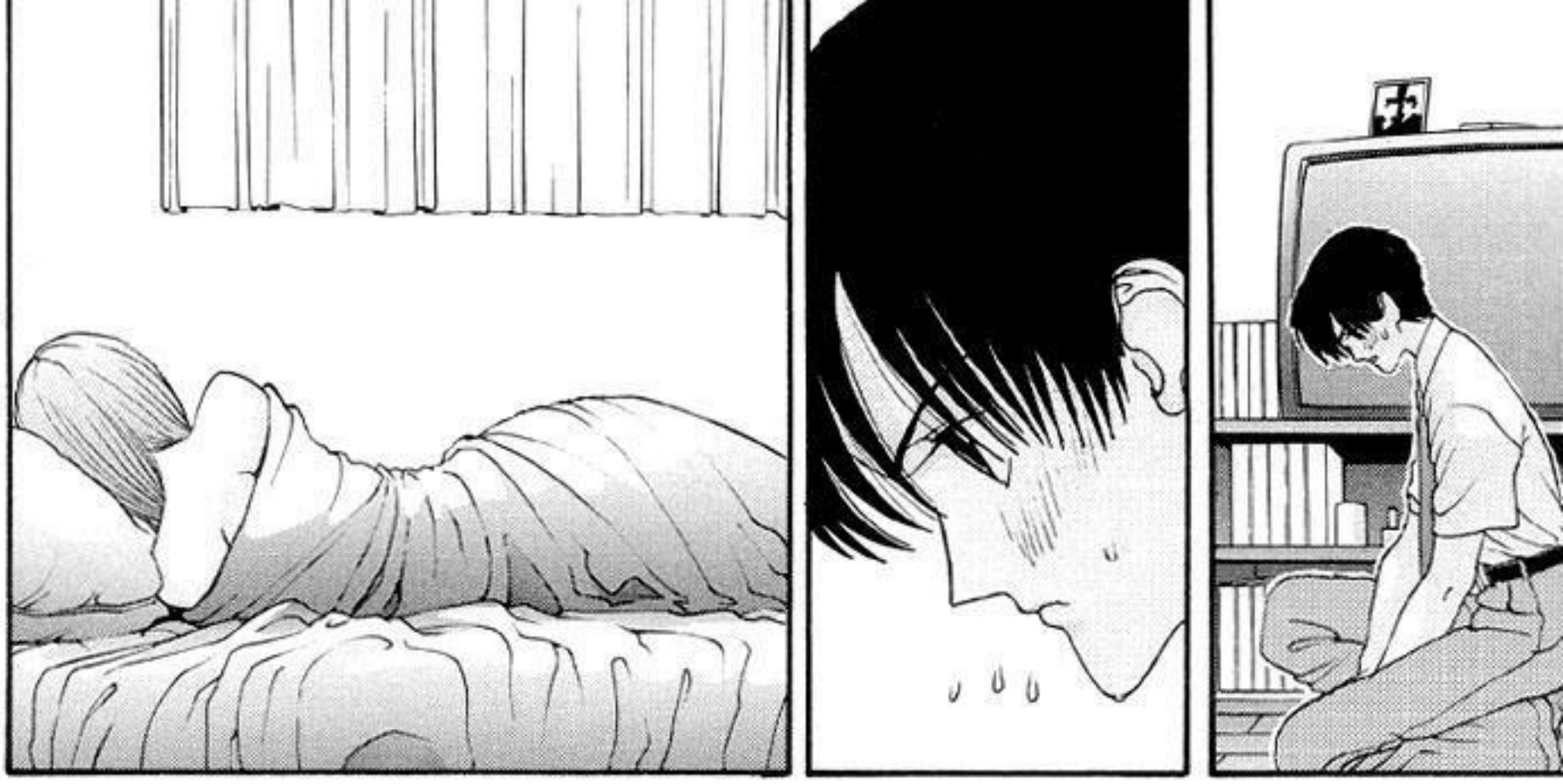




AHH!

FLUTTER

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YOU DON'T WANT ME TO...?

NO...? SO, IT'S FINE?

HEH?

WHAT ARE YOU DOING!?

EEK!

SLIDE

SLIDE

AH... IS THAT SO?

IT'S NOT LIKE YOU NEED MY PERMIS-SION...

I DON'T CARE.

YOU WEREN'T GOING TO HAVE SEX WITH ME, WERE YOU?

AND THAT ...

WITH ME...

BUT, YOU... NO WAY...

EH!?

THUNK!

I THOUGHT YOU WERE MORE INNOCENT...

LIKE... MORE OF A GENTLE PERSON ...

I...

I DIDN'T INTEND FOR SOMETHING LIKE THAT...

SHAKE

SHAKE

HUH?

AH... UH...?

BLUSH

UH ?

AH... I...

THAT'S TH- RIGHT, HUH...?

SO, HAHA, WHAT NOW?

SO, HAH HAH HAH! WHAT DO WE DO NOW?

YOU, SUSHI ...

YOU SLEEP ON THE SOFA, WHAT ELSE?

GOOD NIGHT, SUSHI!

AH... AH...!

HAH HAH...

YEAH, GOOD NIGHT...

WHY ...

SHE JUST WANTED SOMEWHERE TO CRASH ...

AND I GOT IT TOTALLY WRONG ...

I'M SUCH AN IDIOT ...

How embarrassing!

I KNEW...

WAIT... WILL IT END LIKE THIS?

I KNEW SOME-THING WAS WEIRD!

HEY ...!

ZZZ ZZZ

OH, SHIT!

DAMN IT!

BZZT

DAMN IT!

SO THIS SHOULD BE FINE BY HER, SHOULDN'T IT?

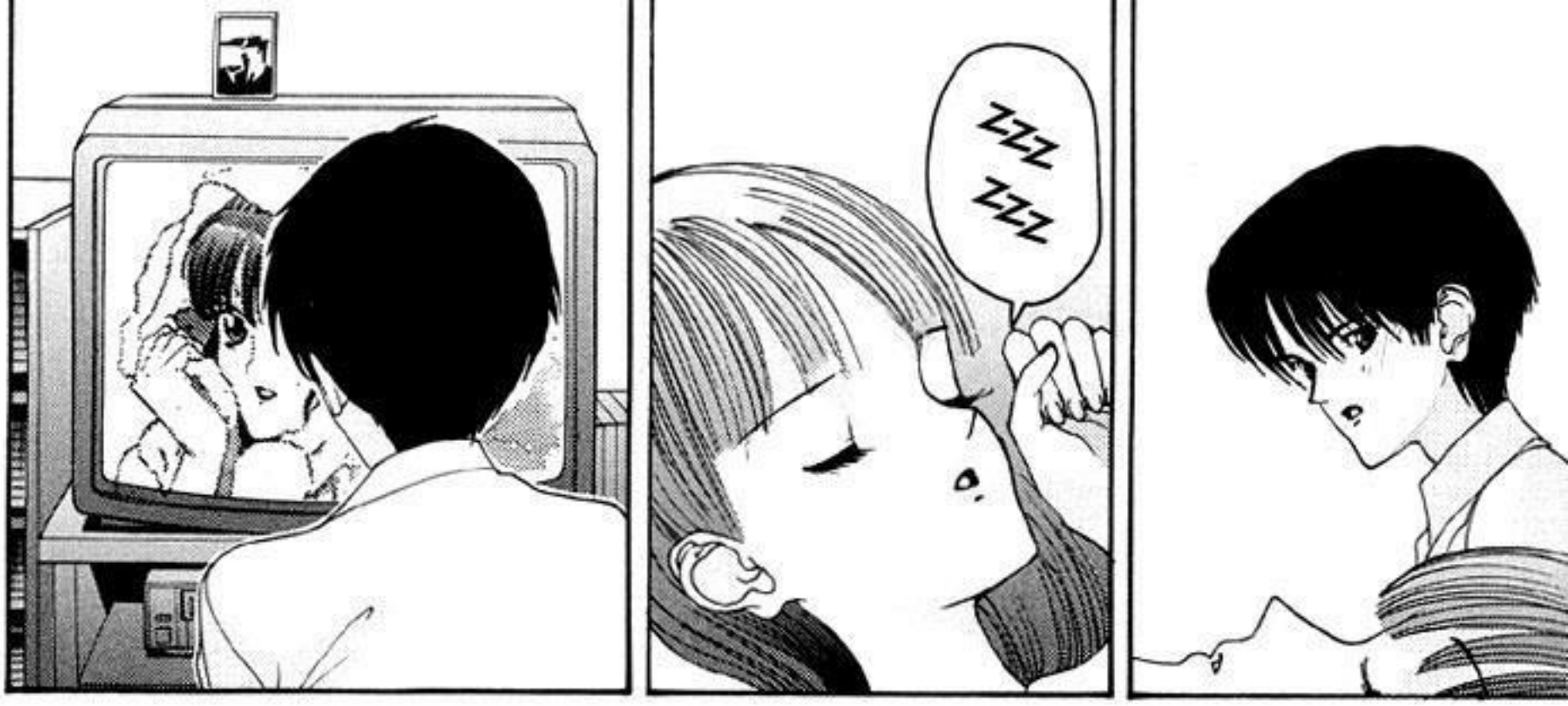
I DID HER A FAVOR ...

WHAT THE ...?

.....

HOW CAN SHE FALL ASLEEP SO FAST!?

GOD DAMN IT!


ZZZ
ZZZ


WHY THE HELL IS SHE SO CUTE?
WHY THE... AHH...

I REALLY DON'T GET IT.
SO, SHE CAME HERE JUST TO SLEEP IN MY BED?

DAMN IT ALL!

SHE'S SO DAMN CUTE!

DAMN IT...!

GASP

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UWAH!

I WAS AWAKE THE WHOLE TIME!

SINCE I THOUGHT, "CAN'T TRUST HIM, NOPE!"

SHIT!

AHH! AHH!

WHEEZE WHEEZE

COULD IT REALLY BE THAT YOU...

WANT TO HAVE SEX WITH ME THAT BADLY?

IF SOME OTHER FEMALE STUDENT WANTED TO STAY OVER...

WOULD YOU HAVE LET HER DO THAT?

!

WH-WHY DO YOU ASK?

BUT NO... I WOULD NEVER... DO THAT.

YOU DID IT BECAUSE IT'S ME?

.....

NOD

WHAT, ARE YOU IN...

ARE YOU IN *LOVE* WITH ME?

I KNOW I SHOULDN'T BE, SINCE I'M YOUR TEACHER...

YEAH.

BLU-U-USH!

YOU CAN'T SAY IT?

HUH? EH... AH...

CAN YOU SAY IT?

IF YOU LOVE ME...

WELL, THEN ...

I'M IN LOVE WITH YOU!

I *LOVE* YOU!

I'M IN...!

AH...!

HEH?

IT'S OKAY THEN...

I REALLY AM IN LOVE WITH YOU...

RE... RE...

AH, I AM...

IT'S FINE THEN. YOU CAN COME TO BED WITH ME.

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HEN



Chapter 5: Rock-Paper-Scissors

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WHAT IS IT?

I CAN HAVE SEX WITH YOU ...?

IS THAT OKAY ?

OF COURSE NOT.

AH, HOW DISAP-POINT-ING...

DROP

YEP, YEP, IT WAS JUST A JOKE!

YEP, JUST AN INNOCENT JOKE!

WHY, YOU...

!

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LET'S PLAY ROCK-PAPER-SCISSORS!

!?

IF YOU WIN OVER ME AT R.P.S...

FWIP!

HUH?

AND WHAT'S THAT SUPP...

I'LL LET YOU HAVE SEX WITH ME, SUSHI-AKI!

IF YOU CAN BEAT ME EVEN ONCE AT R.P.S...

.....

YOU GET TO HAVE SEX WITH ME RIGHT NOW.

BUT... IF YOU DO WIN...

THAT IF I LOSE, IT ALL ENDS RIGHT HERE?

AND WHAT DOES THAT MEAN?

COULD THAT BE WHY YOU FOLLOWED ME HOME?

THAT... YOU HELD A GRUDGE AGAINST ME FOR THAT?

!

YOU FOOLED ME WITH THAT LITTLE TRICK WITH THE CONTACT LENS, REMEMBER?

EYES WIDE!

CAPABLE OF SURPRISING *ME*.

ONE THAT IS...

I CAME HERE BECAUSE YOU'RE A MAN...

UH-UH.

EVERY TIME YOU LOSE TO ME, I PUT ON A PIECE OF CLOTHING.

OKAY, THIS IS HOW OUR R.P.S WORKS.

OKAY?

THEN IT'S SEX...

BUT IF I LOSE, EVEN ONCE...

BLUSH!

A BIT HARD TO DECIDE ON A GAME OF R.P.S?

...I UNDERSTAND. BUT, ISN'T SOMETHING LIKE THIS...

SO, YOU'LL HAVE PLENTY OF CHANCES.

BUT, MY RIBBON AND MY SOCKS ALSO COUNT AS CLOTHING...

OH, AND IF I'M FULLY DRESSED BY THE END OF THE GAME, IT'S *OVER*.

THREE!

TH-

THREE!

HOLD ON A MINUTE...

AH, HO...

WHAT ON EARTH ARE YOU DOING?

THUMP

HAA HAA

THUMP

THUMP

THUMP

LET'S TRY IT AGAIN, OKAY?

I'M SO... I'M SORRY.

AH.

AH!

AWW, THAT WAS TOO SLOW!

OKAY, THEN!!

SFX: <WHOOSH!>

OKAY! ONE... TWO...

THREE!

.....

THUP

THUP

SO, PLEASE GET MY SOCKS.

.....

OKAY!

HERE WE GO...

THREE!

THANK YOU!

HEY... HEY HEY HEY HEY...

.....

Hey hey hey hey... Hey!

I ONLY NEED TO WIN *ONCE!*

THEN I'LL BE SET!

WHY THE HELL IS...

WHY THE HELL CAN'T I...?

WHOA ...

WHAT A CUT ...

GAHK!

THREE!

OKAY, LET'S GO, LET'S GO!

BLUSH!

WHY WHY WHY WHY WHY THE HELL...!?

I'VE ONLY LOST THREE TIMES IN MY ENTIRE LIFE, SO...

DON'T BE SO HARD ON YOUR-SELF... IN R.P.S...

YOU MUST BE PULLING MY LEG... HEY...

...ARE YOU SERI-OUS!?

YOU HAD NO INTEN-TION OF SLEEP-ING WITH ME.

FROM THE VERY START...

AH... IT WAS JUST AS I THOUGHT THEN.

I EVEN EXCELLED AT THAT GAME AS A KID.

PURE COINCI-DENCE.

AND THOSE THREE TIMES THAT I LOST?

NO, IT'S TRUE ...

SO, THAT MEANS ...?

I'M AN R.P.S MASTER!

I'M GLAD YOU ACTU-ALLY CAUGHT ON...

JUST THE IDEA...

OF GOING TO BED WITH YOU...

MAKES ME FEEL SO ILL I WANT TO THROW UP!

YOU JUST DIDN'T CUT IT FOR ME, SUSHI.

D- DON'T BE SUCH AN IDIOT.

EVEN WHEN I WAS BACK IN COLLEGE ...

MANY WOMEN ENJOYED HAVING SEX WITH ME...

Buh...

Buh...

AH!

I FORGOT TO TELL YOU. THAT TRICK WITH THE CONTACT LENS DIDN'T BOTHER ME AT ALL.

THE TRUTH IS THAT THE ONLY IDIOT HERE... IS *YOU!*

WH-

WHAT IF I HAD DONE SOME-THING LIKE...

LIKE, FORCED MYSELF ON YOU...

WHAT WOULD YOU HAVE DONE?

IF THAT HAD HAP-PENED, THEN...?

I HAVE A BLACK BELT IN KARATE.

WANT TO GIVE IT A TRY?

IF I GET ONE MORE CHANCE, I'M *CERTAIN* THAT I WILL WIN!

J-JUST ONE MORE CHANCE ...!

!

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HEN



Chapter 6: Devilish Deception

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PLEASE, I BEG YOU!

PLEASE, I BEG YOU!

I'LL WIN, I KNOW IT!

JUST ONE CHANCE ...!

JUST ONE MORE!

IF NOT, THEN NO GAME.

IF YOU LOSE, YOU GIVE ME 10,000 YEN...

SO, YOU'RE READY TO GO, THEN?

DAMN YOU...

BUT NO SEX FOR YOU UNTIL I'M FULLY NUDE!

I'LL TAKE OFF ONE PIECE OF CLOTHING.

BUT EVERY TIME I LOSE...

10,000 YEN...

!

WHERE DID YOUR SPIRIT GO?

COME ON!

YOU WANNA DO IT OR NOT?

HUH?

.....

AH...

!

ONE, TWO...

10,000 yen...

That's one month's salary for me...

THREE!

!!

THAT WILL BE 10,000 YEN...

HAH HAH HA-A-AH!

I DID IT. I WON.

WOW... YAY!

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HUFF

PUFF

HUFF

PUFF

HUFF

I WON! WOOHOO! I DID IT!

WOW, I REALLY DID WIN!

NOW REMOVE SOME CLOTHING, GOD DAMN IT!

LOOK FOR YOUR-SELF! YOU CAN'T SAY ANYTHING ABOUT IT THIS TIME!

WHAT A CREEP... TO THINK THAT YOU'RE A TEACHER... YOU...

BOING!

THERE, ALL DONE, LET'S GO!

BOUNCE

BOUNCE

THUMP!

I'M SURE OF IT THIS TIME... I WON'T LOSE TO YOU!

ONE, TWO...

THREE!

Y- YEAH, I MEAN THOSE ALMOST INVISIBLE PANTIES.

SO, TAKE 'EM OFF.

S- SO ...

!

PLEASE, JUST ONE MORE.

HUH?

J- JUST ONE MORE...

BUT I GAVE *YOU* PLENTY OF CHANCES!

YOU SAID YOU'D DO IT!

N- NO WAY!

YAY! BUT LET'S NOT DO R.P.S THIS TIME!

WHAT-EVER. OH, WELL ...

BUT THAT'S ... UHM...

WE'LL DO ARM WRESTLING THIS TIME!

BOUNCE

SFX: <THUNK!>

ARM WRES-TLING...

YEP, YEP.

ARM WRES-TLING?

SHE CLAIMED TO HAVE A BLACK BELT IN KARATE...

BUT HER HANDS ...

ARE SO SOFT...

Maybe she uses kicks?

THEN WHY WOULD SHE CHALLENGE ME AT THIS?

BUT ...

SHE DOESN'T SEEM THAT STRONG AT ALL.

THERE'S NO WAY SHE CAN WIN AT THIS...

Waah... so soft and warm...

READY!

SQUEEZE

GO-O-O!

ゴゴゴ

SFX: <CLUNK!>

SFX: <TUG!>

!

SMIRK

I DIDN'T MAKE IT!

OH NO-O-O!

SFX: <WHUMP!>

CLINK!

SFX: <SPACING OUT...>

ホケーッ

.....

HUFF PUFF

SFX: <CLANK!>

WELL THEN, SLEEP TIGHT!

WHA?

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HEN

Chapter 7:
Not Your Typical Virgin



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.....

AWW, SHIT...

AHH, DAMN IT...

!

CLANK

CLANK

CLINK

CLINK

CLINK

OH MY, OW OW OW!

.....

ZZZ ZZZ

THINK YOU'RE SMART, HUH? YOU STILL HAVE TO KEEP YOUR WORD!

SHAKE

SHAKE

SHAKE

SHAKE

UGH...

UGH...

SHAKE

SHAKE

SFX: <THUD!>

AHH... THAT WON'T WORK!

ドン

HAA

HAA

SFX: <LEAN>

AH...

OH, MAN, AHH...

AHH...

ズル

SFX: <WHAM!?

YOU DIDN'T EXPECT ME TO DO *THIS*, DID YOU?

HAA HAA

NOW YOU *WILL* KEEP YOUR WORD.

CHINK

CHINK

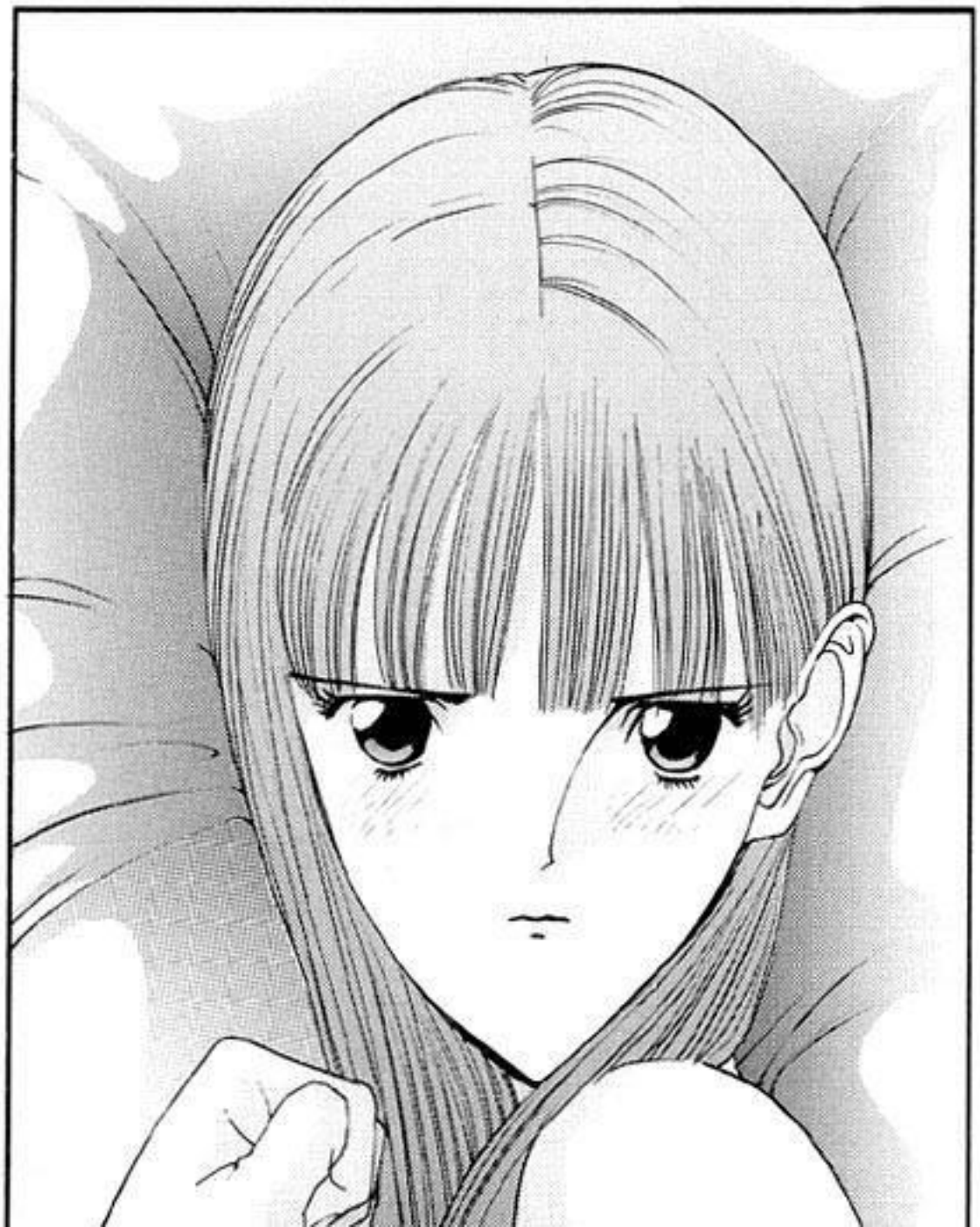
HAA YOU CAN'T TEASE A MAN LIKE THIS...

HAA

PLEASE, DON'T! I'M STILL A *VIRGIN!*

I'M STILL...

BUT I'M...




Y- YOU HAVE *GOT* TO BE KIDDING ME!

HEY, YOU ...

SO, YOU'VE NEVER DONE IT?

BUT THAT GANG-STER WAS BEGG-ING YOU...

NOT WITH ANY-ONE...

I JUST SLEPT OVER NOW AND THEN...

LIKE I DID HERE, TODAY.

HEY, HOLD ON A SEC!

HOW CAN YOU STILL BE A VIRGIN ...

AFTER SPENDING THE NIGHT AT THE HOUSE OF A YAKU-ZA!?

WHEN HE GOT OUT OF JAIL, HE TOLD ME THAT HIS YAKUZA CLAN BROKE UP...

SO HE WAS LEFT ALONE, WITHOUT ANYONE.

I PITIED HIM AND STAYED THERE NOW AND THEN, WE DIDN'T HAVE SEX.

WE PLAYED CARDS AND MAH-JONG...

THEN I GOT FED UP WITH HIM, AND YOU KNOW THE REST.

AH!

SO ...

YOU MADE HIM PLAY CARD GAMES ...

SO THAT YOU COULD WIN ALL HIS MONEY!

WELL, TONIGHT WAS...

THE FIRST TIME I'VE EVER LOST AT MY GAMES.

I HAVE TO DO IT.

DO STUFF LIKE THIS?

NO WAY, DO YOU ALWAYS...

I HAVEN'T BEEN HOME FOR ALMOST A YEAR.

YOU SEE, I SUPPORT MYSELF ALL OUT.

I NEED MONEY AND A ROOF OVER MY HEAD.

THEY PROBABLY COULD CARE LESS...

I DON'T THINK THEY DO...

DON'T YOUR PARENTS WORRY ABOUT YOU?

NO WAY, THAT CAN'T BE...

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WHAT THE HELL...

JUST WHO THE HECK ...

ARE YOU, ANY-WAY?

SIGH...

I MEAN, THAT COMMER-CIAL...

WHAT ABOUT TELEVI-SION?

T.V. WAS A PART-TIME JOB.

I NEEDED SOME EXTRA CASH.

ISN'T IT I WHO SHOULD SAY THAT?

JUST LOOK AT YOUR-SELF.

WHO ARE *YOU* SUP-POSED TO BE?

I DON'T WANT TO DO YOU ANY-MORE ...

THERE'S NO NEED TO WORRY ABOUT ME.

SO WHERE THE HELL IS IT?

IS WHERE IT'S NOT.

LET'S JUST SAY MY BAG...

THE KEY FOR THIS ...

THE KEY... WHERE IS IT?

YOU CAN PROBABLY GUESS IT WITHOUT ME SAYING.

IT'S IN THE ONLY PLACE WHERE A NAKED GIRL COULD HIDE SOMETHING.

HEY ... OH, TH...

DINK

AND WHERE'S THA...



SURE SOUNDS NICE...

BUT I WONDER IF SHE IS ONE.

HMM ...

VIR- GIN, HUH?

VIR- GIN...

BUT ...

WHAT A LIAR SHE IS!

God damn this...

WHAT KIND OF VIRGIN WOULD HIDE SOMETHING THERE?

She made me look like an idiot again!

チチチ

チュン

チュン

チュン

チュン

SFX: <TICK... TOCK... TICK... TOCK...>

MM...

!

TRASH!...

WHAT, DID YOU STAY UP ALL NIGHT...

WATCHING MY PRETTY FACE WHILE I WAS SLEEPING?

FUP...

YOU COULD'VE USED A SCREW-DRIVER, YOU KNOW.

.....

YOU HAVEN'T FOUND THE KEY YET?

ポン

HERE IT IS!

DAMN IT. YOUR HINT REALLY SUCKED.

.....

CLINK!

NO, IT'S BETTER IF WE GO SEPARATE WAYS...

SO... DO YOU WANT SOME BREAK-FAST?

K-CHK

MAYBE I'LL STOP BY AGAIN SOME DAY...

THIS WAS AN INTER-ESTING VISIT...

AND THEN I'LL MARRY HER!

OH WELL! I'LL BE HER FIRST...!

I'D SAY SHE'S WEIRD ...

SHE SAYS SHE'S A VIR-GIN...

.....

YEAH!

SFX: <C-CLUNK!>

SFX: <SMACK!>

ガシッ

HEY, DON'T YOU FIND IT A BIT WEIRD...

Chapter 8: The Girl Who Spoke Hakata Dialect

JUST BECAUSE THEY ASKED YOU TO?

WOULD YOU FALL IN LOVE WITH SOME-ONE...

THAT'S JUST NOT IN YOUR NATURE, YOU KNOW.

I DON'T UNDERSTAND IT, DO YOU?

SHE TOLD ME HOW THAT ONE MAN WAS ON HER MIND ALL DAY...

SINCE I'VE NEVER BEEN IN LOVE.

I WON'T UNDER-STAND IT...

SOME ONE IN MY CLASS TOLD ME THAT...

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HEN



Chapter 8: The Girl Who Spoke Hakata Dialect

LAST NIGHT ...
I SLEPT WITH A TEACHER.
MMM...
YOU DON'T CARE?
CAN'T SAY I DO.
HIRO-YUKI, SO YOU TOO...
HAVE NEVER BEEN IN LOVE?
AHH... ME TOO, HUH...
WELL, MAYBE NOT, HUH?
HEH ...
THE THINGS LOVERS SAY WHEN THEY'RE IN LOVE ARE CUTE, BUT...
SO, CHILD-ISH!
SO, YOU'RE NOT CHILD-ISH THEN, HIROYUKI? LIVING IN YOUR PARENTS MANSION AND USING THEIR MONEY?

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THE LEAD VOCAL-IST!

YOSHIDA, THAT GUY IS REALLY COOL!

HE-E-EY!




HIRO-YUKI-I-I!
OH, HE'S SO COO-O-OL!

HOTE

I THINK THEY'LL COME OUT HERE...

I REALLY WANT TO SEE THEM!

AND THAT LEAD VOCALIST LOOKS GOOD...

ON AIR

EAST

AH, HERE THEY COME!

!

セキナ

AHH ...!

AAAH!
EEEK!

AH, LET'S SPLIT.




UH-
UHM...
!

YOU CAN'T JUST BARGE IN LIKE THAT...

WHAT THE HELL IS IT?

UHM ...!

UHM ...!

ALL RIGHT. I WON'T SET FOOT HERE...

EVER AGAIN!

スタ

スタ

OH...

SFX: <WALK OFF>

AH!
AHH!

SFX: <THUNK THUNK>

カ"

カ"

OH!
AAH!

AH!

HUH!?

OH, WELL. NOW SHOO!

SWI-I-IPE!

HAA

HAA

DO-O-ONG

1 2 3 4 5 6 7

!

OH, I'M JUST LEAVING YOU.

WHAT ARE YOU UP TO?

18

17

16

WHAT ?

DON'T PRETEND TO BE ANGRY!

!

HEY, I TOLD YOU I WOULDN'T SET FOOT THERE AGAIN!

SINCE, AS YOU SAID, YOU HAVE NEVER BEEN IN...

STU-U-UPID! I DIDN'T MEAN ANYTHING WITH WHAT I DID... I WANTED TO SEE IF YOU'D BE JEALOUS...

A PINKY PROMISE ...!

HERE!

TO NEVER SHOW MY FACE HERE AGAIN!

IN FACT, I'LL MAKE A PROMISE RIGHT NOW...

I'M NOT ANGRY AT ALL.

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SEE YA!

SWI-I-IPE!

WHAT DID YOU... WHAT'S THAT...?

DO-O-ONG!

SWI-I-IPE!

HEY! WHAT THE!

SFX: <CLONK!>

OH, PLEASE DON'T LEAVE, I...

I AL-WAYS... I ALWAYS THINK OF YOU...

HU-U-UG!

AND ONE TIME ... I WANTED TO SEE YOU SO BADLY THAT I SECRETLY FOLLOWED YOU TO SCHOOL.

AND WHILE WRITING MY LYR-ICS... I ALWAYS PICTURE YOU IN MY MIND...

AND TODAY... YOU CAME TO MY LIVE CONCERT, AND I WAS REALLY HAPPY...

WHAT A SUR-PRISE. YOU'RE CRYING?

WASN'T IT YOU WHO SAID THAT BEING IN LOVE WAS CHILDISH?

SLIP!

I REALLY, REALLY DON'T GET IT. HOW CAN YOU LOSE YOUR HEAD TO THIS DEGREE BECAUSE YOU CARE FOR SOME-ONE?

I FIND IT RIDICU-LOUS!

SFX: <DO-O-ONG>

MAYBE YOU'VE WATCHED TOO MANY TV DRAMAS AND READ TOO MUCH MANGA, HUH?

TAP TAP

IT'S HERE!

MOM, HURRY TO THE ELEVA-TOR.

TAP!

HEN

AH, AH ...!

I JUST MOVED IN ON THE 18TH FLOOR ...

AN' MY NAME IS YA-MADA ...

IT'S SO NICE TO MEET YOU!

'SCUSE ME, BUT...

DO YOU MIND IF I CRASH AT YOUR PLACE TONIGHT?

!!

...!!?

?

AH!

MOM ...!

SLAM!

MMMM

THAT GIRL...

SHE'S QUITE FORGET-FUL...

MMMMMM

HEN



Chapter 9: The Glance

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HAA

HAA

WHA-A-AT? WHAT ABOUT THAT MUSIC CHICK, THEN?

ANOTHER WOMAN, I PROMISE ...

LOOK AT...

HAA I WILL... NEVER AGAIN ...

HAA I LOVE YOU... MM...

THANK YOU, THANK YOU VERY MUCH!

OH ...

WELL, THAT SHOULD BE ALL OF IT.

THOSE TWO... I THINK THE GIRL MIGHT BE A STU-DENT.

THEY LOOK PRETTY YOUNG ...

IT'S GETTING PRETTY LATE.

WE'LL HAVE TO INTRODUCE OURSELVES TO THE NEIGHBORS TOMOR-ROW...

IT'S BEAUTI-FUL, ISN'T IT?

NO NEED TO WORRY ABOUT THOSE THINGS UNTIL IN ABOUT FIFTEEN YEARS.

OH, IT'S FINE.

EH? FIF-TEEN ...!?

TOKYO PEOPLE ARE REALLY DIF-FERENT FROM US...

MAN, THEY REALLY SUR-PRISED ME...

AND THEN THEY ***KISSED*** EACH OTHER IN THE ELE-VATOR!

HAVE A SAFE TRIP!

OKAY, I'M LE-E-EAVING NOW!

I DON'T HAVE ANY PLANS TODAY, SO HURRY HOME AFTER SCHOOL.

CLACK

!

!

AH...

SFX: <TAP!>

?

?

BWAHAHAHAHAHAH!

AHH ...

I DIDN'T THINK YOU ATTENDED THE SAME HIGH SCHOOL AS ME...

HELL, I THOUGHT YOU WERE SOME ELE-MENTARY SCHOOL GIRL!

!

IS IT FINE IF I WALK TO SCHOOL WITH YOU?

U-UM ... SO YOU ARE IN MOMO-YORI, TOO?

!

EH?

YOU ...!

DON'T ACT LIKE YOU KNOW ME!

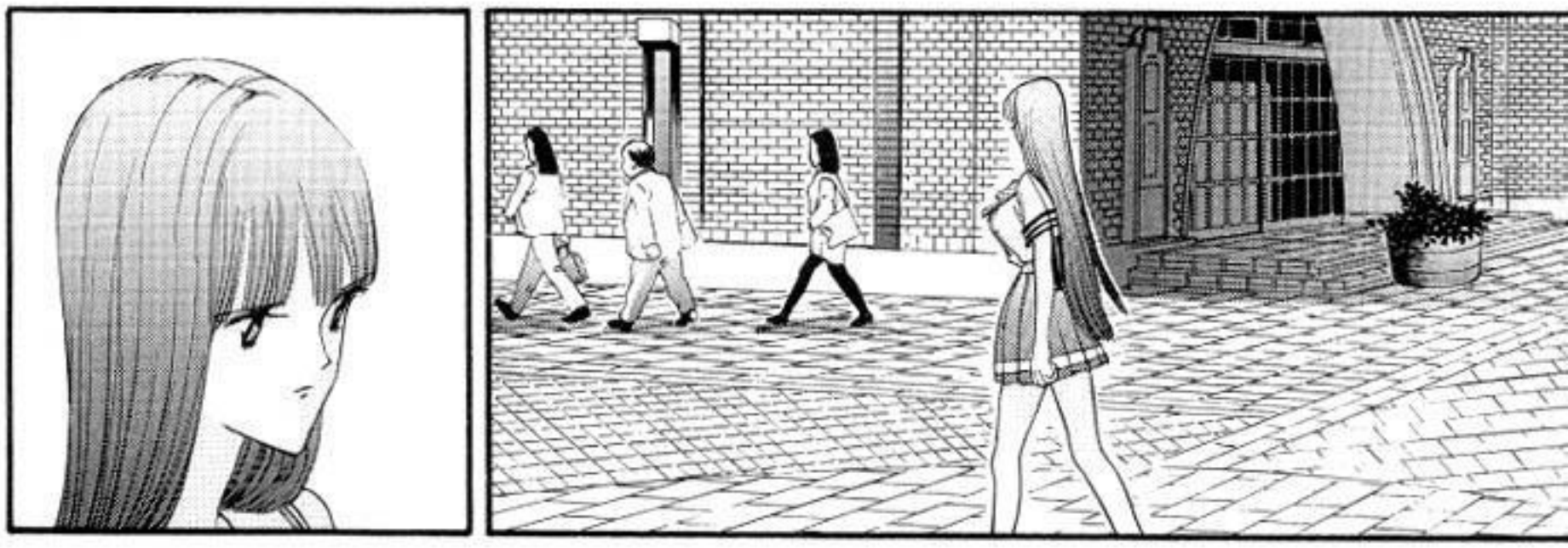
TAP

TAP

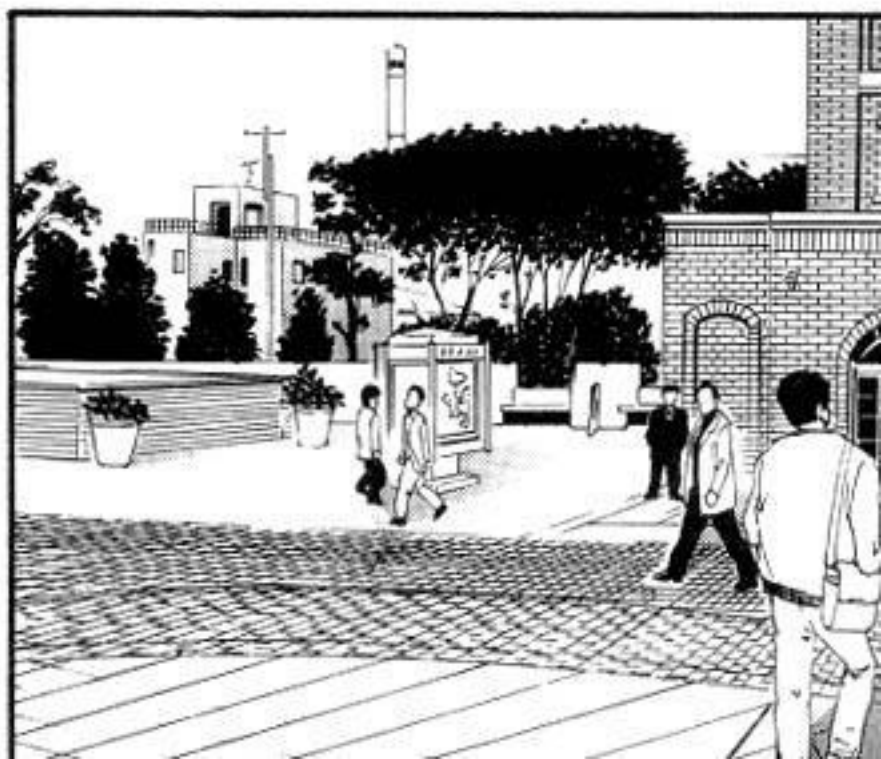



WHAT THE...?


WHUMP!
TRIP!







HELLO, I AM AZUMI YAMADA!

I'M FROM FU, UH... FUKU-OKA!

IT'S VERY NICE TO MEET YOU ALL!





SFX: <HAHAHAHAHAH!?

はははは

YEAH, SHE'S CUTE AND LOOKS LIKE A LITTLE GIRL!

I TRUST YOU ALL TO BE NICE TO HER, NOW.

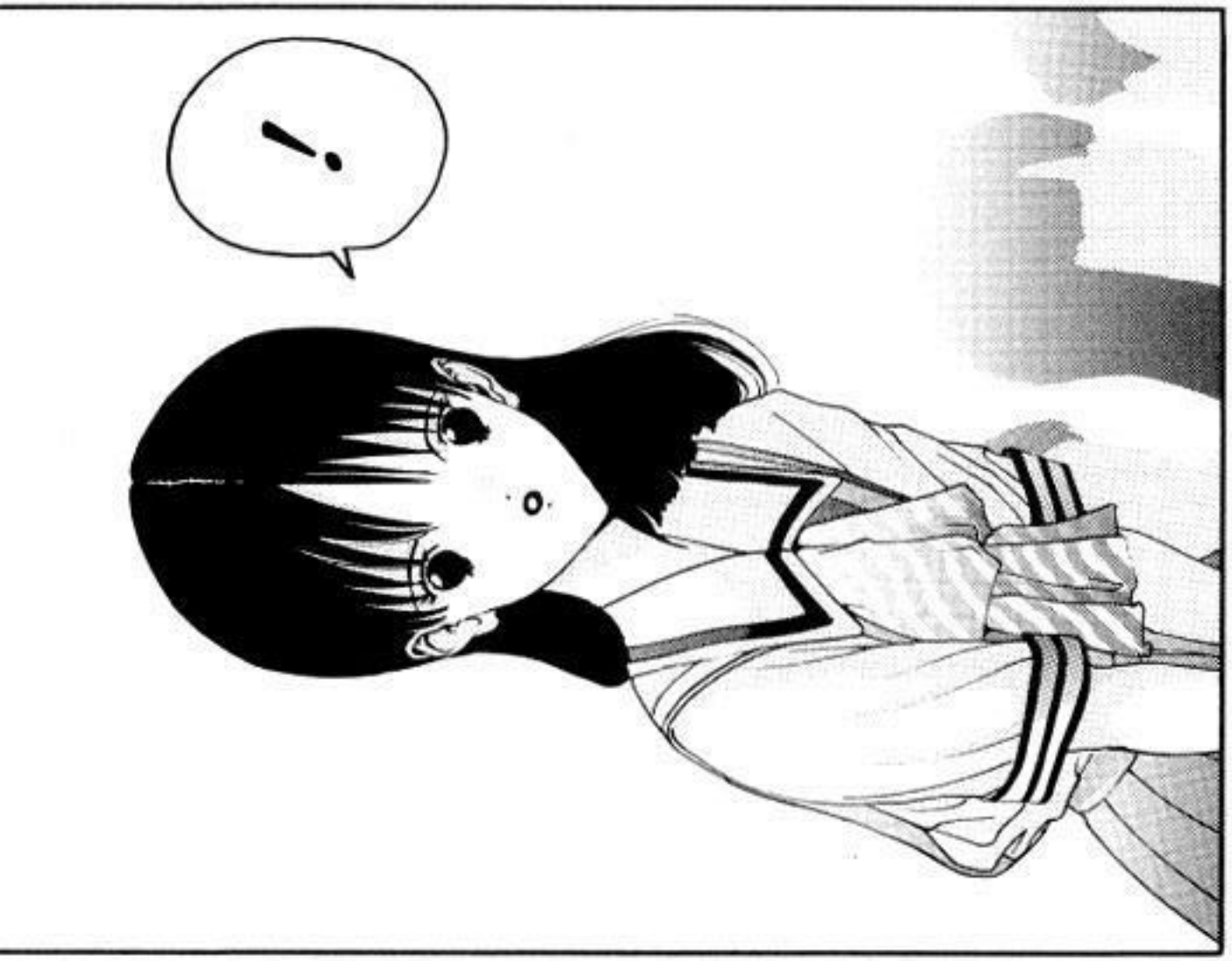
UHH!

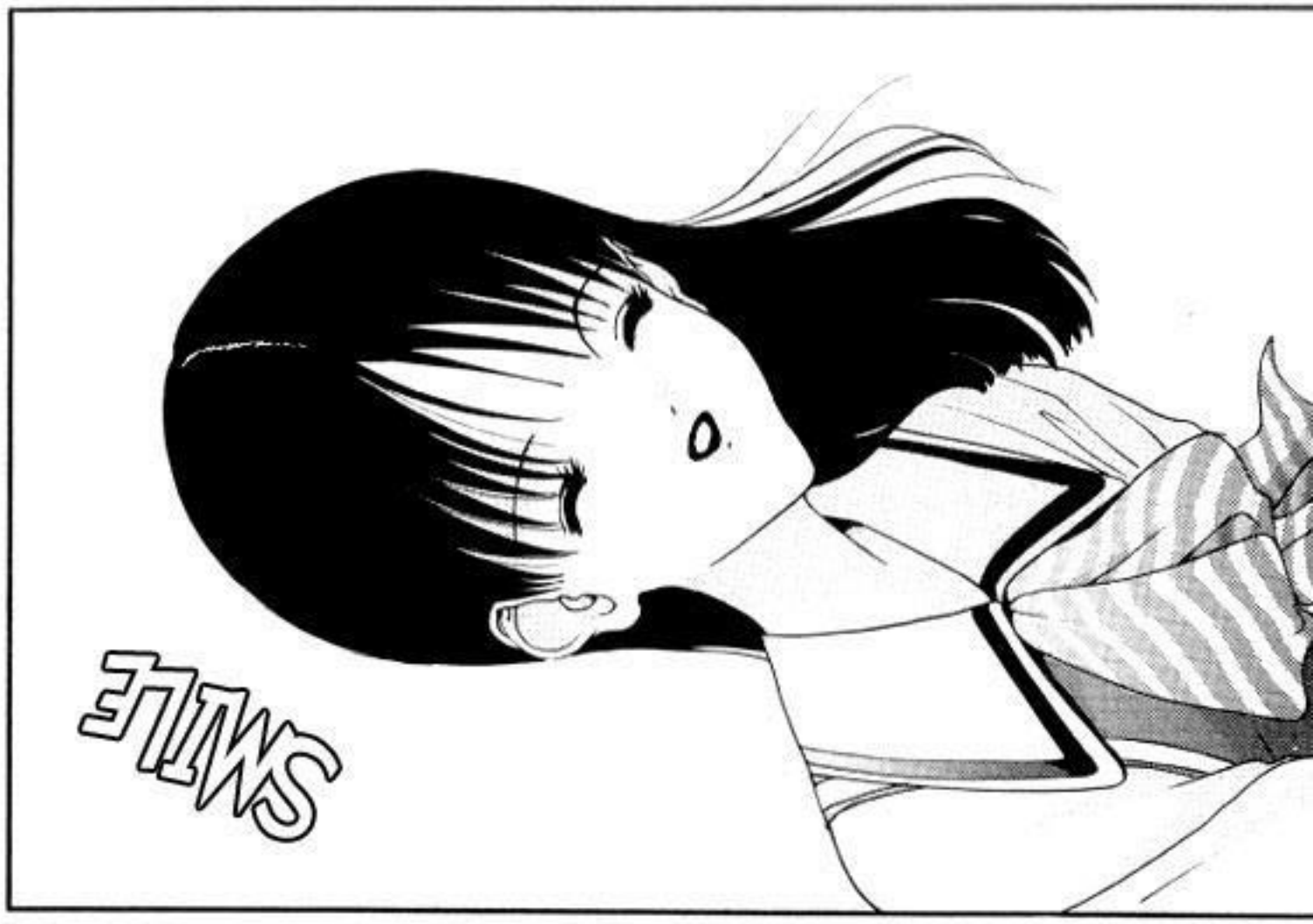
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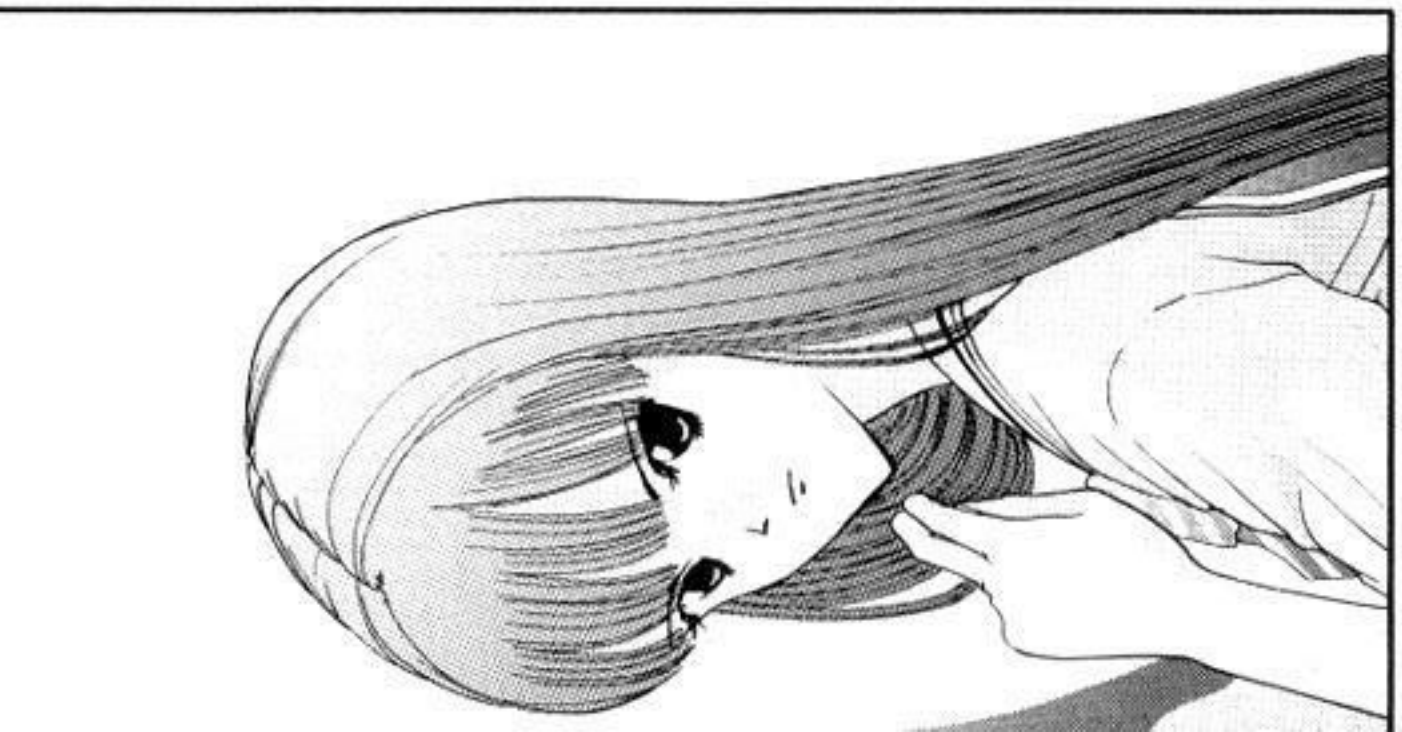
THIS IS YA-MADA-SAN! AH, ISN'T SHE JUST SO CUTE?

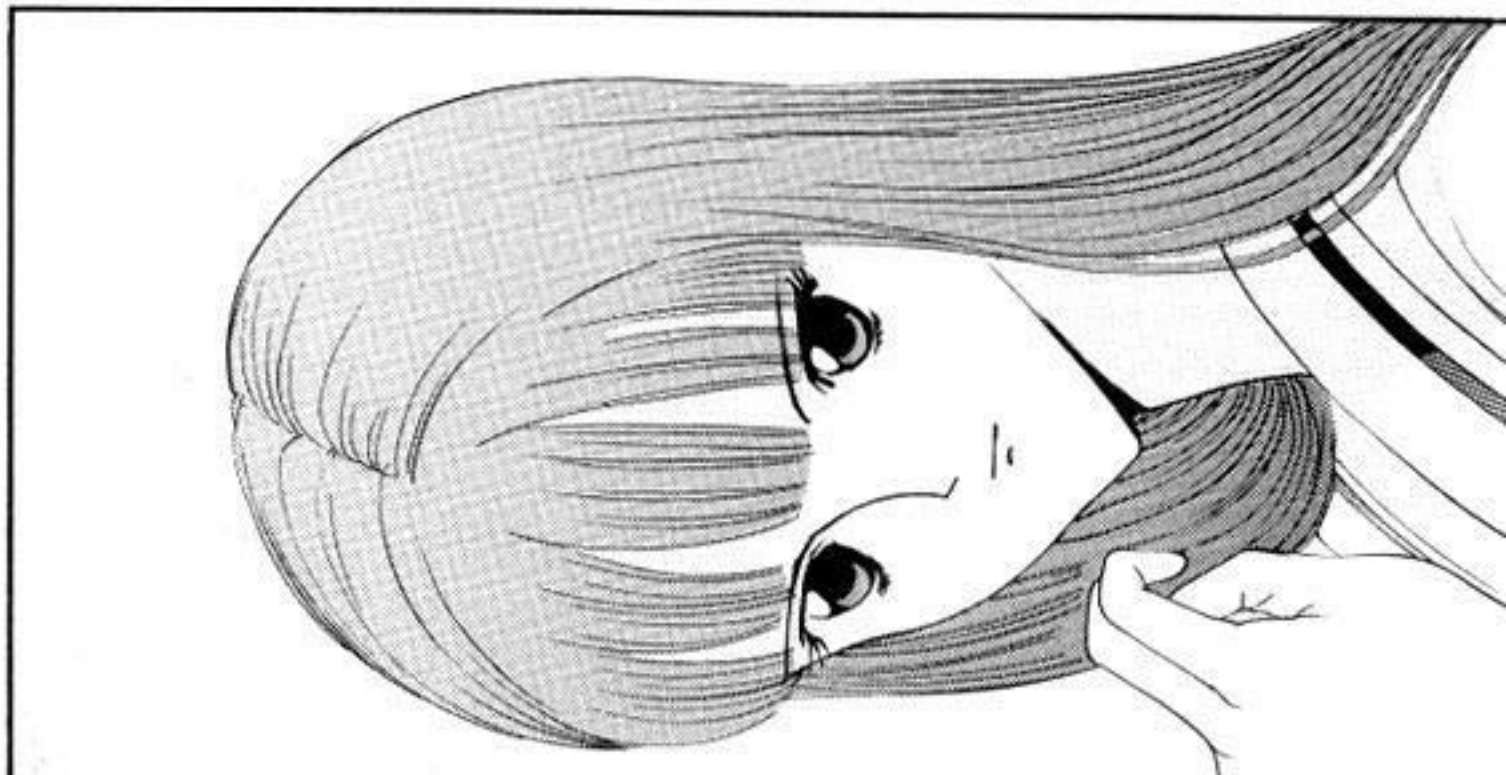
THEN, ALL ...

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SOME-
HOW,
SHE...

OWW!

DONK!

!

A TOKYO HIGH SCHOOL ...

AH. I KNEW IT... THEY ARE SO COOL!

DIZZY

CHUCKLE

CHUCKLE

WHAT'S WITH HER...?

AH...

!

TREMBLE...

WE'RE IN THE SAME CLASS, THAT'S NICE!

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BY THE WAY... WHAT IS YOUR NAME?

SFX: <SHAKE SHAKE SHAKE>

ガクガクガク

?

?

BLUSH!

?

AH...

.....

?

IS SOME-THING WRONG ...?

HUH?

ARE YOU SURE YOU DON'T HAVE A FEVER ?

DO YOU HAVE A COLD ?

ARE YOU OKAY ?

KOFF KOFF

WHEEZ

AH... AH...

YES!

...AH. AH...

DON'T GET ANY CLOSER!

ダッ!!

SFX: <DASH!>

HEY, YOSHI-DA!

HAA

HAA

OH, MAN ...

NOW WHAT'S WITH *ME*!?

THUMP

THUMP

THUMP

THUMP

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HEN



Chapter 10: I Will Tease You

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SFX: <THUMP!>

ドキッ

I DON'T GET IT, JEEZ!

WHAT IS THE DEAL WITH THIS?

AH!

AHH, SHE'S SO CUTE, ISN'T SHE?

H-HEY.

CLASSES HAVE ALREADY STARTED.

WHY ARE YOU WAITING HERE?

WH- WHAT'S THE MATTER ?

I- IT'S FINE IF YOU WANT TO COME BY AGAIN!

MY HOME ...!

AH!

AH!

!

SURPRISE!

...AH.
AH...
AH.....

UH...
EH...
UHM,
MUH...
MUH...

TO-DAY ...

I GET MY PAY-CHECK, SO...

SO, SOME-TIME TO-NIGHT...

MAYBE WE COULD GO OUT AND HAVE DINNER?

HAH HAH HAH!

NOT GOOD. I MAY HAVE FALLEN FOR HER...

IT HAS COME TO THIS ...

I MUST START PLAN-NING FOR MY FUTURE.

.....

HM.

BUT IF IT *IS* THAT WAY ...

THEN I'D BE A...

ME?

WITH THAT LITTLE GIRL?

LE...

HOW STU-PID!

THAT STUPID LITTLE COUNTRY GIRL!

COUNTRY BUMPKIN GIRL! I HATE HER!

BUT I LIKE GUYS!

AND I HAVE SEX WITH THEM!

HEY, YO-SHIDA, WHERE WERE YOU?

I FELT A BIT ILL...

SO I WENT TO THE NURSE ...

SO, WHO ARE YOU LOOKING FOR?

EH!?

WELL, YOUR EYES ARE SCANNING ALL OVER THE ROOM, LIKE YOU'RE LOOKING FOR SOMEONE.

!!

NAH. ANYWAY, WHAT CLASS IS NEXT?



YOU'RE LOOKING AT THE NEW STU-DENT?

WHAT ...? HM?

AH!

AH ... I REALLY HATE HER, SHE ACTS LIKE A CHILD!

I MEAN IT.

AH, YOU DO, YOSHI-DA?

WELL, SINCE YOU DON'T LIKE KIDS...

SHE DOES LOOK KIND OF CHILD-ISH.

LOOKS LIKE SHE'S MADE A FRIEND.

THEY LOOK A BIT LIKE CHIBI MARUKO-CHAN AND TOMO-CHAN, DON'T THEY?

OH NO...

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I- I DON'T HAVE THAT!

LOLITA COMPLEX, I... LO-LITA COMPLEX, WHAT THE...

YOU DON'T HAVE A LOLITA COMPLEX, DO YOU?

SHE'S SO CUTE, MAKES ME WANT TO HUG HER.

OH? I GUESS I DO!

PET PET PET PET PET PET PET PET PET PET PET PET PET PET

SFX: <TWIST!>

SFX: <TWIST!>

SFX: <TWIST!>

AHHH...

STILL SICK? YOUR FACE IS ALL RED.

WHY ARE YOU ACTING SO WEIRD, YOSHI-DA?

TEASE WHO?

HUH?

I DON'T KNOW WHY, BUT I FEEL LIKE TEASING HER!

WELL, BEATS ME.

WHY IS SHE... HEY!

THUMP! THUMP! THUMP! THUMP!

THAT NEW GIRL ...

SHE HASN'T EVEN NOTICED YOSHI-DA...

THINK SHE'S IGNORING HER ON PURPOSE?

SHAKE

SHAKE

BITE...

SURPRISED!

AH!

SFX: <TWIST!>

YO-SHIDA-SAN!

キュッ

SFX: <BONK!?

ポコン

HEY!

OWIE...

SFX: <TAP TAP>

ANYWAY, ISN'T SHE ACTING REALLY WEIRD?

?

?

CAN THAT BE CONSID-ERED TEASING HER?

I WONDER WHAT IT IS...

HEN



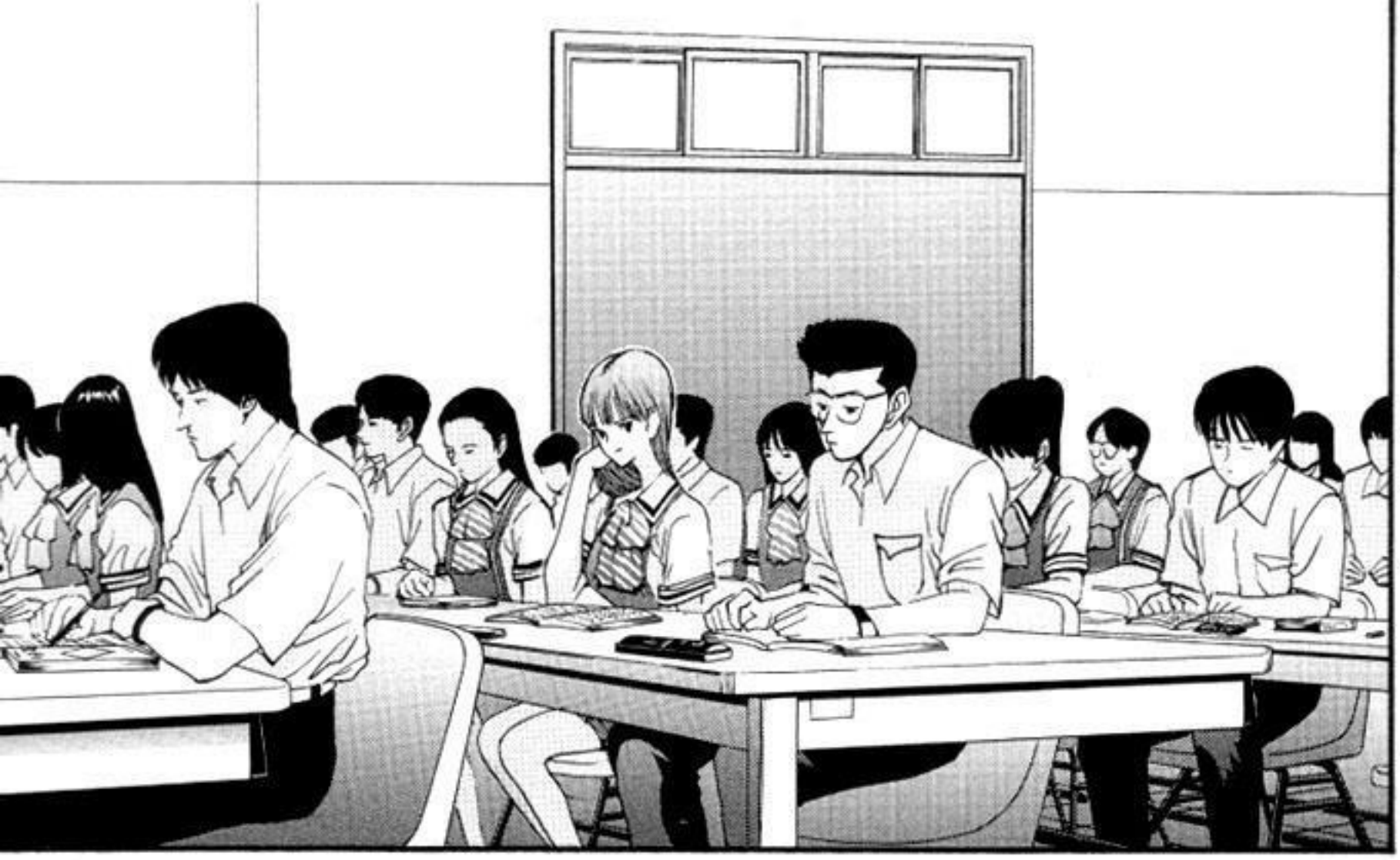
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HEN

Chapter 11: Am I Strange?



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WELL, NAKA-YAMA IS A PRETTY GIRL...

YOSHI-DA-A-AH! I LOVE YOU!

UEEH...

?

I KNEW IT... I JUST CAN'T IMAGINE A FEMALE LOVER...

!

AH, I SEE NOW ...

THIS GIRL HERE IS SMALL AND CUTE...

LIKE YAMADA, HUH...

SURE SEEMS LIKE THE TYPE ...

IS IT GOOD?

YO-SHIDA, IS IT GOOD?

FWAP FWAP

THAT'S SO WEIRD... THERE'S NO WAY I CAN ENJOY HAVING SEX WITH ANOTHER GIRL!

WRIGGLE WRIGGLE WRIGGLE WRIGGLE

WHAT THE...?

I KNEW IT...

I'M NO LESBIAN AFTER ALL...

PEEK

SHE'S ...

REALLY NOTHING SPECIAL! WHY WOULD I WANT HER?

THAT LITTLE DORK, HOW CAN I EVEN FANTA-SIZE...

ABOUT DOING IT WITH HER...

カアアアアア

AHH...

.....

SFX: <BLU-U-USH!>

カ

ロン

SFX: <GASP!>

THUMP
THUMP
AHH...
THUMP
THUMP
THUMP
THUMP
THUMP
.....
THUMP
THUMP
JEEZ... COULD IT REALLY BE THAT THE ONE I LIKE... IS A *GIRL*!?
TH-THUMP...
TH-THUMP...
PFF

WHO?

SHE'S PRETTY CUTE IF YOU TAKE A CLOSE LOOK, HUH?

THAT ONE ...

YOU KNOW, THE NEW GIRL ...

YOU KNOW... I MEAN THAT YAMADA GIRL.

OH?

I THOUGHT YOU MEANT ...

...SOME NEW ACTRESS OR SOME-THING...

THUMP!

AND HER BODY HAS A PALE COM-PLEXION EVEN THOUGH SHE'S FROM KYUUSHUU.

BUT CLOSE UP, YOU CAN SEE THAT SHE'S ***REALLY*** CUTE!

AT FIRST GLANCE, SHE SEEMS TO BE AN AV-ERAGE GIRL...

Yep...

Mm...

Yeah!

ALL THAT SOMEHOW MAKES HER LOOK SO CUTE!

SHE'S LIKE A CUTE LITTLE ANIMAL, OR MAYBE A DOLL OF SOME SORT!

AHH... YEAH, THAT'S TRUE!

That's her all right!

SO, NO.

AND BESIDES, SHE'S A GIRL.

B- BUT IT'S NOT LIKE SHE *IS* A DOLL...

B- BE-CAUSE ...!

IF SHE'S LIKE A DOLL YOU MUST WANT TO HUG HER LIKE ONE!

IT DOES ...!

EHH... NO, NOT REALLY ...

W-WELL ...

MAKES YOU WANT TO HUG HER, HUH?

.....

.....

WHY IS IT THAT *I* FEEL LIKE HUGGING HER!?

SO, THEN ...

OH, IS THAT SO!?

OW!

HYAH!

JEEZ! DON'T BE IDIOTS!

THAT JUST CAN'T BE!

NOT MY FIRST... A GIRL CAN'T BE MY FIRST LOVE!

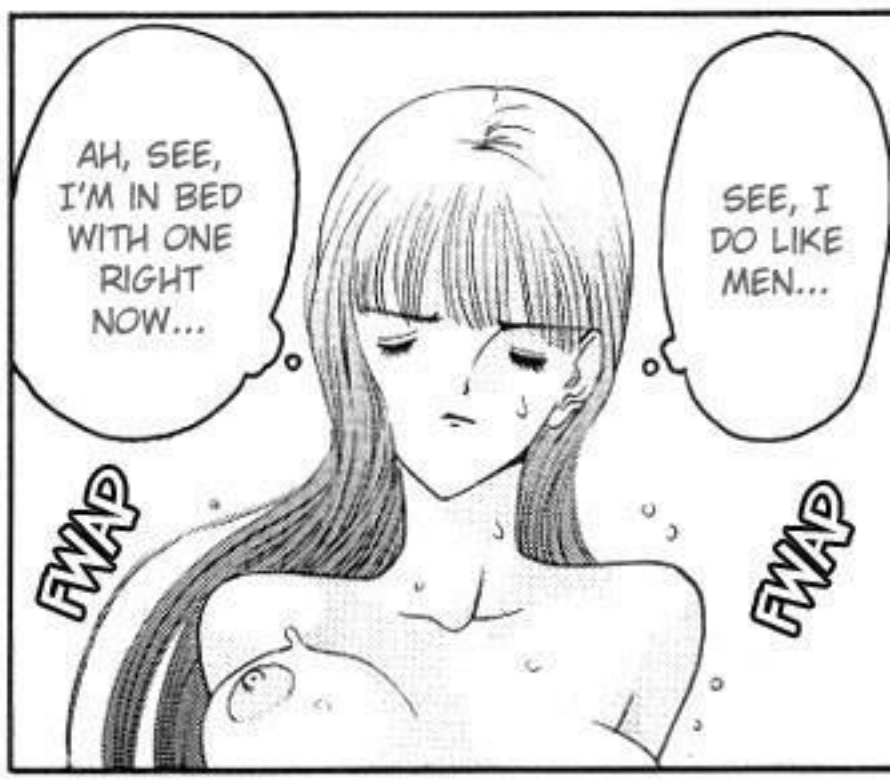
SFX: <ZIP!>

SFX: ナ

?


BED


FWAP


AH, SEE, I'M IN BED WITH ONE RIGHT NOW...
SEE, I DO LIKE MEN...
FWAP
FWAP


TAKING A BATH!
OR MAYBE SHE'S WATCHING TV...
OR READING A BOOK, OR...
SHE'S RIGHT NEXT DOOR, MAYBE EATING ...
AHH...
Mmm, yummy!

AHH-
AH!

AH,
AHN...

AH!

AH!

SFX: <SQUEEZE!>

SFX: <FWAP! FWAP!>

¡NNNH!

AHNN!

¡NNH!

HEY, TO-MOR-ROW ...

STAY HERE WITH ME, OKAY ?

NO WAY.

OH, PLEASE, COME ON...

I HAVE A LIVE CONCERT TOMOR-ROW, BUT I'LL CANCEL IT...

YOU'RE THE ONE THAT KEEPS ME GOING...

AND I REALLY MEAN IT, IT'S NOT A JOKE...

I BEG YOU... SO... DON'T LEAVE ME...

LO... I...

HEY, I MEAN IT...

HEY...

SNORE...

SNORE...

I CAN'T SLEEP WITH HER ON MY MIND!

RISE

SLIP

AHH...

WHAT AM I DOING? I'M...

...SO PATHE-TIC...

SFX: <CLINK>

IS...

YO-SHIDA-SA...

SO, I...

AH!

...IT IS.

SFX: <FWIP!>

AHHH!

OH! SHE SAID MY NAME!

TWIST

TWIST

SHAKE

SHAKE

SHAKE

CLONK

O-O-OKAY, THEN ...

SQUEEZE

JEEZ ...

BOUNCE

BOUNCE

SIGH

I'LL TELL HER HOW I FEEL!

I'VE DE-CIDED !!

I DON'T UNDER-STAND WHAT YOU MEAN...

THAT STUFF I SAID ...

SO? SO?

WELL, IN SIMPLE TERMS, I...

WAS WONDER-ING IF YOU WOULD LIKE TO...

IF YOU ...

WANT TO BE MY GIRL-FRIEND ...

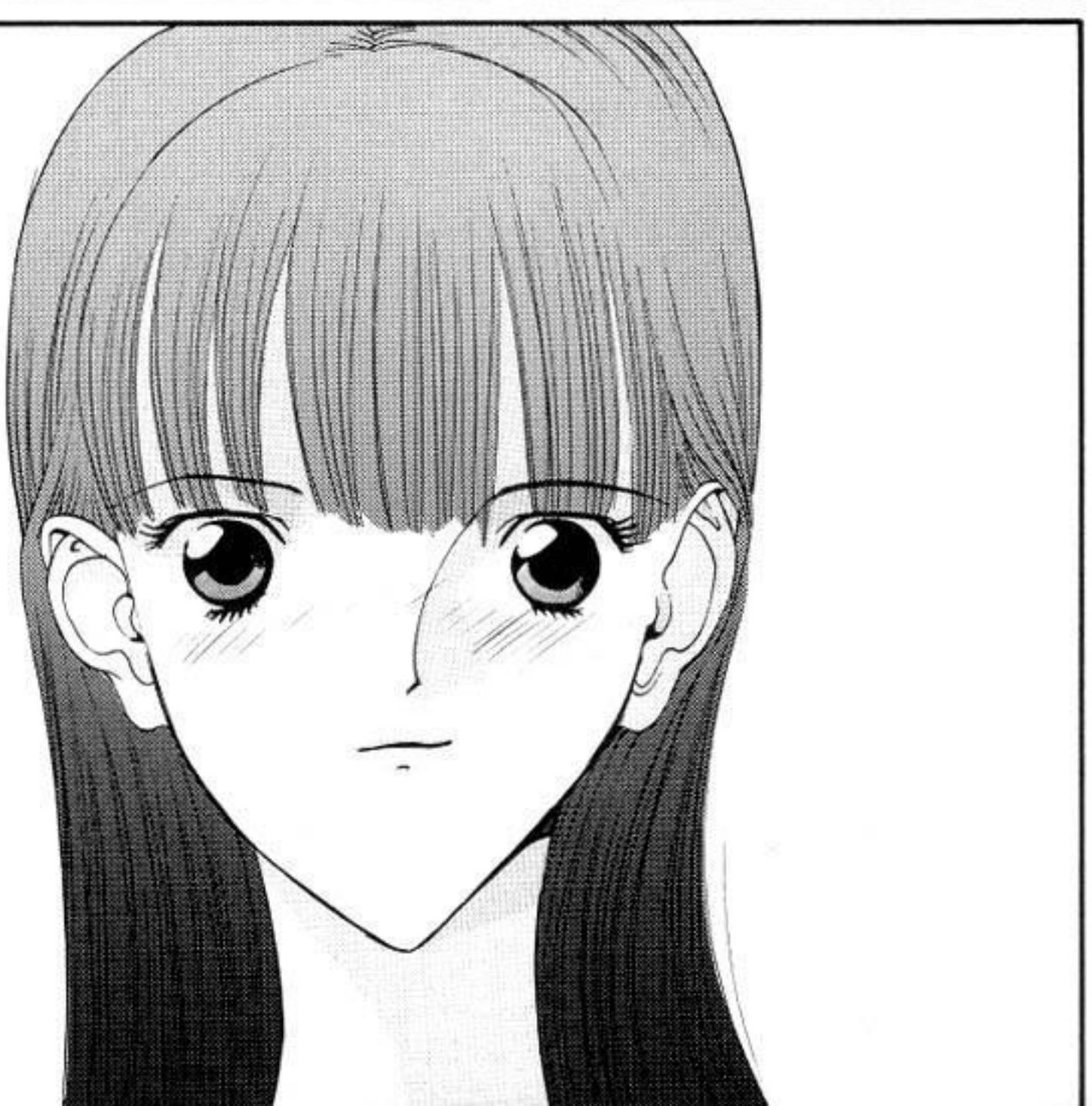
IT... WON'T WORK OUT?

WITH ME?

IT'S NOT THAT, UM... I UNDER-STAND NOW.

TO GO OUT WITH YOU ...

I'LL TRY IT, SINCE YOU ASKED ...



UH!

UH!

SORRY FOR PULLING YOUR LEG!

OH, NAH NAH!

SFX: <DASH!>

OKA-A-AY! YAMADA AZUMI, I'M GOING TO WIN YOUR HEART, TOO!

I MEAN, I GET LOVE LETTERS FROM GIRLS QUITE OFTEN!

WOW, WINNING A GIRL'S HEART ISN'T THAT HARD!

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HEN



Chapter 12: I'm Going to Cry

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EASY WIN, EASY WIN!

STOP

SHE'S DIFFER-ENT...

BUT THAT GIRL... THAT GIRL, SHE...

WHAT AM I SAYING ?

OH, NO, THAT'S NOT RIGHT!

I COULD START DISLIKING HER...

IF SHE DOES THAT, I...

THEN WHAT WILL I DO ?

SAYS "OKAY" AS EASILY AS THAT OTHER GIRL...

BUT, WHAT IF SHE IN FACT...

I'M GLAD YOU LOVE ME THAT MUCH, OF COURSE I'LL GO OUT WITH YOU!

HUH-H-H?

IF SHE SAID "OKAY" TO ME RIGHT AWAY...

TRUE HAPPI-NESS...

TWIST

AH! AHH!

THE TWO OF US...

LOOK-ING FOR SOME-ONE, YOSHI-DA?

THUMP

THUMP

NO, NOT REALLY ...

SFX: <THUMP THUMP THUMP THUMP>

ドキ ドキ ドキ ドキ

THE REST-ROOM, THEN?

THUMP THUMP THUMP

OH, HI YOSHI-DA, WHAT'S UP?

DO YOU HAVE A PAD?

NOPE, SORRY!

"AH, I SEE. HER? I THINK SHE MIGHT BE IN THE LIBRARY WITH MISS FOUR-EYES AGAIN."

CRAP!!

SFX: <THUMP THUMP THUMP THUMP>

SO AZUMI YAMADA... IS A LESBIAN?

COME TO THINK OF IT, THOSE TWO ARE ALWAYS TOGETHER...

THAT'S DISGUSTING! I WON'T BELIEVE IT!

COULD IT BE THAT THEY ARE LESBIANS AND THEY'RE DATING?

I MEAN, SHE'S ALWAYS SMILING AT ME...

HI YOSHIDA-SAN!

SFX: <THUMP!>

ガ！

CONFUSION
CONFUSION
RUN AWAY, FAST ...?
WHY WOULD I RUN AWAY?
WHAT WILL I DO?
AH!
AH!
SFX: <THUMP THUMP THUMP THUMP THUMP THUMP>
AND THERE IS NO ONE ELSE AROUND ...
ドキ ドキ ドキ ドキ ドキ ドキ
SHE'S NOT WITH MISS FOUR-EYES ...
CAN'T LET IT GO TO WASTE!
HERE I GO!
OKAY, THIS IS MY BIG CHANCE!

SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE
SHAKE

THEY WON'T OBEY ME!

AHHH... DAMN IT! MY LEGS!

ガク
ガクガク

SFX: <SHAKE SHAKE SHAKE>

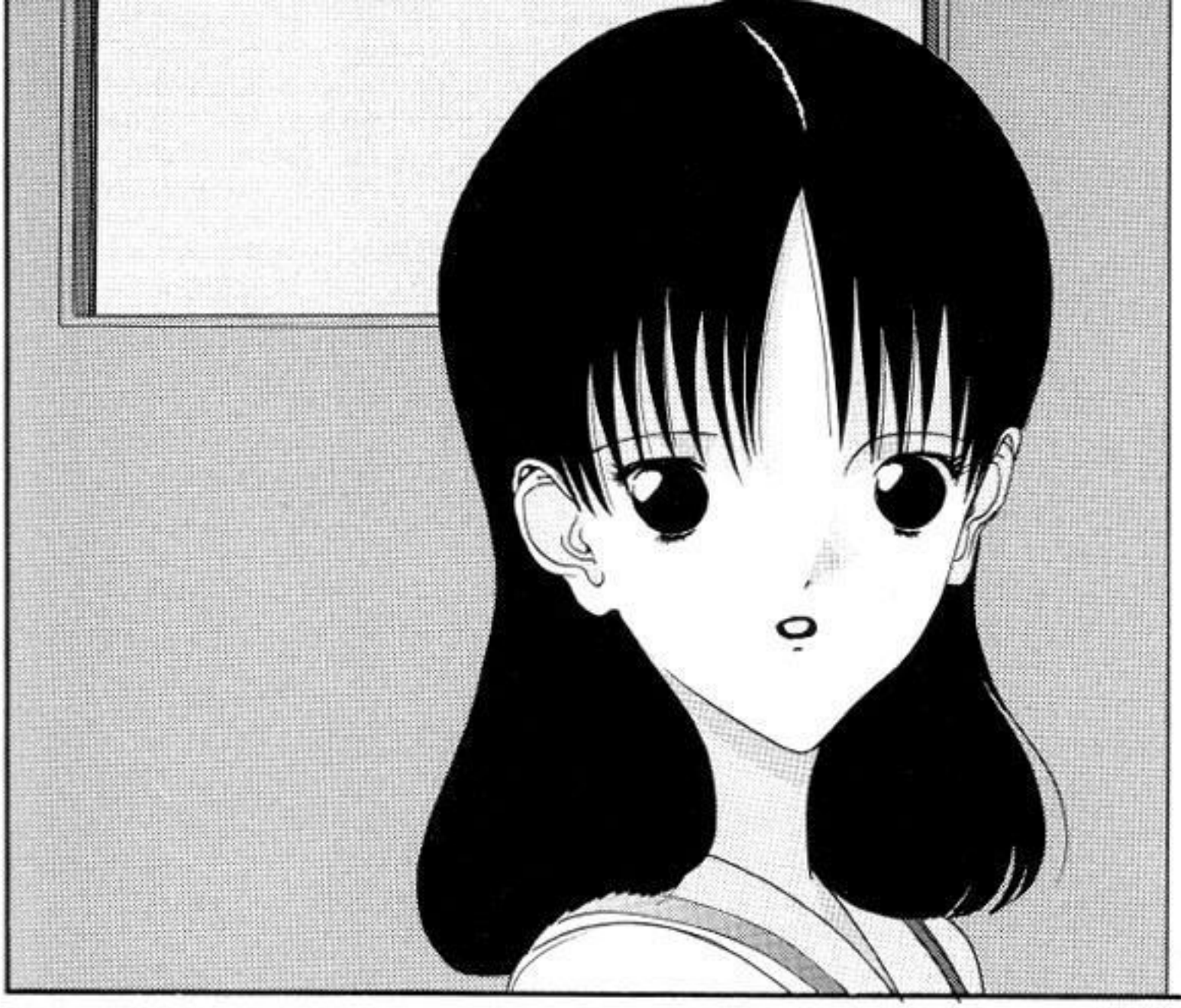
OH WELL, I CAN ALWAYS TRY ANOTHER T...

AHH, SHE'S LEAVING!

?

NO, JEEZ!


!
ドキッ
<THUMP!> :SFX




TURN

SFX: <CLANG-G-G!>



WHY WOULD SHE...

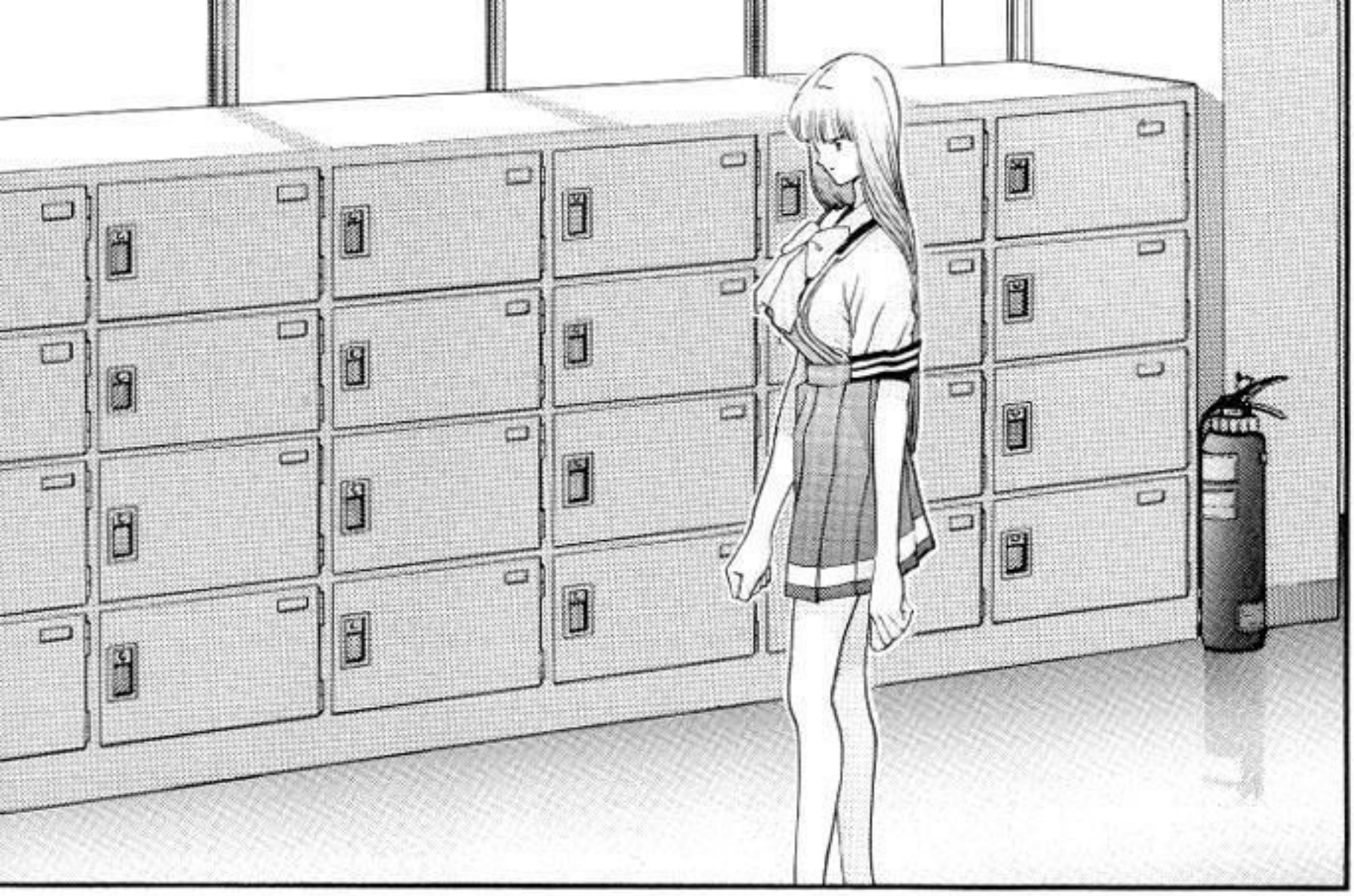
SHE TOTALLY IGNORED ME!

DON'T GET ANY CLOSER!

HEY!

YOU ...!

DON'T ACT LIKE YOU KNOW ME!




!


CRIED BECAUSE OF ANY-ONE...
AND I HAVE NEVER...
O.


I ALMOST STARTED CRYING BACK THERE.
NOT GOOD AT ALL.
NOT GOOD.




AT THIS RATE, I'LL REJECT HER! HOW DARE SHE IGNORE ME!
SNIFF...
DRIP
DRIP
THAT STUPID GIRL, STUPID YAMADA!






PEEK

THUMP
THUMP
DAMN THAT STUPID GIRL! EVEN IF SHE CALLS MY NAME, I WON'T ANSWER!
THUMP
THUMP
!!
THUMP!
HUH!?
TURN!
YOSHIDA-SAN!

I... YOU SEE, I HAVE, SEE...

Y- YO- SHIDA- SAN, I L...

I REALLY LIKE YOU!

EHEH, EITHER THAT GUY HAS SOME GUTS...

OR HE'S JUST STUPID.

OKAY, SHE'S ABOUT TO KILL HIM OFF NOW.

TOC TOC

W-

WILL YOU GO OUT WITH ME!?

I HUMBLY ASK YOU!

SFX: <TAP TAP!?

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!

TREMBLE
TREMBLE

I'M SO SORRY...

.....

I'M SO TERRIBLY SORRY!

SFX: <TAP! TAP!?

Looks niiice...

YOU MADE HER APOLO-GIZE!?

WOW, THAT WAS COOL!

❶Virgin(完)



Ah... I'm Yoshida-san, and this story is about my love life, and it's really complicate-e-ed!

Read on!



Ah. I'm also in the story. I'm Yamada-san. I'm happy, beautiful and cute!

I like to watch TV with people who are important to me...

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02
Cinema



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YOUNG JUMP COMICS WIDE
ヤングジャンプ・コミックス



HEN

Love is just a game for Chizuru Yoshida, a schoolgirl who's gifted with beauty as well as almost everything else. It's a piece of cake for her to flirt with adult men. She used to enjoy making love to them, but no man could ever win her heart. However, something changed within her ever since she met another girl, Azumi Yamada, who is a transfer student from another school. Is this her first love, or a new kind of friendship between girls that she has never experienced before? What will become of the future of these two quite different girls?

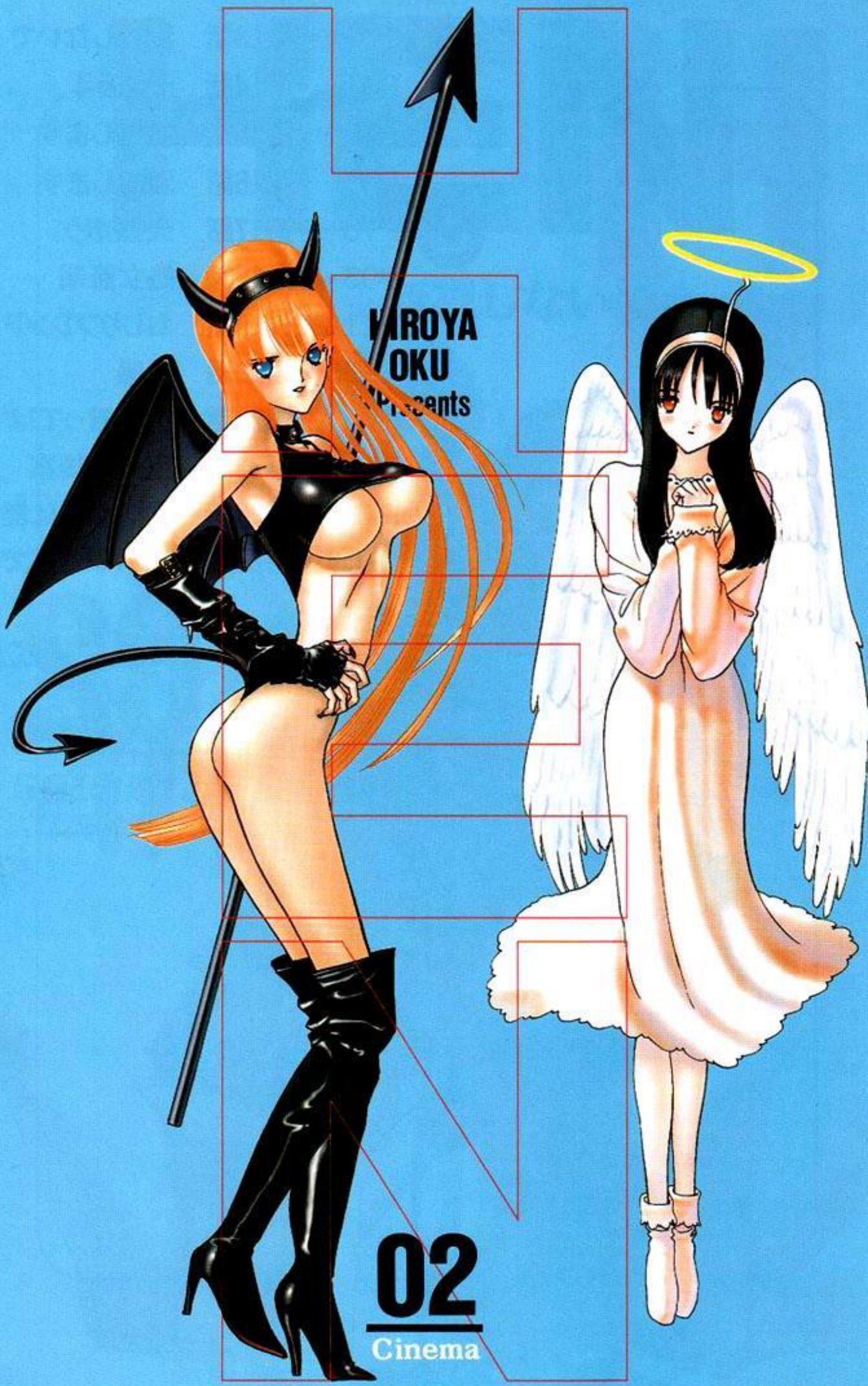
HEN❷ 奥 浩哉

HEN❶—❷ …… 奥 浩哉
変（全13巻） …… 奥 浩哉

ヤングジャンプ・コミックス好評発売中！

ぼくのマリー❶—❺ …… 竹内 桜
KIRARA❶—❹ …… 唯 登詩樹
押忍!!空手部❶—❶❶ …… 高橋幸二
黄龍の耳❶—❶❶ …… 大沢在昌・井上紀良
ガード・ドッグ❶—❽ …… 浅倉 涼・くつぎけんいち
あずみマンマ・ミーア❶—❸ …… 若尾はるか
いつかのメイン❶—❹ …… 水穂しゅうし
のぞみ♡ウィッチィズ❶—❸ …… 野部利雄
C❶—❻ …… きたがわ 翔
ふたり暮らし❶—❾ …… 柿本ケンジロウ
夜叉猫❶—❼ …… 荻野 真
ハッピービーブル❶—⓬ …… 釋 英勝
てっぺん❶—❾ …… 小成たか紀
サラリーマン金太郎❶—❺ …… 本宮ひろ志
厄災仔龍❶ …… みやすのんき
魚CRY❶ …… 小池一夫・片山 誠
ハートボイルドパパ❶ …… 山口譲司
和田ラヂヲのここにいます❶—❺ …… 和田ラヂヲ
ナマケモノがまた見てた❶—❼ …… 村上たかし
Y氏の隣人❶—❾ …… 吉田ひろゆき
高校鉄拳伝タフ❶—❼ …… 猿渡哲也
TATTOON MASTER❶—❷ …… 矢也晶久

1995年12月現在（各巻とも以下続刊予定）


HAROYA
OKU
02
Cinema

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02

Cinema

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

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HEN

Chapter 13: Don't Ignore Me!



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AZUMI-CHAN...

SIGH

WHAT DO YOU MEAN?

THESE TOKYO PEOPLE... WHAT'S THE DEAL WITH THEM, ANYWAY?

SFX: <SPLASH SPLASH>

WELL, SEE... THE GIRL NEXT DOOR ...

THERE SEEMS TO BE SOMETHING WEIRD WITH HER...

SHE BULLIED AND EVEN HIT ME IN FRONT OF EVERYONE...

MAYBE SHE ...

I BELIEVE THAT MAYBE SHE HATES ME.

ミャポミャポ

IS EVERYONE LIKE THAT?

NOPE, JUST HER.

I'M GUESSING THAT THE TWO OF YOU JUST...

WON'T GET ALONG.

PERHAPS SHE SENSED IT AND ACTED ON HER INSTINCTS.

AHH... I REALLY WISH I COULD SEE MY FRIENDS FROM FUKUOKA.

I LOVE AZUMI-CHAN...

HAA

I'M LEAVING!

SHH!

WHAT ARE YOU DOING ...?

SFX: <CLACK!>

GOOD MORNING, YOU TWO.
AH.
SAME TO YOU.
AH...
Cu-cute!
AH! HEY!
AZUMI! WHERE ARE YOUR MANNERS!?
ガーン
SFX: <CLANG-G-G!>

Wait. If I walk behind her, it looks like I'm following her.

IGNORING ME LIKE THAT, THAT LITTLE MINIATURE GIRL!

SHES PISSING ME OFF! WHAT'S WITH HER? JEEZ!

SFX: <TAP TAP TAP TAP...>



SFX: <TAP TAP TAP TAP...>



SH-
SHE'S
REALLY
IMPERTI-
NENT!





SFX: <COLLAPSE!>

PEEK

FWIP!

HM...

!

THAT SLOW GIRL!

STU-U-U-PID!




サンタハウス


AAH!


HUH
?


!


BUT
YOU
KNOW
...
AH!
POOR
THING. I
SHOULD
HELP
HER...

WHAT THE HELL!?

AH, JE-E-EZ!

SFX: <GLARE!>

.....

キラ

YO-
SHIDA-
SAN...

!

!

I'LL KICK YOU IN THE FUCKING NUTS!

SHIT! YOU PER-VERTED OLD MAN!

!

P-

PLEASE STOP DOING THAT...

SHAKE SHAKE

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'SCUSE ME! I'M SORRY!

YO-SHIDA-SAN! LET'S GET OFF!

SFX: <SQUEEZE!?>

ギュッ

SFX: <PUSH PUSH>

グイグイ

AHH...
THIS IS
BLISS...

SFX: <WHACK!?>

ガス

AH, MY...
THANK YOU.
AH ...
AH, IT WAS NOTHING, BUT...
YOU SURE SAVED ME...
EH ?
AH, YEP, YEP, I'M FINE!
I'M USED TO IT.
ARE YOU OKAY ?
USED TO IT ...?
DOES THAT HAPPEN TO YOU A LOT!?
AH ...
MM.
IT DOES.
ドキ
ドキ
SFX: <THUMP THUMP>

UHM, WELL ...

AH, I'M SO SORRY!

EH ?

WH- WHY?

WHY- Y-Y ...!?

WHAT ?

...!!

YO- SHIDA- SAN...

THE WAY YOU DEAL WITH ME...

SHOWS PRETTY CLEARLY THAT YOU DON'T LIKE ME...

UH-UH!

SEE, I...

THAT ISN'T IT...!

AH!

EVER SINCE THE FIRST TIME I SAW YOU, I...

YA-MADA-SAN, I... YOU...

I LOVE YOU!



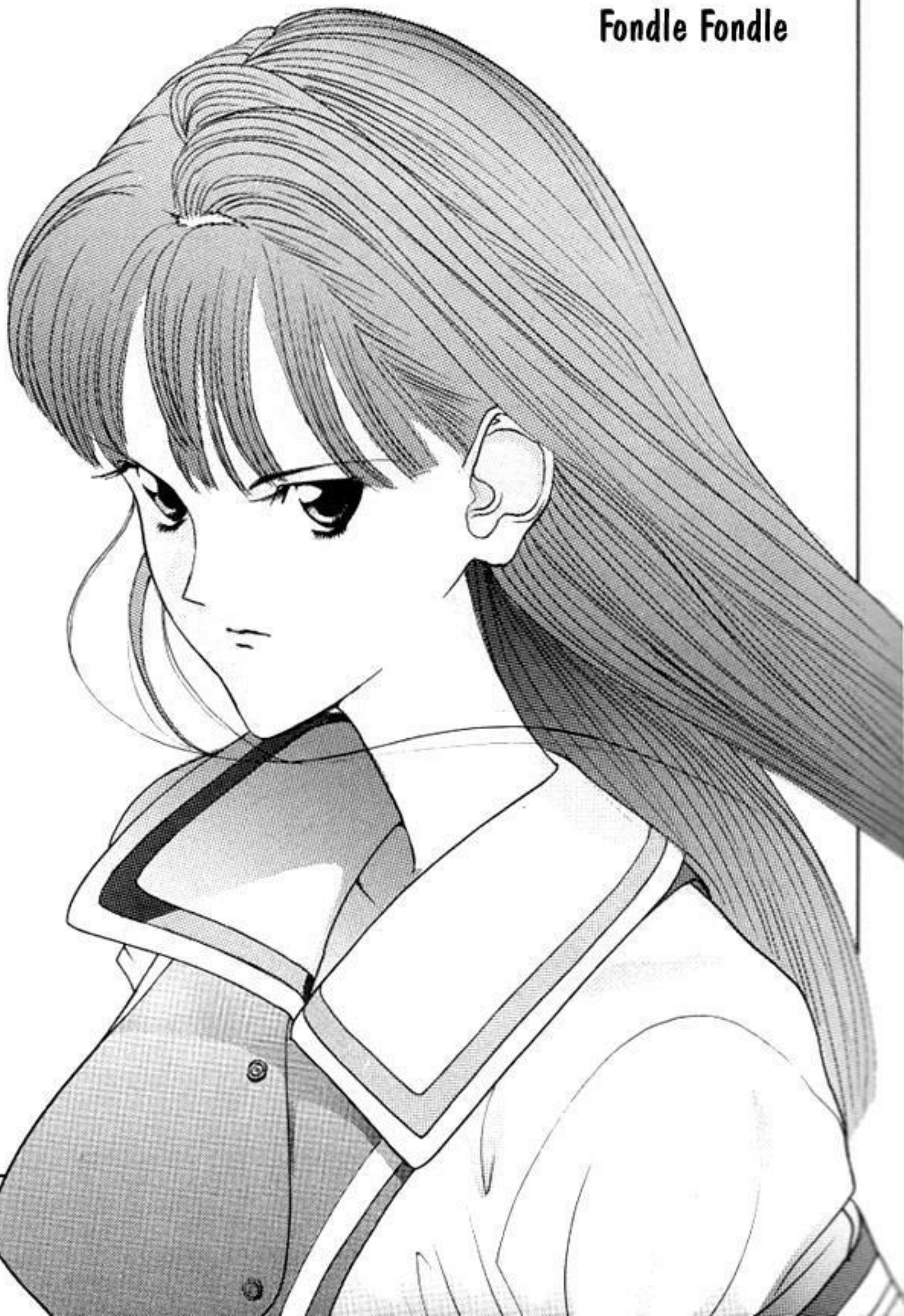





DON'T IGNORE ME-E-E!
NOW, WHAT CLASS IS FOR FIRST PERIOD TODAY?

HEN

Chapter 14: Fondle Fondle



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AH...

SNIFF

SNIFF

TO CLASS, YOU KNOW ...

WE SHOULD HURRY SO WE WON'T BE LATE ...

UHM, I...

HUH !?

WAIT, DON'T GET ME WRONG ...!

AH! AAAH ...!

Y- YOU SEE, WHEN I...

WHEN I SAID THAT I LOVED YOU...

I MEANT THAT I'D LOVE HAVING YOU AS A FRIEND!

YEAH, BUDDY O' MINE!

AH... HAHA- HA...

D- DID YOU THINK I WAS A LES- BIAN?

WELL, ACTU- ALLY ...

FOR A BIT, HUH.

JEEZ! WHAT WERE YOU THINK- ING!?

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.....

AND WE GET IT ON!

I LIVE WITH A GUY, RIGHT ?

HEY, YOU KNOW, SO...

OR ANY-THING LIKE THAT ...

BECAUSE I LIKE YOU, NOT BECAUSE I'M IN LOVE...

LIKE, YOU KNOW, AYUMI-SAN, 'CAUSE ...

I'D LOVE TO BE FRIENDS WITH YOU...

THAT'S WHY... I JUST ...

IT'S JUST KISSES AND STUFF ...

WE DON'T GET IT ON... YET...

I LIED ...

HMMM ...

'CAUSE YOU'RE BEAUTI-FUL, AND CUTE...

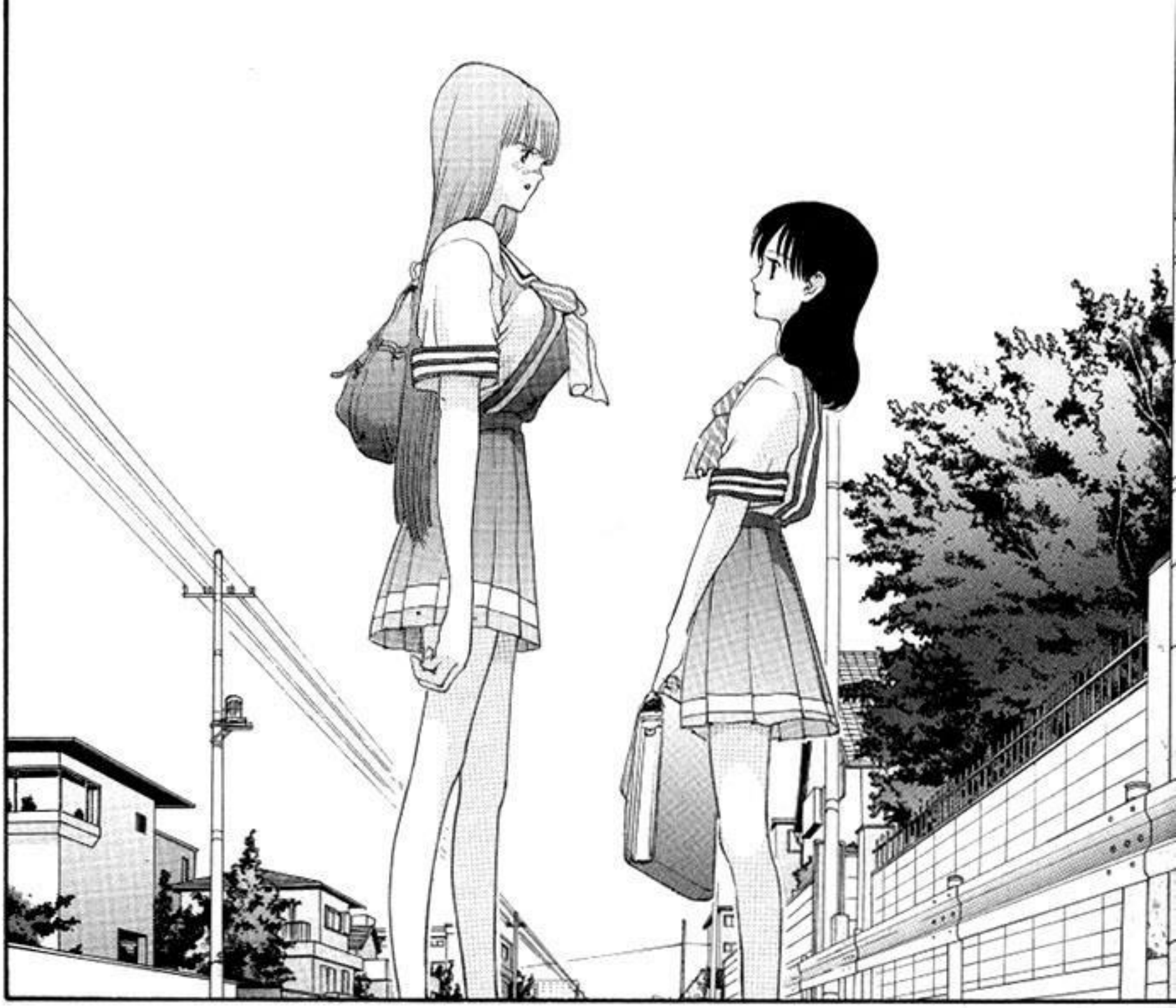
JUST LIKE A TV STAR WITHOUT ALL THE PRE-TENSE ...

AH...! I'D ALSO LOVE TO BE FRIENDS WITH YOU, YOSHIDA-SAN...

I'M HAPPY ...

!

YOU MEAN IT!?




STARE


!?

SURPRISED

HEY!

SO ...
WE'D BEST HURRY TO CLASS, THEN!

FROM NOW ON...
WOULD IT BE OKAY IF WE WALK TO SCHOOL TO-GETHER ...?

Y-
YEAH, THAT'S FINE.

HUH !?

OKAY, LET'S GO!

YOUR HAND, RIGHT?

AH! HUH ...?

MY HAND ...

W- WAIT A SEC...

NO... THAT'S NOT WHAT I MEANT, BUT...

I SEE! I WAS HOLDING THE WRONG HAND!

OH, THAT... WELL, IN TOKYO, BEST FRIENDS HOLD HANDS IN PUBLIC!

THUMP!

NO ONE... ELSE SEEMS TO BE HOLDING HANDS ...

WHAT IS IT?

UHM ...

...YOU DON'T WANT TO?

BEST FRIENDS ...?

BEST ...

...WHEN IT'S THE TWO OF US, THEN!

WE'LL DO IT ONLY ...

I'VE GOT IT!

OKAY!

IT JUST SEEMS A BIT WEIRD...

I DIDN'T MEAN IT LIKE THAT!

AH!

?

WE'LL DO IT ONLY WHEN ...?

DID YOU WHIS-PER SOME-THING !?

JUST NOW...!

AH!

AND THEN GO HOME TO-GETHER !

AND KISS!

WE'LL HOLD HANDS, EAT TO-GETHER ...

YEAH, SEE ...

.....

OH... OH, WELL!

NEVER-MIND.

AH, NO...

KISS ...

DID I SAY SOME-THING WEIRD ...!?

EH? E-E-EH!?

HUH ...?

YOU CAME IN WITH YAMADA-SAN TODAY?

AH ...

YEAH, SEE ...

WE'RE NEIGH-BORS, SO...

HMM? IS THAT SO?

YUP!

HMMM ...

HEY, YA-MADA-SAN, YOU KNOW ...

YOU DO LOOK LIKE A CUTE LITTLE ELF!

AN ELF ...?

!

TAP
TAP

GO-
O-OOD
MORN-
ING!

YES-
TERDAY,
ON TV...

ZAPPT

TURN

!

!

SMILE

.....

TURN

EEEK!

HERE I GO!

BUT I ENVY YOU... WHAT DO YOU EAT, ANYWAY?

THE HECK ARE YA DOIN' !?

WHOA, YOU'RE LIKE A MILK COW!

AHH, THAT FELT GREAT!

REALLY...

EEK! JEEZ ...!

AND NO-O-OW!

SFX: <THUMP!>

ドキッ

くるっ

SFX: <TURN!>

WH-

WHAT? YOSHI-DA... SAN...?

STA-A-ARE

SFX: <ZOOM!>

すすす

EHH!

!?

OKAY ...!

?

?

AHH ...

SFX: <BE-E-END>

SFX: <ZIP!>

HNNN!

H-HEY! WA-WAIT A...

すっ

EH!

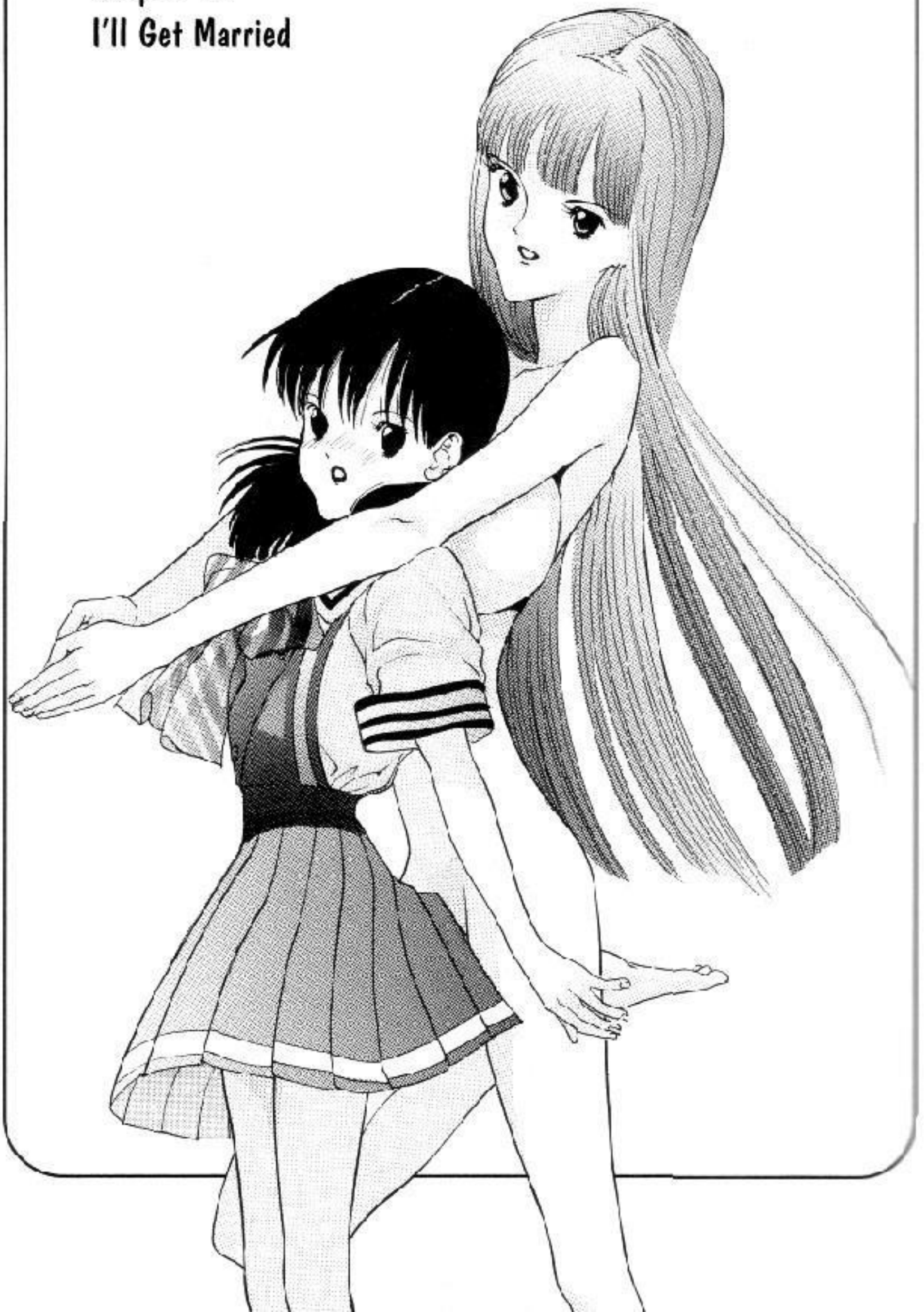
GROPE

HERE I GO!

KYA-A-A-A

HEN

Chapter 15:
I'll Get Married



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WELL, IF YOU THINK SHE'S WORTH IT, WHY DON'T YOU GO FOR HER?

HMM ...?

SHE'S CHECK-ING YOU OUT!

HEY, HIRO-YUKI! LOOK AT THAT GIRL!

HUH? I DON'T THINK I'VE CHANGED, REALLY ...

USUALLY, YOU'D GIVE THEM A RIDE IN YOUR FERRARI.

HIRO-YUKI, YOU'VE CHANGED ...

OHH ...?

SSSCCHHH

EHHH? IS THAT SO?

IT FEELS LIKE YOU'VE CHANGED, SOME-HOW...

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YOU ACT A LOT SOFTER ...

YOU SEEM TO HAVE BECOME A LOT GENTLER ...

WELL, YEAH. FOR EXAM-PLE...

AND YOU SEEM TO BE ACTING MORE LIKE A WOMAN.

AHH!

ACTING LIKE A TOMBOY BEFORE ...?

DO YOU REALLY THINK I WAS...

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YOU... YOU'VE FALLEN IN LOVE, HAVEN'T YOU?

MORE THAN BEFORE ...

LATELY, YOU'VE ...

STARTED COMING OVER HERE ...

CHI-ZURU ...

HAVE STARTED COMING HOME BY MYSELF MORE OFTEN.

YEAH, AND I, TOO...

EH!?

THUMP

I'VE LOST INTER-EST IN OTHER WOMEN ...

IT'S REALLY WEIRD HOW IT TURNED OUT...

I AL-WAYS HURRY BACK HOME AFTER WORK ...

AND I SWEAR, I'M NOT KIDDING YOU.

I MEAN, SINCE WE'RE BOTH IN LOVE, AND STUFF ...

KEH.

SAY, WHY DON'T THE TWO OF US GET MAR-RIED?

.....

I'M SORRY ...

BUT THE ONE I'M IN LOVE WITH...

ISN'T YOU.

!!

.....

I'M REALLY SORRY, I...

I WON'T ...

I WON'T COME HERE AGAIN.

WA-

WAIT A SEC, NOW!

DON'T STOP COMING HERE, I BEG YOU!

.....

WHO THE HELL IS THE GUY SHE'S IN LOVE WITH...!?

GOOD MO-O-ORN-ING!

MGPH!

FOR HER TO...

WHAT KIND OF GUY COULD HE BE ...?

HAVE A SAFE TRIP.

WE'RE OFF!

TAP TAP TAP TAP

AH, YEAH ...

NO WAY IN HELL COULD THAT BE IT ...

DAMN IT, WHAT KIND OF GUY COULD HE BE ...?

GOD DAMN IT...

AH!

NO WAY, THAT ...!

SFX: <VRRRROOMMM>

トゥルルルルルル

SFX: <VRRRROOMMM>

トルルルルル

THAT CAN'T BE...

SOME-THING LIKE THAT ...

NAH, NAH ...

!!

I'D LIKE TO MEET HIM SO I COULD BEAT HIM UP...

DAMN, WHAT KIND OF GUY COULD BE BETTER THAN ME FOR HER...?

I SO ...

CAN'T FIGURE THIS OUT.

WHO IS HE!?

EH?

WHO'S WHAT?

IS IT THAT PRO-FES-SOR?

THE ONE YOU HAD SEX WITH A WHILE AGO?

AH. AAH ...

NO, THAT'S NOT IT.

THEN WHO? SOME HANDSOME GUY?

.....

HMM ...

I... DON'T THINK YOU COULD SAY *THAT*.

GEEZ, I GIVE UP, I GIVE UP. COME ON, TELL ME.

WON'T IT BE OKAY EVEN IF YOU DON'T KNOW?

I JUST WANT TO KNOW. IS IT SOMEONE I KNOW? IS IT SOMEONE RICH?

JUST ANSWER THAT ONE QUESTION ...

AND THEN I'LL GIVE IT UP.

I BEG YOU, PLEASE TELL ME.

NEXT DOOR WHO LOOKS LIKE AN ELEMEN-TARY SCHOOL STUDENT ?

IS IT THAT ... LITTLE GIRL...

YEAH. THAT'S RIGHT ...

.....

BLUUSH



HEY ...

FOR REAL, HUH ...?

HAH HAH!

HAH HAH... FOR REAL ...?

.....

YOU'D RATHER BE WITH HER THAN MARRY ME!? YOU KNOW WE COULD LIVE A GOOD LIFE, RIGHT!?

BUT... IT'S FRICKIN' IDIOTIC TO LOVE A BRAT LIKE THAT!

I WASN'T SERIOUS WHEN I SAID THAT, AND YOU SAY YES!? ARE YOU A LESBIAN!?

YOU MEAN IT!?

ヤベっ

I...

I'D LOVE TO MARRY HER IF I COULD ...

YOU SEE, THAT GIRL ...

SHE'S THE ONE ...

I WANT TO SPEND MY LIFE TOGETH-ER WITH.

HAH ...

HAH HAH.

TWO LITTLE HIGH SCHOOL BRATS IN LOVE WITH EACH OTHER ...

ONCE YOU GET OUT OF SCHOOL, YOU'LL PROBABLY CHANGE YOUR MIND.

I WAS TOLD THAT IN AMERI-CA...

THERE IS A PLACE WHERE PEOPLE OF THE SAME SEX CAN BE WED.

HEY, WAIT UP!

!

WE'RE OFF!

SO I'LL WALK YOU GIRLS HALF WAY...

I'M GOING TO THE CON-VENIENCE STORE.

HEN



Chapter 16:
I'll be Intruding







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!

WHY DO YOU ASK?

NOTHING ...

HEY...

I'LL GO ON AHEAD ...

!!

WHY!?

AH!

I DON'T GIVE A DAMN ABOUT HIM...

SO DON'T WORRY ...

.....

!

YAMADA?

ARE YOU...

AZUMI YAMADA.

I'M...

Y- YES.

AH...

UMM...

YOU'RE PRETTY.

HUH...?

HEY!

WHAT DO YOU HAVE IN MIND!?

WHAT DO YOU MEAN?

BYE, THEN ...

AZUMI-CHAN.

WHAT A WEIRDO!

WHAT THE HELL ATTRACTS YOU TO HER?

SHE LOOKS LIKE A... KID!

WELL, DIDN'T YOU SAY SHE'S PRETTY!

YOU TRIED TO SEDUCE HER!

!!

DIDN'T YOU LIKE MEN BEFORE!?

WHAT'S GOTTEN INTO YOU!?

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I DON'T ...

I KNOW MYSELF ...

BUT I'M NOT INTERESTED IN OTHER GIRLS.

SHE'S THE ONLY ONE...

EVER SINCE I SAW HER THAT FIRST TIME, I COULDN'T STOP THINKING ABOUT HER...

AND WHEN I'M STANDING BEFORE HER MY HEART STARTS TO BEAT OUT OF CONTROL...

W- WHAT ARE YOU SAYING!?

.....

I DON'T GET IT!

WHETHER YOU'RE A LESBIAN OR NOT I DON'T SEE WHAT YOU FIND IN HER!

MY HEAD SPINS ...

SHE'S ALWAYS ON MY MIND...

I WANT TO BE BY HER SIDE...

TOUCH HER...

SIGH...

SWEET...

AND INNO-CENT...

SHE'S PURE...

I LIKE EVERY-THING ABOUT HER...

HER FACE, HER VOICE, HER BODY ...

AND OF COURSE ALSO HER PERSON-ALITY...

EVEN THOUGH SHE DOESN'T LOOK LIKE ONE, SHE'S A HIGH SCHOOL STUDENT ...

I WONDER ...

IS SHE A VIRGIN?

PURE? .....

I'M WILLING TO BET MY LIFE ON IT!

OF COURSE SHE'S A VIRGIN!

AREN'T YOU SUPPOSED TO BE STUDYING?

グー

グースカー

HAVE YOU EVER DONE IT...?

SEX ...

ボッ

HEY ...

AZUMI-CHAN...

HUH?

.....

OKAY LET'S GO.

THANK GOD!

ME NEITHER!

HELLO.

AH, HELLO!

Here, over here.

HEY AOKI, COME OVER HERE!

ABOUT KITSUDA YESTERDAY ...

YOU KNOW ...

HEY LET'S GO HOME TOGETH-ER.

AH... OKAY.

ヌーン

SORRY, BUT TODAY ...

YO-SHIDA, WE NEED YOUR HELP ...

WE WANT YOU TO PLAY IN TODAY'S BASKET-BALL PRACTICE MATCH.

SORRY, I DON'T FEEL LIKE IT.

.....

HEY! HOLD IT...

With her we'll definitely win!

ど"((ど"((

ズ"ズ"ズ"

!

RIGHT ...

LATELY YOU TWO HAVE BEEN INSEPARABLE.

YEAH ...

SO YOU'RE NEIGHBORS WITH YOSHIDA-SAN.

I DIDN'T KNOW THAT.

OH ...

HUH?

YAMADA-SAN... DON'T YOU LIKE HER?

I LIKE HER ...

THAT'S NOT TRUE, KITSUDA-SAN.

YOU DON'T SEEM VERY COMFORTABLE RIGHT NOW, YAMADA-SAN.

RIGHT ...

SHE DOES SEEM EXTREMELY ATTACHED TO YOU.

WELL ...

I'M NOT SURE...

UMMM ...









CHIZURU HAS BASKET-BALL PRACTICE TODAY.

AH, BY THE WAY...

OH... YEAH...

IT'S PRETTY WINDY TODAY...

DO YOU LIKE CHI-ZURU?

EXCUSE ME...?

YOU LIKE HER ...

OH... WHY DO YOU SAY THAT?

HAHA...

AS A FRIEND.

AH... YES...

YOU'RE ASKING ME?

OH?

WHAT KIND OF MUSIC DO YOU LISTEN TO?

HUH?

DRAMA AND...

MUSIC THAT SHOW ON THE SHINTSU CHANNEL ON TV ...

WHO ELSE?

UM...

IS THAT SO!?

REALLY?

I'M A MUSICIAN.

BUT ...

I MAY NOT LOOK LIKE ONE...

WHILE I WAIT FOR...

CHIZURU ...

I JUST WROTE A NEW ONE AND NEED A SECOND OPINION.

DO YOU MIND LISTENING TO MY SONG?

WHAT?

I LIKE HEARING ...

OTHER PEOPLES' OPINIONS ABOUT MY WORK...

I'M NOT SURE THAT...

MY OPINION MAY BE OF ANY USE.

HEY! YOU'RE REALLY SOMETHING ON THE COURT!

THIS IS THE LAST TIME I DO YOU GUYS A FAVOR.

ハア ハア

OH!

IT'S REALLY BEAUTI-FUL!

パチ パチ

HEY...

DO YOU HAVE A BOY-FRIEND?

ME?

HEN

Chapter 17: Natural Idiot



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YOU'RE THE FIRST GUY THAT TELLS ME OTHER-WISE.

NOT REALLY ...

YOU SEEM TO BE QUITE POPULAR.

WHY DO YOU SAY THAT?

OH, NO... I DON'T THINK ANYONE COULD BE INTER-ESTED IN ME.

ME... A BOY-FRIEND?

HA HA HA

THEY WON'T NOTICE YOU.

IF YOU'RE NOT APPROACH-ABLE...

YOU DON'T TALK MUCH TO GUYS, RIGHT?


YOU HAVE A NICE PALE COM-PLEXION ...


A PRETTY FACE...
YOU'RE REALLY PRETTY.

AS SILK ...

YOU'RE HAIR IS AS SOFT...

AH!

ハア

ガク

OWW ...

OH, SORRY, MY LEGS FELL ASLEEP!

EH?

...SO, YOU'RE AVAIL-ABLE?

.....

OH!

THAT !!

I MEAN THAT FOR NOW YOU DON'T HAVE A BOYFRIEND!

?

IN WHAT SENSE ?

AVAIL-ABLE ...?

OH ...

!

I HAD ONE BACK HOME ...

WELL ...

HOW FAR DID YOU TWO GO?

HOW ...

SEVENTH GRADE... BACK IN...

BACK IN JUNIOR HIGH?

.....

AH?

FROM SCHOOL TO HOME ...

WE WERE NEIGH-BORS ...

AH!

US?

NO, WE WENT FROM SCHOOL TO HOME TO-GETHER ...

カァァ

I MEANT ...

DID YOU KISS OR ANY-THING!

THAT'S NOT WHAT I MEANT!

ハァ

SO...

YOU TWO NEVER EVEN TOUCHED EACH OTHER?

WELL ...

WE HAD TO SINCE WE PLAYED CARDS...

AND VOLLEY-BALL TO-GETHER ...

BUT ...

SOUNDS MORE LIKE A FRIEND ...

THAN A BOY-FRIEND.

THE OTHER GIRLS USED TO TEASE ME...

AND CALLED ME HIS GIRL-FRIEND ...!

ANY-WAY ...

DON'T YOU WANT ...

A BOY-FRIEND?

DON'T YOU WANT TO TALK TO A GUY?

TOUCH ONE ...?

W-WELL ...

.....

カアアア

I THINK I'M STILL TOO YOUNG ...

FOR THAT ...

YOU PLAN ON REJECTING ALL THE GUYS THAT WILL ASK YOU OUT!?

AH ...
I WANT TO ASK YOU ...
WHAT KIND OF RELA-TIONSHIP DO YOU HAVE...
WITH YOSHIDA-SAN?
I'M HER COUSIN ...
.....
SHE'S LIKE MY SISTER ...
SHE MAY LOOK SEXY, BUT SHE'S NOT!
.....
R-REALLY ...?
SHE'S A TOM-BOY...
N-NOT MY TYPE ...

YOU TWO WERE KISS-ING IN THE ELE-VATOR ...!

B-BUT ...

WAIT HERE WHILE I GO WASH MY FACE.

HEY ... IT'S REALLY HOT TODAY ...

!!

.....

JUST TO SHOCK YOU...

THAT'S HOW SHE IS ...

SHE WAS FOOLING AROUND ...

WHAT KIND OF DORK IS SHE!?

IS SHE REALLY THAT CLUELESS!?

OR IS SHE JUST PUTTING ON AN ACT TO AVOID MY QUESTIONS... I CAN'T LET HER PLAY ME LIKE THIS!

MAYBE CHIZURU WILL SNAP OUT OF IT...

EVEN THOUGH SHE DOESN'T INTEREST ME...

MAKE HER FALL FOR ME...

AND ...

IF I TAKE HER VIRGINITY ...

HAA

OPEN

HAA

HAA

I REALLY HAVE A BAD FEELING ...

PLEASE LET ME BE WRONG ...

HAA

AAAH ...

HAA

HERE ...

HMMM, HERE ...

ISN'T IT WONDERFUL ...

IT SOUNDS SO GOOD!

WAH ...

ギュイイイ

MOVE IT HERE ...?

MMMM ...

LET'S GO OVER THERE... IT'S MORE COM-FORTABLE ...

UM ...

PLEASE LET GO...

YOU KNOW YOU WANT TO DO IT WITH ME...

B-

BUT ...

I'VE NEVER DONE ...

A THING LIKE THAT BEFORE ...

LEAVE IT TO ME...

I DON'T KNOW ANYTHING ...

OH, DON'T WORRY... I'LL TEACH YOU...

AZUMI-CHAN!

OH, ALL RIGHT THEN ...

I'LL BE RIGHT BACK...

OKAY ...

AH ...

EH !?

DOES SHE WANT TO TAKE A BATH?

ガチャ

!

HUH!? SHE RAN OUT!

F-

FUCK!!

SHE WAS PRE-TENDING ALL THIS TIME!

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ガチャーン

!

テテテテ

パラピーララ

パラピラララ～

I KNOW ONLY HOW TO PLAY THIS INSTRUMENT ...

DO YOU STILL WANT US TO PLAY TOGETHER?

キューーーンギャギャギャギャーン

.....

タッ

WHAT THE HELL AM I DOING!?

パラピーララ

パラピラララ～

HEN

Chapter 18:
Proof of a Virgin

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WHAT ARE YOU PLANNING ?

AS YOU SAW. WE WERE JUST PRACTIC-ING TO-GETHER ...

WHAT WERE YOU DOING TO AZUMI?

SHE DID IT IN MIDDLE SCHOOL ...

VIRGIN ...

NOT A...

THAT SHE'S ...

FOUND OUT...

I...

.....

AS IF NOTHING HAP-PENED.

SHE WENT HOME ...

I SWEAR IT'S TRUE...

DON'T THINK YOU CAN FOOL ME THAT EASILY.

YOU'RE LYING...

.....

AM I WRONG ?

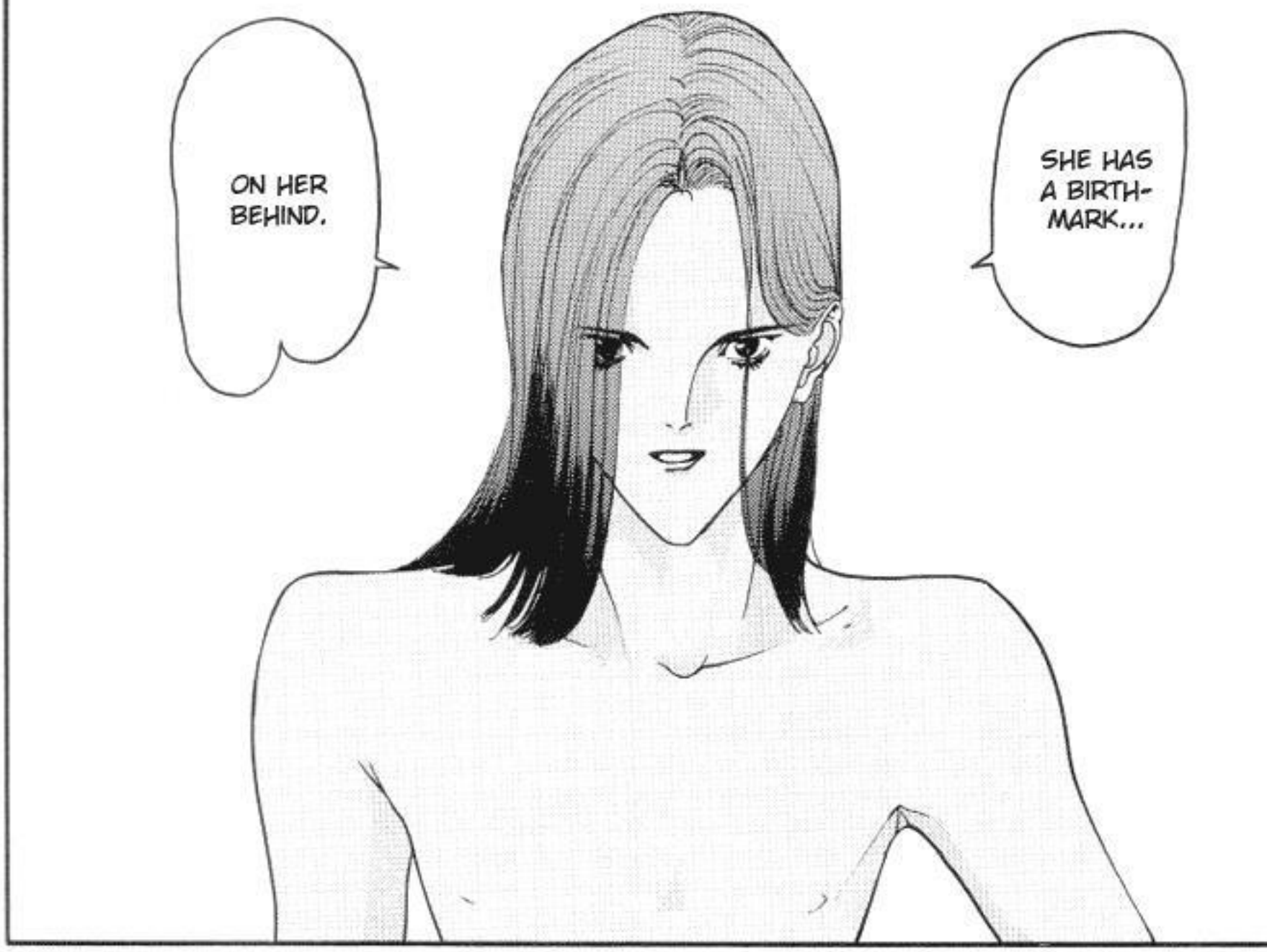
BUT FAILED, RIGHT!?

PROBABLY TRIED TO PUT THE MOVES ON HER...

YOU...

YOU SHOULD KNOW.

WOMEN ARE LIKE THAT...


ON HER BEHIND.
SHE HAS A BIRTH-MARK...

AND WHERE WOULD THIS BIRTH-MARK BE?

A BIRTH-MARK.

YES...

A BIRTH-MARK?

DOWN THERE ...

AH...

.....

SO...

NOPE, WRONG. STUUUPID.

I WOULD KNOW, RIGHT?

WELL, IF I HAD DONE IT WITH HER...

WHAT IS THAT SUPPOSED TO PROVE?

REALLY ?

AHHH!

STOP IT!!

IF YOU WANT, I CAN GIVE YOU THE FULL DETAIL.

.....

AH...

SHE'S A NORMAL GIRL...

.....

IT'S NO USE TRYING TO DRAG HER INTO YOUR LITTLE LESBIAN GAME.

OF COURSE ...

I HAVE TO SAY THAT I HAVE NO INTEREST IN A DORK LIKE HER.

I DID IT FOR YOU...

I DID IT BECAUSE I WANT YOU BACK WITH ME.

A DAMN LIAR!!

Y- YOU'RE ...





HEY!

I'VE NEVER SEEN HER CRY BEFORE ...

SHE'S ... REALLY CUTE WHEN SHE CRIES...

EVEN IF SHE ASKED HER, SHE WOULDN'T ANSWER ...

EH...? DAMN IT, WHAT IS SHE UP TO?

!

OH, YOSHIDA-SAN.

!

I NEED SOME HELP

WANT TO DO MY HOME-WORK WITH YOU...

I...

消火栓

SILENCE...

LET ME SEE...

TH- THESE ARE TODAY'S ASSIGN-MENT, RIGHT?

OKAY...

LET'S TALK A LITTLE ...

OKAY, NOW THAT WE'RE DONE ...

OH?

HUH...

NO, NOT REALLY ...

N-

EH?

DID HIRO YUKI TRY ANYTHING STRANGE?

HEY...

REALLY?

OF COURSE ...

UH...

.....

I SHOULD REDO THE HOME-WORK BY MYSELF ...

I THINK ... BUT ...

THAT'S ALL RIGHT, THOUGH ... WELL THEN ... SO THAT'S IT?

HEY, AZUMI-CHAN... DO YOU HAVE A BOY-FRIEND?

!!

SAY I DID? DID HE...

I FOUND OUT THAT SHE'S NOT A VIRGIN...

SHE ...

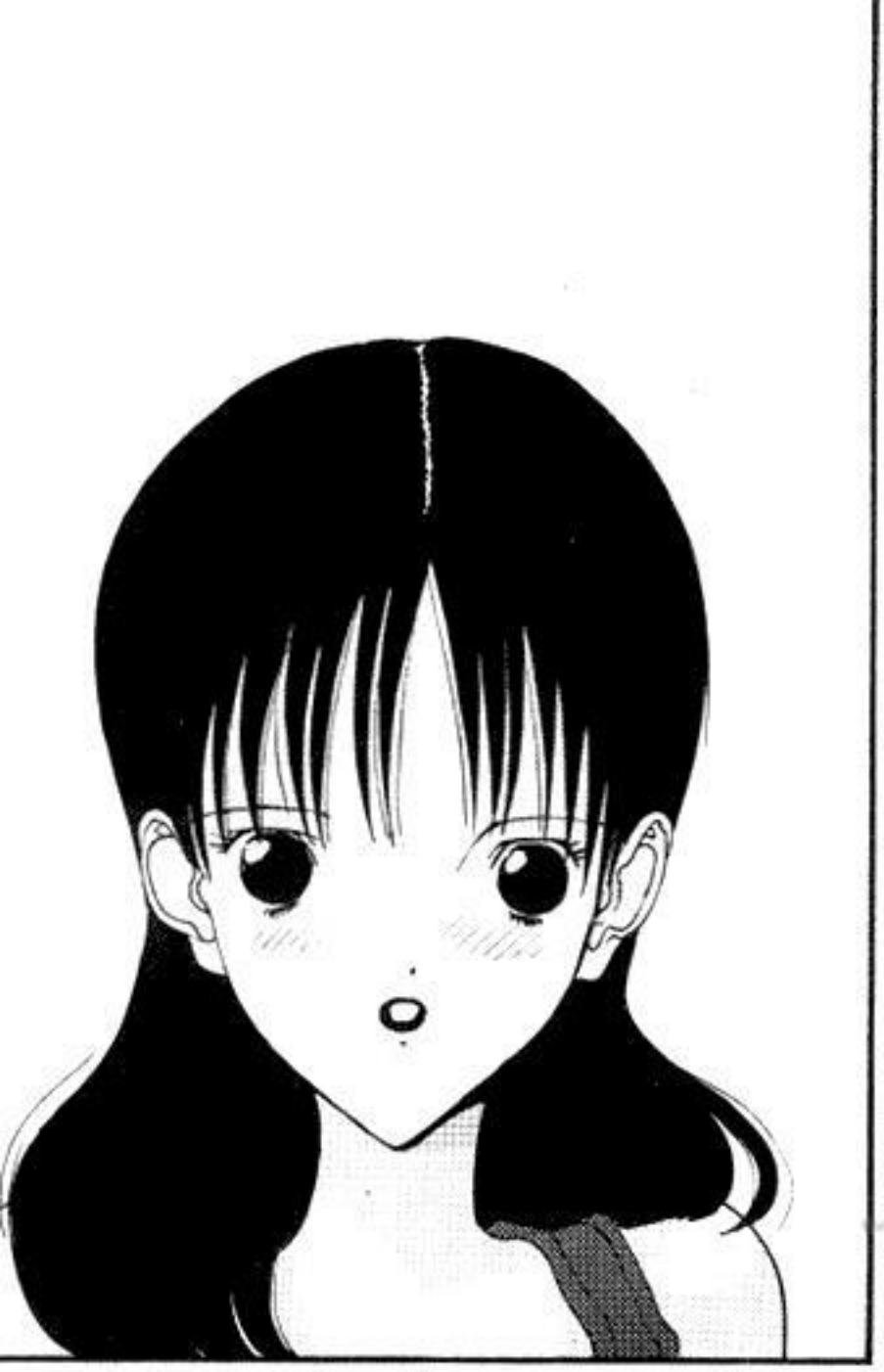
DID IT IN MIDDLE SCHOOL ...

AZUMI-CHAN...

YOU ...

TOLD ME THAT YOU WERE A VIRGIN, RIGHT?

WHAT?




WAS IT A LIE?


フル
フル


IT'S A LIE, RIGHT?

DO YOU WANT TO TAKE A BATH?

AZUMI ...

BUT MAYBE LATER.

YES...

RIGHT DOWN THERE ...

SHE HAS A BIRTH-MARK ON HER BEHIND ...

LET'S ... L-

LET'S ...

I HAVE COMPANY ...

WELL, RIGHT NOW...

WELL, THE SHOWER IS ALL YOURS ...

!!

AZUMI-CHAN!

LET'S TAKE A BATH TO-GETHER!

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CAN I?

THAT IS...

IT DOESN'T MATTER!

OH!

BUT OUR BATHROOM IS RATHER SMALL...

IT'S FINE IF YOU WANT TO...

.....

くらっ

WHAT!?

I GUESS YOU TWO CAN TAKE A BATH TOGETHER.

WELL ...

HEN



HEN

Chapter 19: Arse Friend



I WOULD REALLY LOVE TO KNOW WHAT'S GOING ON IN HER HEAD...

HOW CAN SHE EVEN THINK OF ASKING ANOTHER GIRL TO SHOW HER SUCH AN INTIMATE PART OF HER BODY!?

THEY'RE BOTH GIRLS...

MAN!

IT'S ABSURD ...

WELL ...

TOO BAD, CHIZURU ...

YOU WON'T GET YOUR WAY...

THIS TIME.

YOU'LL GIVE UP AND COME BACK TO ME.

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AH!


YOSHIDA-SAN...
WHAT ARE YOU DOING?

I'M REALLY EMBARRASSED ABOUT UNDRESSING IN FRONT OF HER...

I'M ALSO WORRIED BECAUSE I HAVE A FEELING YOSHIDA-SAN WANTS TO LOOK AT MY INTIMATE PARTS...

ドキ

ドキドキドキ

I HAVE TO SEE THAT PART OF AZUMI'S BODY...

I HAVE TO FIND OUT FOR MYSELF IF HE WAS TELLING THE TRUTH... IF SHE HAS A BIRTHMARK BETWEEN HER THIGHS... DOWN THERE... EVEN THOUGH I'M CERTAIN HE LIED TO ME.

ドキドキドキ

WHY? DID YOU CHANGED YOUR MIND!?

Oh, no.

WHAT !?

HEY ... WHY DON'T WE JUST SHOWER SEPARATELY.

IF WE HAVE A SCHOOL TRIP, WE WOULD STILL END UP TAKING A BATH TOGETHER, YOU KNOW?

ON SCHOOL TRIPS, GIRLS USUALLY TAKE BATHS TOGETHER, RIGHT?

AFTER ALL...

NOT REALLY ...

ME?

IN FRONT OF ME, YOSHIDA-SAN?

AREN'T YOU JUST A LITTLE BIT SHY OF GETTING UNDRESSED ...

WELL ...

WE'RE BOTH WOMEN! AREN'T YOU OVER-REACTING?

WHAT DOES THAT HAVE TO DO WITH ANYTHING?

WHAT?

INSTEAD, IT'S JUST THE TWO OF US HERE...

IN THAT CASE, THERE WOULD BE OTHER GIRLS TOO.

BUT ...

B-

OKAY?

I'LL WASH YOUR BACK.

RIGHT?

!!

ドキッ

!

ハイ?

クルッ

チラ…

スッ

ドキ

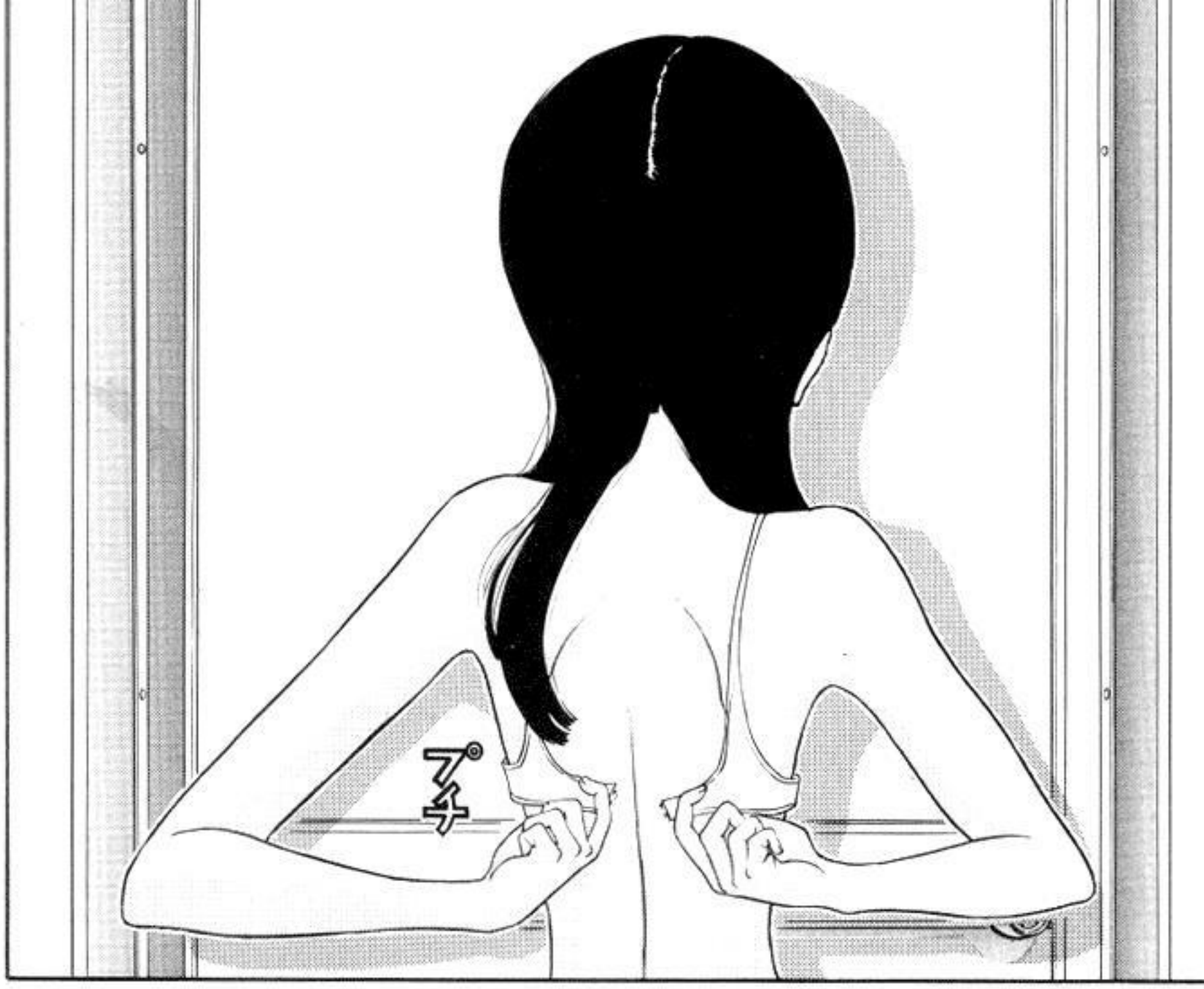
ドキ

ゴクッ

ドキドキ

MAYBE I'M OVER-REACTING ...

I'M STILL VERY SHY ABOUT THIS...




I FEEL LIKE SHE'S STARING AT ME.
JUST LIKE I THOUGHT ...

!!

!

FWIP

MAYBE SHE'S ABOUT TO TAKE OFF HER PANTIES...

SHE'S REALLY BEAUTIFUL.

OH MY GOD! I SAW HER NAKED!

ドキドキ

HEY! THAT'S NOT FAIR!

WHAT'S WRONG?

FWIP

AH...

HUH?

NO-THING ...

AH...

AH...

YOSHIDA-SAN...

YOUR ...

BREAST ARE REALLY AMAZING ...

I'M REALLY EMBARRASSED.

WHAT THE HECK DID I JUST SAY... WHY AM I SO NERVOUS...?

COME ON...

LET'S GET IN...

OKAY ...

パンツ

ドキッ

AH

I'M IN HEAVEN ...

DEAR LORD, HOW CAN I THANK YOU? AN OCCASION LIKE THIS AND ALL FOR ME...

ガチャ

I'M REALLY GLAD THAT I WAS BORN A WOMAN... OTHERWISE THIS COULD NEVER HAVE HAPPENED.



NOW WHAT? IT ALL SEEMS LIKE A DREAM... BEING HERE WITH AZUM... ALONE... NAKED... IN SUCH A SMALL SPACE...



I NEED TO SAY SOMETHING... SOMETHING TO BREAK THE ICE...

I'M OVERREACTING... THAT MAY BE WHY THERE'S SO MUCH TENSION BETWEEN THE TWO OF US.

HER BREASTS... GOOD LORD... I'M WAY TOO LUCKY!

NOW THAT I THINK ABOUT IT... I STILL HAVEN'T SEEN HER BREASTS...

YEAH, IT'S ME.

UH?

HEY ...

THERE'S SOMETHING I'VE BEEN WANTING TO ASK YOU FOR A WHILE. HAVE YOU SEEN THAT SPORTS SHAMPOO T.V. COMMERCIAL? WELL, THERE'S THIS MODEL FEATURED IN IT...

WHAT?

WELL, I WAS JUST ABOUT TO SAY THAT SHE REALLY LOOKS LIKE YOU.

WELL, OF COURSE ...

I'TS ME.

AH!!

ドキ

ドキ

ドキ

ドキ

ドキ

AH!

SHE LOOKS LIKE A FOREIGNER, SHE EVEN HAS BLUE EYES...

WELL ...

YOSHIDA-SAN...

DO YOU HAVE WESTERN BLOOD?

ドキ

WELL, BEFORE ...

I TOOK OUT MY BROWN CONTACT LENSES.

ドキ

YOUR EYES ...

HAVE TURNED BLUE...

WELL ...

MY GRANDFATHER IS AMERICAN ...

SO...

YOU'RE A QUARTER, RIGHT?

THAT EXPLAINS YOUR BEAUTIFUL PHYSIQUE ...

WOW... I HAD NO CLUE YOU WERE A MODEL...

I DIDN'T EVEN REALIZE... THAT YOU WERE WEARING CONTACTS ...

.....

OH MY GOD! NOT ONLY DID I SEE HER BREASTS, I ALSO SAW...

OH!

YOSHIDA-SAN, ARE YOU OKAY?

OH, I'M JUST A LITTLE LIGHT-HEADED ...

WHAT? I'M EMBRACING HER...

I MIGHT BE PUSHING MY LUCK...

YOSHIDA-SAN, WHAT'S WRONG?

BUT THIS IS BEYOND MY WILDEST DREAMS...

IT MUST BE THE STEAM FROM THE BATH THAT'S MAKING ME DIZZY...

LET'S STAY LIKE THIS JUST FOR A LITTLE WHILE...

WAIT...

MY MOM IS CALLING ME.

LET'S FINISH UP...

NO... I'M NOT OKAY AT ALL... I DON'T KNOW IF I CAN HOLD BACK MUCH LONGER... I WANT HER SO MUCH...

ムラ

ムラ

ARE YOU OKAY?

MY GOD! YOUR HEART IS BEATING OUT OF CONTROL!

BUT WE HAVEN'T EVEN GOTTEN INTO THE BATHTUB YET.

YOSHIDA-SAN, YOU'RE BLEEDING ...

HUH?

MY PERIOD ENDED A WEEK AGO.

HUH? IT CAN'T BE...

!

だだだだ

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I MUST HAVE HURT HER FOR REAL...

I SAW HER CRY...

THAT WAS THE FIRST TIME...

GIRL!

I CAN'T BELIEVE SHE FELL FOR WHAT I TOLD HER... SHE'S REALLY HEAD-OVER-HEELS FOR THAT...

MAYBE I SHOULD TELL HER I LIED...

A LESBIAN RELATIONSHIP... IT CAN'T LAST... IT'S CHILD'S PLAY...

I COULD ACCEPT HER FALLING FOR ANOTHER MAN... ANY MAN...

I'M FEELING MUCH BETTER, THANKS.

TODAY WAS THE HAP-PIEST DAY OF MY LIFE ...

I SAW AZUMI NAKED ...

OH REALLY?

WHAT IF SHE CAME HERE JUST TO TAKE A BATH WITH ME?

ooo

IS ANYONE HERE?

AH...

EHM... EXCUSE ME...

Chapter 20: Feeling

THERE'S NO ONE HERE...

I THINK I HAVE A FEVER.

!

I NEED TO BORROW A THER-MOMETER.

HEN

Chapter 20: Feeling

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アウ

.....

OH!

……

ニャ〜ッ



ZZ

ZZZ

チラ

ドキ

ドキ






ドキ
ドキ
ドキ


ドキ
ドキ
ドキ
AH...



THIS GIRL IS ABSOLUTELY CUTE...

BEAU-TIFUL ...

PURE...

SHE'S THE IMAGE OF INNOCENCE ...

O.

PERFECT ...

MAYBE SHE ALREADY HAS A BOYFRIEND ...

トゥ

トゥ

SFX: <SCHOOL BELL>

キーンコーンカーン

HAH!

THUMP THUMP THUMP

ドキッ!!

UMMH ...

.....

カ"ヤ

カ"ヤ

THE NURSE ISN'T HERE?

HEY?

OI! YOSHIDA, ARE YOU OKAY....

ニヤ

HEY, YOSHIDA!

OI!

SHE'S SLEEPING... SO KEEP THE NOISE DOWN!

WHERE'S THE NURSE?

HOW ARE YOU FEELING?

ドキ

CUT IT OUT, YOU GUYS!

LET'S WAKE HER UP WITH A KISS.

SHE'S SO ADORABLE ...

OOOH...

OH, SHE'S AWAKE!

ぺこ

!

SNIFF

HOW ARE YOU FEEL-ING?

SO...

キョロ

キョロ

WOW! SHE'S REALLY CUTE...

AZUMI-CHAN!

MAYBE SHE STILL HAS A FEVER.

EH?

SHE'S NOT HERE.

ミハイ

ダッ!!

キョロ
キョロ

ルヒ

WEREN'T YOU!?

YOU WERE WORRIED ...

WHAT? SHE REALLY WAS AROUND ...

ペロよ

HEY, WAS SHE REALLY SICK?

I'M FEELING JUST FINE!

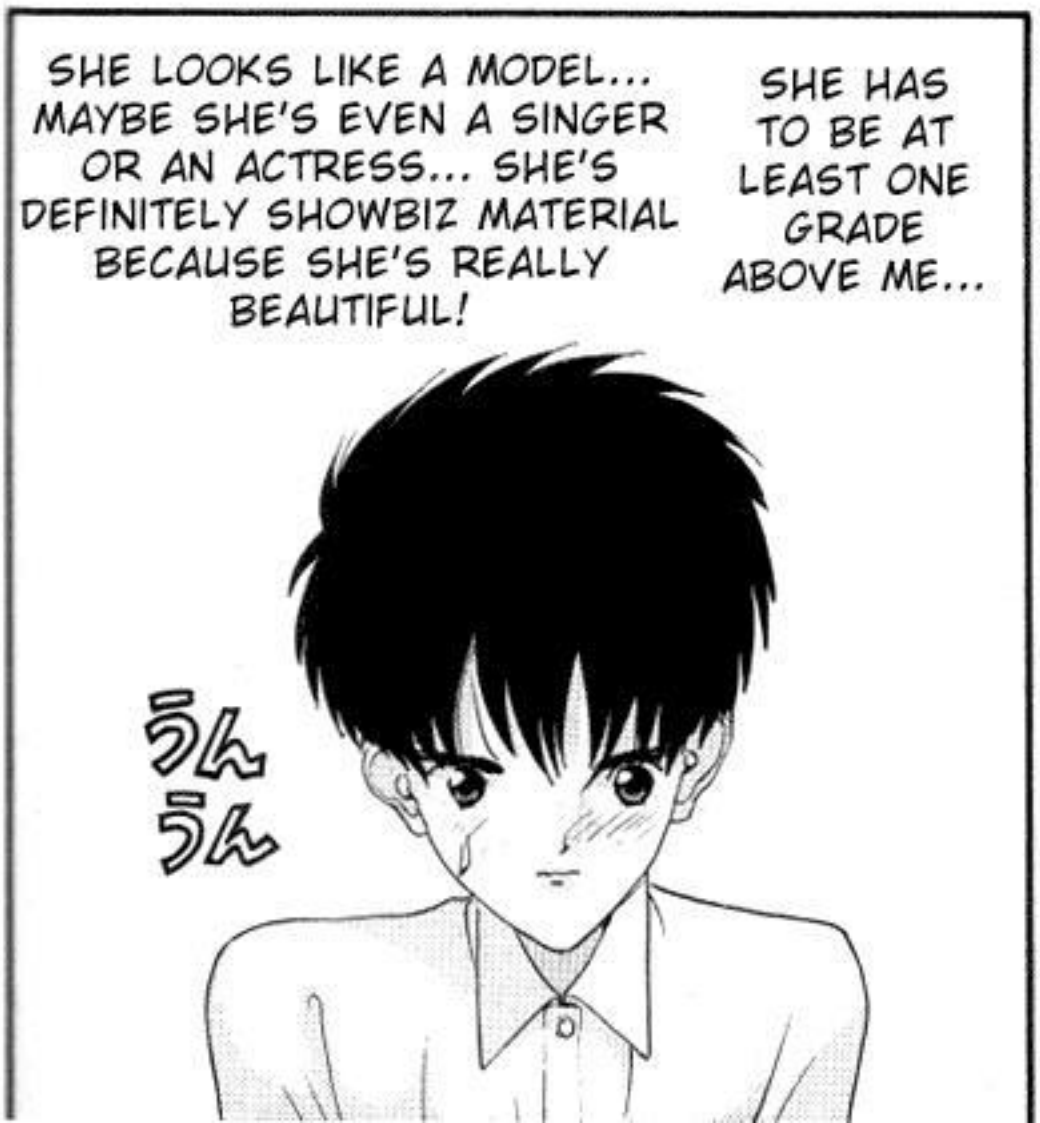
REALLY? YOUR FEVER IS GONE?

OF COURSE! COME ON, LETS GO.

ARE YOU FEELING BETTER NOW?




I WONDER... WHAT IS HER FIRST NAME?
THEY CALLED HER YOSHIDA ...


SHE LOOKS LIKE A MODEL... MAYBE SHE'S EVEN A SINGER OR AN ACTRESS... SHE'S DEFINITELY SHOWBIZ MATERIAL BECAUSE SHE'S REALLY BEAUTIFUL!
SHE HAS TO BE AT LEAST ONE GRADE ABOVE ME...
うん うん


I WONDER WHAT GRADE SHE'S IN?
I'VE NEVER SEEN HER BEFORE...

EX-CUSE ME...

DO YOU KNOW IF THERE'S A MODEL OR AN ACTRESS ATTENDING THIS...

SCHOOL ?

YO! I DON'T KNOW NOTHING ABOUT THAT STUFF.

BEAT IT MIDGET!

SORRY TO HAVE BOTHERED YOU.

WHO THE HECK WAS THAT GUY?

NEVER SEEN HIM BEFORE, PROB-ABLY A TRANSFER STUDENT RIGHT?

MAYBE SHE'S A SECOND YEAR STUDENT.

SIGH

キーンコーンカーンコーン

DARN! I SEARCHED ALL OVER THE SCHOOL AND YET I HAVEN'T BEEN ABLE TO FIND HER...

BUT I WON'T GIVE UP!

I WAS TOLD THAT THE DRAMA CLUB MEETS SOMEWHERE AROUND HERE...

THIS IS THE CHEMISTRY DEPART-MENT ...

IT WAS USELESS FROM THE START, I THOUGHT THERE WAS THIS FEELING.... I SHOULD REALLY GIVE UP...

EXCUSE ME...

ARE YOU...

A MEMBER OF THE DRAMA CLUB?

IT'S HER FRIEND FROM THE INFIRMARY!

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WELL...

APPARENTLY NO ONE HAS ARRIVED YET...

TODAY... THINKING OF JOINING THE DRAMA CLUB...

I WAS THINKING THE SAME THING...

I WAS THINKING OF JOINING THE CLUB TODAY

I...

AH...

EXCUSE ME...?

LET'S WAIT 10 MINUTES AND SEE IF...

OH, WHAT SHOULD WE DO?

HEY, ARE YOU TWO HERE TO ENROLL IN THE DRAMA CLUB?

じゃね

GIVE YOUR APPLI-CATION PAPER TO YOUR HOME-ROOM TEACHER.

ARE YOU A MEMBER?

HAS BEEN CAN-CELLED.

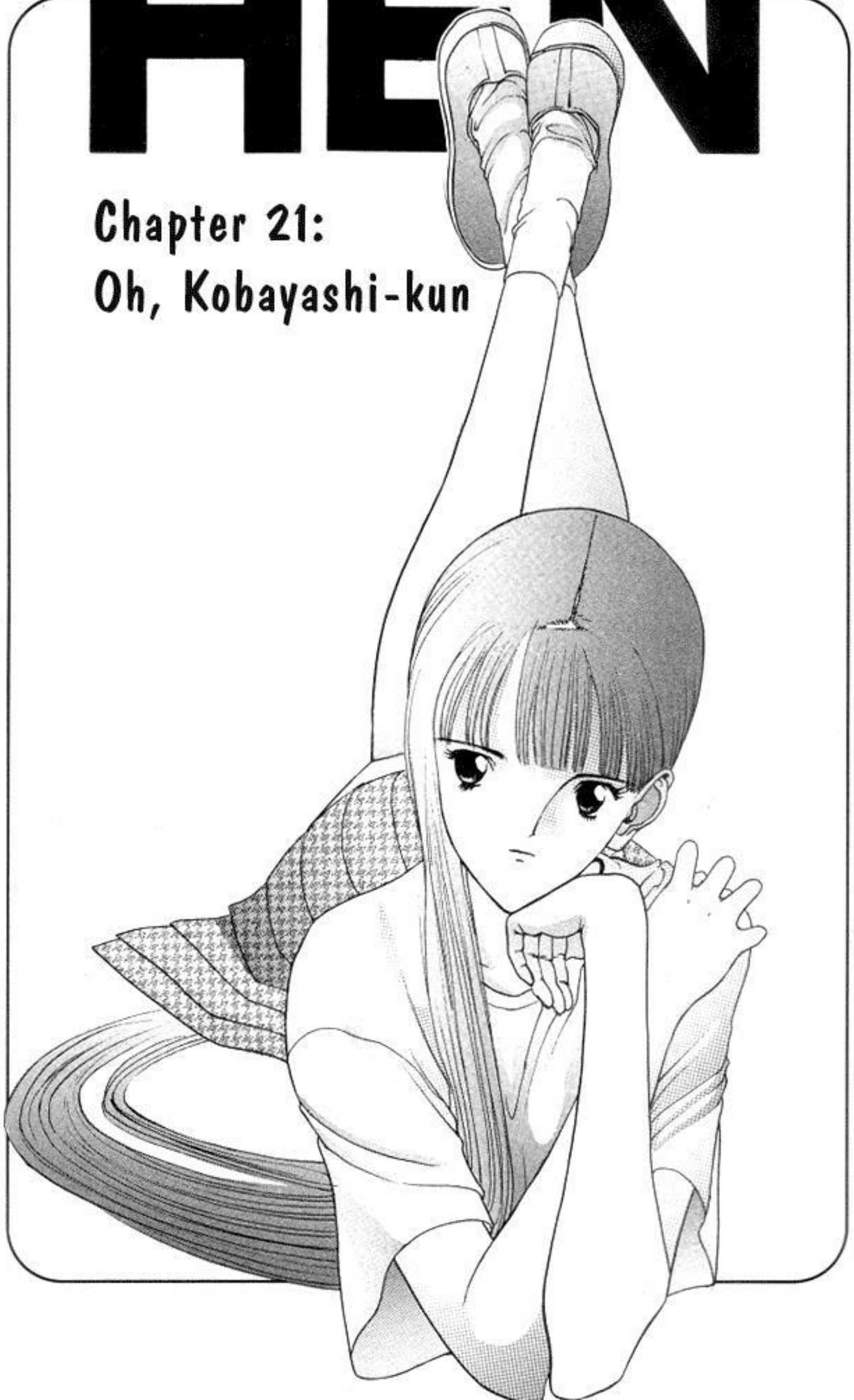
TODAY'S MEETING ...

ポケー

.....

HEN

Chapter 21:
Oh, Kobayashi-kun



UH?

SO WHAT SHOULD WE DO?

I THINK I MIGHT ...

WELL...

WILL YOU STILL JOIN THE CLUB?

I MEAN ...

AZUMI YAMADA

ME...?

WHAT'S YOUR NAME?

ANY-WAYS ...

YAMADA-SAN... WELL...

I'M RYUICHI KOBA-YASHI...

SORRY ...

NICE TO MEET YOU.

OH, YEAH!

!

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DO YOU KNOW THEM?

LIKE SPIELBERG, CAMERON, ZAMECKIS ...

SO YOU WANT TO BECOME A DIRECTOR ...

OH, I SEE ...

OH, NO... I JUST KNOW THE BASICS ...

UH?

SEEMS LIKE YOU'RE PRETTY KNOW-LEDGE-ABLE ABOUT AMERICAN CINEMA.

JURASSIC PARK, BACK TO THE FUTURE, TERMINATOR 2...

YEAH, THEY'RE FAMOUS AMERICAN DIREC-TORS... WELL KNOWN FOR THEIR SCI-FI FILMS.

WELL, I STILL HAVE A LOT TO LEARN ...

I'M ASSUMING YOU ARE PRETTY GOOD WITH WRITING STORIES, RIGHT?

REALLY ?

THAT'S FANTAS-TIC!

I WANT TO BECOME A SCREEN-WRITER...

I'M ALWAYS THINKING WHAT WOULD LOOK GOOD IN A FRAME.

YEAH ...

YOU'RE REALLY INTO FILM-MAKING, RIGHT?

I GUESS YOU HAVE A POINT...

I BARELY GET BY IN MY LITERATURE CLASS ...

NO WAY ...

DON'T YOU WRITE STORIES, TOO?

HOW ABOUT YOU, KOBAYASHI-SAN?

JUST A COUPLE...

WELL ...

AH?

HAVE YOU DONE ANY HOME MOVIES ?

SO...

OH REALLY !?

WHEN I WAS IN ELEMENTARY SCHOOL I HAD MY DAD BUY ME AN 8MM CAMERA.

INCREDIBLE! YOU REALLY ARE A YOUNG PHOTOGRAPHER

.....

OH! I WOULD LOVE TO LOOK AT THEM.

ドキドキ

YAMADA-SAN...

ARE YOU GOING TO ENROLL IN THE FILM CLUB?

AH?

THEY AREN'T THAT GREAT ...

I DON'T REALLY LIKE SHOWING THEM AROUND ...

BUT ...

IF YOU SHOW THEM TO OTHERS, MAYBE YOU MIGHT GET SOME FEED-BACK ON HOW TO IMPROVE THEM.

YEAH!!

AND IF YOU JOIN TOO, IT'S GOING TO BE DOUBLE THE FUN!

NOW THAT I THINK ABOUT IT...THIS IS MY FIRST TIME WALKING SIDE-BY-SIDE WITH A GIRL.

I WONDER IF SHE'S INTERESTED IN ME? NAH... CAN'T BE.

THEN AGAIN SOMEONE OF MY STATURE HAS NO BUSINESS MAKING THAT KIND OF JUDGMENT...

I DIDN'T THINK GIRLS COULD BE SO SMALL AND FRAGILE.

SHE'S REALLY CUTE...EVEN THOUGH SHE LOOKS LIKE A KID




リン
リン




BY THE WAY ...
WHAT GRADE ARE YOU IN?


ガラ
!
!
AH!
DARN!

WELL, I TRIP OVER SOME-THING AT LEAST ONCE A DAY...

HA HA HA

I'M ALWAYS TRIPPING OVER SOME-THING...

HA HA HA

MY ACCENT USUALLY SHOWS WHEN I'M NER-VOUS ...

WELL, YEAH I'M FROM FUKUOKA ...

WELL, I THOUGHT I HEARD AN ACCENT JUST A WHILE AGO...

EH?

ARE YOU FROM KYUSHU ?

HEY...

WHAT A COINCI-DENCE!

REALLY !?

AH!

I'M FROM CENTRAL FUKUOKA!

AMAZING!

YEAH, YEAH, YEAH ...

I'M JEALOUS! THAT'S WHERE CITY HALL IS, RIGHT !?

YEAH, BUT IT WAS THE HOUSE AT THE ENTRANCE TO SAWARA.

WELL, SO CLOSE BY, HUH?

EEH...? WHAT A COINCI-DENCE!

THE WEST DISTRICT !?

I'M FROM THE SAWARA DISTRICT!

I'M WAITING FOR SOMEONE SO BEAT IT!

HEY, YOU'RE REALLY CUTE!

!

HMPH!

OPEN
ランチタイム
650
アルバイト
Fom
!!

HMPH!

EH?

HEY, THAT GIRL ...?

OH, YOSHIDA-SAN...

I DIDN'T SEE YOU STANDING THERE.

YOSHIDA-SAN, SORRY!

タッタッタッ

NO, IT WASN'T THAT LONG...

SO DID YOU WAIT TOO LONG?

YEAH, BUT I CHANGED MY MIND.

YOU TOLD ME THAT YOU WOULD BE HEADING HOME EARLY TODAY...

KOBA-YASHI-SAN...

OH, YEAH ...

ピク

DARN! SHE'S REALLY CUTE... JUST LIKE I IMAGINED.

ムッ

HA HA HA

HEH

WE WERE BOTH GOING TO ENROLL IN THE FILM CLUB, BUT IT WASN'T POSSIBLE TODAY...

ムッ







SHE'S REALLY TALL... SHE COULD EASILY BE OVER 170CM...

DAMN! I'VE NEVER SEEN BREASTS THAT BIG BEFORE!

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I NEED TO TALK TO HER... NOW OR NEVER...!

I NEED TO SAY SOMETHING ...

RUUUN!!

NICE TO MEET YOU... WHAT IS YOUR N-

びゅ

SLOW DOWN, YOSHIDA-SAN!

S-

EH!?

大島
東大島

SFX: <STUNNED>

はけ
っ

HEN

Chapter 22:
A Daring Proposal



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OH...

YESTER-DAY.

I'M REALLY SORRY ABOUT ...

IT'S OKAY ...

AH...

OH...




REALLY, DON'T WORRY ABOUT IT...


EH!?
THAT BOY ...
JUST WANTS TO SLEEP WITH YOU!

YOSHIDA-SAN... WHY WOULD YOU SAY THAT?

DIDN'T YOU SEE HOW HE WAS STARING AT YOU?

HE WAS STARING AT YOUR BREASTS AND LEGS...

NO...

THAT CAN'T BE TRUE.

HE WAS GIVING YOU OBSCENE LOOKS!

I SWEAR !!

BUT ... YOU DO THE SAME THING TOO...

W-

WHAT !?




AHHHH, SHE'S PERFECT!


!


YOU'RE TALKING ABOUT CHIZURU YOSHIDA, RIGHT? WELL SHE'S DEFINITELY A HOTTIE!
OH, YEAH ...
I'VE SEEN HER AROUND ...


FOR ALL WE KNOW, THIS DUDE COULD BE SOME UGLY FART... WHO KNOWS?
I ENVY THE BASTARD THAT GETS TO SCREW HER!


YEAH, SHE'S REALLY HOT!
SHE REALLY IS DIFFERENT FROM OTHER GIRLS!
WELL SHE CAME TO BLOWS WITH ANOTHER PLAYER ...
YOU REMEMBER OZAWA FROM SECTION THREE...


WOULDN'T THAT BE SOMETHING ...
TO LAUGH ABOUT!
YEAH...

DOES SHE HAVE A BOY-FRIEND?

IF YOSHIDA-SAN HAS A BOY-FRIEND.

I WAS JUST ASKING ...

OH...

JUST WHO THE HELL ARE YOU!?

AND...

WELL, IT MIGHT BE ALMOST IMPOSSIBLE ...

.....

HA HA HA

YOU'RE ASKING SO THAT IN CASE SHE DIDN'T HAVE ONE YOU MIGHT TRY ASKING HER OUT!? OH BOY!

LET ME GET THIS STRAIGHT ...

YEAH, RIGHT!

I WANT TO SEE HOW YOU COULD SUCCEED WITH CHIZURU CONSIDERING YOUR CHANCES ARE 0.00001%!

I WOULD LOVE TO SEE THIS ONE...!

OH ...

KNOCK KNOCK, IS ANYONE THERE? HAVE YOU LOOKED AT YOURSELF LATELY!?

HEY, MIDGET !?

IT'S ABSOLUTELY IMPOSSIBLE!

HA HA HA

ALMOST IMPOSSIBLE!?

NOT THAT HE HAS A CHANCE IN HELL ...

WELL ...

HEY, DON'T START MAKING DECISIONS FOR THE GROUP!

YOU CAN CONSIDER YOURSELF PART OF OUR EXCLUSIVE CIRCLE! HAHAHA

IN MAKING CHIZURU YOUR GIRLFRIEND ...

IF YOU SUCCEED ...

FINE, THEN ...

Film Club

AH.

YES.

RIGHT ?

OH, YOU TWO MUST BE THE NEW MEM-BERS.

Film Club

DO YOU MIND GIVING THIS BACK TO THE TEACHER?

WE'RE IN A HURRY ...

SORRY, GUYS...

AH, BUT ...

LET'S HOPE THIS CLUB WORKS OUT FINE...

HER NAME IS YOSHIDA, RIGHT?

HUH?

YOUR FRIEND. THE TALL ONE...

HEY... THAT GIRL ...

YEAH, SHE HAS TALENT.

WOW! COOL!

NO... IT'S JUST THAT SHE'S PRETTY GOOD AT SPORTS, SO EVERY SO OFTEN SHE'S ASKED TO PARTI-CIPATE IN DIFFERENT ACTIVI-TIES...

OH, SO SHE'S ON THE GIRL'S BASKET-BALL TEAM...

TODAY, AS USUAL, THE GIRLS FORCED HER TO PLAY AT A BASKETBALL PRACTICE.

YEAH ...

YO-SHIDA?

I BROUGHT ONE WITH ME.

WELL...

I WOULD REALLY LOVE TO SEE ONE OF YOUR HOMEMADE MOVIES...

AH...

AH!

REALLY !?

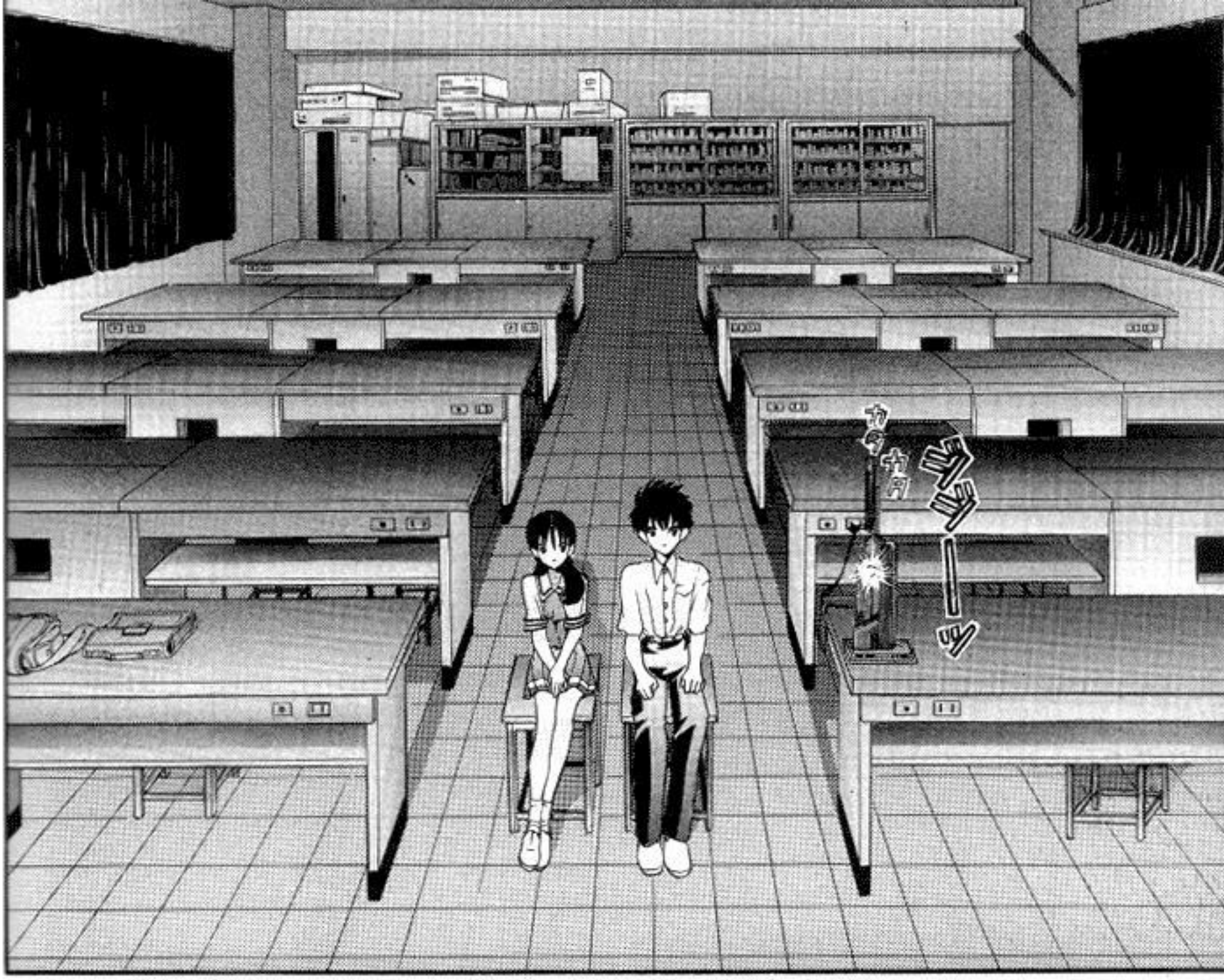
YES!

DO YOU REALLY WANT TO SEE IT?

.....

WELL, I'M NOT SURE IF WE CAN USE THE PROJECTOR WITHOUT PERMISSION FROM OUR SENPAI...


HERE IT IS ...


カタカタ
カタカタ


HEH
HEY, DON'T EXPECT MUCH ...

IT WAS MY FIRST TRY AT ANIMATION.

BUT THEY'RE PUPPETS ...





SERI-OUSLY !?

カラ カラ カラ

I LIKE IT...

IT FELT AS IF THE PUPPETS WERE ALIVE ...

WOW! THAT WAS GREAT!

I DID IT ALL IN MY ROOM.

IT TOOK ME THREE MONTHS TO SHOOT THE SCENES.

カラカラカラ

.....

.....

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YAMADA-SAN...

ドキッ

YES?

I... I WANT TO DIRECT A FILM...

WITH YOSHIDA-SAN AS THE PROTAGONIST ...

..... EH!?

YAMADA-SAN... WOULD YOU BE WILLING TO HELP ME OUT?

HEN

P189

Chapter 23: Who is the lead actress?

ABSO-LUTELY FILM A GOOD MOVIE!

I CAN..

WITH YOSHIDA -SAN AS THE LEAD..

I HAVE A FEELING THAT..

IF WE'RE TOGETHER THEN...

HOWEVER, OF COURSE... I'LL ASK HER DIRECTLY.

UH...WE COULD ASK HER TOGETHER.

BECAUSE IT SEEMS YOU AND YOSHIDA-SAN ARE GOOD FRIENDS

THAN IF I WAS ALONE.

WOULD BE HIGHER

THE CHANCE OF HER AGREEING TO DO IT

I'M SURE




NO...
.....


HAVING ONLY MET YOU 2 DAYS AGO..?
WAS IT WRONG OF ME TO ACT SO FORWARD ...
UMM..


IT'S OK...
NO...
SMILE

I...

I CAN'T HAVE SEX WITH YOU ANYMORE

THERE-FORE, CAN'T BE UNFAITH-FUL...

WHAT!? HOW CAN YOU SAY THAT SORT OF THING..

WHILE SITTING HERE NAKED IN BED!?

AM I SOME KIND OF HOTEL!?

JUST FOR THE SAKE OF THAT LITTLE BRAT YOU GO TO SCHOOL WITH...

SO THEN, YOU'RE HERE ...

ARE YOU FEELING ALRIGHT?

DON'T I ALWAYS SLEEP NAKED?

GET OUT, YOU IDIOT!!

.....

NO...?

AH!! I KNOW!!

UMM... I...

UHH-!

WA- WAIT !!

WALKING

ONCE A WEEK !

AH, FINE, BUT STILL, LET'S GET TOGETHER

NO...

I'M GOING...

.....

A THREE-SOME?

WHAT ABOUT..

WH..

MORNING!

KYAA!

WAI--

AH, YOSHIDA -SAN...

HAA..

RUB RUB

YOSHIDAISAN!

LET'S GO TO SCHOOL !!

YOSHIDA -SAN...

WH-WHY ARE YOU DOING THAT?

AH!!

HAHAHA !!!

!?

.....

I want to film a movie with Yoshida-san

NOTHING NO.. EH, ...

excitement

EH!?

IS THERE... SOMETHING ON MY FACE?

?

BADUMP

BADUMP

WHAT?

WHAT?

EH, WHAT?

.....

STOP

HESITATING..

YOU DID!!

EH, NOTHING ...

WHAT DID YOU JUST SAY!?

Sfx: dokun (strong heartbeat)

ドッキー

CUTE AND PRETTY

YOU'RE REALLY

... YOSHIDA -SAN..

HUH?

IN A GOOD WAY?

AH!!

NO, I DON'T MEAN IT IN A WEIRD WAY

HONEST! ONLY IN A GOOD WAY!

EH?

THAT'S WHY...

HOW SO?

BA-DUMP

BA-DUMP

BA-

DUMP

BA-DUMP

WHA...T ?

IT'S OK..

YES..

BA-DUMP

BA-DUMP

AH

WE'RE GOING TO BE TARDY!!

AH, MORNING

AH, DON'T ..

THEY ARE SAYING THEY ONLY WANT TO MAKE A MOVIE BEFORE THE CULTURE FESTIVAL

ARE YOU GIVING UP..?

NO...

I PLAN TO FILM WITH THE EQUIPMENT AND MATERIAL

THAT THEY WILL NOT BE USING

HUH!?

HELP YOU WITH IT?

CAN I

I WONDER ...

YOU REALLY WANT TO? ARE YOU SURE?

THAT'S NOT IT..

HUH? NO...

EH.. YOU DON'T WANT ME TO?

AHHHH!

EH!?

OOOH!

NEW MEMBERS ?

AH, YES!

OOOH

EH?

IS IT YOUR FIRST TIME HERE...?

THIS ONE IS CUTE..

Blink

WHAT IS YOUR... NAME?

I'M YAMADA ....AZUMI

GOOD IDEA, GOOOD IDEA!

OOOH!

OF THE MOVIE WE'RE FILMING!!

SWEET!! AZUMI-CHAN CAN BE THE STAR..

ALL THE EQUIPMENT AND MATERIAL

AFTER SUCH A LONG TIME, I FORGOT HOW TO USE

I... CAN'T ACT

THAT'S .... NO,

EH?!

SO PERFORMING ... AND BEING THE LEADING PART...

ARE THINGS THAT I ABSOLUTELY CAN'T DO

I REALLY CAN'T ...

I'M SORRY ...

I ONLY CAME HERE BECAUSE I WANTED TO WRITE SCRIPTS..

....I'M SORRY

EH!?

YOU CAN ABSO-LUTELY PERFORM WELL!!

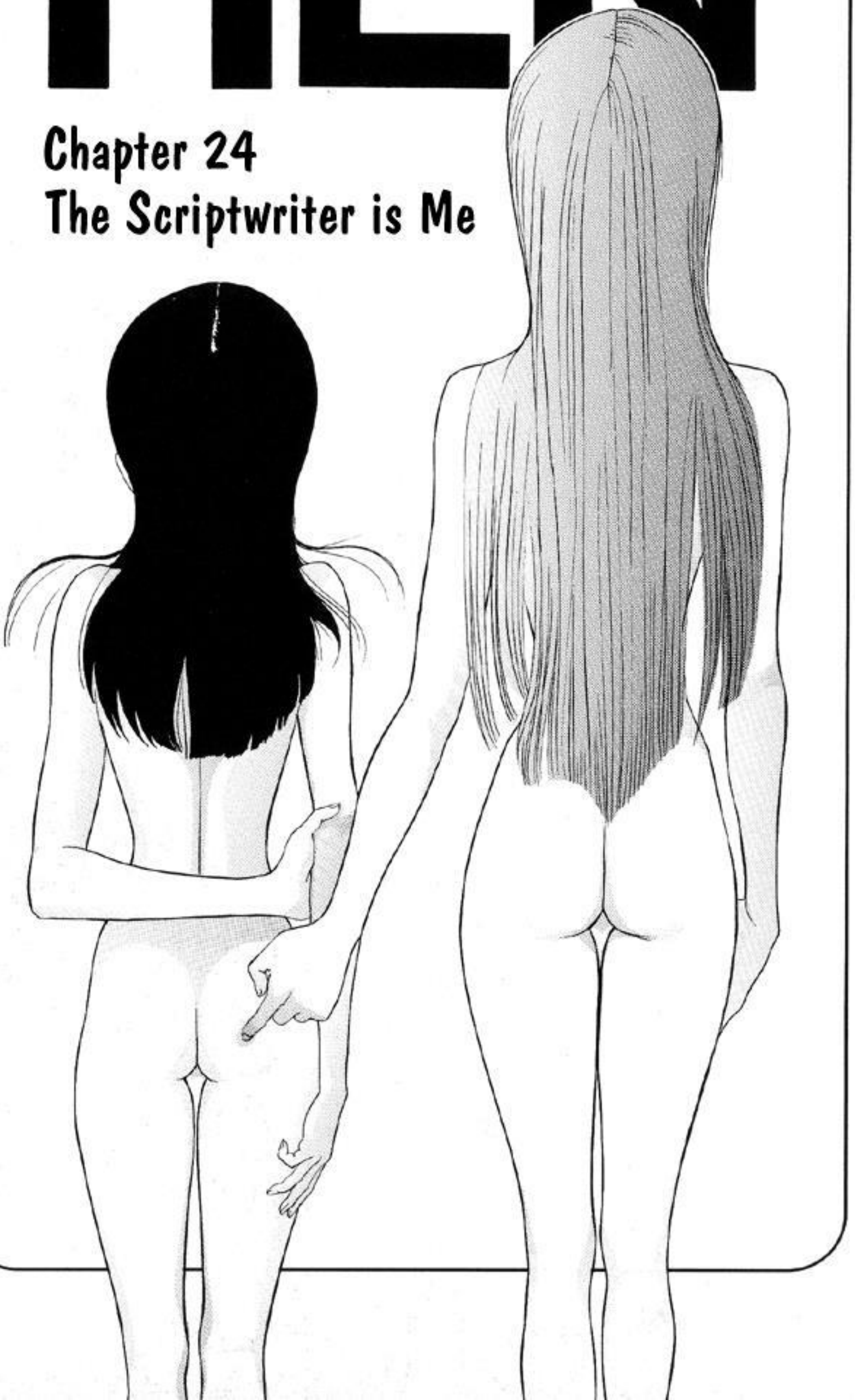
IT'S OKAY !!

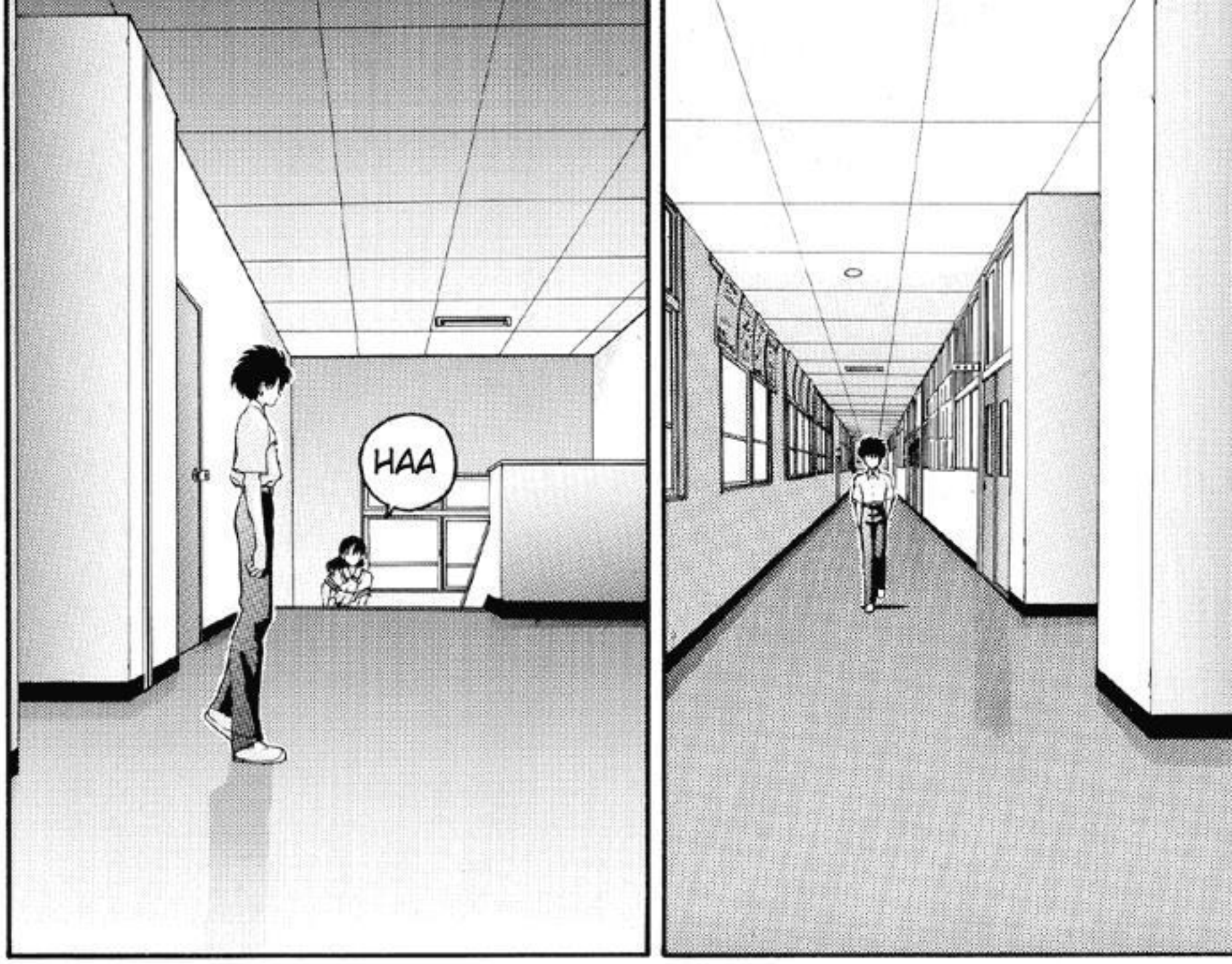
SO CUTE!

CUUUTE

HEN

Chapter 24
The Scriptwriter is Me




HAA


HAA
HAA
消火栓

WHAT FOR?

I'M SORRY ...

IT'S NOT YOUR FAULT

BUT STILL ...

THE EQUIPMENT AND MATERIALS

YOU WON'T BE ABLE TO USE

BUT THEN ...

ISN'T THAT AMAZ-ING?

WANT TO MAKE YOU THE HEROINE OF THEIR FILM,

SENPAI AND THE OTHERS ...

DON'T CONCERN YOURSELF WITH IT YAMADA -SAN, REALLY..

IN ANY CASE, I WAS PLANNING ON PUTTING TOGETHER A STAFF

IT'S OKAY..

AND I'LL WORK TWICE AS HARD!

WITHOUT GETTING IN THE WAY

I CAN HELP ...

EVEN IF IT WON'T BE AS GOOD

YEAH... I'LL USE MY OWN CAMERA,

ARE YOU SURE?

WHAT KIND OF MOVIE WILL IT BE?

EH?

FOR THE MOVIE'S STORY

I HAVE AN IDEA ..

PLUS .....

?

THE STORY IS MORE LIKE THAT ...

WHAT ABOUT FANTASY ...

I WONDER,

WELL... IT'S NOT REALLY SCI-FI...

OH, YES....

UMMM...
THE LEFT HAND'S LITTLE FINGER ?
OR WAS IT THE MEDICINE FINGER?*
DESTINY'S ...
IT'S THE STORY OF..
THE RED THREAD ...*

*- See notes

YOU THINK SO!?
REALLY !?
THAT'S SO INTERESTING!
OH!
GLIMMER
YES... THAT WAS THE ONE..
ONE MORNING THE PROTAGONIST WAKES UP,
AND FOR SOME REASON, HE CAN SEE THE THREAD ...

HE GRADUALLY STARTS TO COMPREHEND...

AFTER WALKING THROUGH THE CITY,

OF COURSE... HOWEVER,

AT FIRST HE DOESN'T UNDERSTAND WHATS HAPPENING,

PARCO

M.I.D SEVEN

HE DECIDES TO FOLLOW THE THREAD

OUR PROTAGONIST IS A HIGH SCHOOL SENIOR,

HOWEVER... DURING SUMMER VACATION

THAT'S REALLY INTERESTING!

NEXT, HE'S GOING TO MEET THE PERSON AT THE END OF THE THREAD,

RIGHT?

YES... BUT...

IT'S BASICALLY A "ROAD MOVIE"

FOR A WHILE, HE TRAVELS ALONE AND SUCH ...

HOWEVER, WHILE WALKING ...

THEY ARE ABOUT THE SAME AGE...

AS HE FOLLOWS THE THREAD...

HE COMES ACROSS A GIRL

HE NOTICES SHE ALSO HAS A THREAD..

AS SHE COMES CLOSER,

!

BUT THEY'RE NOT CONNECTED!!

YEAH... THAT'S RIGHT

THE THREADS ... WERE NOT CONNECTED ...

YOU... CAN TELL...?

AH NO... ITS JUST, IF I WAS DOING IT...

UP TILL THEN,

THE TWO PEOPLE'S THREADS WENT IN OPPOSITE DIRECTIONS

NOW THEY CONTINUED FORWARD, SIDE BY SIDE..

FROM THERE, THE TWO BEGIN TO TRAVEL TOGETHER, RIGHT?

YEAH, THOSE TWO ARE THE PROTAGONISTS...

BUT...

NOTHING COMES TO MIND AFTER THAT PART,

IT'S GOOD ....

I LIKE THAT KIND OF STORY...

REALLY...?

BA-DUMP

AFTER THAT, THE TWO PEOPLE HAVE A DISAGREEMENT, AND DECIDE TO GO IN DIFFERENT DIRECTIONS...

HUH?

AND... I THINK BOTH ARE A LITTLE..

LONELY OR SOMETHING

IT HAD BEEN A WHILE SINCE THE TWO WERE TOGETHER,

BUT NOW THEY WALK ALONE...

FEELING GOOD,

BOTH START TO WONDER THE SAME THING...

"WHAT KIND OF PERSON IS CONNECTED TO ME?"...

BUT EVENTUALLY ...

THE THREADING APPROACHES THE END ..

IN THE MIDDLE OF THE CITY, HE SEES THE GIRL AGAIN ..

COMING ACROSS THE CROSSWALK ...

THE TWO BEGIN TO RUN TOWARDS ONE ANOTHER,

HOWEVER, SLOWLY WITH APPREHENSION ...

BOTH OF THEM NOT KNOWING ..

WHETHER TO FEEL GLAD OR AFRAID...

.....

YEA...

AND ...?

SWEATING

HEE HEE,

OF COURSE THEY WEREN'T CONNECTED HERE EITHER...

HOWEVER, ONCE AGAIN THEY WENT IN THE SAME DIRECTION...

UH...

I KNOW...

BUT... AH!!

THE BOY HAS FALLEN COMPLETELY IN LOVE WITH THE GIRL..

BUT RIGHT NOW..

THE GIRL IS UNSURE...

THE BOY BEGINS WONDERING...

ARE THESE THREADS CROSSING ACCIDENTALLY...?

"I'VE GOT IT!" HE SAYS,

AT THE END.. THEIR THREADS WILL CONNECT, RIGHT...?

YEA...

RUNS OUT..

BUT SUDDENLY,

SOMEWHERE ALONG THE WAY, THE BOY'S THREAD..

HEE HEE

EH!?

IT ISNT OVER YET, PLEASE LET ME FINISH...

YEA, SUCH A TERRIBLE END

YES, IT'S PITIFUL HOW THEY WENT AROUND .. YET THEIR THREADS WILL NOT MEET.

IT RAN OUT?

HEH HEH

DOES HE THINKS THAT PERHAPS HER'S WILL END AS WELL?

AND HE STARTS TO FEEL WORRIED ...

DOESN'T REALLY WANT TO SEE WHERE THE GIRLS THREAD LEADS..

THE BOY

A COOL ATHLETE...

HE WAS TALL AND GOOD LOOKING

WAS A MEMBER OF THE SOCCER CLUB, WHO JUST RETURNED FROM ACTIVITIES AND WAS WAITING AT THE BUS STOP...

THEN

THE CONNECTED STUDENT ....

THAT WAS SO THE STORY WOULD SOUND GOOD!

EH?!

THAT'S NOT THE SAME!

SO IS THAT YOUR TYPE?

HE...HEH, YAMADA -SAN,

THEN COMING FROM THE COOL STUDENT ..

THE VOICE COMING OUT .. FEELS LIKE A "PICKUP" LINE

FOR A WHILE, THE GIRL ONLY STOOD THERE LOOKING ..

WHEN THE BUS CAME, THE GIRL WAS LOST AS TO WHAT TO DO..

THE GUY WAS SADDENED ..

HE FROWNED AND SAID, "YOU SHOULD GO"

IN THE END, THE GIRL RODE THE BUS..

AND IT DROVE OFF, BUT...

BUT...?

?

I SELFISHLY ...

IN THE END ..

EVEN THOUGH IT WAS KOBAYASHI -KUN'S WORK

I'M SORRY ...

TREMBLE

YAMADA -SAN, YOU CREATED THAT STORY IN JUST AN INSTANT FROM MEMORY?

THAT'S INCRED-IBLE~!

I'M SORRY... ABOUT THAT..

IT'S BY HABIT... I SPEAK OUT TO PEOPLE WHAT I AM THINKING

NO...

DON'T APOLOGIZE FOR THAT ..

YOUR SO TALENTED YAMADA -SAN,

WON'T YOU PLEASE BE THE SCREENWRITER FOR ME?

EH?!

I WASN'T SAYING THAT STUFF TO CONVINCE YOU...

I REALLY ..

IT'S A HABIT....

RIGHT NOW... I ONLY SAID THAT BECAUSE THAT'S WHAT I THOUGHT FITTED...

EH?

IT SEEMS THAT THE STORY WILL BECOME MORE INTERESTING IF SOMEBODY OTHER THAN ME WRITES IT..

IT'S A SHAME, BUT..

BUT YOU SHOULD CONTINUE THE STORY, I WANT TO KNOW...

..WRITE MY MOVIE'S SCRIPT?

WILL YOU..

SO PLEASE ...

BECAUSE IN THE FUTURE, I THINK YOU'LL BE A FAMOUS WRITER..

EH...

THAT ...

YES!

THANK YOU...

I SEE NOW!

AH THAT'S RIGHT ..

I WANT YOU TO WRITE THE SCRIPT WITH YOSHIDA -SAN..

AS THE FEMALE PROTAGONIST ..

EH?!

❷Cinema(完)



「週刊ヤングジャンプ」H7年15号～20号、26号～31号まで好評連載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

HEN
❷
Cinema

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小社制作部宛にお送り下さい。送料は小社負担でお取り替え致します。
本書の一部または全部を無断で複写、複製することは、
法律で認められた場合を除き、著作権の侵害となります。
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03
Kiss

HIROYA OKU
奥浩哉

YJ
ヤンジャン
YJC

◆
集英社



HEN

Love is just a game for **Chizuru Yoshida**, a schoolgirl who is gifted everything as well as beauty. It's a piece of cake for her to flirt with adult men. She used to enjoy making love, but no man ever could win her heart. However something has changed within her since she met a girl, **Azumi Yamada** who had been transeferred from another school. Is this her first love, or a new kind of friendship between girls which has never been experienced? What will happen to the future of these two girls whose characters are quite opposite?

03

Kiss



HIROYA
OKU
Presents



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奥浩哉

HEN❸　　奥　浩哉

HEN❶—❼……奥 浩哉
変（全13巻）……奥 浩哉

ヤングジャンプ・コミックス好評発売中！

ぼくのマリー❶—❾……竹内 桜
KIRARA❶—❺……唯 登詩樹
君だけをみつめてる❶—❺……七瀬あゆむ
私立T女子学園❶—❷……竹田エリ
新ハッピーピープル❶……釋 英勝
サラリーマン金太郎❶—⓫……本宮ひろ志
厄災仔寵❶—❸……みやすのんき
X〈クロス〉❶—❺……梶 研吾・井上紀良
ハートボイルドパパ❶—❻……山口譲司
えっち❶—❹……仙道ますみ
和田ラヂヲのここにいます❶—❼……和田ラヂヲ
パンピーパンピー❶—❸……田村カツピロ
Y氏の隣人❶—⓫……吉田ひろゆき
高校鉄拳伝タフ❶—⓭……猿渡哲也
TATTOON MASTER❶—❸……矢也晶久
超格闘伝説あした輝け!!❶—❷……高橋幸二
おっとり捜査❶—❷……小手川ゆあ
マイホームみらの❶—❷……桜木雪弥

1997年4月現在（各巻とも以下続刊予定）

YOUNG JUMP COMICS
WIDE

HIROYA
OKU
Presents

03
Kiss



WOULD A KISSING SCENE WITH ME BE THAT BAD?

...IS THAT SO BAD?

UM... UM... IT'S NOT LIKE THAT...



COVER DESIGN●中村欽太郎

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03

Kiss

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

HEN

Chapter 25 - Start of Troubles

I WANT YOU..

..TO BECOME AN ACTRESS, BUT...

U...

UM...

ACTRESS...

1st Year Women



!!

NO WAY!

UMM....
....

UMM....
....

HEH..

IN THE SCHOOL INFIRMARY,

I SAW YOSHIDA-SAN'S FACE WHILE SHE WAS SLEEPING...

I DECIDED

THAT'S THE GIRL I WANT FOR THE MOVIE

SFX: "jitsu"

IT REALLY FELT LIKE THAT..

YOSHIDA -SAN TRULY SEEMED LIKE AN ANGEL,

THAT TIME ...

ANYHOW ...

IT SEEMED BEAUTIFUL AND YOU ARE CUTE ..

YOU SEEMED PURE AND ANGELIC

AND SUDDENLY, YOU DECIDED THIS ON YOUR OWN?

ARE YOU SAYING THIS BECAUSE YOU WANT ME TO BE IN THE MOVIE?

OR ARE YOU WANTING A DATE WITH ME?

WHAT KIND OF STORY IS IT?

THE STORY...? THE MOVIE'S STORY....

UH.. NO...

!

Blush

REALLY!?

FINE. IT SOUNDS INTER-ESTING. OK THEN ..

HMMPH .....

IS IT INTERESTING?

GIRL WITH THE THREAD..

BUT, ABOUT THE...

YES!

RIGHT!?

THAT'S MORE INTERESTING!

IF THE GIRL'S THREAD WAS CONNECTED TO ANOTHER GIRL..

SURPRISED

HUH?

I DON'T CARE TO WRITE IT ..

WHAT-EVER..

BUT..

BUT I REALLY WANT TO MAKE A ROMANTIC LOVE STORY..

IT WILL TURN INTO A COMEDY

IF I WRITE IT LIKE THAT..

NO.. YOSHIDA-SAN'S VERSION IS ALSO INTERESTING, BUT...

!!

I JUST NOW HEARD ABOUT IT

THERE IS NO MOTI-VATION TO DO IT..

I'M NOT INTERESTED IN DOING IT..

IT DOESN'T MATTER TO ME..

WELL.. EITHER IS FINE

WHAT ARE YOU STARING AT?

UMM..

REALLY?

OK!!

ALRIGHT, I'LL DO IT!

.....

I WANT YOU TO DO THIS..

YOSHIDA -SAN..

PLEASE ...

HUH?

SHE IS..

NOT WHAT I EXPECTED..

EH..

SHE'S ALWAYS SMILING ..

SHE'S CHEERFUL.. AND A REALLY GOOD PERSON..

MAYBE IT'S JUST HER PERSON-ALITY..

USUALLY, SHE DOESN'T HAVE SUCH A COLD FACIAL EXPRESSION

Sfx: shocked!

UMM, UMM WHY?

IT'S NOT LIKE THAT!

EH!?

IT'S BECAUSE SHE LIKES YAMADA-SAN ..

IT'S NATURAL THAT SHE'S FRIENDLY WITH YOU..

YOU'RE HER BEST FRIEND, RIGHT?

UMMM UMMM

OK! I'LL DO IT!!

AND STARRING YOSHIDA CHIZURU?

HMM

A MOVIE~?

REALLY?

YOSHIDA CHIZURU?

CHARACTER ...

YOSHIDA -SAN'S..

THIS IS TOUGH..

HUMPH..

SHE WILL COME!
SHE'S NOT COMING TODAY..
COULD IT BE
CHIZURU -CHA~N
YOSHIDA -SAN?
SHOULD I REWRITE IT?
IS IT BAD?
HMM...
I WANT TO WRITE THE BEST SCRIPT POSIBLE!
IT'S OKAY..
DON'T WORRY ..
I GUESS I AM BEING A LITTLE TOO HARSH..
SORRY ..
I'LL REWRITE IT
YEAH ..
YOSHIDA'S CHARACTER IS A LITTLE...
THE STORY IS INTER-ESTING, BUT..

OH
!!

PLEASE TREAT ME KINDLY..

AND I WILL BE PRODUCING AND DIRECTING THIS MOVIE

I AM KOBAYASHI RYUUICHI

UMM,

TODAY WE SHOULD INTRODUCE OURSELVES ..

UMMM ..

UMM, I..

I'M TSUGE..

I.. LI.. LIGHTING IS WHAT I'M DOING..

AND I WILL BE PLAYING THE LEAD ROLE..

I AM IWATA,

UMM

THIS IS GREAT..

HAHAHA

WHY ARE YOU LAUGHING?

LIGHTING,

AZUMI -CHAN!!

AH, GOOD AFTER-NOON

AHH.. NO, KOBAYASHI-KUN GATHERED THEM BECAUSE HE'S MAKING A MOVIE..

DO WE HAVE NEW CLUB MEMBERS?

ANYWAY, WHAT ARE YOU DOING?

AHH

WE'RE FINALLY FORMING A SCRIPT

AHH.. SHE'S THE LEAD ROLE IN KOBAYASHI -KUN'S MOVIE

SHE'S YOSHIDA -SAN FROM MY CLASS ..

HER BROWN HAIR IS SO LONG..

WHO IS THAT GIRL?

HEY,

AH...YAMADA -SAN IS MAKING A MOVIE WITH THE SENIORS IN OUR DRAMA CLUB

CALLING AZUMI-CHAN SO CASUALLY...

WHAT? WHO ARE THOSE GUYS?

YAMADA -SAN.. JUST HELPED IN WRITING THEIR SCRIPT ..

AHH, NO..

IF SHE HELPS THEM.. SHE WON'T BE ABLE TO HELP US..

WELL..

AZUMI -CHAN...

IN OUR MOVIE?

WOULD YOU LIKE TO BE AN ACTRESS

EXCUSE ME..

UMM..

YOU JUST WANT TO GET CLOSER TO OUR LEAD!

WHA... WHAT DO YOU..?

!

WE'RE NOT STUPID!

DON'T TRY TO TRICK US!!

Sfx: ba-dump

THIS IS NOT GOOD!

AHH...

ドキ

ドク

STARE

EHH?

WHY DON'T WE MAKE IT TOGETHER?

HUH?

HEN

Chapter 26
What A Mess



EVEN IF WE MAKE IT TOGETHER ..

YEAH !

RIGHT ..

IF YOSHIDA -SAN WILL BE IN IT...

AL- RIGHT ..

BUT, WELL..

....

WE SHOULD MAKE IT TO- GETHER!

THAT'S WHY..

THERE STILL ISN'T A SCRIPT, RIGHT?

DO...DON'T JOKE AROUND...

ME, EH? THE DIRECTOR WILL BE THEN..

WA... WAIT ....

ME!!

THE DIRECTOR WILL BE...

YOU MEAN.....

I THINK WE CAN EASILY CREATE A GOOD THING..

WITH MANY DIFFERENT PEOPLE,

WITH A MOVIE ..

I WILL ALSO BE APPEAR-ING..

OF COURSE

APPEAR IN THE MOVIE.... ?

THEN YOU WON'T

THEN....

TO SPEAK UP AND OBJECT!

HAS 5 SECONDS

..WHO DON'T LIKE ME BEING THE DIRECTOR

THOSE..

ONE....

TWO~

THREE!

AH...

FOUR~....

FIVE!!

.....

IT'S DECIDED

THEN,

YOU WILL BE THE CAMERA MAN!

I DO?

WHAT WILL..

ONE CAN BE AN ASSISTANT DIRECTOR, ONE CAN HANDLE LIGHTS.. ONE FOR BIG PROPS AND ONE FOR SMALL PROPS ..

THEN.. HOW ABOUT ME?

.....

CAMERA ..

AFTER CLASS, OK?

WE'LL MEET AGAIN..

THEN, WE'RE DISMISSED!

I DON'T FULLY UNDER-STAND..

IT'S ALRIGHT ..

EVERY-THING WILL BE FINE

AZUMI-CHAN!

AZUMI -CHAN

CAN YOU ASSIST ME IN WRITING THE SCRIPT?

OKAY?

EH?

EH?

KOBAYASHI -KUN TOO....

AH....

SEE THE SCRIPT ONCE YOUR FINISHED..

LET ME..

I'M STILL...

IT'S ALRIGHT ...

.....

THEN, LET'S START!

!!

I WONDER..

IF THIS IS REALLY ALRIGHT..

KO-BAYASHI-KUN...

TOOK OVER HIS WORK....

IT SEEMS LIKE WE...

!!

ARE ONLY DOING IT..

HIM AND THE OTHER BOYS..

BESIDES ..

IT'S ALRIGHT

TO GET CLOSE TO ME

!!

I GUESS YOU'RE RIGHT...

IS THAT SO....

IT... CAN'T BE...

Bai
dump

Ba—dump

Ba—dump

Ba—dump

Ba—dump

AH!

AZUMI -CHAN ..

HMM ..

LIKES KOBAYASHI -KUN..

COULD IT BE..

TEARS

HN...

THAT'S NOT..

EH.. UM...

EH!?

BIUSHI

WOOZY

THUD

!?

YOSHIDA-SAN!!

HE'S SMALL..

HE'S INTRO-VERTED ..

AND A PERVERT!!

AZUMI -CHAN!

ABSO-LUTELY NOT!!

NOT WITH THAT GUY!!



BUT DEFINITELY NOT WITH HIM..

WAIT, AHH!

NO MATTER WHAT...

WHERE ARE YOU GOING!?



YOU SHOULD MAKE CHILDREN WITH ME!!

AHH, THAT'S RIGHT... YOU CAN'T..



AZUMI -CHAN,

YOU TWO CAN'T POSSIBLY HAVE CUTE CHILDREN!!



GEEZ!

IS NEVER AROUND

THE SCHOOL NURSE ...

WHAT SHOULD WE DO..

... I DON'T KNOW

WHY DID SHE SUDDENLY FAINT?

BUT IT'S SURPRIS-ING..

AAH.. SHE REALLY LOOKS TO BE IN PAIN..

YOSHIDA -SAN..

!

AH... AZUMI -CHAN..

WOBBLE

YOU'RE SMALL ..

PLUNK!

..SMALL

.. YOUR CHIL-DREN WILL BE..

.. THAT'S WHY ..

.....

.....

ZZZ....

ZZZ....

HEN

Chapter 27 Instigator of Chaos



HAA....

HEY, YAMADA -SAN ..

WHAT TYPE DO YOU LIKE?

EH,... TYPE?

!

OR WHAT ABOUT ATHLETES?

DO YOU LIKE TALL AND GOOD LOOKING ONES?

TYPE OF GUYS!

AND, A PERSON WHO DOES HIS BEST..

WITH ABSOLUTE FEEL-INGS..

UMM.. I LIKE AN UNATTACHED PERSON..

WELL...

AH.. YOSHIDA

YO! YOSHIDA... THEY SAY YOU FAINTED?

ARE YOU ALRIGHT ?

ARE YOU REALLY ALRIGHT?

!

LOW BLOOD?

IN THE FIRST PLACE?

WHY DID YOU FAINT..

しーん

ドキッ

GLANCE

IT'S NOTHING ..

EH, NOT REALLY..

EH!?

EH!?

Tsuraaa

十〇
□
//

DROP
EEEH....
DROP
DROP
DROP
DROP
DROP
DROP
DROP

WHAT'S THE MATTER?

WHAAAAAAAAAAA~

EH?

EH?

NO WAY!

IT REALLY IS YOSHIDA -SAN..

WHO?

EH, YOSHIDA ..ARE YOU ALRIGHT ?

WAAAAAA!

WHAT'S THE MATTER?

AMAZING !

YO, YOSHIDA IS CRYING..

SURPRISED!

WHAT.. YAMADA -SAN!?

BA-DUMP

BA-DUMP

BA-DUMP

POOR YOSHIDA.. THERE THERE

WAAA

SHAKE

..AND STARTED CRYING

IT'S BECAUSE YOSHIDA SEEN YAMADA-SAN'S FACE..

AHH.. ISN'T THAT YOSHIDA CHIZURU?

HEY LOOK..

I WONDER WHO SHE IS LOOKING AT..

ME!

RUNNING

Bounce

Bounce

AH! HE'S PERSISTENT ..

HA! WHAT'S UP WITH THE SMALL GUY!?

IDIOT!!

HOW DID A SMALL GUY LIKE THAT GET IT!?

PI-!

OFFSIDES!

Haa

Haa

Haa

WHAT'S WITH YOU ALL OF THE SUDDEN?

Haa

Haa

Haa

Haa

SHE'S WAITING FOR SOMEONE AFTERALL ...

KOBAYASHI -KUN...

JUST NOW.. YOU PLAYED REALLY WELL

WHAT'S WITH THIS?!

GEH!

ME!?

EH!?

EH?

EH?

HEY!

COME HERE FOR A MINUTE!

WELL WELL

ARE YOU KIDDING ME.. YOSHIDA IS LEAVING WITH THAT LOSER?

IMPOS-SIBLE !

ARE YOU SAYING THAT GUY IS BETTER THAN US!?

GraB

EH?

SIT DOWN

WHAT DID YOU WANT TO TALK TO ME ABOUT?

N...

NO.. I DON'T, BUT..

EH!?

DO YOU HAVE A GIRLFRIEND?

KOBAYASHI -KUN

EH!?

I REALLY.. DON'T MIND IT..

THAT'S NOT A BIG DEAL TO GIRLS..

... I AM SHORT ..

MOST GIRLS DON'T GO FOR THAT ..

EH~ REALLY?

THAT'S...

EH?

SAY.. DO YOU LIKE TALL GIRLS?

HOW ABOUT THIS ONE?

YOU SAID YOU DON'T HAVE A BOYFRIEND, RIGHT?

NAKAYAMA !!

AHHH!

WHAT DO YOU WANT... CALLING ME OUT AT A PLACE LIKE THIS?

WHAT~ YOSHIDA ?

!

WHAT?!

EH!?

DON'T BE SO SELFISH!

UNTIL YOU GO OUT WITH HIM!

WHAT ARE YOU SAYING...YOU WON'T KNOW..

NO WAY!

WHAT ARE YOU TALKING ABOUT YOSHIDA!?

.....

HEN



HEN



Chapter 28 :
Enter with caprice

ALL ACTORS SHOULD START MEMORIZING THEIR LINES.

NOW WE GOTTA KEEP ON GOING WITH THE SCRIPT.

LOOK HERE!

WHAT'S WRONG?

OOH !!

AIN'T IT FRESH, RIGHT?!

ENTER ...

YOU AND AZUMI-CHAN ...

THE KISS SCENE ...

Le fil rouge

WUHUUU ...

A KISS BETWEEN TWO GIRLS!

EH?

EH?

WAAAAY COOL ...

YOSHIDA-SAN, IN REGARDS TO THE SCREENPLAY ...

DIDN'T WE AGREE THAT WE WOULD USE KOBAYASHI-KUN'S IDEAS?

WELL, THE PLOT IS STILL THE SAME ... WITH A FEW MINOR MODIFICATIONS HERE AND THERE.

IT'S JUST A LOT MORE INTERESTING IF THE TWO PROTAGONISTS ARE BOTH GIRLS.

OR MAYBE YOU'RE PROTESTING BECAUSE ...

YOU DON'T WANT TO KISS ME ...

... IN THE FILM?

EH?

DOES THIS ...

DISGUST YOU THAT MUCH ?

OH NO ...

IT'S NOT WHAT YOUR THINKING ...

JUST THAT ...

?

PERFECT !

SO IT'S ALL SETTLED !!

.....

.....

FINE ...

OK, GUYS ! NEXT WEEK WE START WITH THE FILM !

OH DAMN ...

LOOK, THERE'S A BIKINI SCENE ...

KOBA-YASHI KUN.

AH !

WELL, I HOPE SO ...

THEY'LL CHANGE THE CAMERA ANGLE, RIGHT ?

IT'S ALWAYS LIKE THAT ...

YOU TWO WON'T KISS FOR REAL, RIGHT ?

HEY,

THAT'S NOT WHAT YOU THINK !

IT IS ...

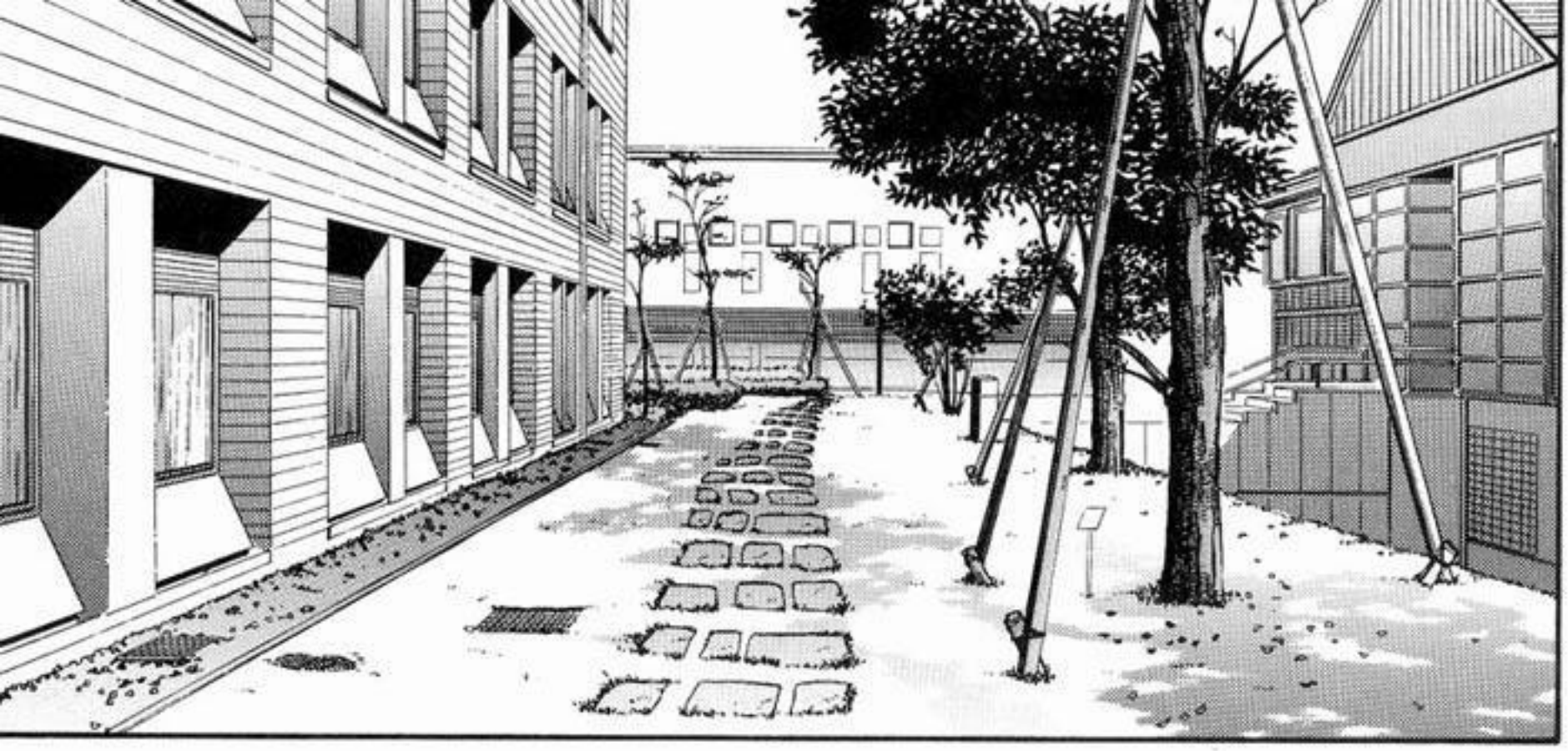
OH NO !

AH !

SO, SHE'LL KISS YOU FOR REAL ?!

WHAT ?

PAPOUM PAPOUM






HM...
MMM ...?
?
.....




?
OH, WHAT'S THAT?

WHAT ARE YOU SAYING?

AH ...

? ?

LOOK ...

.....

C'MON ...

DON'T YOU SEE IT?

CUUUUUUUUUUUT!!!

HAAAA...

I WAS REALLY NERVOUS...

OH MY GOD! YOU WERE SOOO GREAT, AZUMI-CHAN!

ATTENTION! THANKS TO ALL, WHO WERE SO KIND TO PARTICIPATE. PLEASE BE HERE TOMORROW AT THE SAME TIME.

I MUST SAY, THAT YOUR WORK LOOKS FINE.

THANKS FOR LETTING US FILM BETWEEN CLASSES SENSEI.

I AGREE. SHE REALLY PLAYED WELL.

HEHE, AZUMI-CHAN YOU WERE THE BEST!

AND HOW ABOUT ME, YOSHIDA?

YOU WERE REALLY BEAUTIFUL, AZUMI-CHAN!

!!

OF COURSE! LOOK, THERE'S ALSO ONE ON MY PINKY SAORI.

ARE YOU FEELING OK, YUKI?!

A RED THREAD ...

Hi8 Recording

0:14:33

WELL, THEN YOU HAVE TO FIND THE PERSON ON THE OTHER END OF THE THREAD.

OK, LET'S WALK!

WHY NOT? WELL, I TRY FOLLOWING IT FOR AT LEAST A MILE.

EXCUSE ME ...

!

IN THIS SCENE ACCORDING TO THE SCREENPLAY ...

THE PROTAGONIST, YAMADA, ARRIVES IN THE CENTER OF TOWN, SHE, AND FINDS OUT THAT HER THREAD IS TIRED TO YOSHIDA'S

WHAT DO YOU GUYS THINK ...

ABOUT LETTING YOSHIDA MAKE HER FIRST APPEARANCE IN THIS SCENE ...?

WE CAN START FROM THAT ANGLE ...

A FEW GUYS AND YOSHIDA WILL WALK FROM OVER THERE

AND WE'LL FOLLOW WITH THE CAMERA ...

THAT WAY THE ANGLE WILL BE FROM YAMADA'S POINT OF VIEW ...

IN THAT MOMENT ...

WHEN LEFT FROM THE GUYS THE BOTH GIRLS APPEAR ...

THERE IS SUDDENLY THIS LOOK OF SUPRISE IN YAMADA-SANS FACE ...

IN THE NEXT MOMENT THEY STAND NEXT TO HER

AND,

HER GIRLFRIEND ASKS HER: "WHAT IS IT, YUKI?" ...

AND SHE SAYS: "OH! IT LOOKS LIKE IT IS TIRED TO ONE OF THOSE GUYS."

YAMADA-SAN: "I DON'T KNOW WHAT I SHOULD SAY ABOUT THIS.

I THOUGHT IT WOULD LIKE REACH UNTIL KYUSHU OR HOKKAIDO, AND NOW IT'S JUST RELIED ON MY SCHOOLS CAMPUS.

AND NOT ONLY THIS. IT LOOKS LIKE I'AM ATTACHED TO A GIRL!"

YOU KNOW WHO'S THE DIRECTOR, RIGHT?

WE'RE NOT INTERESTED IN YOUR IDEAS!

EH?

LET'S CONTINUE THE FILMING...

LET'S NOT WASTE OUR TIME HERE...

JUST DO YOUR JOB!

YOUR JOB IS TO WORK THE CAMERA...

IS A LOT MORE INTERE-STING.

WELL ... I THINK THAT KOBAYASHI'S IDEA ...

EH ?

YOUR TEMPO IS FANTASTIC ...

!!






YOU'RE FIRED !!
KOBAYASHI -KUN

HEN

Chapter 29 :
Absolute Obedience



!?

WH..?! I'AM FIRED ?

EH ?

WHOEVER DARES TO CRITICIZE THE DIRECTOR IS AN OBSTACLE TO FILMING.

I'M ASKING YOU TO LEAVE AND NOT SHOW YOUR FACE ON THE SET AGAIN ...

DOESN'T MATTER ...

VOICED MY OWN OPINION ...

I SIMPLY ...

I DIDN'T CRITICIZE ...

AH... YEA.

DO YOU KNOW HOW TO WORK THE CAMERAS ?

YO-SHI-DA SAN !

HEY, WAIT A MINUTE !

HAAA

IT'S ABSURD !

I DON'T GET IT !

THIS WAS MY STORY ...

AND THIS IS MY FILM PROJECT

YET I'M FORCED TO LEAVE THE SET !

THEN I'LL LEAVE AS WELL !

MUMBLE MUMBLE

SHIT !

!!

YOU CAN'T AZUMI-CHAN !

YOU'RE THE PROTAG-ONIST ... WITHOUT YOU WE CAN'T MAKE THE FILM.

WELL, ...

I ALSO CRITICIZED THE DIRECTOR.

IS THIS A JOKE ?

EH ? NO...

HE... OH...

WHAT ?

IF YOU DON'T WANNA BE IN IT ANY-MORE.

LET'S CANCEL THE WHOLE THING THEN ...

THEN I HAVE NO OTHER CHOICE

WELL ...

YAMADA, DON'T WORRY ABOUT ME... STAY ...

IT'S OBVIOUS THAT THE DIRECTOR HAS ISSUES WITH ME.

HOW DARE HE MAKES THAT KINDA COMMENT RIGHT BEFORE US!

WHAT A COCKY BASTARD !

EVEN BY MYSELF.

I CAN MAKE A BETTER FILM THEN THIS ...

NO HARD FEELING GUYS ... I WISH YOU ALL THE BEST.

WAHAHAHA, WHAT A FOOL !

TUMBLE

...

GOOD, THAT'S ALL FOR TODAY, GUYS!

ZU!

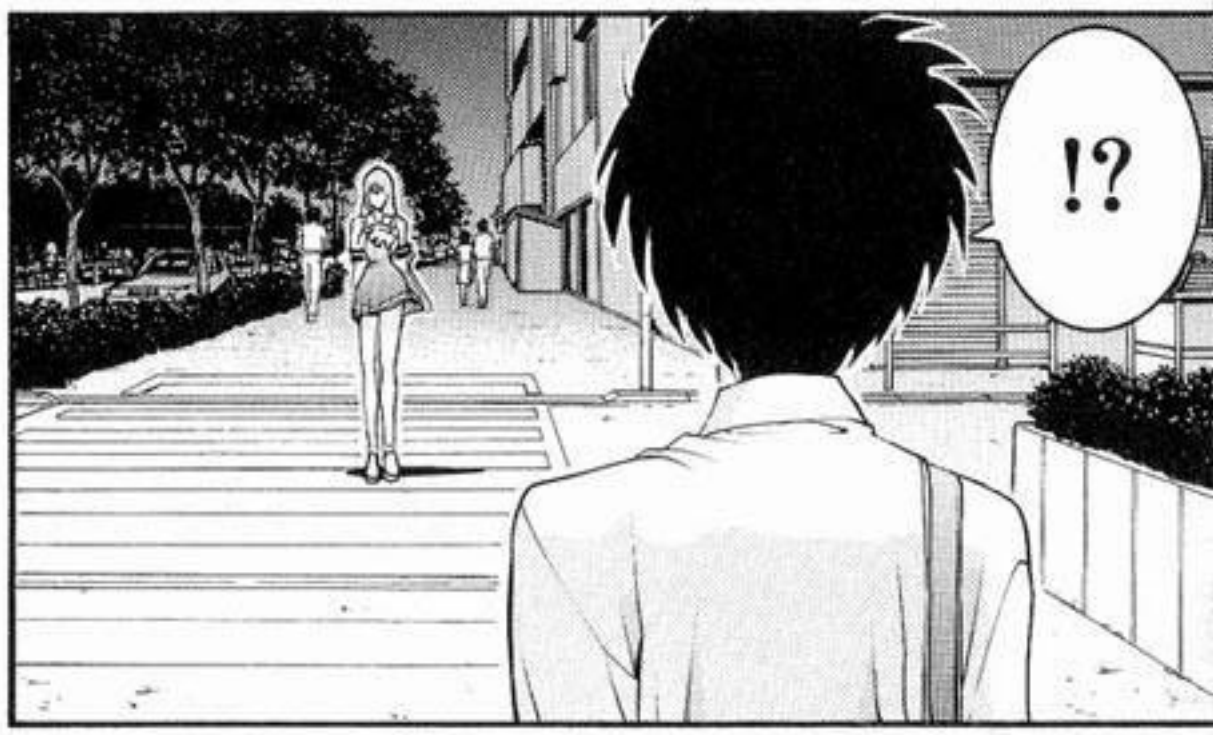
EH?

CHI-ZURU CHAN!

YOSHI-DA SAN.


AH, YOU?




!?



OK...

EH ?

SIT HERE !

PUSH

みんなで公園を美しく

00年

HEY !

WHERE ARE YOU DRAGGING ME OFF TO ?!

AU...

YOU AND YAMADA SEEM TO HAVE BECOME REALLY GOOD FRIENDS.

I WAS REALLY ANNOYED AT WHAT I'VE BEEN SEEING ...

.....

SILENCE

.....

HOW ?!

EH... WHAT ?

WHAT ?!!

MY BIG BOOBS ?

DO YOU LIKE ...

IF YOU WANT ...

YOU CAN TOUCH THEM ...

EH ?

B... BUT ...

.....

YES -

THERE YOU GO ... TRY LIFTING THEM UP ...

HAAA...

SFX : BOING.

EE ...

EH ?

HAA

OK

HAA

WAIT A SECOND ...

HOP

STARE

FLAP

HERE ...

HAAA

WE GO ...

YOSHIDA ... WHY,..

WHY ARE YOU DOING THIS ?

DON'T YOU GET IT ?

.....

SOKOI

HAAA....

HAA

HAA

HAA

OHHH, YES BUT, ...

WHAT IF SOME-ONE STOPS BY ...?

ARE THEY SOFT?

YOU HAVE TO PROMISE ME

THAT YOU WILL STOP BEING AZUMI'S FRIEND!

!!


WWWH

WAAAH!

I'M ON MY OWN NOW ...

I GOT KICKED OFF THE SET YESTERDAY ...

AHHH, I ALMOST FORGOT ...

THAT ?!! WHAT KINDA DREAM WAS ...

HAA ... HAA ...

OH, CRAP !!

BUT ... ?!

HEN

Chapter 30 : Lonely Wolf

WHAT IS YOUR PROBLEM ?!

YOU'VE BEEN GIVING ME THOSE QUICK GLANCES SINCE THIS MORNING ...

I'VE NOTICED IT YOU KNOW ?!

H-OKU

50

LIAR
!

NO
...
I SWEAR
I
HAVEN'T
!

10

20

I SAID,
I DID
NOT.

AF

ANYWAYS, I THINK YOU HAVE SOME WEIRD TENDEN-CIES.

Hi8 Enregistrement

0:25:33

BOING

BOING

SWEAT

OH GOD! THANKS FOR ALLOWING TO PARTICIPATE IN THIS FILM !

BOING

BOING

HAMMER

OH MY ...

WHAT A HOT SCENE ...

OK...

THE WET THREAD IS STICKING ON ME.

WE'VE GOT TO DO SOME-THING ABOUT THIS ...

DAMN

CUUUUT !!

YO-SHIDA SAN...

YES?

WHAT IS IT?

PLEASE LET KOBA-YASHI BACK ON THE SET.

.....

NO!

I'M BEGGING YOU.

NO!

BECAUSE I DON'T LIKE HIM !

WHY ... ARE YOU TREATING HIM SO POORLY ?

BUT WHY ?

.....

BUT HE NEVER DID ANYTHING TO YOU ?

YOU DON'T LIKE HIM ...?

!

SOMEONE I LIKE IS INTERESTED IN HIM.

THE TRUTH IS ...

WHAT ?

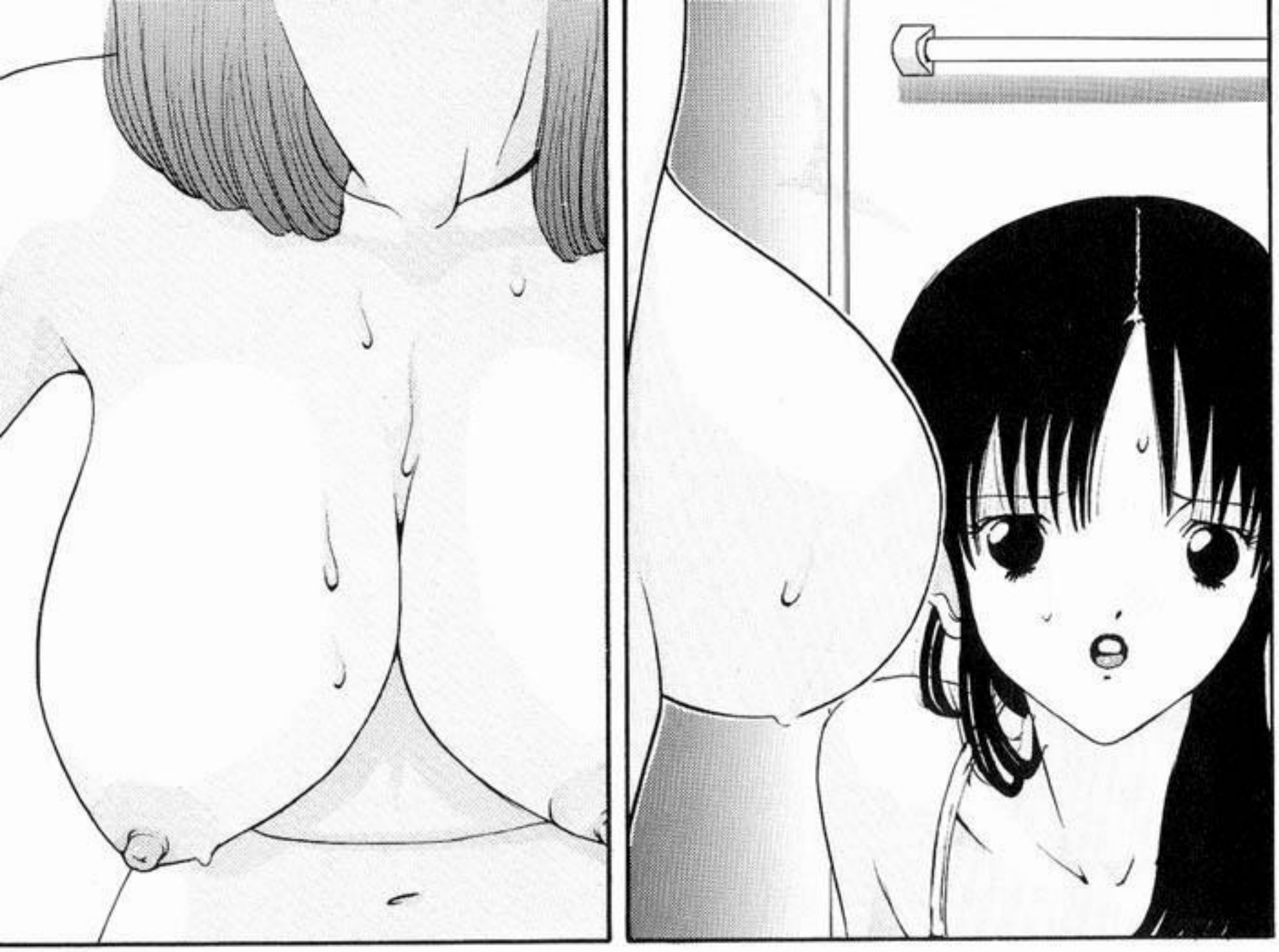







FLAP


ガラ




YO...
YOSHIDA...
SA...

AHA ! KYAHA- HAHA ! A-HA- RRÊT- KYAA !

GOUZI GOUZI GOUZI

IT WAS A JOKE !

I TREATED HIM LIKE THAT

BECAUSE I THOUGHT BY FORCING HIM TO WORK BY HIMSELF I MIGHT HELP HIM DEVELOP HIS TRUE POTENTIAL.

RHEUU

RHEUU

HAAA

HAAA

TRUE, BUT ...

YOU ARE NOT RESPON-SABLE.

THERE ARE PLENTY OF FILM PROJECTS TO WORK ON ...

DON'T WORRY YAMADA,

WELL, TAKE CARE AND DO YOUR BEST ON THE FILM.

EVER SINCE THAT WEIRD DREAM I BECOME TENSE WHENEVER I SEE HER FACE TO FACE

PAPOUM

PAPOUM

PAPOUM

PAPOUM

WITHOUT GIRLS, NO ONE WILL COME TO SEE IT ...

NO, THANKS ...

HMPH, NO INTEREST

A FILM ...?

WHY THE HELL WOULD WE WANT TO ACT IN YOUR FILM ?!

A FILM ?

GUESS WE DIDN'T LOSE THE BET AFTER ALL !

SO, YOU WEREN'T HER BOYFRIEND ?!

POOR MIDGET !

HAHA! I HEARD YOSHIDA KICKED YA OFF THE SET.

HEY! KEEP THE NOISE DOWN GUYS !

OH NO! I'M ALREADY NERVOUS ...

SEEMS LIKE WE'VE GOT SOME COMPANY TODAY.

MUMBLE MUMBLE

YOSHIDA IS REALLY POPULAR ...

THERE'S NO ONE WILLING TO BE ON MY FILMING CREW.

WITHOUT YOSHIDA ...

JUST LIKE I THOUGHT

MY HANDS ARE TIED.

UNFORT-UNATELY SHE HATES MY GUTS ...

SIGH ...

YOSHIDA-SAN

AAAA ...

WHAT'S THAT CABLE FOR ?

HERE ?

AND NOW ... PICTURE.

!

I WON'T COME OUT BIG LIKE THIS ...

REALLY ...

FILMING MYSELF WHILE MARCHING AROUND.

THAT'S IT ...

Hi8 Standby
0:14:30

Hi8 Standby
0:14:30

Hi8 Standby
14:30

KOBA-
YASHI
KUN ?

WHAT
ARE
YOU
DOING,

THIS VIEW-CAM ...

I WAS TRYING OUT ...

WELL,

WOW, IMPRESSIVE !

OH... EUH...

PAPOUM

PAPOUM

PAPOUM

AND ... YOU WERE DOING IT ALL BY YOURSELF ...

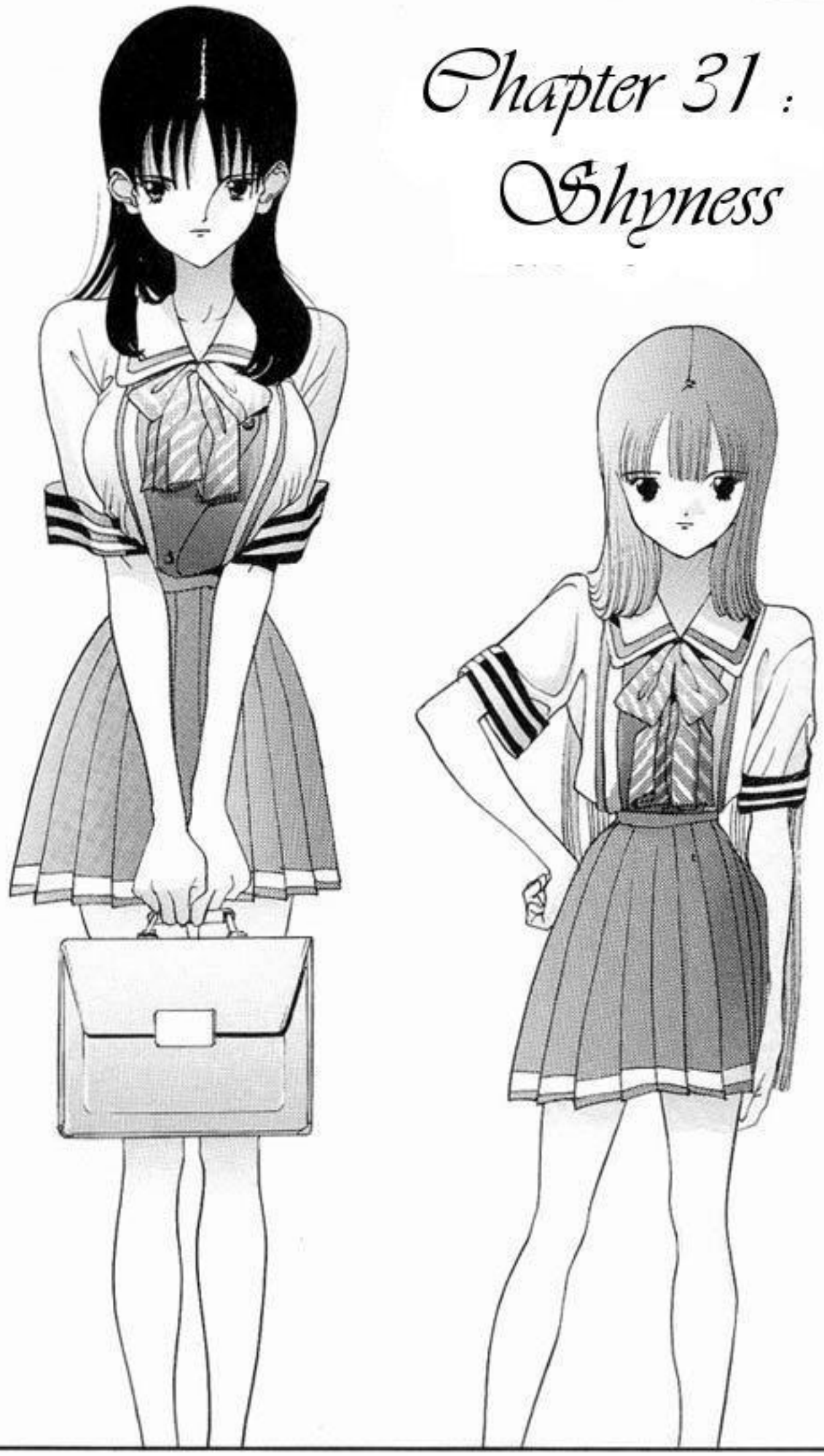
PAPOUM

PAPOUM

PAPOUM

HEN

Chapter 31 : Shyness



YOU'RE GOOD WITH HIGHTECH STUFF AREN'T YOU ?

WOW,

?

?

UH... NOTH-ING...

WHAT'S WRONG ?

!

!

REALIZE

TURN AWAY

WELL ...

HA HA...

!

HA HA... HA...

WELL ...

.....

HA HA HA...

HA HA HA ...

YEA ...

THIS SEEMS STRANGE ...

DAMN, ...

DANG IT ...

.....

WELL ... NONE ...

EH ?

HAVE YOU FOUND SOME-ONE TO HELP YOU ?

.....

... WELL, IF YOU NEED HELP ...

I'LL HELP YOU.

YOU ?

PAPOUM

EH ?

AH !

WHAT IS IT ?

ER...

NOTHING, I, WELL ...

I'LL TRY LOOKING FOR SOME-ONE BY MYSELF FOR A WHILE.

.....

THANK YOU ...

WILL YOU BE BY YOUR-SELF AGAIN TOMOR-ROW MORNING ?

YEA ...

TELL ME WHERE, OK ?

I'LL COME TOMOR-ROW AGAIN ...

LATER ...

PFUUU ...

HAAA...

I'M COMPLETLY HOPELESS ...

SHE SYMPA-THIZES FOR ME.

SHE GENUINELY GOES TO ME AS A NEW FRIEND.

ソワソワ

ソワソワ

AH !

OH GOOD MORNING ...

ダッ

EH ?

WHERE HAVE YOU BEEN ?

YOU LEFT EARLY FROM HOME ...

じっ

GOOD MOOOORNING YOSHIDAAA !

YAMADA SAN.

I GET IT NOW, YOU WENT TO KOBA-YASHI'S PLACE ~

YES.

STAB

KO-BA-YA-SHI KUN ...

YOU SAID ? NO WAY, IS HE REALLY MAKING A MOVIE BY HIM-SELF ?

YES, HE'S FILMING IT HIMSELF ...

HIEEE, AWESOME, A STAR ROLE, TOO.

SO... AZUMI-CHAN, WHY DID YOU GO THERE FOR ?

IT'S NO-THING ... JUST WATCH-ING ...

EH ?

SHOCK

YAMADA-SAN, YOU'VE BECOME HIS ACTRESS, HAVEN'T YOU !

EH ?

DON'T YOU YAMADA-SAN ?!

BECAUSE YOU LIKE KOBA-YASHI-KUN,

SFX : SHOCK - SHOCK.

ISN'T THAT RIGHT, YOSHIDA ?

BECAUSE BOTH OF YOU LOOK LIKE GRADE SCHOOL KIDS !

YOU TWO MAKE A GOOD TOGETHER,

IT'S ALL RIGHT,

KYA!

UH ...

THERE WAS A MOSQUITO ...

WHA...

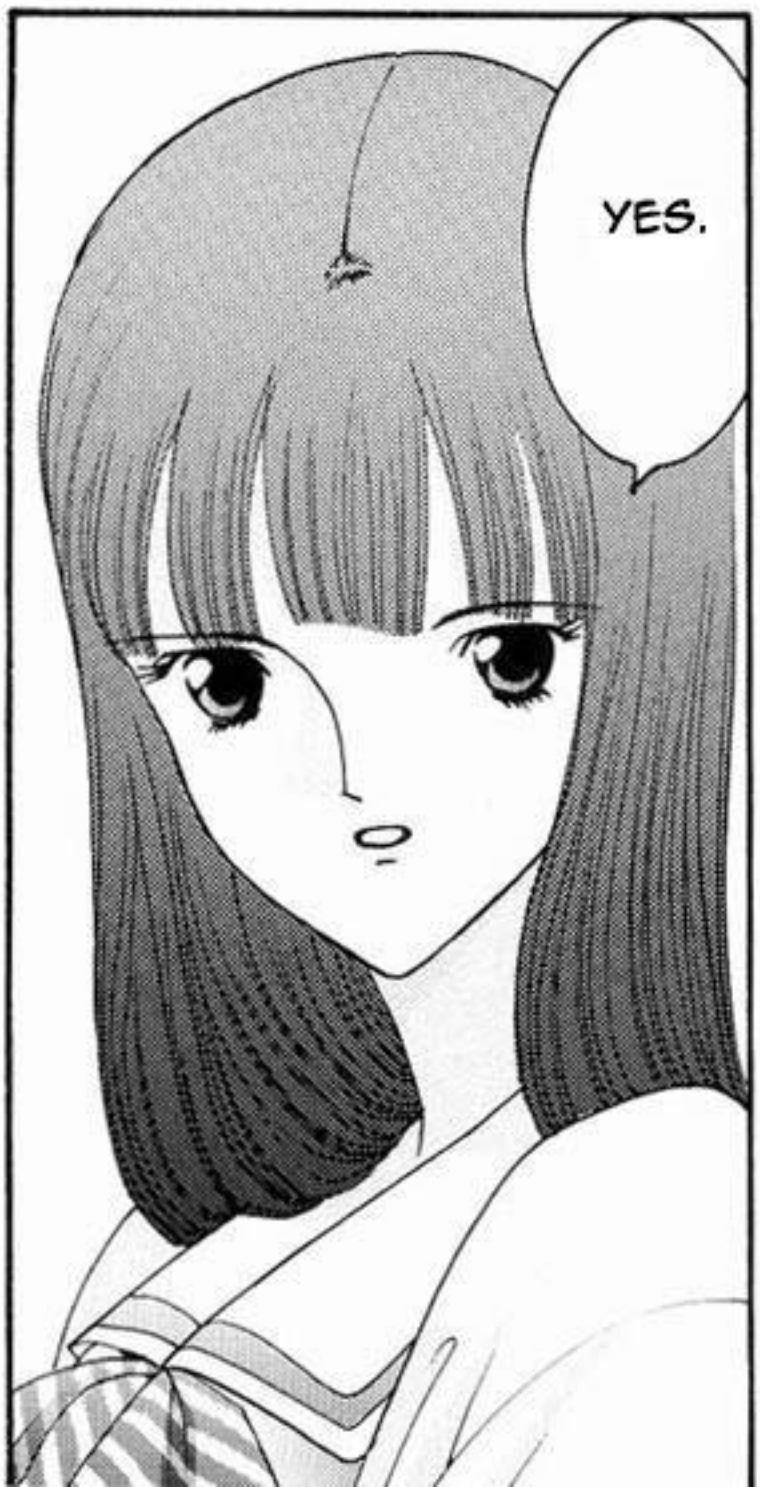
WHAT ARE YOU DOING ?


YOU'RE SO MEAN !
NO, I SAID A MOS-QUITO ...
WHAT'S WRONG WITH YOU, YOSH-IDA ?
AH... AZUMI CHAN...


WHEN I'M DONE WITH THIS MOVIE,
TELL HIM THAT I'LL BE HIS HEROINE !!






YES.


REALLY
?

THANK YOU ...

I'M SURE HE'LL BE HAPPY TO HEAR THAT.

AH, WHAT THE ...!

AH... MOS-QUITO!

WAAAH

HEY, LOOKIE THAT,

YAMADA THANKED YOU,

LIKE YA LOVER ...




AND IT WOULD MAKE HER DOUBLE WORK ...
OR EVEN SUGGEST IT ...
I CAN'T ASK HER TO BE MY HEROINE ...


HAAAA...

HEN

Chapter 32 : I want to know.



CRIII

CRIII

CRIII

CRIII

CRIII

HAA...

I REALLY CAN'T TELL HER OR SUGGEST IT.

TO TAKE OVER TWO MAIN ROLES IN TWO FILMES ...

I'VE BEEN SWEATING SINCE MORNING.

I'VE DONE A LOT, EVEN THOUGH IT'S HOT.

.....

A GIRL-FRIEND ...

KOBAYASHI KUN !

NO!

.....

HAAA

ZERO CHANCE ...

IF YAMADA WERE TO HAVE A BOY-FRIEND, HE'D BE A TALL SPORTS-MAN,

SOMEONE WHO PLAYS SOCCER OR BASKETBALL.

GIRLS ARE LIKE THAT.

OH, YES ...

DEPRESSIVE

DROP

I'VE NEVER DATED A GIRL.

BESIDES, I CAN'T EVEN MAKE FRIENDS WITH THEM.

WAAH!!

KOBA-YASHI KUN!

NO, NO...

I JUST GOT SUR-PRISED.

PAPOUM PAPOUM

HAA HAA...

AH, SO... SORRY ...

OH, MY MISTAKE.

I DIDN'T WANT TO SCARE YOU ...

CRIII

CRIII

CRIII

YEA
...

IT'S HOT TODAY, ISN'T IT ...?

PAPOUM

CUTE DOGGY !

OH !

HAF

HAF

HO ...

HE-HEY! STOP THAT !

ARF

ARF

FLAP

FLAP

KYAAA ! AHAHA- HAHA...

BAD DOG.

SLURP

SFX : RYUICHI'S HEART THUMPS LIKE CRAZY

ARE YOU TAKING A BREAK ?

THEN ...

EH ?

I JUST ...

GOT HERE ...

PAPOUM

WHAT TIME DID YOU START ?

TURN

I'LL HELP YOU ...

I DIDN'T MEAN THAT I WANNA SAY ...

I MEAN ...

EH !?

I'M NOT MAKING MUCH PROG-RESS BY MYSELF THOUGH ...

YEA ...

IT'S NOT THAT.

NO...

YOU DON'T ... FEEL GOOD?

I DON'T FEEL LIKE FILMING TODAY ANYWAY.

IT'S ALL RIGHT ...

.....

.....

CRIII

CRIII

CRIII

.....

.....

CRIII

HEY, ABOUT YOU,

YAMADA-SAN,

DID YOU EVER ...

HAVE A BOY-FRIEND?

THAT IS ...

EUH... AH !!

BLUSH

EH ?!

.....

.....

!!

YEA-

PAPOUM

IF YOU REALLY CALL IT THAT ...

WOU-LDN'T SEE IT AS "DAT-ING". OTHERS

RE-REALLY...

WOW ...

TRAMBL TRAMBL

YES ...

THEN ...

THEN THAT'S "DATING." DOESN'T MATTER WHAT OTHER PEOPLE SAY.

B-BUT ...

YOU SAID THAT ...

PERSON AND YOU

WHEN WERE GOING OUT ...

YOU'D THINK ... THAT PERSON WOULD LIKE YOU, RIGHT ?

IF I GET NOTICED, THOSE GUYS IN MY CLASS EVERYONE ...

I'D BE ABLE TO TALK TO GIRLS NORMALLY ... ,

AND GO OUT WITH THEM ...

AND STUFF ...

AAAA. DAAAAMN, I...

HEH, ALL I'VE BEEN THINKING ABOUT IS THIS MOVIE.

DAAAMN ...

I DON'T GET IT ...

GOING OUT WITH GIRLS ...

I DON'T EVEN KNOW WHAT MY TYPE IS ...

I CAN'T EVEN FLIRT ...

I'M SO BLIND!

I'M AN IDIOT!

I'M SO EMBARRASSED!

AAA... WHAT AM I SAYING SO SUDDENLY ...

DO YOU HAVE SOMEONE ...

YOU'D LIKE TO GO OUT WITH ?

EH ?!

YO-SHIDA SAN...

FOR EXAMPLE?

EH ? BUT ...

.....

.....

EH ?

H-HEY !!

HE...

TH-THE-HEROINE ...

TH-TH ...

TH-TH ...

!!

YEA !

AH !

DAF !

MY MOVIE'S... HEROINE ...

YOSHIDA SAN!!

SHE SAID THAT SHE'D BE YOUR HEROINE AFTER HER MOVIE DONE!!

SHE WILL BE JUST PERFECT FOR THE HEROINE ROLE IN YOUR FILM!

REALLY..? OH...

WHY NOW?

WELL, ...

YOU SEE ...

EVEN THOUGH SHE SAID THAT,

SHE DIDN'T SEEM TOO HAPPY ABOUT IT.

OH... MAYBE

SHE THINKS YOU DON'T LIKE HER ANYMORE, AFTER SHE FIRED YOU FROM THE SET.

THAT'S...

THAT'S NOT WHAT I MEANT ...

AZUMI CHAN ?

WHAT ARE YOU DOING HERE,

TAP TAP

WEEELL, YOU ?

EH... UHHHHHH ...

YOSHIDA-SAN ?

WHY ARE YOU HERE,

WELL ;

YOSHIDA SAN...

FOR THE HEROINE PART ?

AM I ALL RIGHT

WHAT DO YOU THINK ?

HAVE YA HEARD ?

AH, ANY-WAY,

EH ?!

SPLUTTER

YEA, OF COURSE ...

YEA.

.....

WE'LL BE LATE FOR SCHOOL ...

SHALL WE GO THEN ?

AH... M-ME TOO.

WELL, I LOOK FOR-WARD TO IT.

AZUMI-CHAN, HE SAID YOU DON'T HAVE TO CARRY IT !

IT'S HEAVY BY YOURSELF.

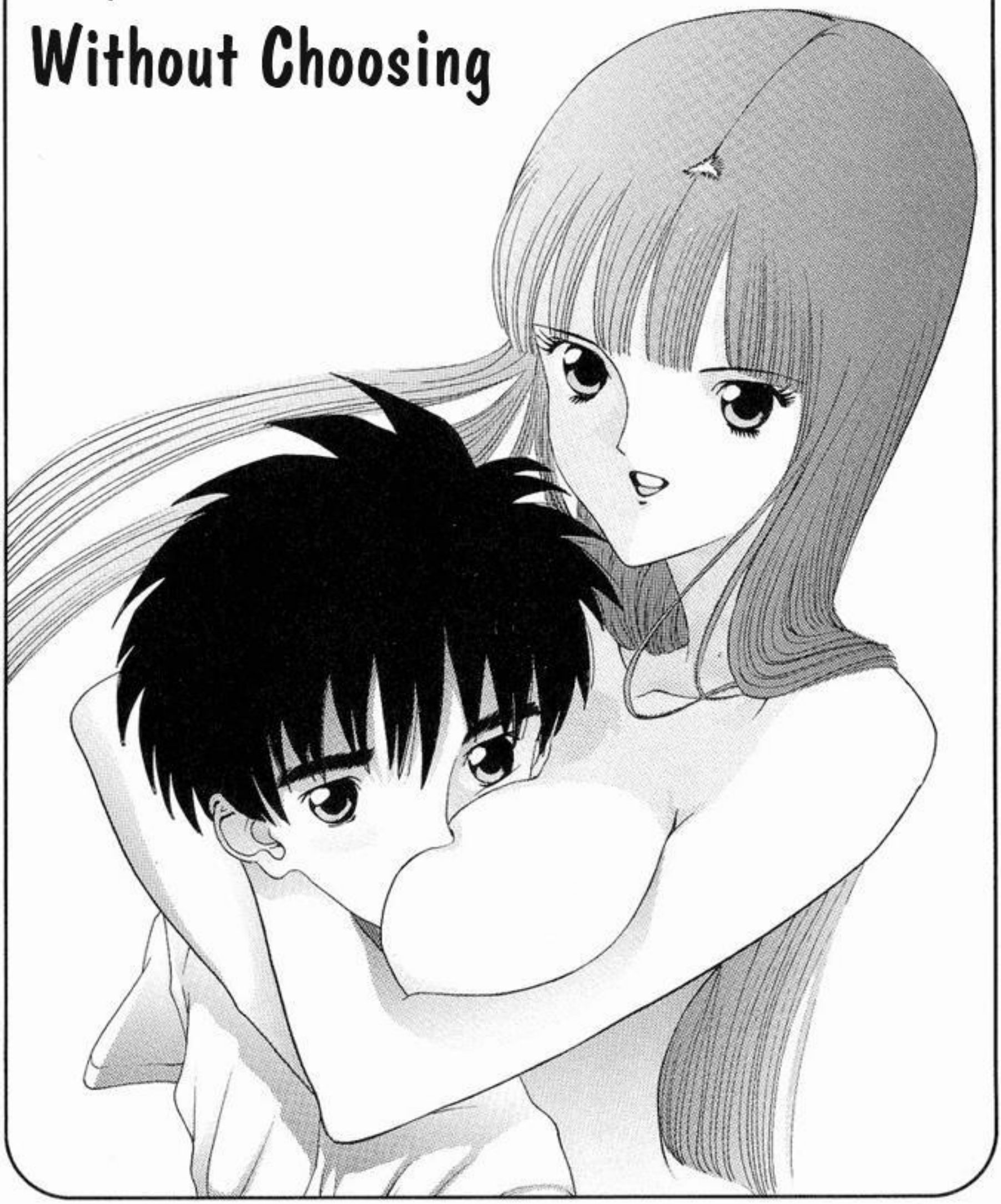
SO YOU SAY.

AH, IT'S ALL RIGHT.

HEN

Chapter 33

Without Choosing



THEY'RE PROBABLY GONNA DO SOMETHING "H" SOON....

ARE GETTING CLOSER AND CLOSER

ちゃ ちゃ ら

THOSE TWO..

I HAVE TO DO SOMETHING

しゃあ あ

SFX: *CLATTER* *CLATERR*

SFX: *WHISHH*

SFX: *DIZZY*

クラッ

I REALLY HAVE TO DO SOMETHING...

SIGH... YAMADA... AZUMI...

からっ

ぴちゃんっ ぴちゃんっ

SFX: *TISSUE ROLLED*

SIGH

しゃんしゃら

YAMADA...

AZUMI...

しゃんしゃら

NOT GOOD

THAT GIRL... WHAT AM I THINKING

DOESN'T KNOW..

AT ALL

SFX: *URINE*

ぴちっ

SFX: *URINE*

ぴちっ

3年男子

3年女子

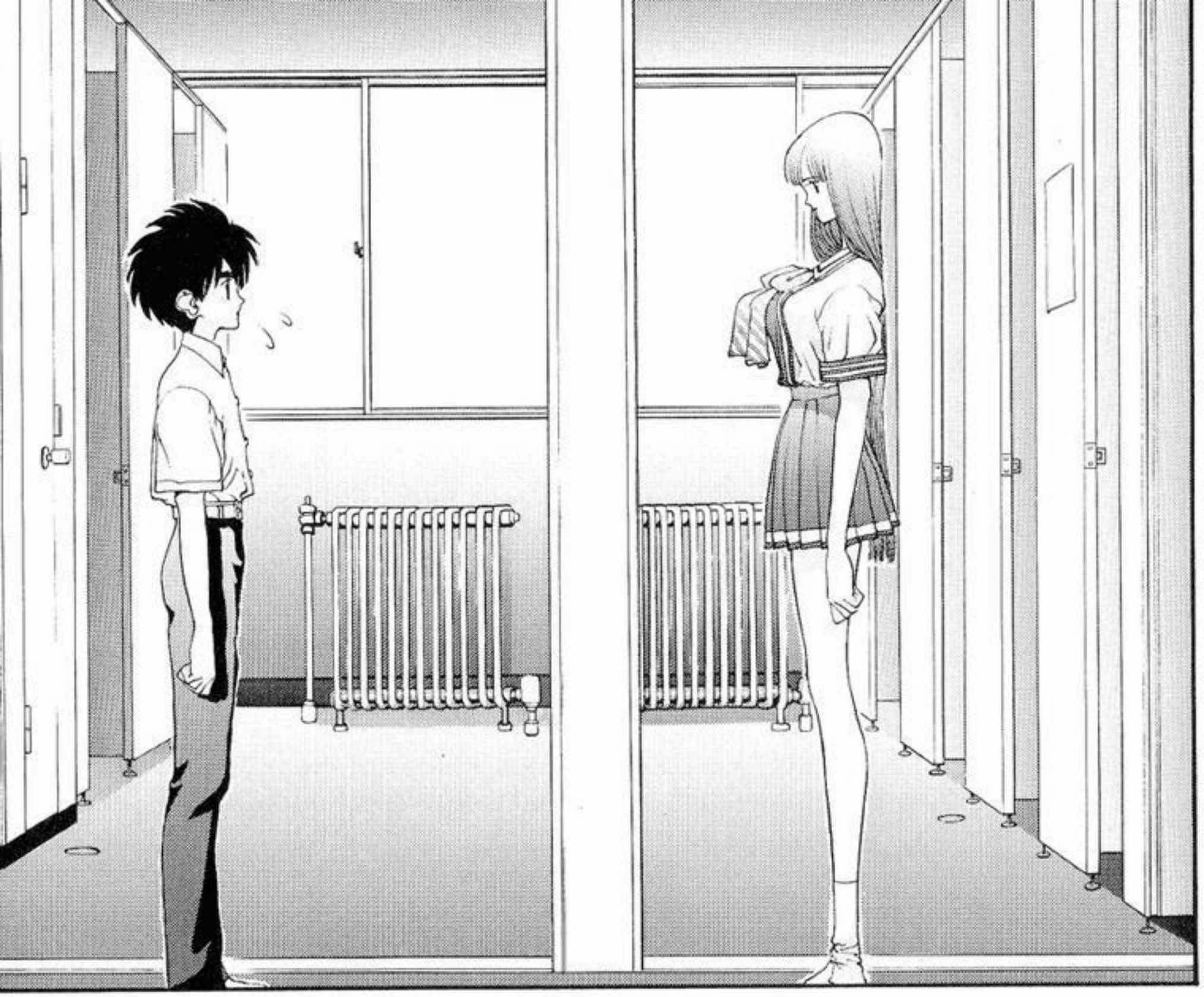
今月の掃除当番組

冬休み中は
使用禁止です

SIGHH

!!

!


HE...
HELLO...

AN ARRANGE-MENT!!

LETS MAKE

YOU'RE GONNA MAKE THE MOVIE WITH ME AS THE MAIN CHARACTER, RIGHT?

OF COURSE, IT'S ABOUT THE MOVIE

WHAT DO YOU MEAN BY... AN ARRANGE-MENT?

YOU ARE DONE WITH YOUR FILMING..

HUH? SHOULDN'T IT BE AFTER

BECAUSE I JUST WANT BOTH MOVIES TO BE DONE TOGETHER

A B-BAD THING

COURSE TH-THAT'S NOT..

UHM...OF ER

TO START OUR PROJECT EARLIER?

IS THAT A BAD THING...

ABOUT EACH OTHER?

TO KNOW A LOT MORE...

DON'T YOU WANT...

HUH...!?

YOU CAN'T?

TODAY?!

HUH, AT NIGHT!?

AT 7PM, OK?

TO-NIGHT...

CYA!

I'LL GIVE YOU A MAP LATER..

O-OK...

I-IT'S NOT LIKE THAT...

BUT...

WHERE?

……

ミャー

YOSHIDA DIDN'T WASH HER HANDS...

SFX: *WATER FLOWING*

……

SIGH

DON'T TELL ME...

WHY DO I HAVE TO BE WITH YOSHIDA..?

ミャー ミャー カマヘ ミャー

SFX: *WATER FLOWING*

……

ミャー ミャー ポー ポー

SFX: *SPLASH* *SPLASH*

SFX: *BLUSH*

SIGH...

AZUMI...

ハアッ

I...

GEEZ...

HOW DIS-TRESSING..

I WONDER IF I CAN KISS HER, DAMN~

AZUMI...

YAMADA....

SIGH...

!!

ガラ

?

.....

AHH.....

!!

カアー

SFX: *BLUSH*

.....

ジャー

SFX: *WATER FLOWING*

AHH...

I AM SORRY.....

水飲み
汚さな
しま

マジカ

SFX: *REALLY*

UHM... TOMORROW.....

.....

I'LL BE AT MY HOUSE

SO IT'S OK.... IF YOU'RE NOT COMING....

TO...

TO-MORROW

MOR-NING

WHERE

ARE YOU GOING TO TAKE A PHOTO?

.....

OK...

SEE YA....

WHAT COULD I POSSIBLY SAY-

I'M-

TERRIBLY AWFUL-





SFX: *SMACK*

SFX* *BA-DUMP BA-DUMP*

SFX: *WHISPER* *WHISPER*






I wonder, What should I do..
Uhmmm~


Is pretty cute..
If I look closely, his face..
Nothing is impossible..
Should I...
Do "H"??

ALRIGHT,

7 O'CLOCK, AT THIS PLACE, OK?

CATCH YOU LATER...

I'LL BE WAITING, OK?

WHY YOU~

GIVE IT TO ME,YOU CUNT!

HELL NO!

IT SHOULD BE... HERE

HERE IS...

WHAT THE?

HUH?

THE ONE THAT APPEARED IN MY DREAM

THIS PARK LOOKS JUST LIKE...

PUSH

THANKS FOR YOUR HARD WORK

CYA~ CHIZURU AZUMI

UHMM~

I GUESS I JUST FROZE UP!!

YUP

FROZE UP FROM WHAT?

WHAT'S WRONG?

NAH, NEVER MIND

I WONDER, IF THAT KIND OF THING REALLY EXISTS..

DREAMS THAT COME TRUE..

WHAT SHOULD I DO?

IF IT TURNS OUT TO BE HAPPENING...

BUT...

!

HEN

Chapter 34
Only the two of us









FOR THAT MATTER,

WHY AM I BEING SO IMPA-TIENT?

WH-WHAT SHOULD I DO~

YAMADA!!

HI

YOSHIDA DIDN'T TELL HER ABOUT THIS PLACE, SO HOW DID SHE KNOW?

JUST AS I THOUGHT, HE'S STILL HERE

HEH

ISN'T THAT KO-BAYASHI?

AH

HUH?

EH... I AM JUST WONDERING WHAT HE'S DOING IN THIS KIND OF PLACE...

AREN'T YOU SUPPOSE TO DO IT TOGETHER JUST WITH ME

YOSHIDA ..

WHAT THE HELL DOES IT MEAN....

Phew

HUH?

WHAT ARE YOU DOING IN A PLACE LIKE THIS?

KO-BA-YA-SHI

JUST AS I THOUGHT.....

WHAT?

EH?

?

HUH?

!!

.....

.....

Staring

……

……

ER...

TODAY...

HAVE AN ARRANGEMENT TO MAKE A MOVIE...

YOSHIDA AND I..

WAITING HERE

SO I WAS...

!!

YOU DON'T NEED TO BE HESITANT ABOUT IT...

BE-SIDES, HI-ROYUKI WILL BE THERE TOO..

AT MY APART-MENT..

A-HA HA...

HERE?

ARRANGE-MENT?

WHAT?

SO, YOU WERE AFTER ME, HUH~?

WOW~

HOW NAUGHTY~

IS THAT WHAT YOU'RE EXPECT-ING?

DOING SOME "H"

JUST THE TWO OF US...

YOU'RE LIVING WITH A BOY?

WHAT?

I WASN'T THINKING ABOUT THAT!

IT'S THE TRUTH!

AAH

IT'S NOT LIKE THAT

NO ..

WELL ..

OK...

SHALL WE GO..

WELL..

S-She's angry...

Azumi's offended...!!

SEE YOU LATER.....

YOU'LL STILL BE IN CHARGE OF WRITING THE SCREEN-PLAY

AS FOR YOU..

WITH YOSHIDA AS WELL..

HOW ABOUT DOING IT TOGETHER...

UMM HEY..

HUH

OK...

.....

UH...

OK ALRIGHT...

THANK YOU.....

I'VE GOT PLENTY OF HOME-WORK, SO..

BUT... TODAY

IS THAT REALLY ALL?

IT WOULD BE NICE IF I COULD BE

LIKE YOSHIDA, WHO CAN ARRIVE EARLY IN THE MORNING

AND HAVE IT ALL FINISHED IN A FLASH WHILE ON LUNCH BREAK..

SHOULD WE DROP BY AT KOBAYASHI'S PLACE?

TOMORROW... MORNING...

THUMP

WHAT!?

I WILL BE...

TAKING PICTURES OF MY ROOM..

WELL, TOMORROW MORNING..

SHAKE SHAKE

AZUMI .....

D- D- D-

DROP BY

OH!

EH!?

WHAT ARE YOU TALKING ABOUT!?

WELL, MY ROOM IS PRETTY MESSY ..

BUT, IF YOU DON'T MIND..

YEAH, I THINK IT WOULD BE SOMEWHAT SURPRISING ...

FOR YOUR FAMILY TO SEE US ARRIVING SO EARLY IN THE MORNING ..

IS THAT SO...

YES

REALLY?!

Confused

Confused

IT'S ALRIGHT.. THEY DON'T REALLY CARE ABOUT IT

IT'S RATHER IMPOLITE OF US..

BUT, I THINK

PLEASE DON'T BE TOO BOTHERED WITH MY FAMILY

I THINK YOU CAN BE FRIENDS WITH HIM

HIROYUKI IS A NICE PERSON, SO..

AH

OK

ALRIGHT THEN, I'LL GIVE YOU A CALL AS SOON AS I AM HOME

Yamada,
in my room.....

I really
have to
tidy up
my room.....

Thump

Thump

at this rate...
Azumi is gonna.....
×□△○.....
with this midget
Arg...
no way!!

?

Isn't this
Yoshida's
room?

Speaking
of rooms..

Thump

Thump

Thump

WHAT?

I LIED

HUH?

WHAT ABOUT THE GUY?

HIROYUKI IS GOING ON A TOUR..

AND HE WON'T BE BACK FOR AWHILE..

THUMP

THUMP

WHAT?

HERE...
.....

Pat

Pat

HERE... SIT...
PLEASE

WHAAT?

CREAK

HERE...
.....?

YES

HUH

WHAT KIND OF THING .....

AT THIS MOMENT.. WHAT KIND OF THING IS GOING THROUGH YOUR MIND?

HUH?

N-NO

I SAID...

LIAR ~~~~

WHAT?

H-HOW COULD I...

ABOUT THAT KIND OF THING...

"H"?

HUH?

TAKE IT OUT...

NO DON'T .....

UHMM THAT'S...

THUMP

THUMP

THUMP

C'MON QUICK...

OK...

THE SCRIPT...

HUH? ER... AH...

WHAT WERE YOU THINKING?

HUH?

CAN'T YOU TAKE THE SCRIPT OUT FOR ME?

?

?

FLIP

FLIP

HMM... AND THEN...

WELL... WELL.. YUKI -CHAN HERE.. IS LYING A LITTLE BIT, BUT..

EH?

YOU WANNA DO IT?

"H" HEY, KOBAYASHI -KUN..

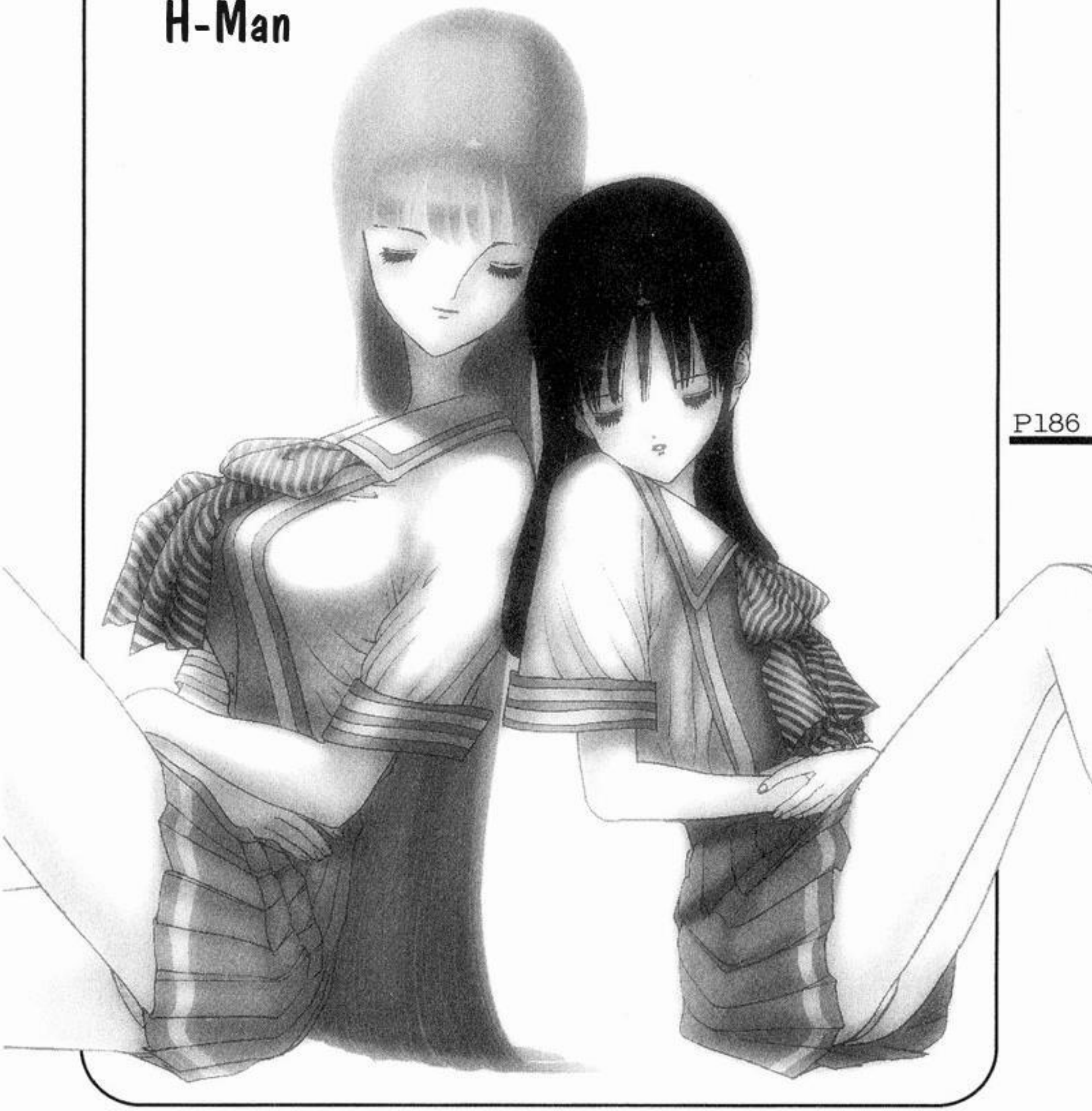
Campus NOTEBOOK

HEN



HEN

Chapter 35
H-Man



EH!?

WH...

WHY...?

EVER THOUGHT ABOUT DOING "H" STUFF?

NOT EH..

DO... DON'T...

LISTEN...

YOU HAVEN'T?

IT'S NOTHING REALLY...

IT'S A DEFINITE NO!

YOU HAVEN'T, HUH?

I UNDER-STAND!!

FIRST YEAR HIGH SCHOOL STUDENT..

I'M JUST AN ORDINARY..

.....

Campus

FROWN

ピク

!

IT'S ALRIGHT ACTUALLY...

JUST LEAVE IT ALONE...

THEY PROBABLY ..

WAIT TILL THEY'RE IN COLLEGE BEFORE DOING IT

AT LEAST THAT'S WHAT THEY SAY, RIGHT?

FROWN

UNN OF COURSE

I'LL LEAVE IT ALONE, BUT...

YO..

YOSHIDA-SAN

HOW ABOUT YOU?!

ME...?

I ALSO HAVEN'T DONE IT

.....

THAT'S A LIE....

WHY....

.....

IN... IT'S INDECENT

DOING THAT, EVEN THOUGH YOU'RE ONLY 15

EH?

IT'S NOT INDECENT ..

KOBAYASHI-KUN

WHO SAID THAT

IT WAS YOU...

OH~ MY~

IT'S INDECENT, RIGHT~?

EHH?

!?

BACK IN JUNIOR HIGH..

EVEN AZUMI-CHAN

EVERYONE THINKS ABOUT "H"

IT'S ONLY HUMAN NATURE

SHE DID HAVE A BOYFRIEND...

YOU WOULDN'T KNOW IF SHE DID, WOULD YOU...

SFX: HO

SHE DID... "H"...?

.....

AH.....

.....

BECAUSE THEY MUTUALLY LIKED EACH OTHER...

I WONDER IF THAT'S JUST NATURAL

THAT THEY WOULD DO IT...

OF COURSE NOT!!!

AZUMI-CHAN HAS NOT DONE THAT!!!

SURPRISED

UWAH~

EH?

EH?

HUH?

HAHA

EH?

EH?

.....
WHY....

WOULD BE TROUBLE-SOME
GOING OUT WITH A GIRL
BECAUSE

WHAT'S THAT
!

CAN'T
ANYWAY KOBAYASHI-KUN
THA... THAT'S RIGHT

DON'T KNOW HOW TO DO IT, RIGHT?
YOU ALSO

THAT'S...
.....

BECAUSE YOU DON'T WANT TO DO IT
H....

HMMM

NATUR-ALLY, I COULD DO IT
COMES
AND THE RIGHT PERSON
IF THAT TIME
THA... THAT'S...

DO IT HERE THEN...

SQUEAKING

CREAKING

EH!?

HOW ABOUT IT?

JUST DO IT NATURALLY

EH?

EH?

BUT

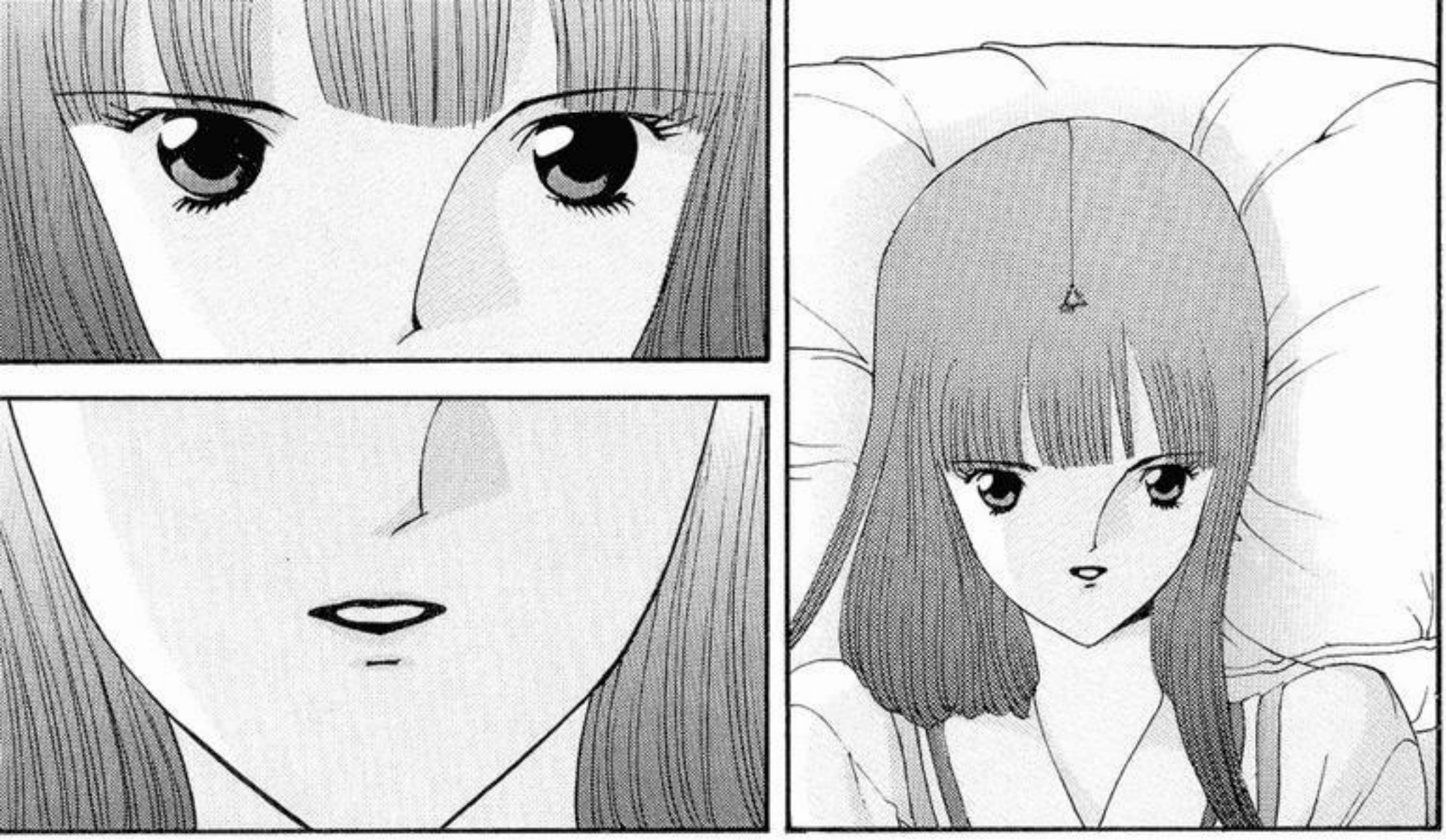
YOU REALLY SO...

DON'T KNOW AFTERALL

.....

SFX: GISHI GISHI GISHI

.....
WELL....?






I REALLY DON'T KNOW
WHAT SHOULD I DO...
KUSUKUSU (GIGGLING)
IT CAN'T BE HELP...
LIE DOWN

SFX: GISHI GISHI

SFX: GISHI GISHI

THE GIRL'S EYES...

YOU HAVE TO LOOK INTO

FIRST...

ALRIGHT...

SFX: GISHI GISHI

YOU KISS THE CHEEK

WELL...

THAT'S RIGHT

AH....

I'M THE GIRL?

I...

!!

KISS

NOT THE MOUTH FIRST

FIRST, YOU SOFTLY..

KISS THE EARS AND THE NECK

CIRCLING THERE....

AH

HA

AH... UMM...

THE MOUTH...

KISS..

THEN...

AH.....

HEHE

YOU THOUGHT I WOULD?

HAA

WHAT ARE YOU DOING?

WE WERE SUPPOSE TO BE WORKING ON THE MOVIE..

.....

YOU'RE JUST TEASING ME..

YOU'RE LYING

FRIEND-SHIP...

IS THE MOST IMPORTANT THING, RIGHT?

BESIDES, STRENGTHENING THE FRIENDSHIP BETWEEN THE DIRECTOR AND ACTRESS

FIRST, WE HAVE TO ARRANGE THE SCRIPT

IT'S ALRIGHT

.....
GRR....

I SAID IT WAS A JOKE...

IT CAN'T BE.. THAT'S WHY YOU WANTED TO BE THE ACTRESS?

.....

YOU JUST NOW NOTICED?

HUH?

!!

PLEASE....

DON'T GET MAD....

I'M GOING TO TAKE A SHOWER

IT'S REALLY HOT, ISN'T IT?

HAA

.....

HEN

Chapter 36
First Move Wins



IT CAN'T BE HELPED...

UNN....

SFX: BASHAAA

ハハハハアアアア

I HAVE TO DO IT..

WELL...

IF HE TRIES TO DO IT WITH AZUMI-CHAN..

WHAT IF KO-BAYASHI -KUN..

TRIED TO FORCE HIMSELF ON HER..

AND SHE CRIED OUT....

ハミッ アアア

SFX: BASHAAAA

EH, LET'S SEE..

KO-BAYASHI -KUN..

WOULD BE LIKE THIS..

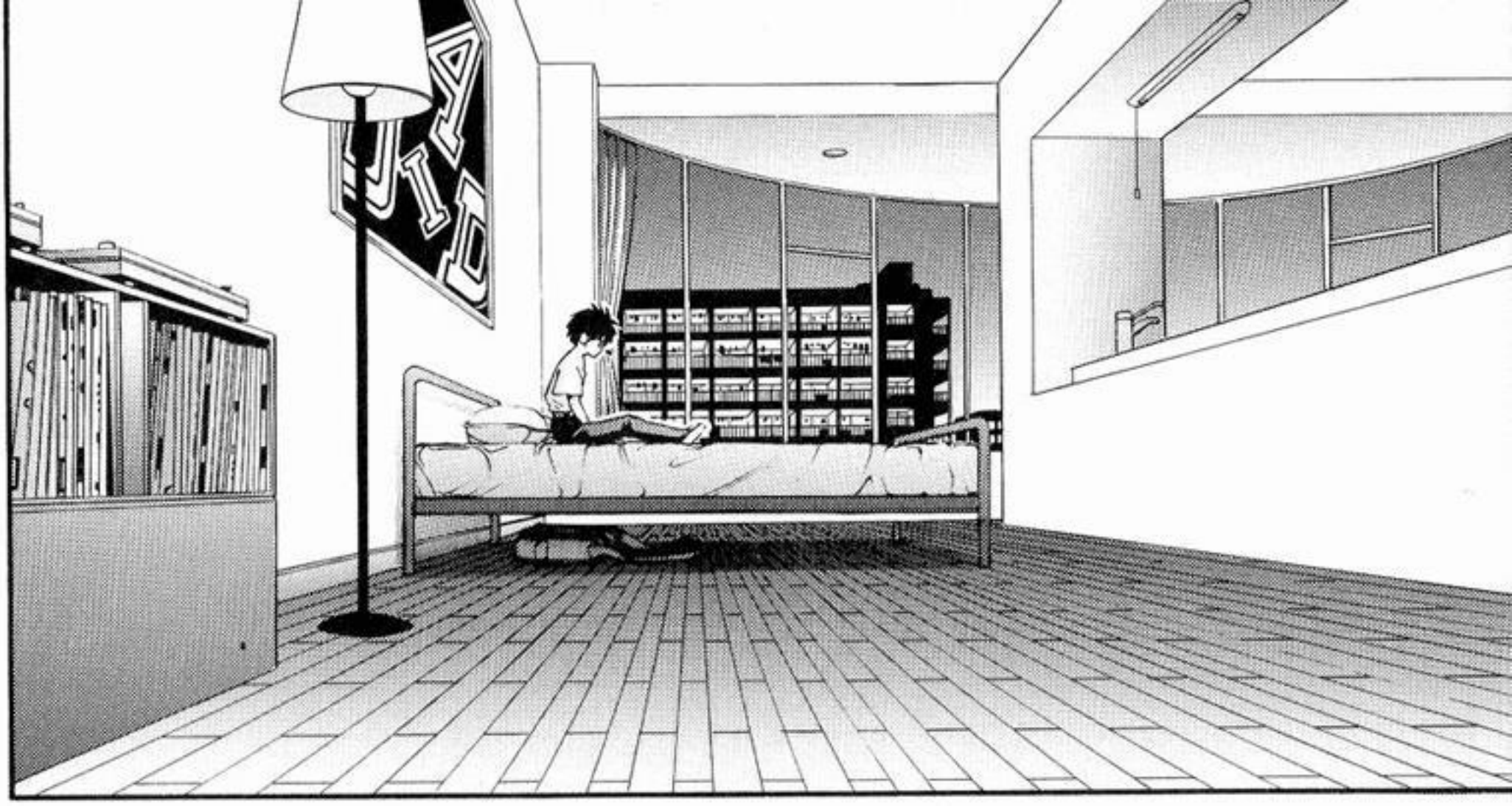
WAIT...

WHAT AM I DOING....

IF I DO THIS..

AZUMI-CHAN WILL BE SAD..

SFX: BASHASHASHASHA SHASHASHA





SFX: DOKI DOKI DOKI



SFX: SHAAAAA
シャアアアアア

ドキドキドキ

SFX: DOKI DOKI DOKI DOKI DOKI DOKI

SHE'S COMING OUT...

WHAT SHOULD I DO...

ワクワク

ドキドキ

SFX: DOKI DOKI WAKU WAKU

I'M NOT REALLY... GOING TO BE DOING ANYTHING, AM I?

WHAT SHOULD I DO...

ワクワク

ドキドキ

SFX: DOKIDOKI WAKUWAKU

WHAT SHOULD I DO...?

THEN...

ドキドキ

SFX: DOKIDOKI DOKI

.....

ドキ

SFX: DOKI DOKI

IF I DO IT...

WHAT NOW...

SFX: DOKI WAKU DOKI WAKU

ドキワクドキワク

WHAT WILL HAPPEN THEN?

ドキワク

SFX: DOKI WAKU DOKI WAKU

YAMADA-SAN.....

ドキワク

SFX: DOKI WAKU

YAMADA-
SAN...

SFX: GISH GISHI

SFX: BUUU-N

フゥゥーン

SFX: BUU~N

ドキドキ

SFX: DOKI DOKI DOKI

SFX: BUN BUN

SFX: DOKI DOKI

KOBAYASHI -KUN'S PLACE?

SHOULD WE DROP BY....

TOMORROW MORNING..

!!

ガチャ

SFX: GACHA

HUH!?

ドク

SFX: DOKU

EH

UMM...

WELL, YOU KNOW.. I HAVE TO CATCH THE TRAIN..

YOU'RE GOING BACK...?

AH, WAIT

LETS PLAY A LITTLE MORE

IT'S STILL EARLY... THE LAST TRAIN WON'T LEAVE FOR A WHILE..

ズル ズル

SFX: GYU

ギュ

SFX: ZURU ZURU

LIM... WELL...

AH

SFX: BA

SFX: BAFU GISHI

AHHH...

!!

SFX: DOKI

SFX: SURI SURI

スリ スリ

AAH...

UMM

FEELS NICE

UFUFU

SFX: GUGU

FUFU...

くくっ

I'M ALRIGHT...

NO.... EH?

WOULD YOU LIKE TO TAKE ONE?

WHAT ABOUT YOU? FEELS NICE... THE SHOWER...

GULP

CONTINUE.. YOU MEAN...

EH!?

LETS CONTINUE WHERE WE LEFT OFF...

SHALL WE? THEN...

WHY?

EH?

NO, I CAN'T...

N...

OUR "H" LECTURE...

DOING IT WITH ANYONE

AT THAT TIME

IF IT WAS KOBAYASHI -KUN

BUT...

THE THING IS...

YOSHIDA-SAN....

IS NAKED...

IS THAT ALL?

THAT'S RIGHT, BUT....

I REALLY... BUT...

MIGHT DO IT...

IT'S ONLY FOR SHOW!

WHO SAID ANYTHING ABOUT REALLY DOING IT!?

FOR SHOW YOU SAY...

JUST THEN, YOSHIDA-SAN REALLY...

DID IT TO ME, DIDN'T YOU...

.....

I DON'T REALLY UNDER-STAND IT...

YOSHI-DA-SAN

IS A KIND OF PERSON

WHO WOULD BE KISSING... DOING... H....

WITH A GUY SO SOON

SFX: DOKI

ドキッ

AH

I'M SOR...

KOBAYASHI-KUN...

YOU DON'T KNOW... ANYTHING

.....

!!

KOBAYASHI-KUN...

YOU REALLY DON'T KNOW ANYTHING...

ドキィッ

ブワッ

SFX: BUWA DOKII

CLOTHES...

YOU'RE WEARING... AH...

SEE!

THAT'S... NO AH

I'M SORRY...

GEEZ- KOBAYASHI- KUN

YOU'RE IMAGINING THINGS TOO MUCH LIKE A PERVERT

❸Kiss(完)

変

出てます

短編、長編と他のコミックスとは一味違う構成で人気の『変』シリーズ全13巻。おっきなワイド版と豊富なカラーページ&おまけ付きで、ただいま大好評発売中です。



3巻 SFバイオレンス作品『黒』をはじめ、『宿』等短編3作品を掲載。少し異質な変シリーズ。

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●定価600円(税込)

4〜13巻 鈴木一郎と佐藤ゆうきが繰り広げる男と男の学園ラブ・コメディ。男同士に愛情は成立するのか?

●各巻定価700円(税込)



2巻 吉田と山田が登場する読み切り作品。現在連載中のHENの原点なのだ。二人の関係は果たして…?

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コミックス既刊

変 全13巻

好評発売中!!

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好評連載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

HEN
❸

Kiss

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本書の一部または全部を無断で複写、複製することは、
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ISBN4-08-875393-3 C9979

HIROYA
OKU
Presents



04
Happy



PLEASE...
GO OUT WITH ME...

PLEASE...
BE MY SWEETHEART...

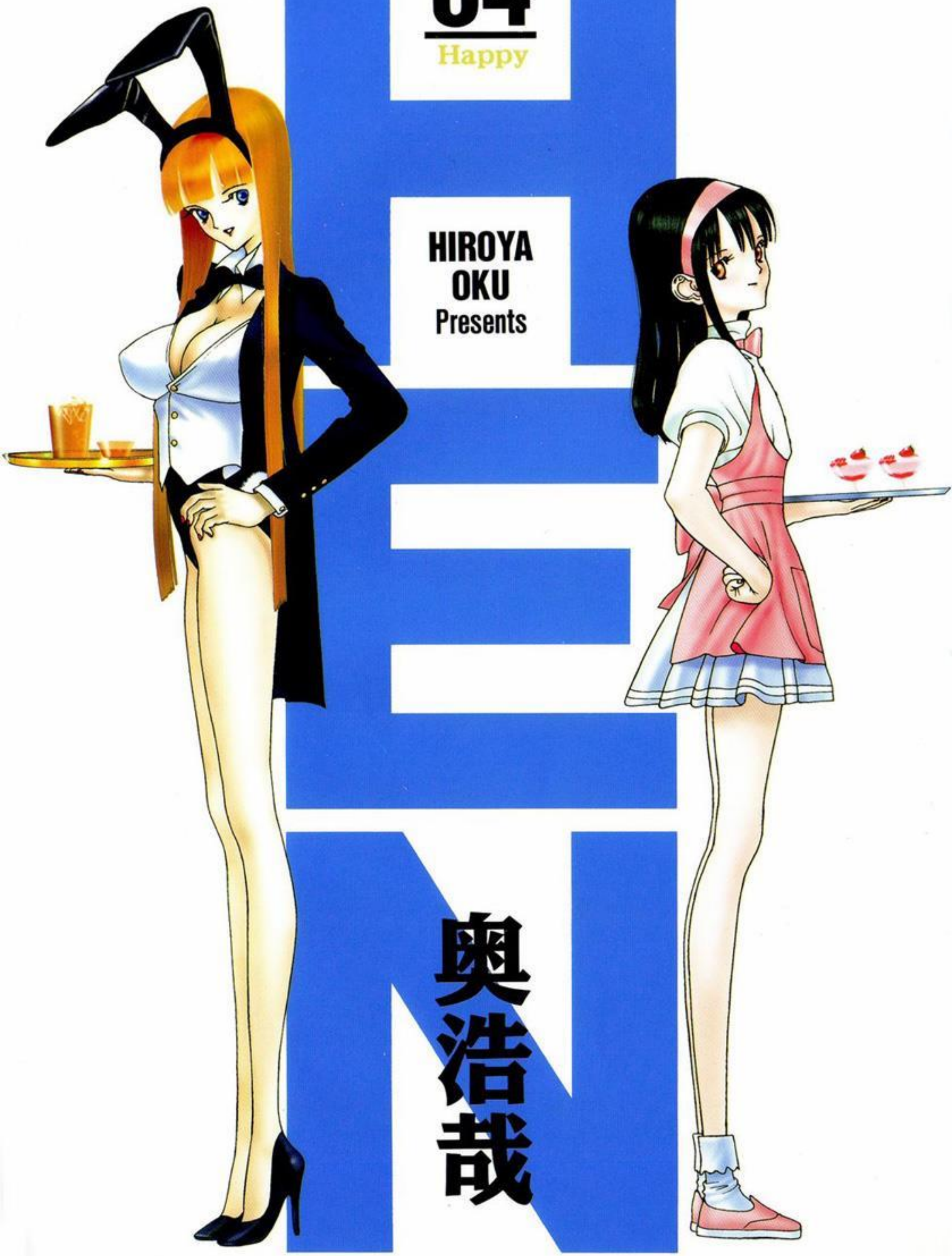
ER... UH...
MM...
WHY... SHOULD I...?



COVER DESIGN●中村欽太郎

04
Happy

HIROYA
OKU
Presents



H
N

奥浩哉

HEN 04

Happy

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

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HEN

Chapter 37 Drunk

THAT WAS BECAUSE YOSHIDA ...

BUT...

I-I'M SORRY,

WHO WOULD DO 'H' THINGS WITH JUST ANYONE!?

I'M NOT THAT KIND OF PERSON,

HOW STUPID GEEZ-

ENOUGH! YOU'RE REALLY A PERVERT, EH KOBAYASHI?

BUT, IT SEEMS LIKE WE'RE NOT GONNA WORK ON THE MOVIE EITHER.

THERE'S STILL SOME TIME BEFORE THE LAST TRAIN ARRIVES

I'M ABOUT TO GO HOME NOW.

OH, HUH,

LET'S HAVE A DRINK.

SIGH, GEEZ-

IT'S... A BEER ISN'T IT!?

WELL...

HERE YOU GO.

WHAT- BUT THAT'S ...

ALL AT ONCE.

GULP IT DOWN,

INSTEAD OF TASTING IT WITH YOUR TONGUE,

IT'S FANTASTIC.

NEVER DRANK A BEER BEFORE?

I WAS A KID, AND IT TASTED BITTER.

YES I HAVE BUT,

DREAMY...

YAMA～DA

MUMBLE

EH,

N-NO

NOTHING. ...

WHAT?

GULP GULP

GULP

FIZZ

Miller BEER

SEE, I TOLD YOU IT'S FANTASTIC.

HAA—H!

.....

DAZED

IT'S YOUR TURN NOW.

OKAY-

I'M JUST NOT SURE IF IT'S OKAY WITH YOU ...

N-NO IT'S NOT LIKE THAT,

OH,

UH,

ON IT...?

IS IT BECAUSE I'VE PUT MY LIPS ...

BUT...

WHAT!?

MM...

WHAT!?

HUH!?

IS OKAY THEN...

MOUTH-TO-MOUTH,

REALLY?

HUH!?

MMM...

!

GULP

.....

GULP

GULP

UH...

LET'S SWITCH ...

JOKING, JOKING!

HAHA!

FIZZ

SEE!!

TASTY
...

KOBA-
YASHI—

AAH—
AMAZING,

GULP
GULP

HMPH

IT'S PRETTY STRONG HUH—

WOBBLE WOBBLE

KOBA- SIGH ... ... ENOUGH—

SIGH ...

THIS IS INTEREST- ING—

EVERYTHING SEEMS TO BE SPINNING ROUND AND ROUND—

NAH, IT'S NOT—

PHEW ...

EH?

PHEW—

Miller

RUB RUB

AH, WHAT ARE YOU DOING?

AAH～

SFX: RUB RUB

スリスリ

AAH...

KOBA-YASHI ...

UH... AH...

AAH NO ...

'H' ... STOP IT, GEEZ-

OI... OI...

AH...

MMM...

SFX: HUG

ギュッ

MMPH ...

SFX: SOFTNESS

フワッ

PHEW
...

AZUMI.

……!

……!

WHAT IS IT?

HUH? WHAT?

AZUMI IS...

THAT'S NOT GOOD ...

SHE'S MINE!!

YOU'RE WRONG!!

NO-

AZUMI, THAT IS.

SHE'S MINE,

WOBBLE

WOBBLE

SFX: WOBBLE WOBBLE

クリクリ

UH...

DON'T SAY THAT, SHE'S MINE!!

NO!!

SFX: TUMBLE

ハバヨッ

SIGH

Miller

PHEW... LET'S GO HOME...

... I THINK I SHOULD GO HOME.

WOBBLE

SIGH

Leer

DANGLE

SFX: WOBBLE

30

SFX: WOBBLE

HMPH
...

HEN

Chapter 38

Naked

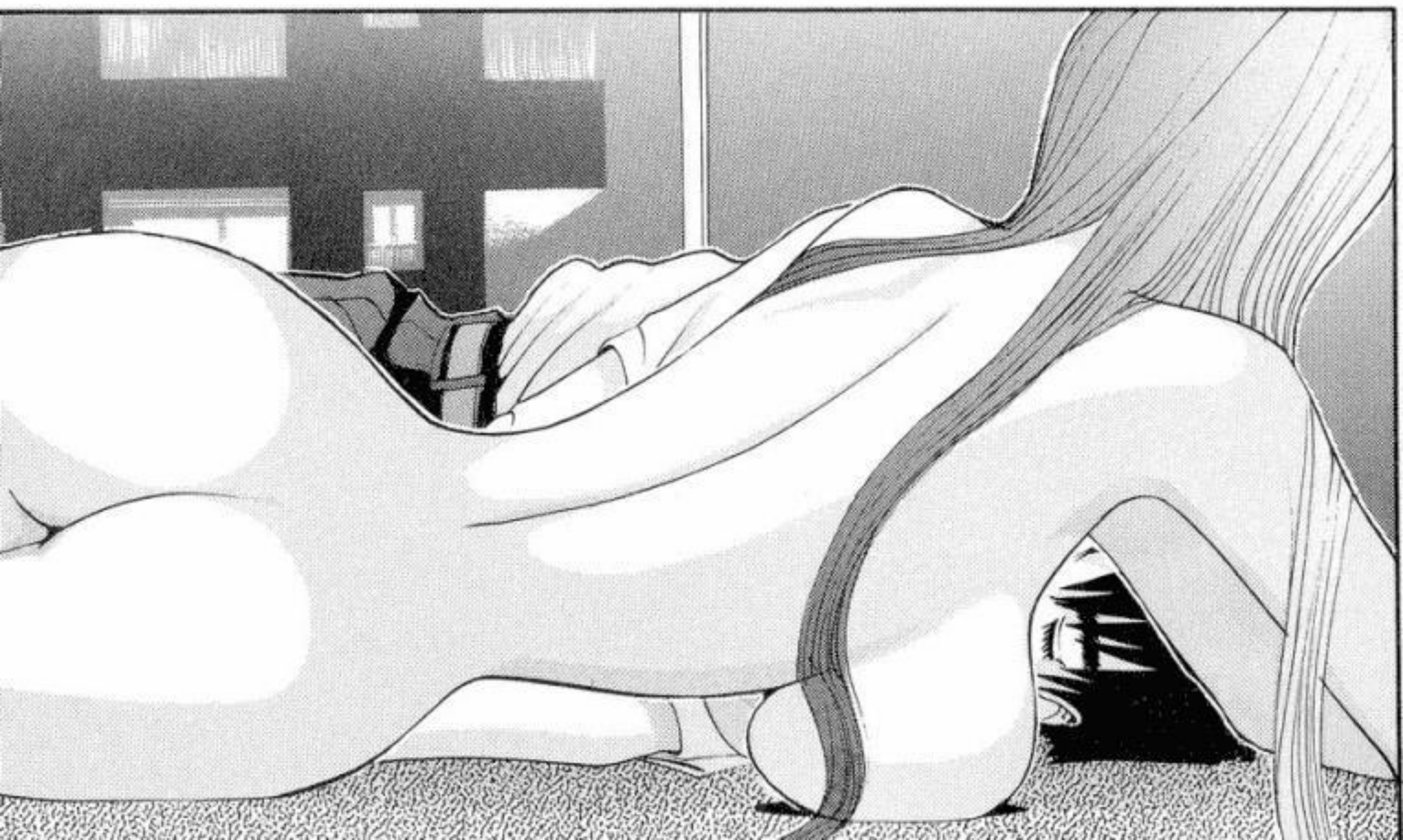





SIGH...
WOBBLing











きゅっ

SFX: SQUEEZE

NGG

HA-H
HA-H

OKKE-Y

HUF
HA-H
HA-H






HA-H
HA-H

IT'S FINE...

I GUESS...

HA-H HA-H

PHEW

STARE

N...

NO...

!!

THUMP

UU-H

NO...

FYU-H

FIZZ

.....

DON'T GET NER-VOUS

OK

FYU-H

ALTHOUGH, I DO HAVE A LITTLE EXPERIENCE GETTING A MAN UNDRESSED

A MAN UNDRESSED

I'M NOT USED TO GETTING

PULLING

SLIDE

SLIDE

PHEW...

NO...

Tumble

Zzz

UHM....M

ZZZZ

UNG....

C'MON.....

FLICK

HUP

TWITCH

AAAH

MMMM.....

.....

TURNING

!!

LINGG---G

WOW.....

WOW.....

ZZZZZ

"IT" DOESN'T GO WELL..

WITH HIS KIND OF FACE..

.....

I GUESS PREPARATION IS OK...

FIRST OF ALL

PHEW

STORE

HMMM
THEN....

I AM
COMING....

ALRIGHT
THEN...

WOW...

MMMM.....



NGGG....

Swish

Swish

!!




2BA
01D


STILL
IT'S NOT GOOD
SIGH...

WHA!?!

HUH...

KOBAYASHI, THE LAST TRAIN WILL ARRIVE SOON

SORRY ..

I CAN'T SEEM TO REMEMBER IT

AHHH

DIZZY

I WAS SHOCKED WHEN YOU STARTED DOING THAT..

YOU STARTED DOING A STRIP SHOW..

SIGH,

WRONG ?

DID I DO SOMETHING..

EH?

I HAVE TO HURRY..

AHH

WOBBLE WOBBLE

OR YOU'LL MISS THE TRAIN..

YOU BETTER GO...

HEN

Chapter 39 Joy and Shame

AHH...

YAMADA -SAN..

MMM

KO- BAYASHI -KUN..

MMF MMMF

WHAT SHOULD I DO.. EVEN THOUGH I AGREED TO COME HERE..

KO-BAYASHI

SIGH ..

I WONDER IF THEY STARTED YET

Sfx: Roll Roll

END UP SURPRISING HIS PARENTS..

I MIGHT ..

UMM

AHHH

YAMADA -SAN

MMM

ゴロ

ゴロ

ゴロ

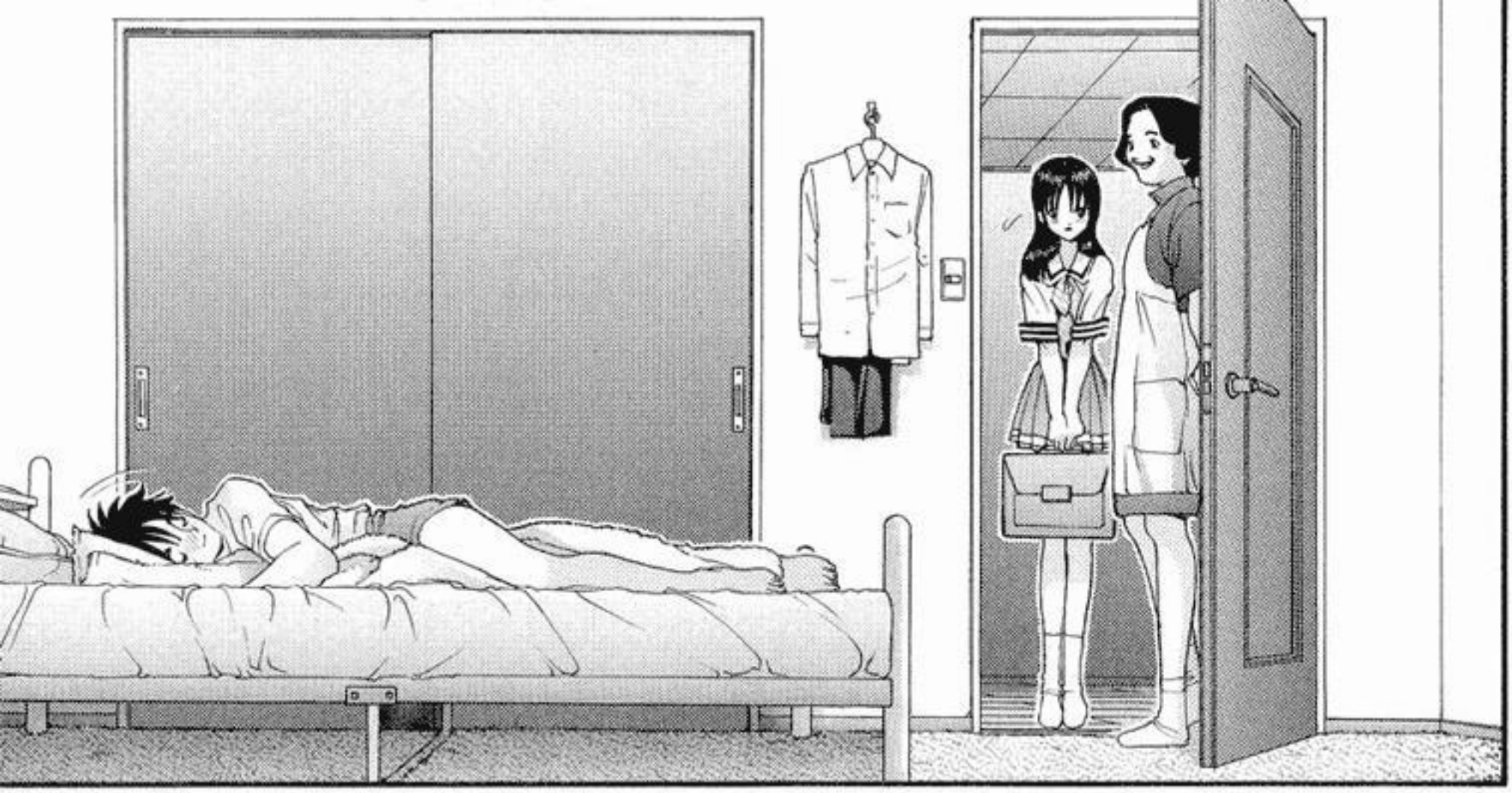
MMM YEAH

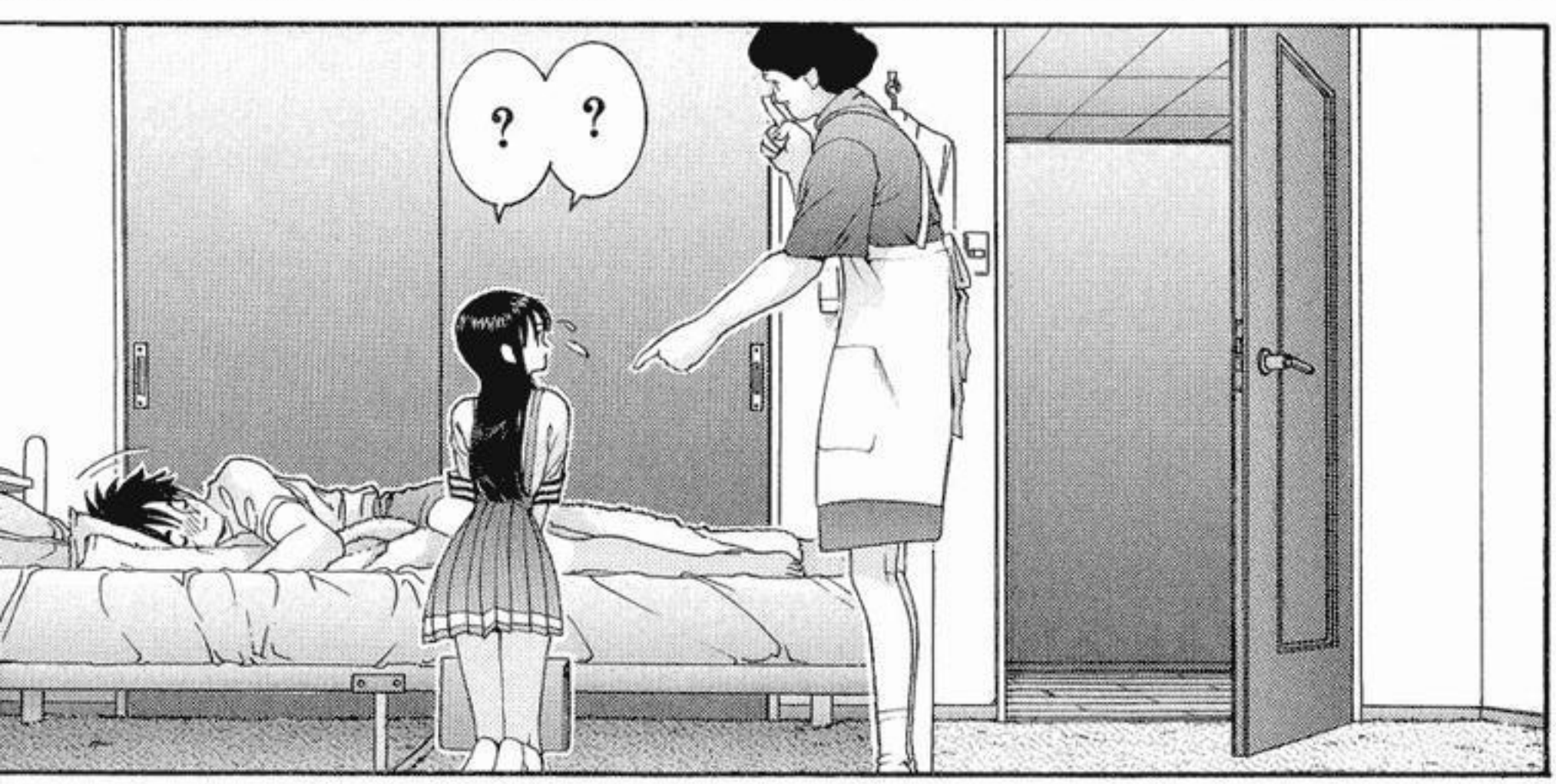
O...H

Sfx: Grab

キュウ

A....AH!




? ?


EH?
TEE HEE-

.....

HEHE

.....

MMMM

HE'S HAVING A NICE DREAM

SEEMS LIKE..

PFFT

Sfx: Grab

UMM..M

Sfx: Zzzz

WOW..

HAAH HAAH

I WONDER WHAT KIND OF DREAM IT IS..

HEHE

!

パ

Sfx: Wide Awake

ガ

OH CRAP!!

!

ヒロ

Sfx: Surprised

Sfx: Pulling

EH!?

PULP FICTION

!?

HUH?

BUT TODAY, HE'S GOING TO SCHOOL WITH A CUTE GIRL!

HE CAME HOME DRUNK..

YES-TER-DAY,

RYUICHI ISN'T BAD AFTERALL ..

WELL

HA HA HA!

WA..

WAAAAA!!

THEY LOOK SO GOOD TOGETHER THAT IT'S ALMOST COMICAL

THAT GIRL IS UNBE-LIEVABLY CUTE

?

?

?

OH, NO.. O-O

SORRY!

AH!!

.....

.....?

SORRY!

I CAME HERE ON MY OWN..

NO ..

YOU WANTED TO COME HERE, RIGHT!?

YOU DID SAY THAT..

SORRY!

UM..

AH..

PULP FICTION

HUH!?

.....

I WONDER, WHAT IS THAT SMELL..

THAT SMELL..

HMM?

.....

Sfx: Sniff Sniff

IT HAS A FLOW-ERY SCENT ..

IT'S DEFINITELY NOT GINKO, BUT..

THIS SMELL ..

!!

OK...

AH

HUH?

WAIT A MINUTE ..

JUST STAY IN THIS ROOM!

WA..

ｴｯ

WHAT ARE YOU DOING...?

HA HA HA

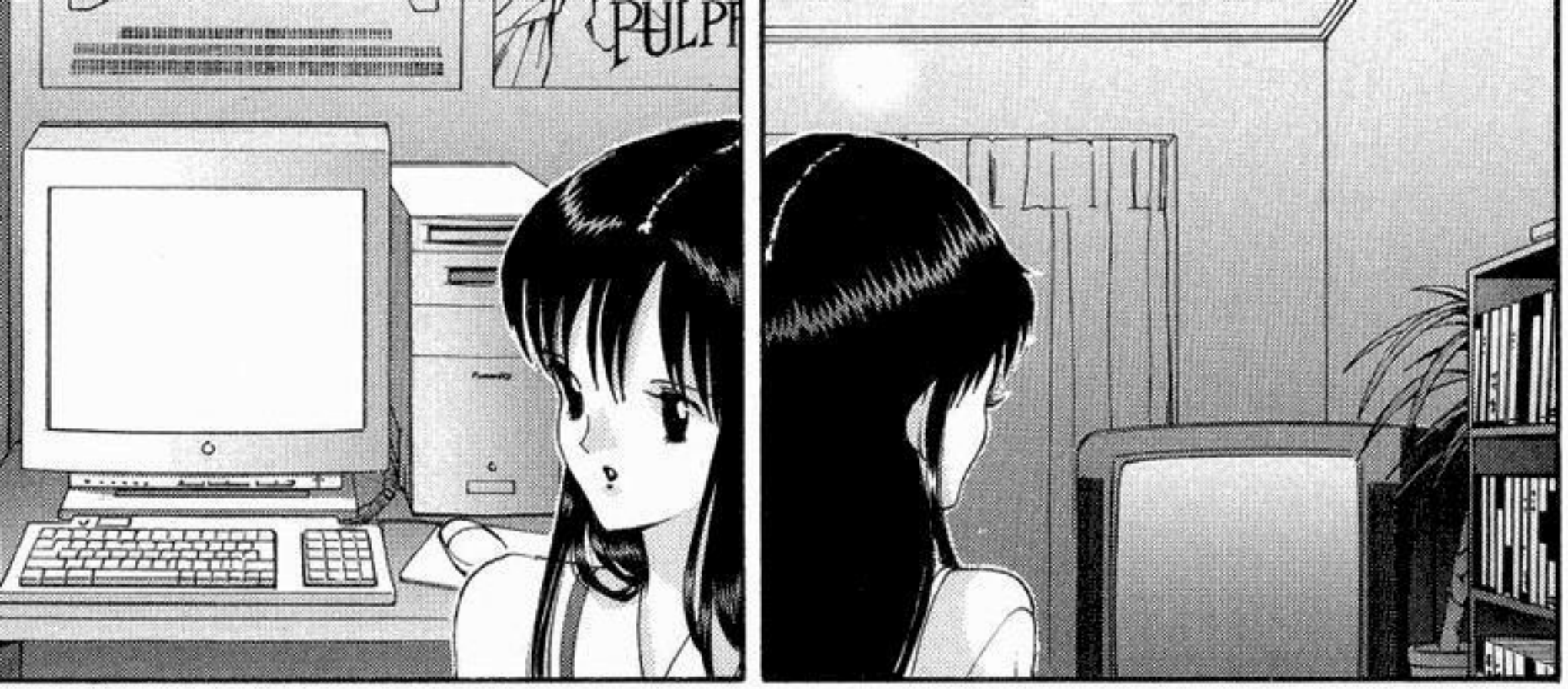
WHAT THE HELL IS GOING ON..

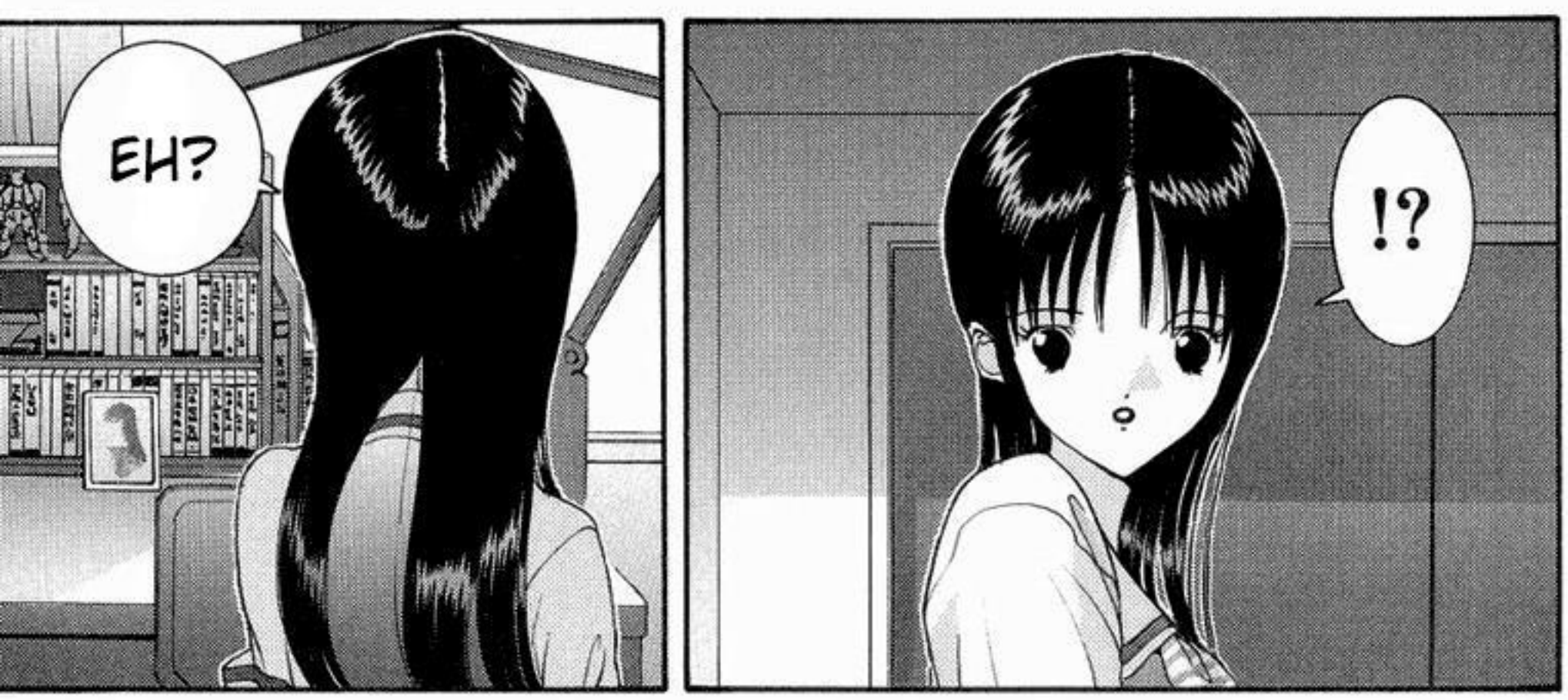
ﾀﾞﾀﾞﾀﾞ

Sfx: running

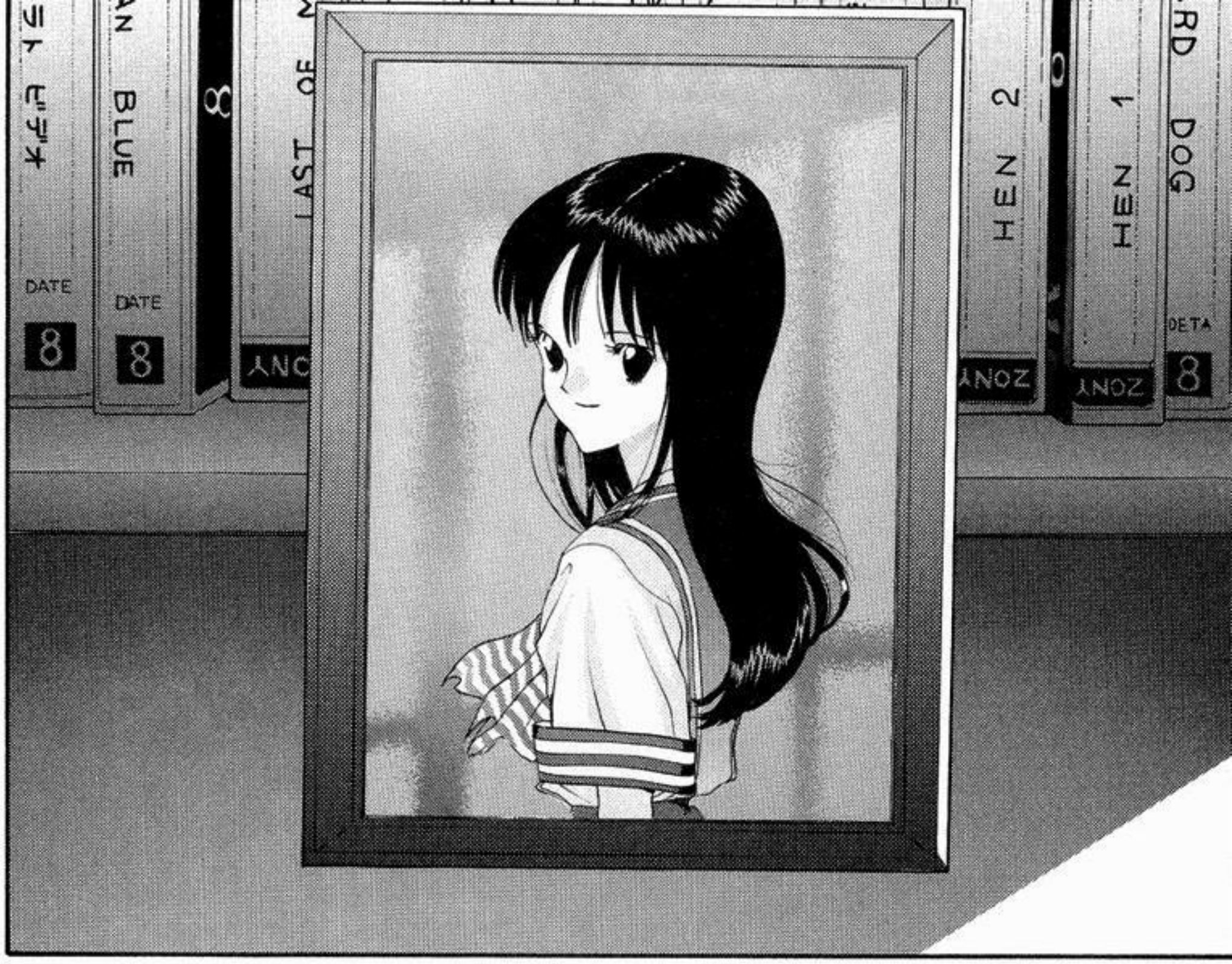
FIRE

SPEED


PULPF


EH?
!?


Tom
Hanks's
Forrest
Gump
PULPFICTION


DATE
8
DATE
8
BLUE
8
LAST OF
HEN 2
HEN 1
DOG
DETA
8



WE'RE GOING NOW..

IT'S POUNDING ..

MY HEAD ..

OWW CRAP ...

AH!

ズキッ

Sfx: throb throb

Sfx: Hiding

WHAT'S WITH THAT TROUBLED LOOK?

AZUMI -CHAN..

UUG GHH ..

ジンジンズキズキ

Sfx: Blushing

……

HUH?

カアア

YOU SAW SOME-THING WEIRD, RIGHT..?

YOU ..

Y..

HUH?

S.. SORRY ..

REALLY ...

I FELT HAPPY...

Sfx: grunt or hmph

!

カアアア

Sfx(bottom): Turning

Sfx: Blushing

LIKE THAT...

SOME-THING..

……

ムッ

MADE YOU FEEL HAPPY?

SEEING SOMETHING LIKE THAT..

YOU MEAN,

EH?!

ムッ?

WHY WON'T YOU PUT IT ON TOP OF YOUR TABLE!?

IF IT'S SOMETHING LIKE THAT,

THEN,

THAT THING ..

DON'T TELL ME..

EH?

IT'S NOT..

OH~ OHH !!

ON TOP..

OF THE TABLE ..

HUH?

GO GO~~

THEY SEEM TO BE FIGHTING ~~

KYAA

DO YOU MEAN SOME-THING ELSE?

HUH?

!

..YOU WERE REALLY HAPPY?

AFTER LOOKING AT THE PICTURE ..

WHAT DO YOU MEAN BY..

WAIT.. HANG ON..

EH?

....UGH HH...

GO GO~~

HEN

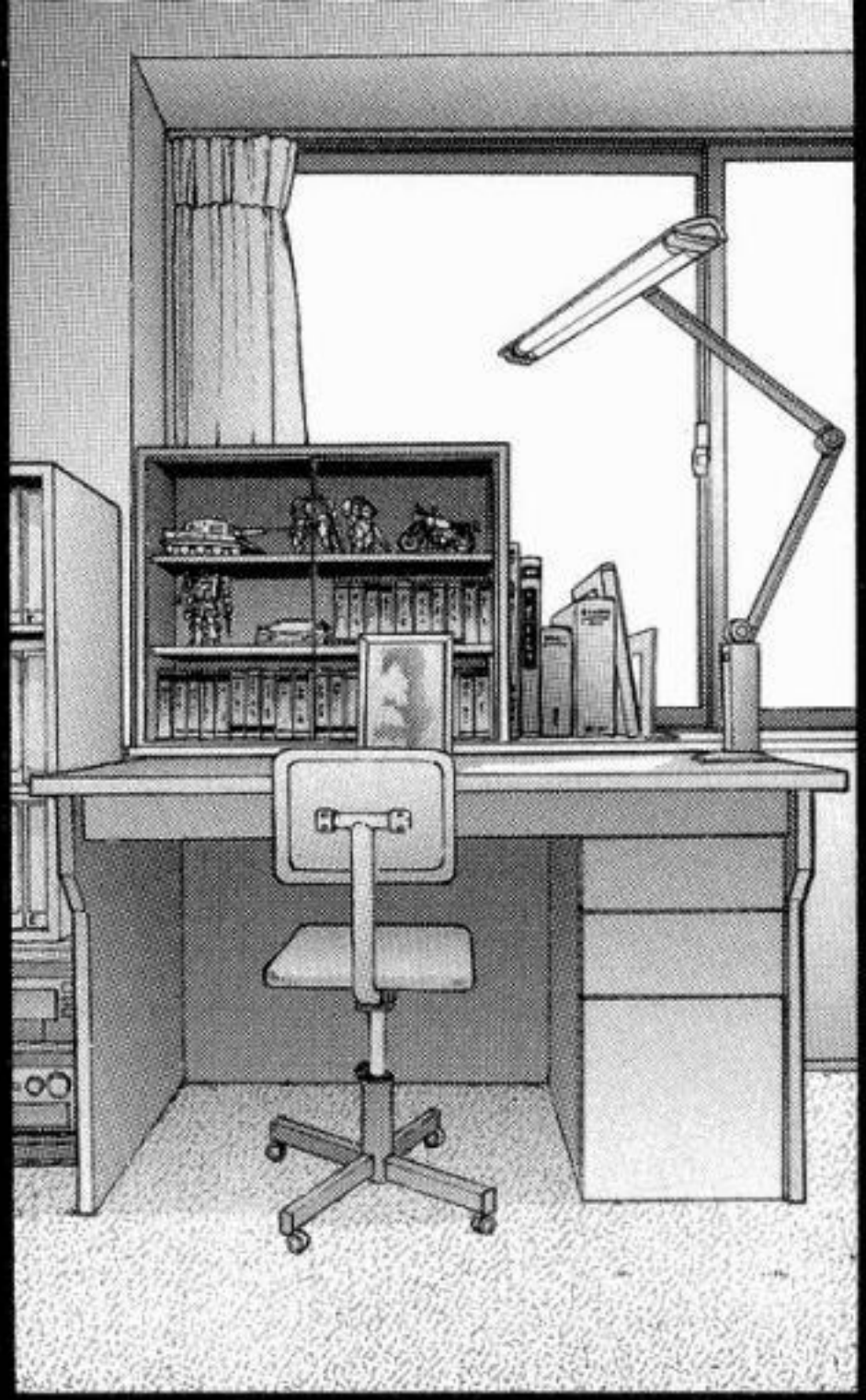
Chapter 40 One More Step Before Confession




渡辺医院


WHEN YOU SAW THE PICTURE...
YOU WERE HAPPY RIGHT?





What's happening... the mood now is somehow...



EH?

.....

EUH...
BEFORE...

WHAT EXACTLY WERE YOU HAPPY ABOUT ?

!

LET'S GO

WE'RE GONNA BE LATE..

.....

.....

IT'S BECAUSE...

THE PICTURE WAS NICELY TAKEN...

SO I FELT HAPPY ABOUT IT...

EH!?

SO THAT'S ALL..

I SEE...

BUT...

I DON'T RECALL TAKING A PICTURE OF MYSELF RECENTLY

WHEN WAS IT TAKEN?

TH-

THAT!?

THE GUY WHO DID THE VIDEO DUBBING IN YOSHIDA SAN'S MOVIE

PUT IT INTO THE COMPUTER AND TURN IT INTO SOMETHING LIKE A PICTURE

AFTER HAVING IT EDITED...

IT WAS PRETTY GOOD, SO...

THEN...

IT'S DONE...

I DID NOTHING ELSE THAN INCREASING

THE IMAGE RESOLUTION

UH

NO

DOESN'T SEEM LIKE THE REAL ME

JUST AS I THOUGHT...

AH I SEE...

IT WAS AN EDITED PICTURE...

EH?

IT WAS PRETTY GOOD, SO...

ON TOP OF YOUR TABLE, RIGHT?

SINCE IT WAS PRETTY GOOD, YOU DECIDED TO PUT IT

EUH...

.....

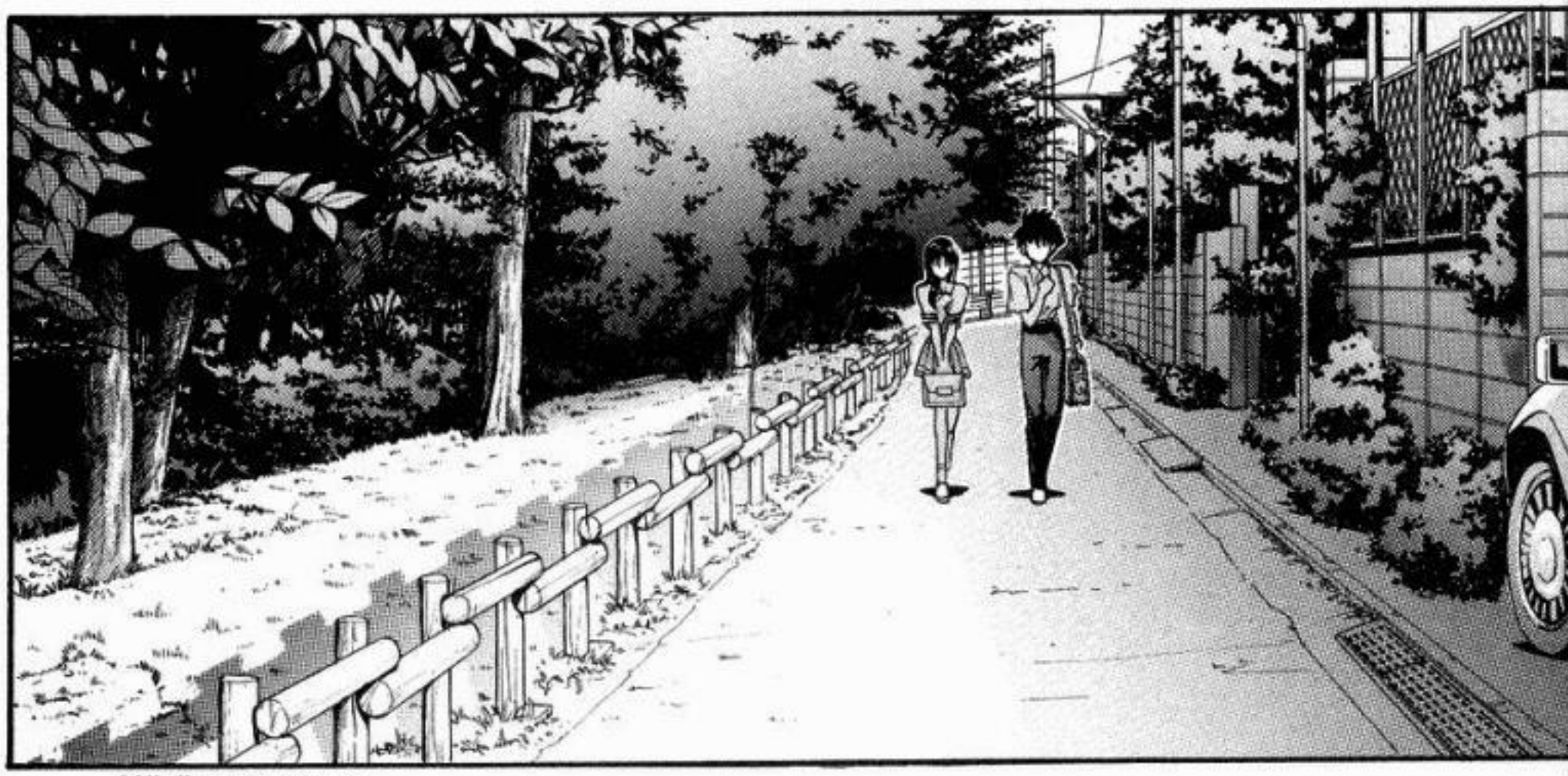
YEAH...

I SEE...

.....

N-NO IT'S NOT...





SFX: THROBBING PAIN



THROB

THROB

THROB

ALL SFX: THROB









HM?

ITS... ERR... EUH...







IT'S... IT'S TROUBLE-SOME, BUT..

WE DIDN'T DO ANY PIC-TURES..

FINALLY, IN THE END..

OH YEAH..

EH...

BLUSHING

AND THAT'S IT..?

IN THE PICTURE.

WAS TAKEN NICELY..

BECAUSE YOUR FACE..

WERE YOU HAPPY..

I WANT TO KNOW..

IT'S TROUBLE-SOME, BUT..

IT'S...

.....

AND THAT'S ALL, RIGHT?

IT'S A NICELY DONE PICTURE,

BE-CAUSE

YOU PUT MY PICTURE ON YOUR TABLETOP..

.....

I.....

.....

I.....

.....

!!

I.....

.....

!!

IN MY MOVIE?

WOULD YOU MIND PLAYING THE HEROINE

I AM SORRY..

AND I CAN ALSO CHANGE THE SCENARIO ..

I WANTED TO MAKE A FILM WITH YOU..

DEEP DOWN,

HAS CHANGED A LITTLE BIT, BUT..

THE MOOD

!?

WHAT ABOUT YOSHIDA-SAN?

AND.. WE'LL FILM THE START OF THE MOVIE AFTER THE CURRENT ONE IS FINISHED

OF COURSE ..

SINCE YOU ALREADY ASKED HER TO BE THE STAR OF YOUR MOVIE IN THE FIRST PLACE?

IF THAT'S SO.. WOULDN'T IT BE A TERRIBLE THING FOR YOSHIDA-SAN?

ER...
.....

HUH!!

!!

I GOT IT... I JUST NEED TO CONTINUE ON WITH YOSHIDA -SAN, RIGHT?

スタ

スタ

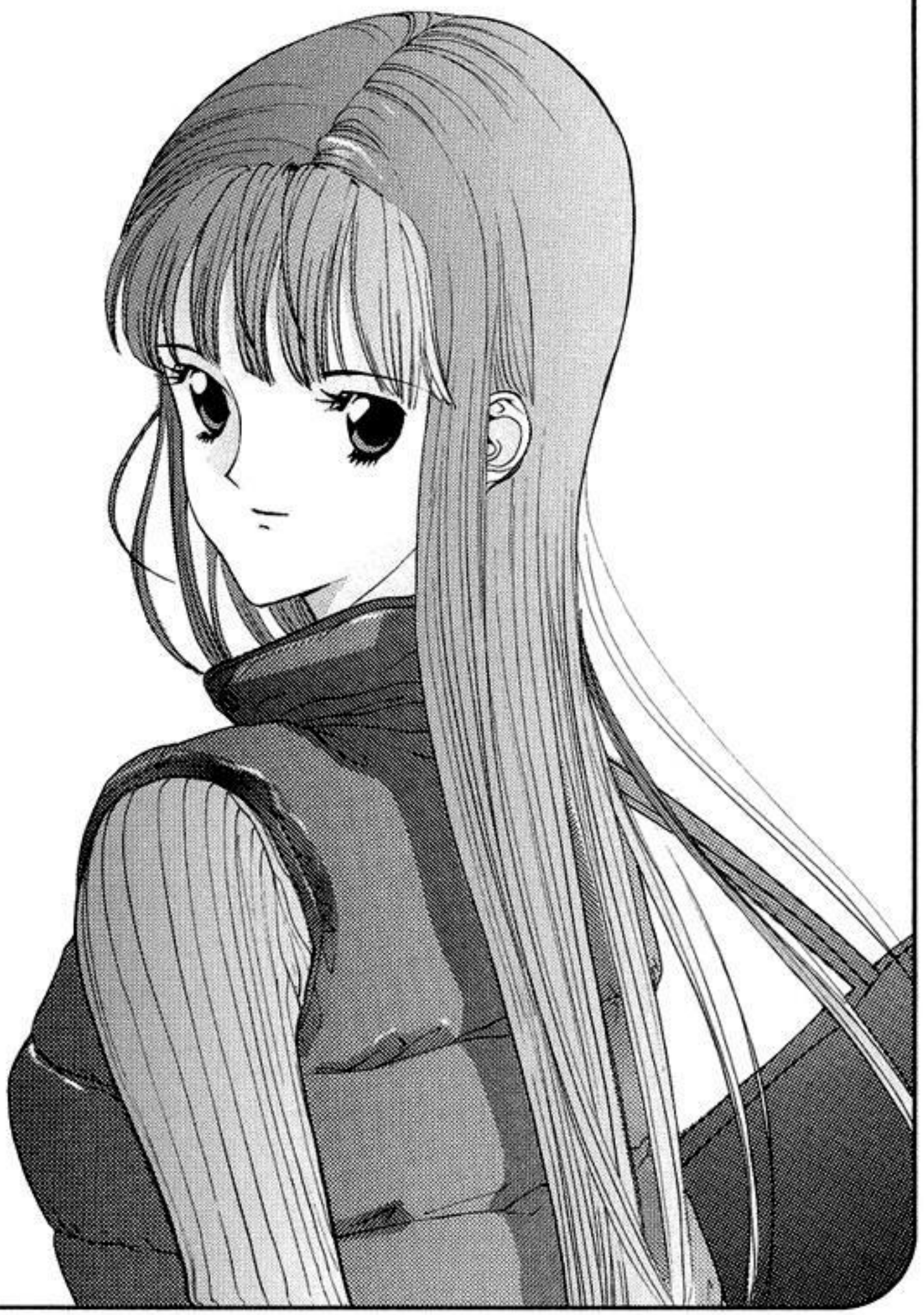
I WOULD HELP, BUT..

I AM SORRY... IF IT WAS ANYTHING ELSE,

AZUMI-CHAN

HEN

Chapter 41 Bit by Bit



SFX: SILENCE



Azumi-chan, towards me!!

Could it be!!

Then, Azumi-chan, is a lesbian... it's too perverted.

girls over boys ...

that she prefers,

Could it be ...

SFX: THROB THROB

SFX: THROB THROB

Yes... Azumi-chan... she's that type of girl...

That must be it.

who treasures her friends.

she's the kind of girl ...

Nah...

I have to make sure...

I need to talk to her.

What should i do...

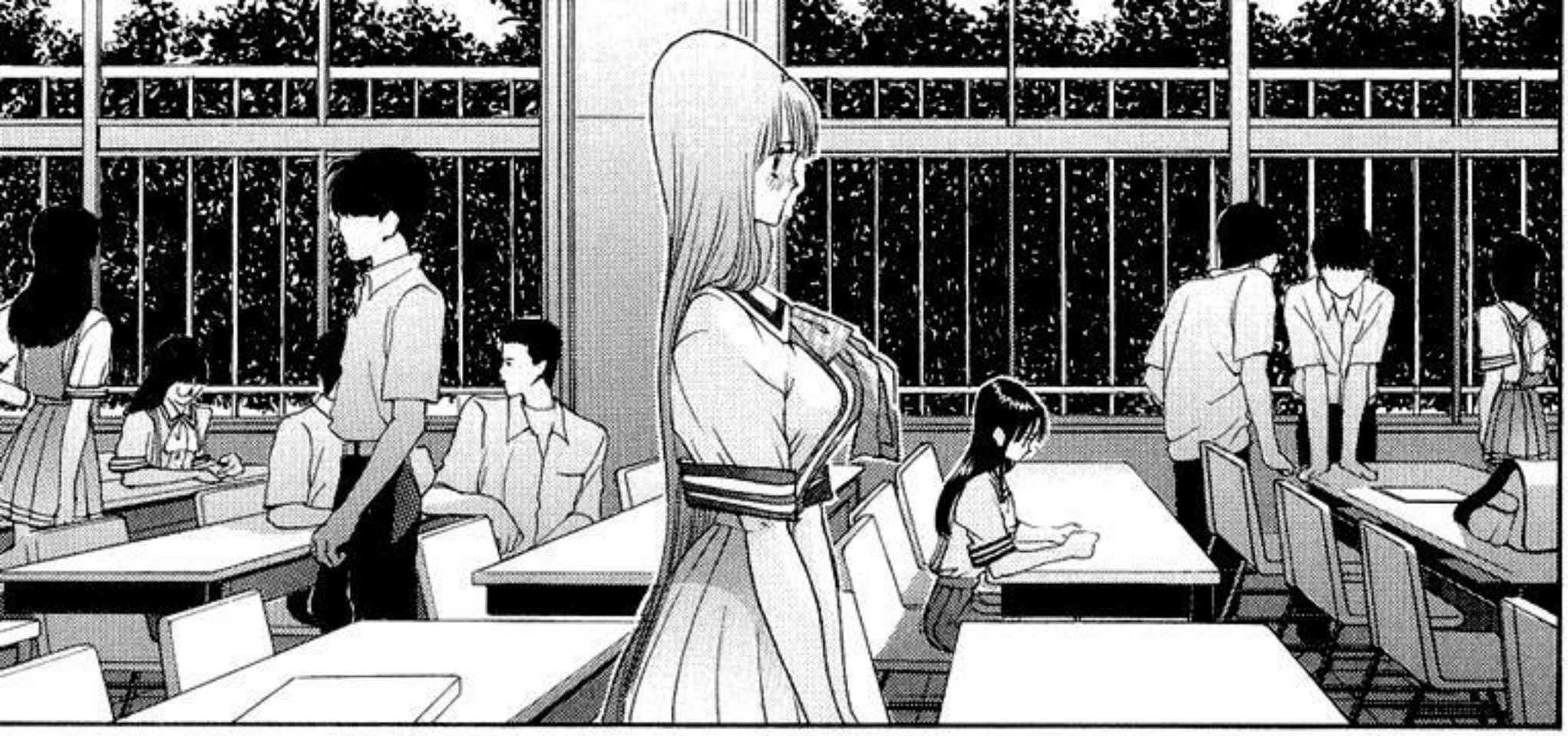
Ah ...

What if, she does have feelings for me?

But... But... But...

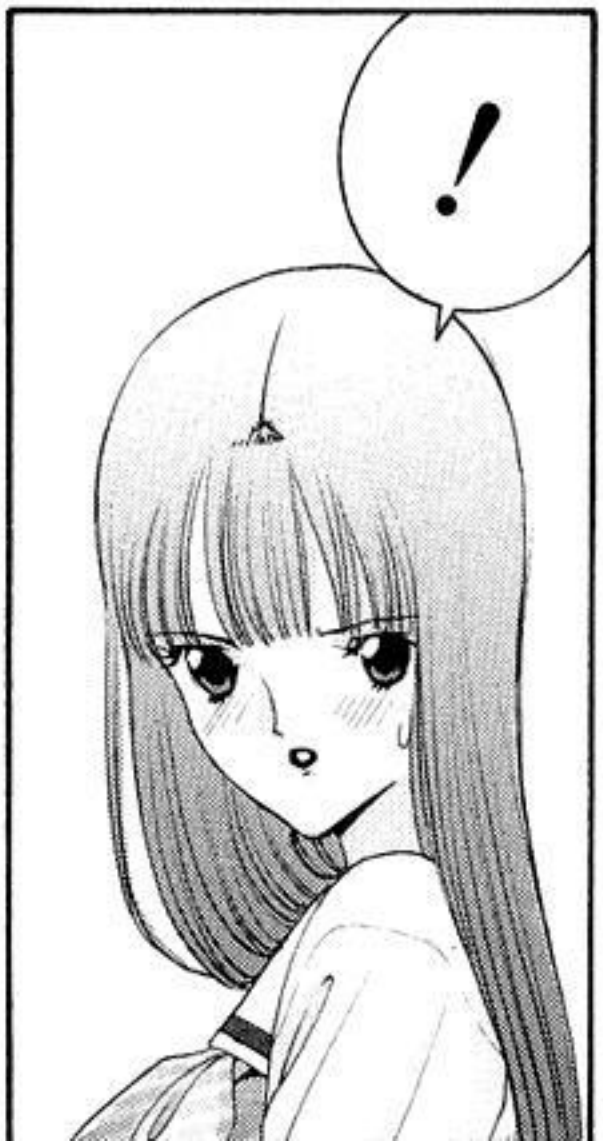
SFX: DING DONG

STARTLED






OH, IS THAT SO...
WHAT'S WRONG? YOU DON'T LOOK WELL TODAY...


!


I need to talk to her...
What should i do...

?

?

?

SFX: PUSH

EH? WHAT'S UP...

カカ

COME HERE FOR A SECOND ...

COME-

NOT HERE ...
AH GEEZ ...
EH... IT'S ABOUT ...
DID YOU WANT TO TALK ABOUT?
WHAT ...
IT'S OKAY ...
SFX: GRAB
ぎゅう
EH? HERE?
LET'S SIT DOWN ...
WELL THEN ...
IT'S OKAY HERE,

EH...

ERM... WHAT DO YOU WANT TO TALK ABOUT?

SFX: LOOK AWAY

?

ナニ？

?

OKAY? GIVE ME A SECOND,

ERR HMM...

YES...?

WELL, YOU SEE ...

IS THAT... AN IMPOR-TANT QUES-TION?

.....

I JUST WANTED TO ASK WHO YOU LIKE AMONG THE MOVIE ACTORS.

AH ... ERR ... EH ...

WHY DID WE HAVE TO COME HERE TO TALK ABOUT IT?

THEN...

NOT REALLY ... NO ... EH, ...

AND I WAS WONDERING WHY...

SOMEONE CONFESSED TO ME ...

MY SITUATION ...

IT'S ... IT'S ...

AH— RIGHT,

ERR ...

LET'S SEE —

BECAUSE IT WAS A GIRL.

YOU'RE WONDERING WHY... BECAUSE ...

HUH ...

SFX: THROB THROB

SFX: STARE

HUH!?

IT'S WEIRD, ISN'T IT?

I SEE—

WOW—

NO!?

SFX: THROB

NO...

SFX: THROB

I CAN UNDER-STAND ...

YES...

AH... WHY ...?

.....

E-EH, R-REALLY!?

SHE SAID THAT SHE LOVED ME...

SHE ASKED ME TO GO OUT WITH HER.

BUT ...

I WONDER IF SHE'S BEEN ADMIRING YOU...

TRULY AN IDEAL TYPE OF GIRL...

YOU'RE PRETTY TOO,

AT SPORTS AND STUDIES ...

BECAUSE ... YOU EXCEL,

EH, REALLY?

OR... KISS ME!!!

SHE WANTS TO HUG ME,

SHE SAID THINGS LIKE...

OR PROB-ABLY BE FRIENDS ...

TO YOU,

SHE WANTS TO GET CLOSE,

MAYBE,

YES...

SOMEONE ...

WITH THESE THOUGHTS IS REALLY WEIRD, RIGHT?

OI...

.....

IN MY OPINION ...

YEAH, WEIRD.

ワナワナ

SFX: SHOCK

SO... IN MY OPINION, THEY BECOME ATTRACTED TO THOSE OF THE SAME GENDER WHO ARE PRETTY.

THESE KIND OF GIRLS ARE AFRAID OF MEN.

BUT ...

BUT... MAYBE ...

AFRAID ... OF MEN...?

ドキ ドキ ドキ

SFX: THROB THROB

AZUMI-CHAN AND I BECOME A COUPLE...

THEN, HOW ABOUT,

!!

EVEN I FEEL A LITTLE SCARED OF MEN... THAT'S WHY I CAN SORT OF RELATE.

I'M NOT SURE... MAYBE IT'S BEING AFRAID OF GETTING HURT...

YEAH ...

EH?

AH...

HAHAHA...

HUH!?

IT...

FEELS SO DISGUSTING, RIGHT?

HEY...

スッ

SFX: TOUCH

I GUESS SO...

.....

HAHA HAHA...

RIGHT!! RIGHT!!

IT'S NOTHING RIGHT...

HOLD-... HOLDING HANDS ONLY...

LIKE ...

LIKE ...

LIKE THIS,

HOLD ON...

H-HEY,

HOLD ON...

YUP ...

SIGH

WHICH PART OF THIS FEELS WEIRD.

I WONDER,

HUH...? AH... NO...

WELL... ERR...

W-WHAT ...

HMM?

WELL... AZUMI-CHAN?

SIGH...

NOTHING'S HAPPENING ...

SIGH...

AT THE MOMENT... I...

EH... ERR...

HEN

Chapter 42
Not that part



ACTU-ALLY...

I'VE BEEN THINKING OF SOMETHING

UHM... .....

BECAUSE, FALLING IN LOVE WITH THE SAME SEX...

REALLY...A LES....

YOU ARE...

PERHAPS, YOSHIDA-SAN...

EEH!?

STILL, WITH THAT KIND OF THING...

BUT I...

BUT...

I STILL WANT TO BE FRIENDS WITH YOU...

I DON'T WANT TO LOSE OUR FRIENDSHIP NOW

THAT MIGHT BE TRUE...

EVEN THOUGH

LOOK...THE FILMING...

IS GETTING CLOSER TO KISSING SCENE, RIGHT?

LISTEN...

I THINK IT'D BE MORE EFFICIENT IF I DIDN'T SAY IT, BUT...

AT FIRST, I THOUGHT IT WOULD BE EASY FOR US, SINCE IT'S ONLY THE TWO OF US..

OK,

I AM SORRY

THAT WAS ALL AN ACT..

PER-HAPS

O...

BUT THEN I STARTED TO THINK THAT THIS MIGHT BE MAKING YOU FEEL UNCOM-FORTABLE

AH!!

UM...

SO I GUESS IT'S GONNA BE FAKE IF... WE DON'T REALLY KNOW EACH OTHER

FOR THAT KIND OF LOVE

I WONDER, HOW DOES IT FEEL

IN THE END, IS GONNA BE A COUPLE IN LOVE, RIGHT

AFTER ALL...OUR ROLE

IT'S ALREADY BEEN DECIDED, HASN'T IT?

HUH, OF COURSE WE DO

THE K- K- KISS...

WE DON'T REALLY NEED TO DO IT, RIGHT...

BUT IN REALITY...

.....

SFX *TEARS WELLING UP*

THAT'S NOT WHAT I MEAN...

N-NO...

TO DO THE KISSING SCENE WITH ME...

DO YOU REALLY HATE IT...?

じわ…

WE'RE GONNA DO IT IN FRONT OF THE CAMERA...

BUT

EEEH

EH

I WAS PRETTY AND IDEAL BECAUSE

YOU UNDERSTOOD THE FEELING OF THE GIRL WHO MADE A CONFESSION TO ME DIDN'T YOU SAY BEFORE THAT...

EVEN SAY THAT? HOW CAN YOU

ABSO-LUTELY NO!!

OF TOUCHING ME? EVEN HAVE A SINGLE THOUGHT DON'T YOU AZUMI-CHAN,

SFX *BLUSHING*

UM...

EH

LIFTING UP MY CHEST

SOME-THING LIKE...

TOUCHING SOMETHING LIKE...MY HAIR

AAH... YOU DO RIGHT...

カアア

BUT...

EH!?

NOW...

HERE...

LET'S TRY EVERY-THING!!

OK!!

O-OK...

WE MIGHT NOT BE ABLE TO GET A GOOD GRASP OF OUR ROLE...

IF WE DON'T GIVE IT A TRY...

IT MIGHT BE THE SAME...

I DON'T UNDER-STAND...

WE STILL HAVE TO THINK FIRST BEFORE ACTING, SO IT'S COMPLETELY... DIFFERENT...

IN PRAC-TICE...

YOU KNOW... BUT...

EH

LET US BOTH DO IT...

THEN START FROM HAIR...

K...

IT'S LIGHT, SOFT...

AND A LITTLE BIT WAVY...

A....

フワッ

SFX *SLOW MOVEMENT*

SFX *GENTLE MOVEMENT*

!!

ｱﾙ

.....

スウ。

SFX *SLOW MOVEMENT*

サラ

SFX *SMOOTH*

JUST MAKING ME FEEL GOOD..

YOU DO IS

WHAT-EVER

UNEX-PECTED...

HIHI

FEELS GOOD...

IT'S SO SMOOTH...

SFX *POP* *POP*

EH!?

WITH THE BREASTS...

ALRIGHT THEN...NEXT IS...

プチッ

プチッ

ALRIGHT... ALRIGHT IT'S FINE..

C'MON, YOU CAN TOUCH MINE AS WELL

BUT THIS IS FOR THE SAKE OF GETTING A GRASP WITH OUR ROLE

THERE ISN'T ANY BREAST-FONDLING SCENE...

BUT...

YOU CAN'T BE LIKE THAT... AZUMI-CHAN

BOOOO

NO NOT THAT "ALRIGHT"...

THAT'S NOT WHAT I MEAN..

EH!?

DOES THAT MEAN OK!?

ALRIGHT?

SFX *GENTLE MOVEMENT*

WA-WAIT

EH

スッ

AH

EM....

EUH...

SFX *POP*

ﾌｫｯ

HAH

WAIT

AKH

SUDDENLY ..... RUBBING...

AKH

WOOOW .....

SFX *PULLING*

CAN'T... EUH... I REALLY...

I-I'M SORRY...

UMPH

THAT KIND OF THING...

HAH...

I...

HAH... HAH... JUST AS I THOUGHT...

HAH... HAH...

IT'S SO SOFT

WHAT DO YOU MEAN BY THE EMOTIONS RISE...

EE!?

KISSING?

SHALL WE DO...

AS THE EMOTIONS RISE...

WELL THEN...

ドキ

ドキ

ドキ

ドキ

SFX *THROB THROB THROB*

I'VE HAD ENOUGH ABOUT TOUCHING

NO AH

WHICH PART...DO YOU WANT ME TO TOUCH?

A LITTLE BIT MORE

HEH, THEN

EH

LIKE THAT...

NOT YET...

.....

LET'S DO IT...

THEN...

OF COURSE...

ARE YOU SERIOUSLY... GONNA DO IT?

YO... YOSHIDA-SAN

HII...

A-AA STILL

EH

AZUMI-CHAN SAY...

AH RIGHT

NO...

EH...

HAVE YOU EVER TRIED KISSING BEFORE...?

AZUMI-CHAN...

SO...IT'S KINDA...

HIHI...

IT'S KINDA... THAT'S WHY...

YES...

BE YOUR FIRST KISS?

THIS WILL PROBABLY

THEN...

In the end, She wouldn't let me off

EEH!?

Like hell I'm gonna give it to someone else..

Azumi-chan's first kiss

キーンコーンカーンコーン

SFX: *ding dong ding dong*

HURRY UP YOSHIDA-SAN...

ヒューン

WAIT!

WA.. HEY!

AH, THE CLASS HAS STARTED!!

スクッ

SFX: *STANDING UP*

HEN

Chapter 43

Reality Performance





KISS...

FIRST

HAAH....
.....

EH...
I'D LIKE TO DO IT WITH YOSHIDA-SAN...

HOLD ON.. YOSHIDA -SAN, YOU..
HAVE NEVER DONE IT BEFORE?

YOSHIDA -SAN!!
I WANT TO TALK TO YOU~!!

!

!

!

SFX: *SLOW MOVEMENT*

HE DOESN'T EVEN LOOK LIKE HE SHOULD BE HERE..

A KID?

WHO THE HELL IS THAT..?

ス

YOSHIDA -SAN, HAVE YOU LOST YOUR MIND!?

WITH A GUY LIKE THAT!? EVEN I AM BETTER THAN HIM!

EEEH~ SERIOUSLY !?

MY BOY-FRIEND ..

JUST AS I THOUGHT ..

MAN, WHAT WAS THAT ABOUT?

IT'S A LIE, OF COURSE..

WHAT'S THE MATTER?

SFX: *THROB*

ドキッ

I LOVE HER.....

IT'S ABOUT YAMADA -SAN...

IT'S

WHY ARE YOU TELLING ME THIS?

.....

S-S-SO?

!!

I'D LIKE...

TO MAKE A MOVIE WITH YAMADA -SAN..

I AM SORRY..

EVEN SO, STILL..

I AM VERY AWARE OF THAT, BUT..

AFTERALL, WASN'T IT YOU WHO BEGGED ME TO ACCEPT THE ROLE IN THE FIRST PLACE?

AREN'T YOU BEING A LITTLE TOO SELFISH?

I'D HAVE TO GIVE UP MY HEROINE ROLE, RIGHT?

SORRY...

I GUESS IT'S FINE

I CAN'T DO ANY-THING ABOUT IT..

SO, IT'S OKAY

HMMM BUT..

BACK TO AZUMI-CHAN ...

YEAH, ABOUT AZUMI -CHAN..

DO YOU REALLY LOVE HER?

EH?

.....

YES..
....

I THINK..

AT THIS SCHOOL
..

THERE IS NO ONE PERSUING HER

APART FROM ME, THAT IS..

SURE...

SIGH..

WELL THEN,

YOU SHOULD GIVE IT YOUR BEST SHOT, BECAUSE..

AZUMI IS A GOOD GIRL

DO YOU HAVE..

CONFI-DENCE?

.....

A LITTLE BIT....

HIHI

SURPRIS-INGLY, YOU'RE PRETTY CONFIDENT, AREN'T YA?

SFX: *HEHE*

THANK YOU, YO-SHIDA -SAN..

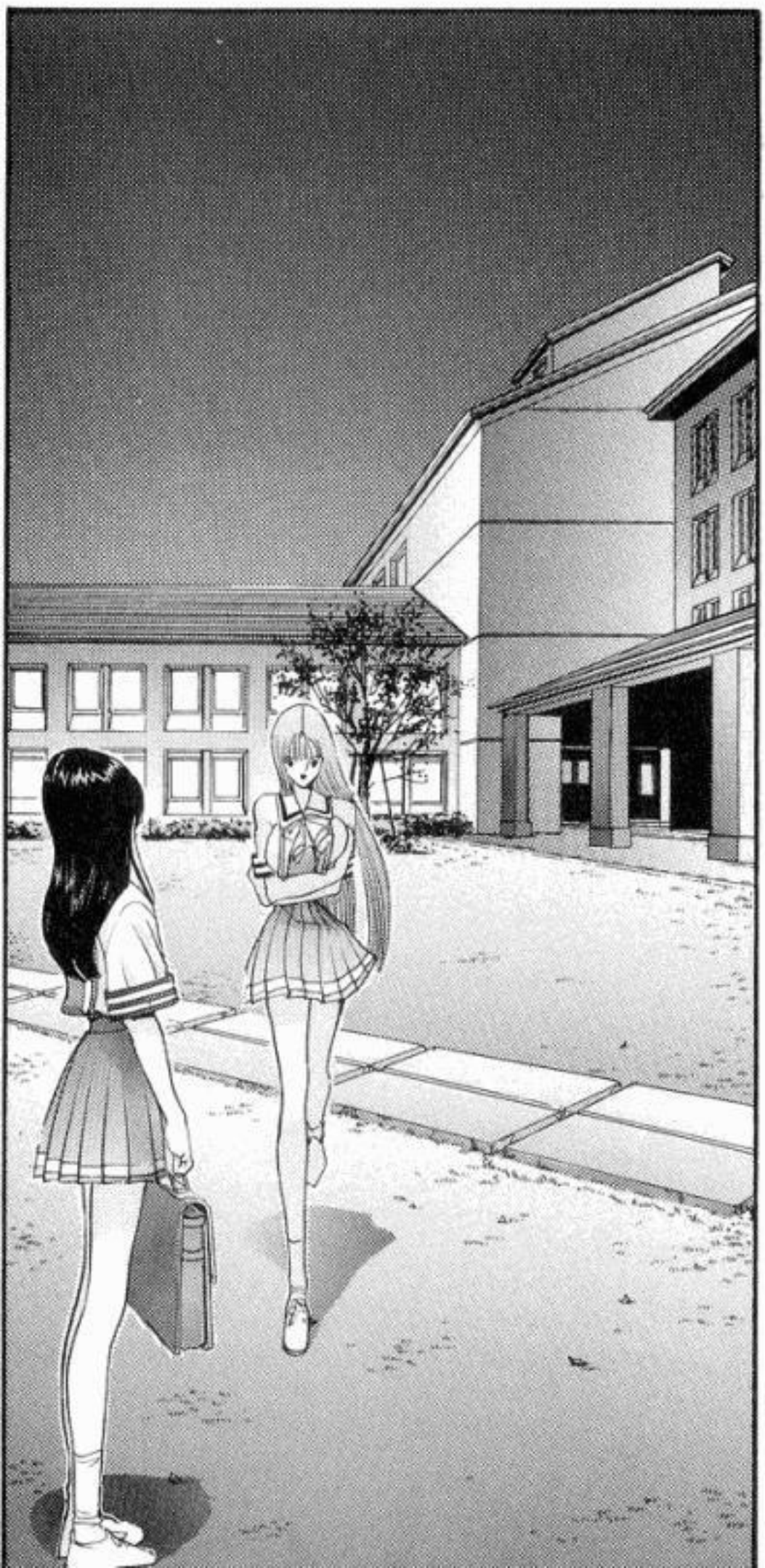
YOU'RE A NICE PERSON..

EH, WHAT'S WITH THAT? DO YOU THINK I AM A BAD GIRL?

HAHAHA, SORRY..

I WON'T LOSE...








WAIT!!

EH?

AT FIRST...

.....

AT FIRST I.... HATED YOU

BECAUSE I THOUGHT THAT YOU...

WERE WEIRD... AND CHILDISH..

I BEGAN TO LIKE YOU..

FOR SOME REASON ..

BUT ..

HA-AH... LIKE YOU...

THROUGHOUT THE DAY, I ALWAYS ..

WANTED TO GET CLOSE TO YOU, WANTING TO TOUCH YOU..

THIS KIND OF FEELING MADE ME SUFFER..

YOU MIGHT BE THINKING THAT..

I AM WEIRD, AREN'T YOU?

AZUMI-CHAN MIGHT BE THINKING THAT...

THIS KIND OF FEELING IS WEIRD, BUT...

I LOVE AZUMI-CHAN!!

MORE THAN MY FAMILY
MORE THAN ANY GUY
MORE THAN ANYONE
IN THIS WORLD!!

I REALLY ..

CAN'T DO ANYTHING ABOUT IT!

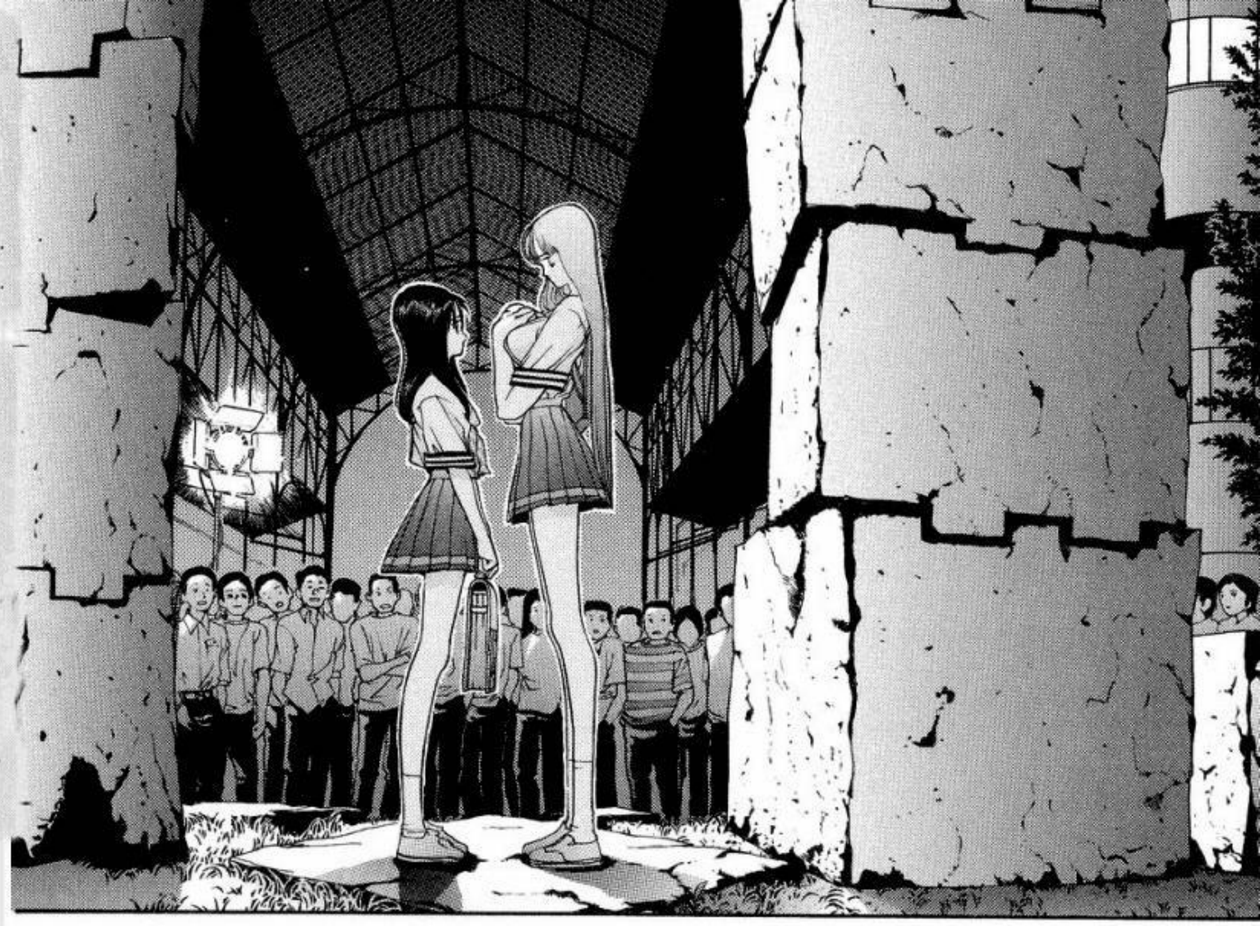
SFX: *TREMBLING*

フルフル

YOSHIDA -SAN...

!?






.....
AZUMI-CHAN...
WHAT SHOULD I DO?


EVEN THE SEN-TENCES ARE TOTALLY DIFFE-RENT...
THAT'S SURELY YOSHIDA -SAN, RIGHT?
SOMEHOW, IT'S AMAZING ISN'T IT--
WOW--

GOSH, WHAT A LONG IDLE

BUT THE MOOD IS CERTAINLY THERE...

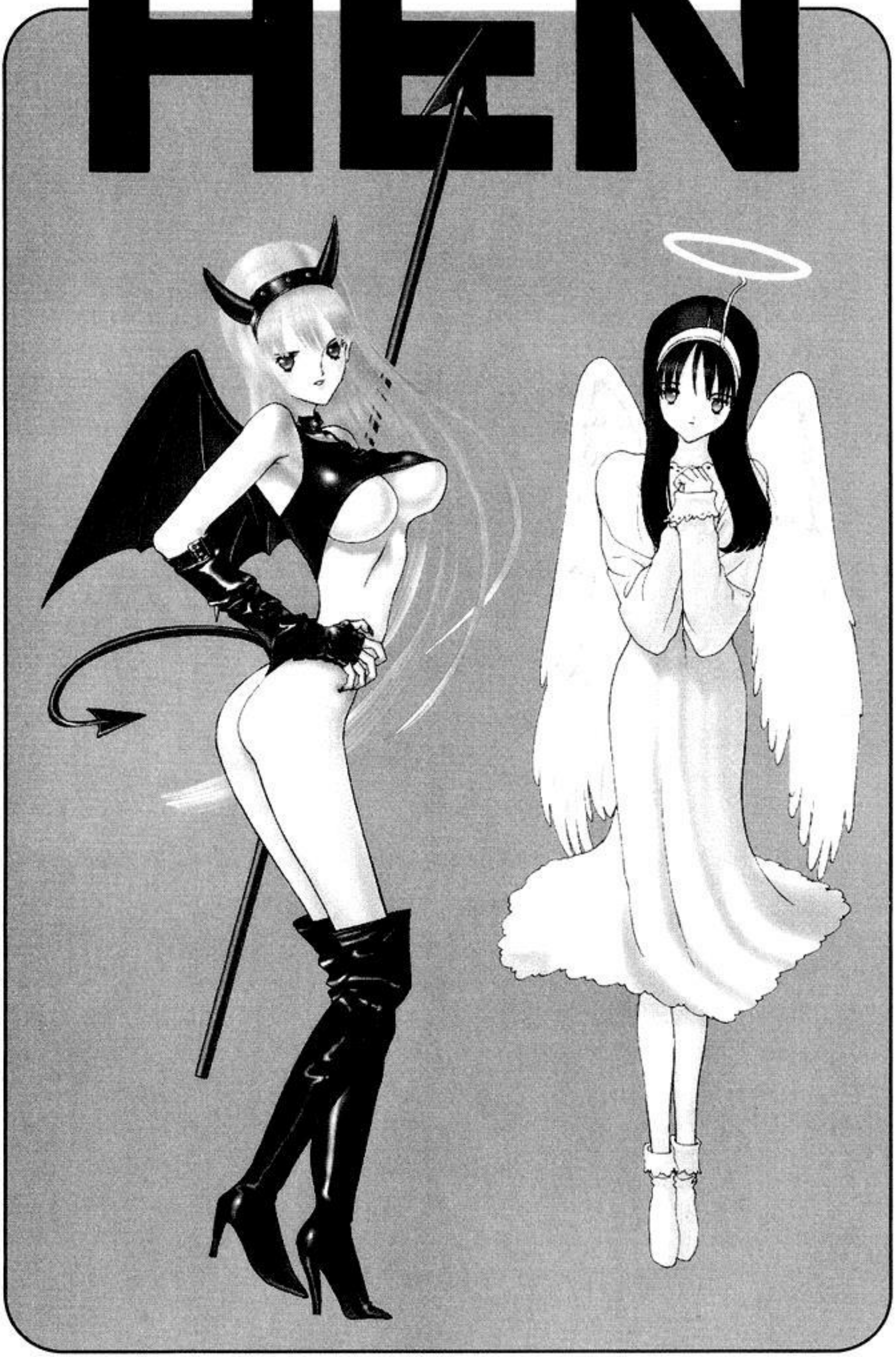
WHAT'S WRONG WITH YAMADA-SAN

SHE HASN'T SAID THE NEXT SEN-TENCE YET

HEN



HEN



Chapter 44 Confused

WHILE SHOWING THE STRING, FOLLOWED BY "CAN YOU SEE IT?..."

YAMADA-SAN SHOULD BE SAYING... "THIS STRING..."

NEXT ...

ERR,

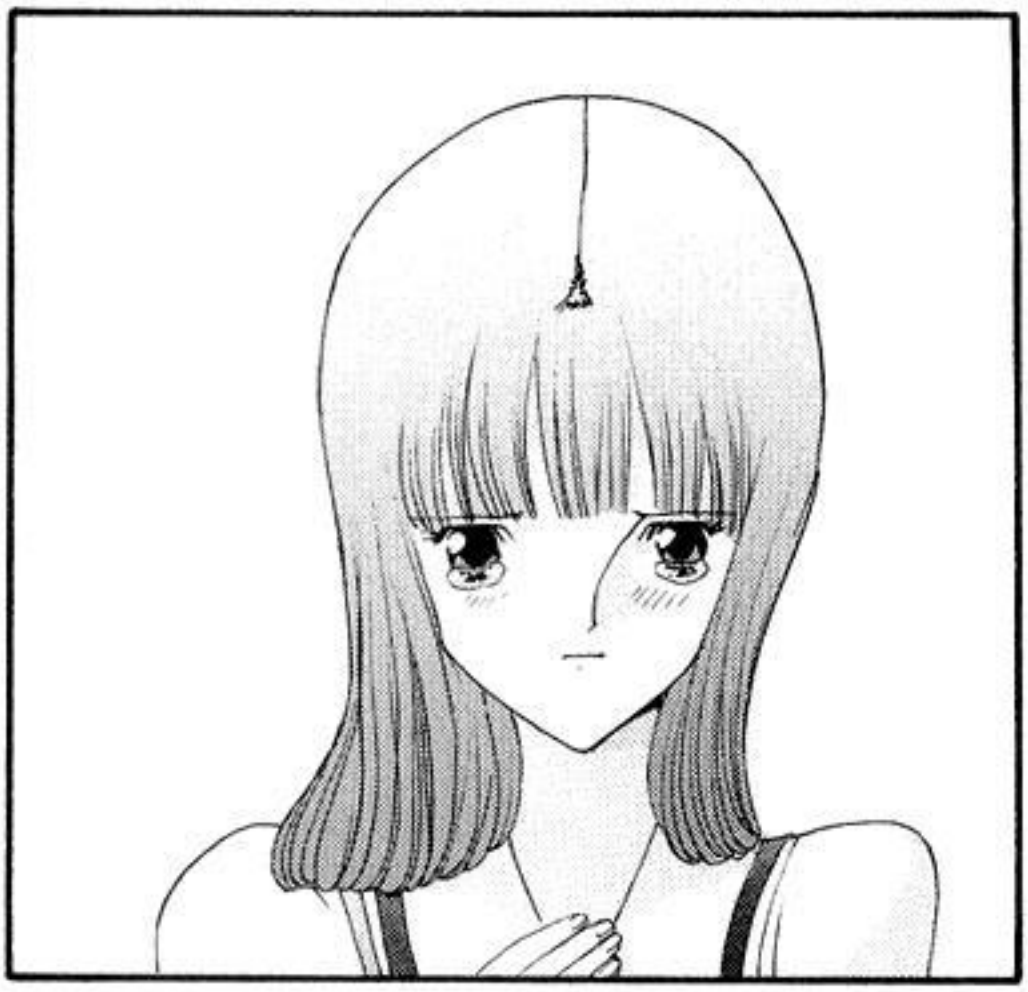
赤い糸 (仮題)

THE TWO OF THEM HAVEN'T SAID A SINGLE WORD ...

WHAT IS IT? WHAT'S WRONG?

WHAT A GREAT PER-FORMANCE, FROM THOSE TWO...








STOP DECEIVING ME!!
THIS STRING ...

WHY DO YOU WANT IT?

... YOSHIDA-SAN...

GO OUT WITH ME...

PLEASE ...

BE MY GIRLFRIEND ...

PLEASE ...

ERR ...

EH ...

WAS THAT AN AD-LIB?

YOSHIDA-SAN'S ACTING... IS SO WONDER-FUL.

FOR REAL ...

OI... IS THIS ...

DON'T TELL ME ...

YO- SHIDA- SAN,

WHAT THE ...

EH...

A YES OR A NO.

ANSWER ME WITH,

DID YOU CHOOSE ME...

WHY ...

ERM ...

BUT ...

YOSHIDA-SAN...

I LIKE ...

... ME TOO...

SFX: CRYING

ポロッ

HUHU~
SOB
SNIFF
SOB
SOB
...
SOB
SOB
SOB
SOB
HUHU~
SOB
SOB
SNIFF
...
!!

GET AWAY FROM ME!!

SOB SOB

JUST ...

SNIFF

SNIFF ALREADY ... SOB GO AWAY ...

SNIFF SEE YOUR FACE ... EVER AGAIN ...

DON'T WANT TO ...

SOB SOB I...

JUST GET LOST ALREADY !!

SFX: MURMURING

YOSHIDA -SAN'S ACTING IS, WITHOUT A DOUBT, SUPERB.

COULD IT BE ...

WAS THAT FOR REAL—?

HAA..

DO NOT CARE ABOUT RELATIONSHIPS BETWEEN GIRLS,

BUT I HAVE FALLEN IN LOVE WITH YAMADA AZUMI!!

YOSHIDA CHIZURU, I...

I, YOSHIDA CHIZURU, DO NOT KNOW, WHEN I BECAME, A LESBIAN!!

YO-SHIDA-SAN...

YAMADA-SAN... HAH.

HAH.

ザワ
ザワ
ザワ
ザワ
LES-BIAN... LES-BIAN...
LES-BIAN?
THAT'S TOO BAD, YO-SHIDA.
OI OI—
THAT'S HARDCORE ...
LES-BIAN?
FOR REAL ...
SFX: MURMURING
SFX: RAISING HAND
IT'S OKAY WITH ME!!
EVEN WITH FIVE PEOPLE AT ONCE,
RIGHT HERE, RIGHT NOW,
AND WANT TO DO 'H' THINGS WITH ME!!
WHO CAN ACCEPT ME,
FOR THOSE OF YOU,
ハーイ

ザワザワ

NO WAY!! WHAT ARE YOU GUYS THINKING!?

OI...

SFX: MURMURING

IS THAT OKAY? ...

JUST GO HOME ALREADY.

SHUT UP IDIOT,

WHAT THE HELL ARE YOU GUYS THINK-ING?

HOLD ON!! YOU GUYS REALLY ARE THE WORST!!

.....

シュル

SFX: SWISH

STOP!!

GULP

WHAT ARE YOU THINKING, YOSHIDA!!

WHAT ARE YOU PUNKS DOING?

HOLD ON THERE!!

CHEH, HOW ANNOY-ING.

YOSHIDA!! DO YOU HAVE ANY IDEA WHAT YOU'RE DOING!?

OI, GET BACK HERE.

HEN

Chapter 45 Who are you

THAT'S ALL FOR TODAY

OK CUT!!

TO BE NO ONE IN HER APARTMENT EITHER..

THERE SEEMS...

SHE PROBABLY HAS MOVED OUT...

.....

SHE HAS BEEN ABSENT ALL WEEK LONG..

IF YOSHIDA -SAN HAS QUIT SCHOOL..

I WON-DER..

.....

HUUH?

MAYBE.. I WAS TO GO BACK TO YOSHIDA -SAN'S PLACE IF...

SFX: *SOUNDS OF A MOVING TRAIN*

THINKS SHE'S WEIRD..

EVEN THOUGH EVERYONE ..

TO SCHOOL AGAIN

TO GO BACK

SHE WILL DECIDE ..

SFX: "LOUD NOISE OF A MOVING TRAIN"

.....

IF YOU JUST PRETEND TO BE NICE TO HER..

I DON'T THINK IT WILL DO YOSHIDA -SAN ANY GOOD..

ARE ALSO WEIRD..

EVERYONE WILL JUST THINK THAT YOU

EVEN IF YOU GO THERE..

I GUESS IT CAN'T BE HELPED ..

ピロロロロ

ガハハ

ウンウン

ガヤガヤ

タタタ

しょーりゃーけん

SFX: *Arcade Sounds*

SFX: *tap tap*

ねぇ

DON'T BE AFRAID...

C'MON SAY SOME-THIN

WOW SHE'S REALLY GOR-GEOUS

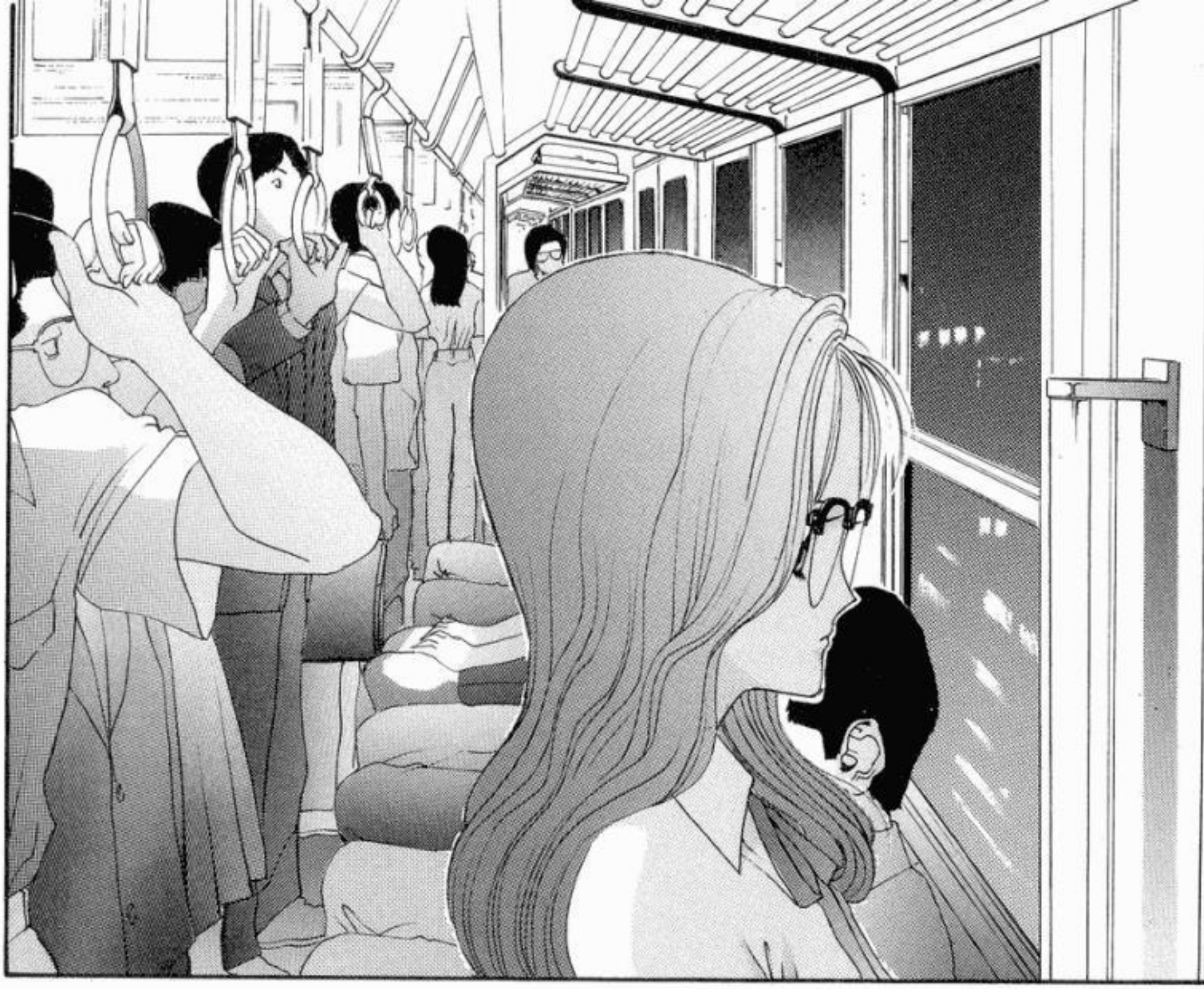
WHAT ARE YA DOIN

HI...

プシュー

ゾロゾロ

Sfx: Swish, train



……
……

Sfx: Swish

!!

S-SORRY

SFX: *Reeling train*

ガタン
ガタン

SFX: *Reeling train*

ガタ-ガ

!?

キッ

SFX: "Glare"

ジロ

SFX: "Turning"

YOSHIDA CHIZURU-SAN...

!?

A W- WAIT

NM

SFX: *SQUEEZE*

THERE'S ALSO A RUMOR ABOUT YOU AT OUR SCHOOL

YOU KNOW MY NAME...

HOW DO...

CHUUU...

ON THE TRAIN EVERY MORNING..

I ALWAYS..

SEE YOSHIDA -SAN..

UM...

ERR, YOU HAVE BROKEN UP WITH THAT PERSON ..

I MEAN, WITH YAMADA -SAN, RIGHT?

HOW ABOUT BEING WITH ME? ..AM I NOT GOOD ENOUGH?

THAT CHIZURU.. SHE ALWAYS COMES BACK..

TODAY.. I CAME BACK HOME, BUT..

EH?

HER COUSIN, RIGHT?

BUT YOU'RE ..

UNFORTU-NATELY..

I DON'T KNOW EITHER..

WOULD YOU MIND..

TELLING ME HER PARENTS HOME PHONE NUMBER?

EH!?

DID SHE TELL YOU SOMETHING LIKE THAT?

THAT KIND OF RELA-TION-SHIP..

HAHA

WE DON'T HAVE..

YOU'RE GOING TO GO LOOKING FOR HER, RIGHT?

.....

SHE CAN TELL A LIE TO ANYONE

GEEZ, THAT GIRL..

IT CAN'T BE...

I'VE ALREADY GOTTEN TIRED OF HER..

WELL, IT DOESN'T MATTER NOW..

DOESN'T SEEM TO LIKE ME..

THAT GIRL..

SHE..

SHE'S LIKE A STRAY CAT..

STAYING WITH ANOTHER GUY SOMEWHERE..

I THINK SHE MIGHT BE

FROM THE BEGINNING, I DIDN'T EVEN KNOW WHO SHE WAS. I JUST MET HER ON THE STREET, AND THEN SHE DECIDED TO STAY WITH ME, BUT SOMETIMES SHE DOESN'T BOTHER TO COME HOME EITHER..

WHY DON'T YOU STAY HERE FOR THE NIGHT?

TOMORROW IS A HOLIDAY, RIGHT?

AND WE'VE GOT ALONG PRETTY WELL

SHE RECENTLY TRANS-FERRED INTO OUR CLASS..

THIS IS YOSHIDA -SAN..

GOOD EVENING!!

TAKE OFF.. YOUR GLASSES ..

COME INTO MY ROOM

TO SEE YOSHIDA -SAN..

AAH, IT'S LIKE A DREAM..

ARE YOU AL- RIGHT?

OI

TAKE OFF... YOUR GLASSES...

EH?

IS THIS OKAY..?

LIKE THIS.....

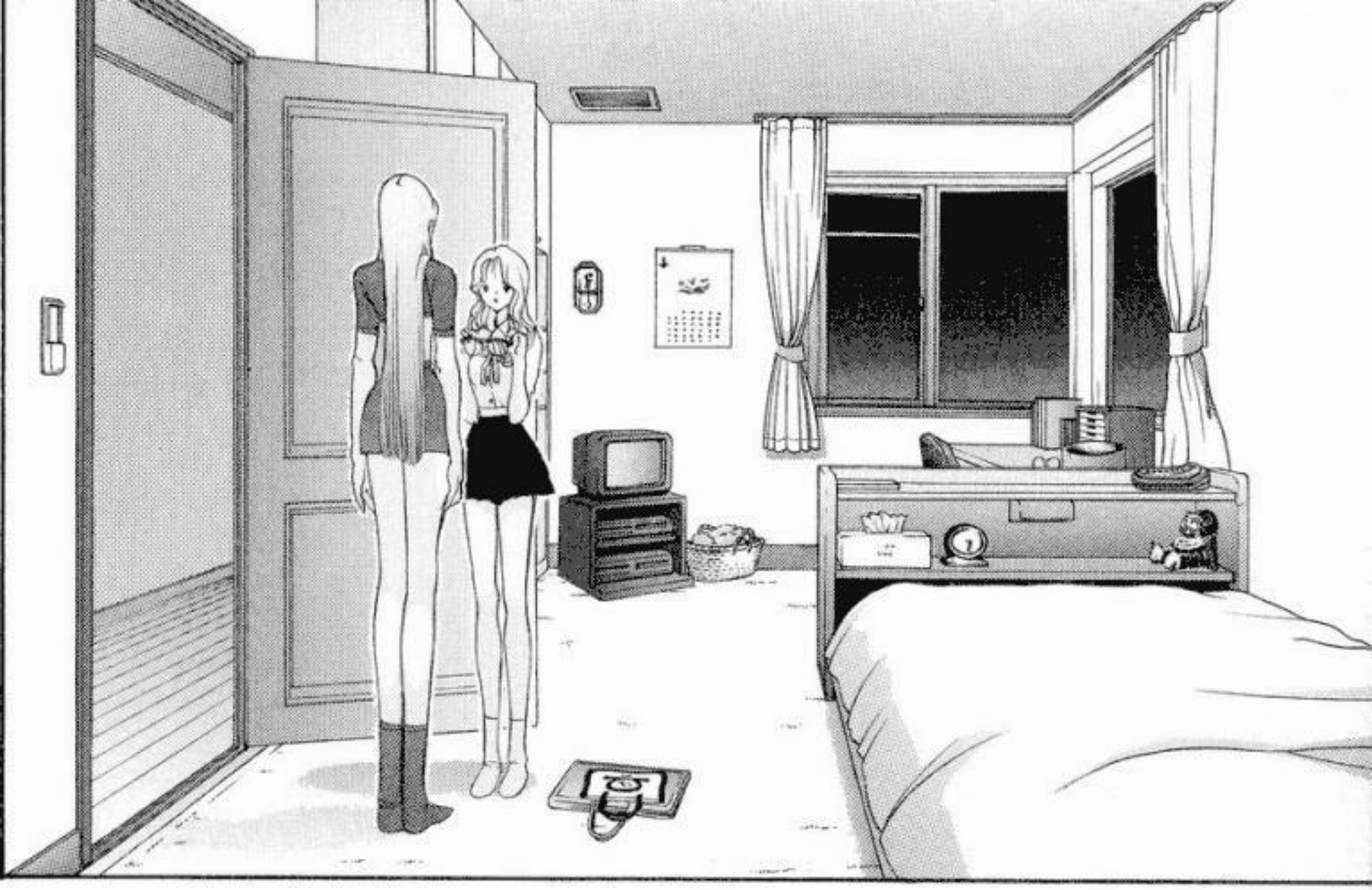
WHY...?

IF I TAKE THEM OFF..

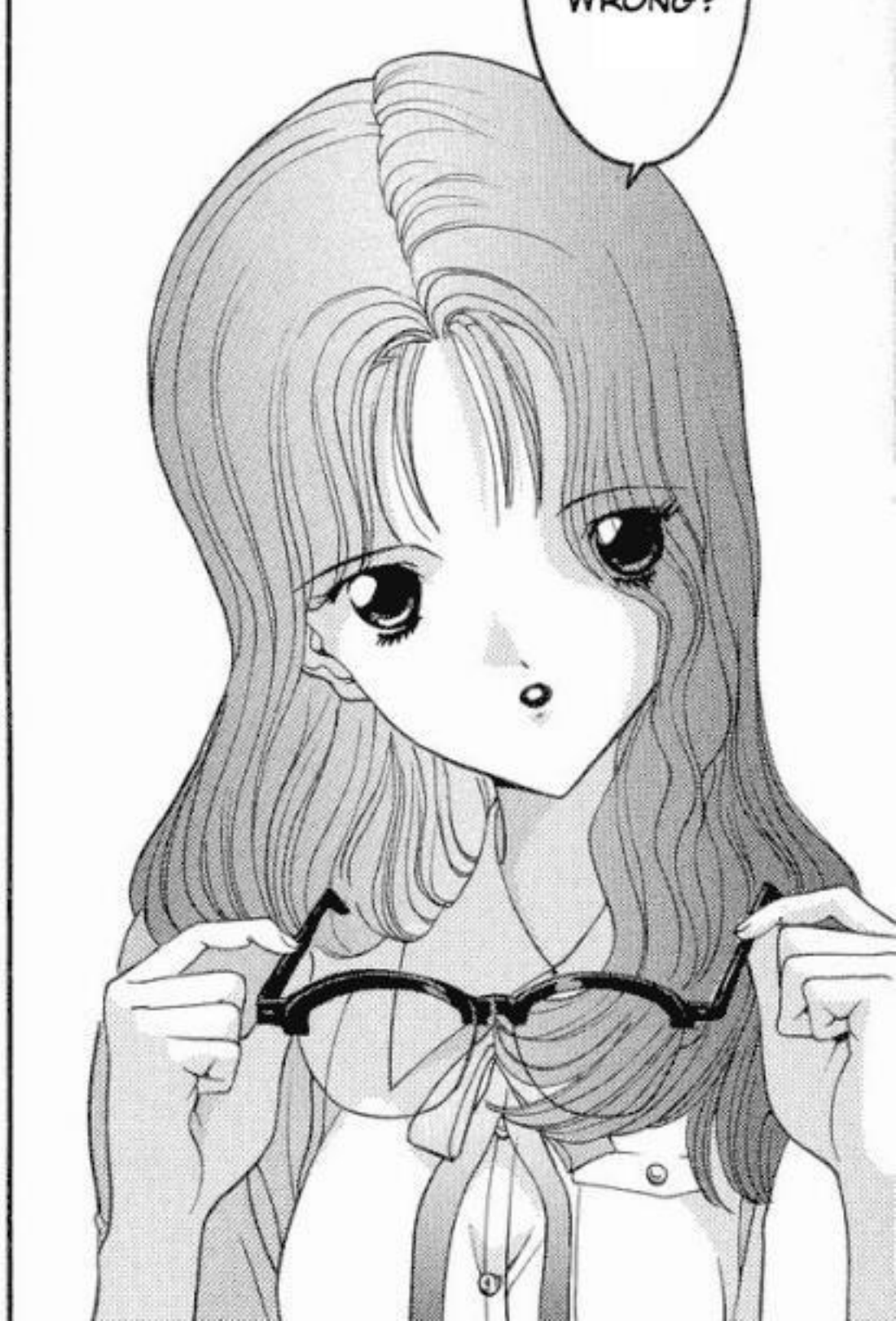
I WON'T BE ABLE TO SEE THAT WELL..

HEN

Chapter 46 Your Hand And That Hand




THEN...
CALL ME "YOSHIDA -SAN"
I WANT TO SEE YOU.. TO SMILE OR LAUGH


WHAT'S WRONG?

sfx: "throb"

ドクン

sfx: "throb"

ドクン

YOSHIDA-SAN

sfx: "smile"

JUST DO IT

?

I AM SIMILAR ..

FOR SURE..

HMM~~~

YES...

WITH MY FRIEND...

ALRIGHT, THEN NOW..

PLEASE HAVE A SEAT..

JUST TRY TO PUT YOURSELF TO SLEEP IN THE END..

THINK OF IT AS ACTING

IT'S NOT LIKE THAT..

HYPNOTISM?

AND YOU'RE STARTING TO FEEL SLEEPY

NOW, IT IS CLASS TIME..

SFX: *Throb Throb Throb*

ドキ ドキ ドキ

?

SFX: *Clap clap clap*

パパパ

KYAAA

……

ピョン ピョン

SFX: *Hopping*

SFX: *nod nod*

コクリ コクリ

……

SFX: *zzzzzz*

ZZ

GEEZ

I KNOW THAT WAS A BIG SHOW..

BUT, HOW DID YOU KNOW

WHAT WENT ON DURING THAT TIME?

トキ…!

RECENTLY .. YOSHIDA -SAN..

YOU WERE REJECTED, RIGHT?

IF I REALLY AM THAT SIMILAR TO THAT GIRL..

I'LL DO MY BEST

TO BE LIKE HER AS MUCH

AS POSSIBLE, ALL FOR YOU..

I WANT .. IN EXCHANGE, YOSHIDA -SAN TO BE MINE..

K...

HOW'S THAT...?

YAAAY

SFX: *Creaking*

キィ

ハ

AMAZING ～～～…

HAAH～ ……

HO.. HOLD ON A SEC..

EH AH

SFX: *Phew*

SFX: *Tap tap tap*

SFX: *Tap tap tap*

!!

ター ター ター

ホッ

ター

ター

ター

THE FOOD IS READY..

HOW ABOUT HAVING IT TOGETHER DOWN-STAIRS?

NAH, THAT'S OKAY..

WE'D LIKE TO HAVE IT HERE..

IZUMI-CHAN...

EH, YOU HAVEN'T CHANGED YOUR CLOTHES YET..

EH.. YES..

IS THAT ALL?

ガチャ

コンコン

SFX: *Door opened*

SFX: *Knock Knock*

IZUMI...

IS YOUR NAME, RIGHT?

YUP

SUGITA IZUMI.....

YAMA-DA...

ズゾゾゾ

YAMADA AZUMI

WITH WHO...?

HMM EVEN THE WORDS IN YOUR NAME

ARE SIMILAR .. JUST AS I THOUGHT

YAMADA AZUMI

SUGITA IZUMI*

THAT'S RIGHT

AHAHAHA

I KNOW THAT THE TWO OF YOU ARE DIFFERENT ..

BUT FOR SOME REASON, MY HEART DOES GET EXCITED..

EH? A TOOL?

YOSHIDA-SAN, ARE YOU USING A TOOL?

AH RIGHT

EH?

.....

WHEN I DID THAT...

TODAY...

EH?

YES

NATU-RALLY...

NO?

WITH WHO... YOU ALWAYS DO THAT KIND OF THING?

HAHA... ……

……

OR SOMETHING LIKE THAT..

GROPING BOTH OF MY BREAST...

WITH A GUY

YOU KNOW ..

……

……

NOW I AM GOING OUT WITH YOSHIDA-SAN,

THAT MEANS I'VE COMPLETELY BROKEN UP WITH HIM

DON'T WORRY!!

OF THESE..

HERE, TAKE ONE

?

AH RIGHT... THIS...

IT WILL MAKE YOU FEEL LIKE DOING "H"

IF YOU TAKE THIS,

SHE SAID IT WAS POPULAR IN AMERICA

I GOT THIS FROM MY FRIEND..

!

IS THIS?

WHAT...

OOOK

YOU CAN GET INTO THE OFURO ONCE YOU'RE DONE EATING..

I DON'T UNDERSTAND MYSELF.. SHE SAID SOMETHING LIKE A BAKERY SHOP.. OR SOME KIND OF SUSPICIOUS MAIL ORDERING..

HOW DID SHE MANAGE TO GET THAT KIND OF THING?

LATER..

I'LL GET IN..

I-IM FINE...

LET'S GET IN TOGETHER

.....
....OK

EH

HOW ABOUT WE BOTH TAKE IT...?

WELL, FIRST OF ALL, THIS...

ONE
TWO...

SFX: *Gulp*

SFX: *Gulp*

ゴクッ

ゴクッ

NG

HAAH

.....

タッタッタッタッタッ

ガチャッ

SFX: *Tap Tap Tap Tap Tap*

SFX: *Door Closed*

OK

ALRIGHT THEN, I'LL LEAVE YOU HERE, AND I'LL BE BACK REAL QUICK..

WHAT SHOULD I DO?

HAAH...

トルルルルルル

SFX: *Phone's ringing*

HELLO....
YAMADA RESIDENCE..

WHO ARE YOU?

HELLO?

HELLO?

YOSHIDA-SAN...?

ガチャ

SFX: *THUMP*

IF YOU'RE YOSHIDA-SAN

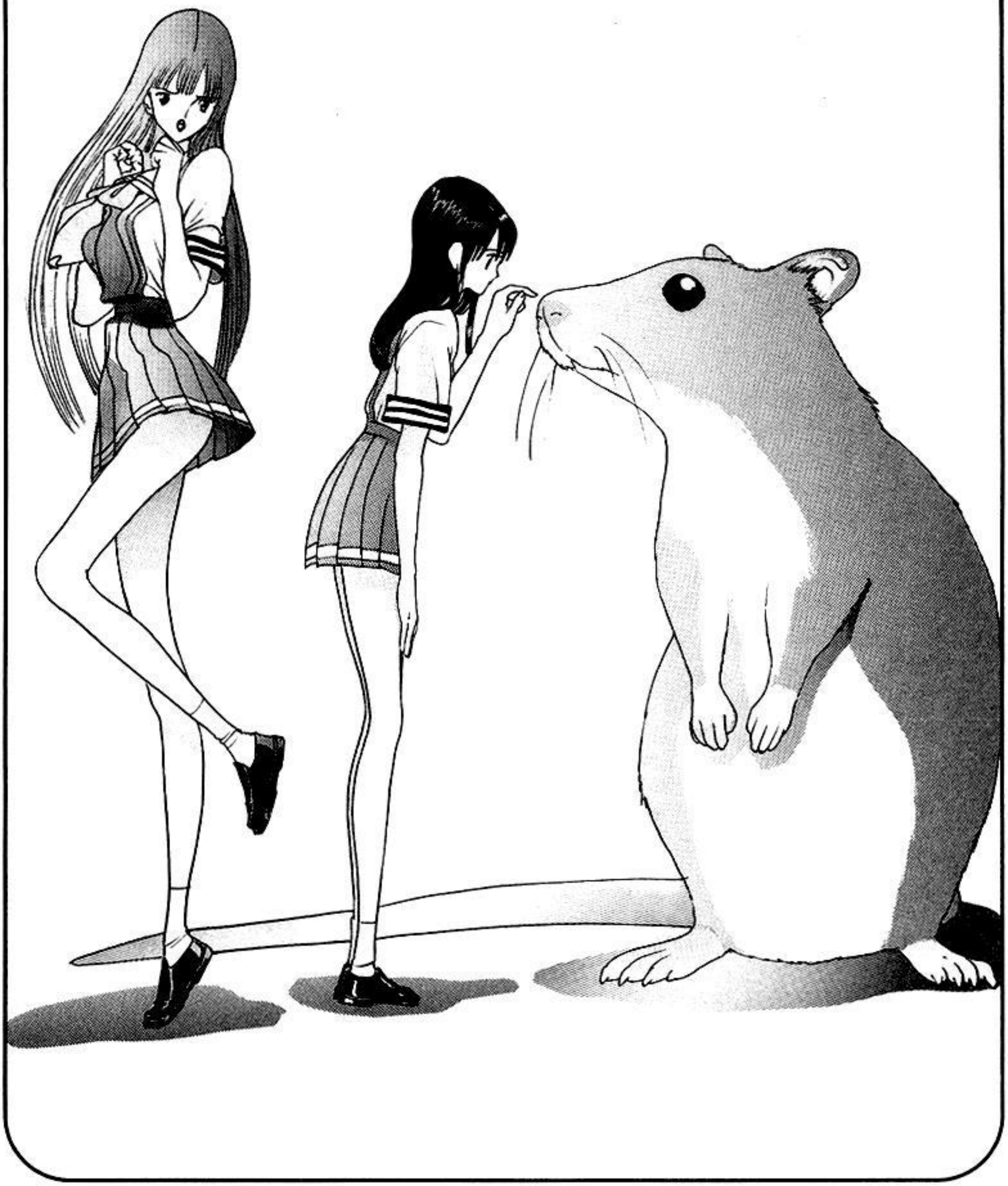
PLEASE

DON'T HANG UP!!

.....

HEN

Chapter 47 Defenseless Condition



YOSHIDA-SAN...?

HELLO...? IT'S YOSHIDA -SAN RIGHT!?

YOSHIDA-SAN...

!

IT'S A PRANK CALL...

.....

YOSHIDA-SAN...

LET'S GO BACK TO SCHOOL AGAIN, TOGET-HER...

I'M ALREADY

THE LAUGHING STOCK AMONG STUDENTS AT SCHOOL

YET YOU'RE STILL ASKING ME TO GO BACK?

.....

.....

DON'T YOU WANT TO...

MEET WITH EVERY-ONE...

WITH YOUR FRIENDS AGAIN?

.....

IT'S NOT LIKE THAT

.....

YOSHIDA-SAN... I...

YOUR BEST FRIEND, FOREVER...

ALWAYS WANT TO BE

WHAT WELL-SPOKEN HYPOCRITICAL WORDS SAID BY THE GIRL

WHO PRETENDS TO BE INNOCENT,

TO THE ONE WHO GOT REJECTED

!!

.....

EH?

WILL YOU COME PICK ME UP NOW?

WELL

生徒手帳

I AM THE GIRL WHO'S BEEN REJECTED, RIGHT...

AZUMI-CHAN

.....YOU WON'T, RIGHT.....

ピンポン

SFX *FLIP*.

SUN MON TUE WED THU FR
1 2 3 4 5
7 8 9 10 11 12
14 15 16 17 18 19
21 22 23 24 25 26 27
28 29 30

パラ

生徒手帳

!!

GOT IT...

.....

I GOT IT

I'LL GO NOW

TELL ME WHERE THE ADDRESS IS

ARE YOU SERI-OUS...?

!!.....

COZ IT'S ALREADY 9 O'CLOCK

AND YOU WON'T ARRIVE UNTIL AROUND 11 PM.....

WHICH DISTRICT...?

K...TELL ME...

KOUTOU DISTRICT .....

KOUTOU.... DISTRICT... ALRIGHT

I GOT IT...

SUGITA-SAN RIGHT...

SO WAIT THERE, OK?

I'M GOING NOW..

SO BE READY FOR IT...

BY THE TIME YOU'RE HERE

HOW I WILL BE

I DON'T KNOW

OK, BUT...

FROM MY SAVINGS!!

LEND ME SOME MONEY

MOM,

SFX: EE....?

WHAT ARE YOU TH-THINKING

WHERE ARE YOU GOING AT THIS TIME AZUMI?

WHAT?

SFX: *BEEP BEEP*

EH?

ガチャ

SFX: *DOOR'S OPENED*

YOSHIDA-SAN...

SFX: *ZZZ ZZZ*

HIHI

スウスウ

YOSHIDA-SAN...

ARE YOU SLEEPING?

SFX: *THROB*

ドキッ

ARE YOU GOING IN?

A-A OFURO...

SFX: *GENTLE TOUCH*

SO YOU'VE FINISHED...

パチッ

SFX: *SUDDENLY AWAKE*

ヒト

NICE SMELL...

HAA...

ABOUT WHAT?

LIE?

YOU'RE LYING!?

EH

MY BODY'S STARTING TO FEEL HOT...CAN'T HOLD IT ANYMORE...

THE PILL IS AMAZING...

LET'S DO IT

IS ORIGI-NALLY A LECHER

COZ IZUMI ..

THAT'S ALRIGHT

MINE HASN'T EVEN STARTED WORKING YET

A...

EH

LET'S DO IT...

K...

EH

!

STOP IT

AHH

KYAA AH

……

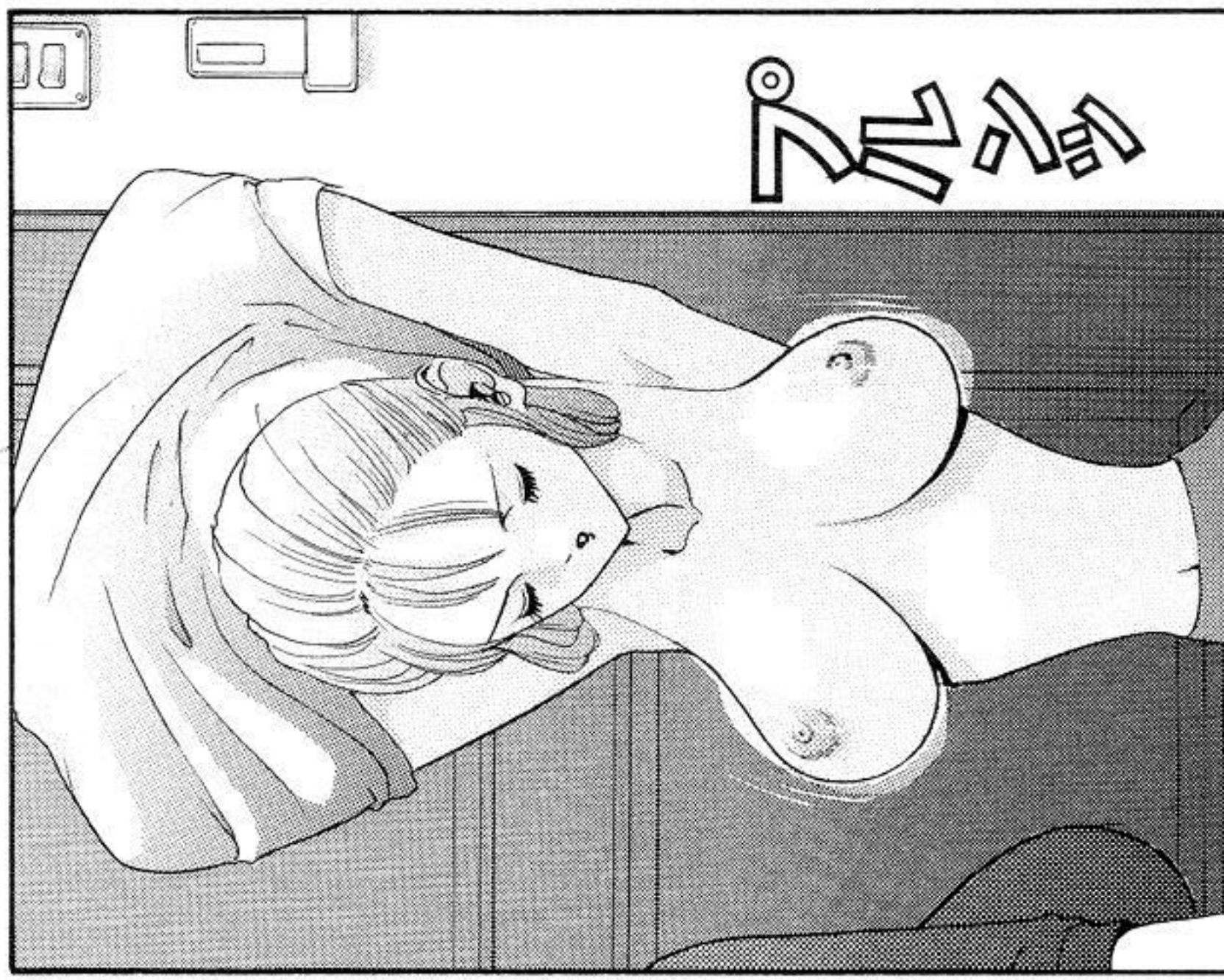
WAS THE ONE LOOK-ING FOR-WARD TO THIS, RIGHT...

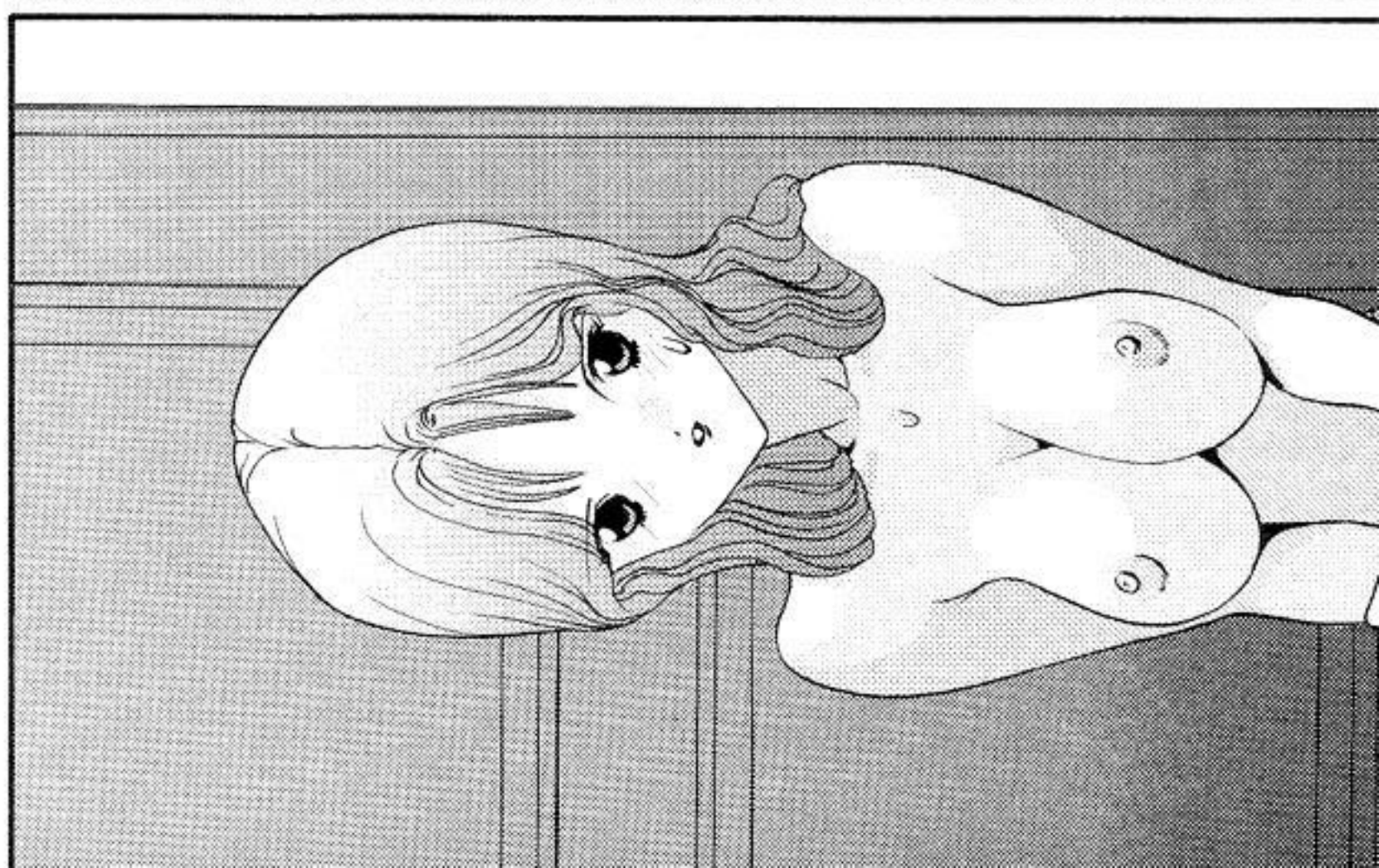
AT FIRST IZUMI

EI?

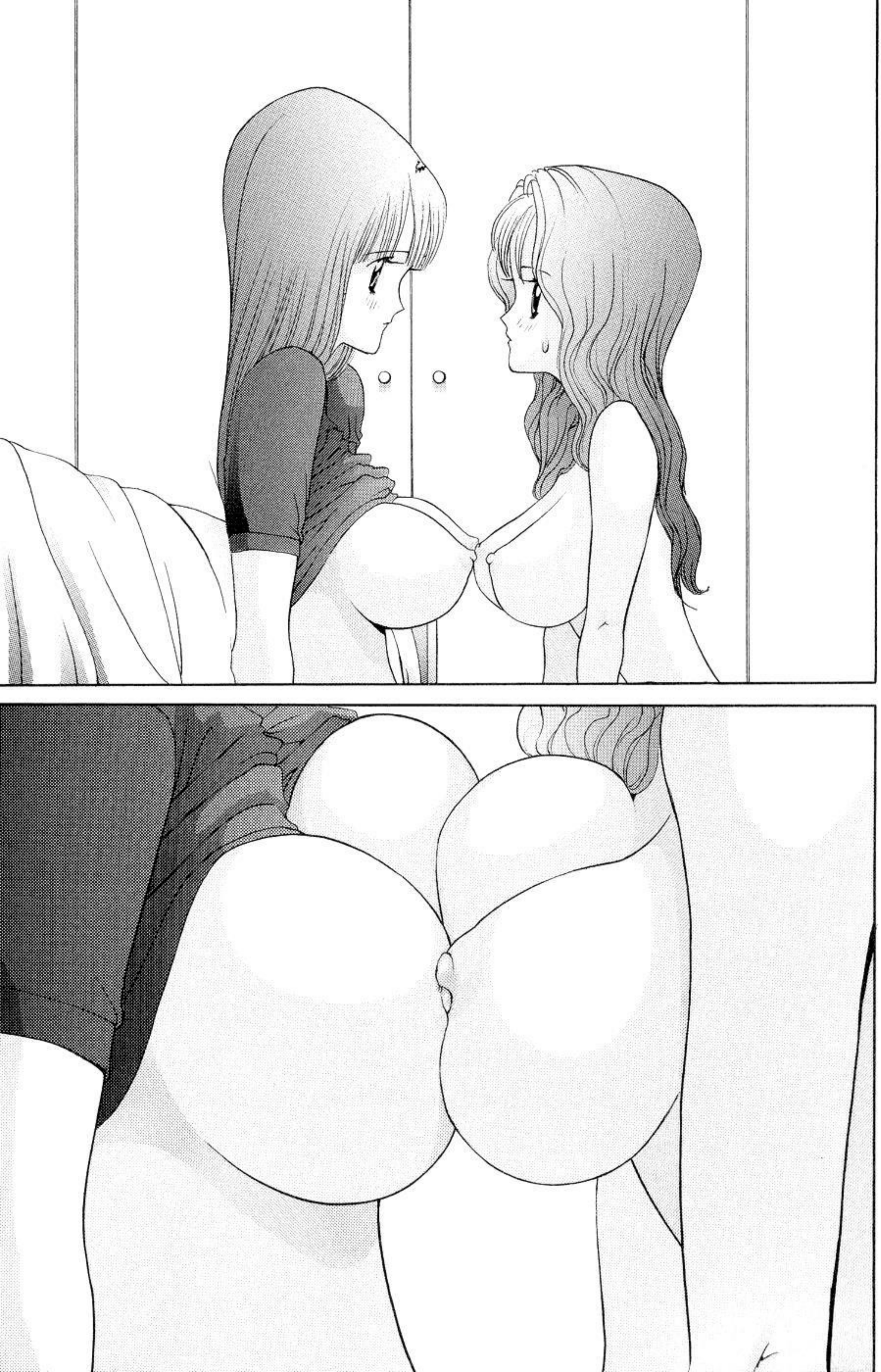
E?




ムフフ…



SFX: *WOBBLE*



COZ I LOVE IT...

I'VE GOT IT READY TO PLAY...

BLOODY BLUE'S CD...

I REALLY HAVE NO INTEREST IN HIM

I LOVE THE MUSIC AND ABOUT THE VOCALIST

!!

YOU LOVE THE VOCALIST GUY, DON'T YOU?

IN THE END

I SEE...

HEE

IS LIVING TOGETHER WITH ME...

THAT THE VOCA-LIST GUY...

I JUST WANNA TELL YOU

IT MUST BE PRETTY ANNOYING, ISN'T IT IZUMI...

BECAUSE THE MAN THAT YOU HAVE A PICTURE OF IN YOUR TICKET HOLDER

AND EVEN IN YOUR STUDENT CARD,

HAS ALWAYS BEEN DOING H THINGS WITH ME

AND YOU'VE BEEN LOOKING AT THINGS IN MY ROOM WITHOUT MY CONSENT!!

WHO LET YOU STAY HERE

BECAUSE I AM THE ONE

OF COURSE IT IS!!

.....

WHAT ARE YOU TALKING ABOUT.....

BUT LOOK AT YOUR NIPPLES...

I'M REALLY IN A BAD MOOD NOW

AAH, IT'S OVER

TO BE A LESBIAN LIKE THIS TO AND DRUGGED HER TO STAY HERE?

THEN... WHAT WILL YOU DO TO THIS GIRL WHO YOU PRETENDED

OOOOH

DIDN'T I SAY BEFORE, THAT EVEN IF A FRIEND IS DEAD, IT WILL BE OK?

BUT YOU, I FEEL LIKE KILLING YOU

EVERY-ONE'S HIROYUKI'S FAN

AFTER SHE FELL ASLEEP...

WE KICK HER ASS!!

AFTER SHE FELL ASLEEP, HOW ABOUT

LET SEE...

AND PRETENDED AS IF I HAD DRUNK IT

I PUT THE PILL UNDER-NEATH MY TONGUE...

HMM I SEE,

WAS A SLEEPING PILL...

THE MEDICINE THAT I HAD BEFORE...

HIHIHI...

HIHI

DON'T TELL ME... YOU DIDN'T DRINK IT EITHER?

!!

.....

I'VE BEEN.. FEELING REALLY.. SLEEPY EVER.. SINCE..

I DRANK IT...

Sfx: Zzzz

Sfx: Wobbling

AZUMI... CHAN...

I DON'T WANT SOME-THING LIKE THAT TO BE SAID BY YOU!!

WEIRD..

IZUMI.. YOU'RE REALLY..

YOU SUR-PRISED ME!

A...HAHA

Sfx: Hah Hah

Sfx: drop

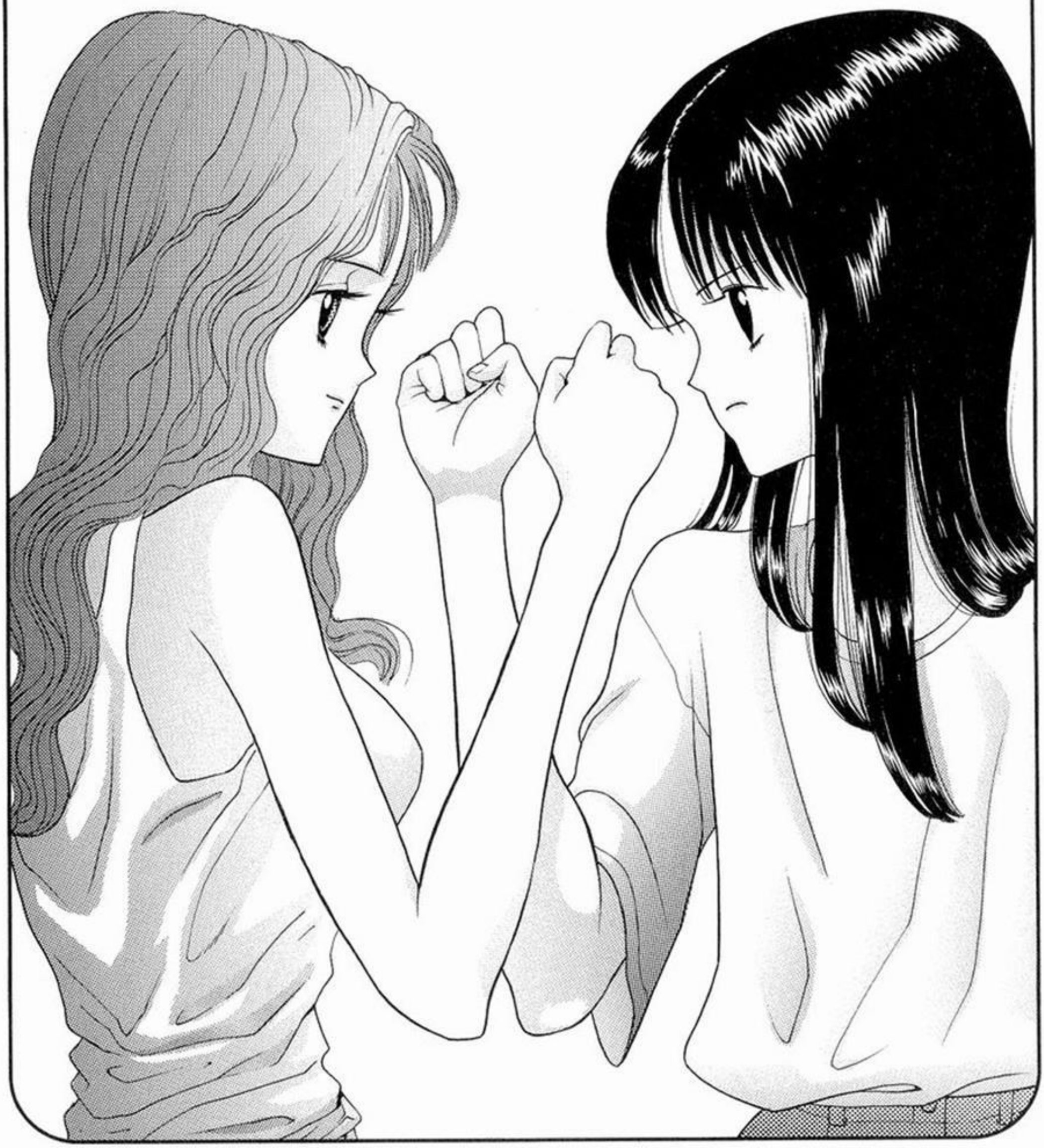
Yoshida -san..

HAH HAH

Sfx: running

HEN

Chapter 48 : Alarm flashes.



...WHAT I'M GOING TO DO TO HER?

WANNA KNOW ...

HA!

SHE'S IN MY ROOM RIGHT NOW FAST ASLEEP.

I'M SER-IOUS ...

YEA ...

...POST IT UP ON THE INTERNET ...

AND THEN ...

SOME REALLY NASTY AND OBS-CENE PICT-URES OF HER ...

I'M GOING TO TAKE ...

OOH, THANK YOU VERY MUCH ...

!

ズッテーン

SFX : CLUMSY DROP.

HI~~

YOU'RE REALLY CUTE.

ARE YOU COMING BACK FROM PRIVATE SCHOOL ?

WHAT ELEME-NTARY SCHOOL DO YOU ATTEND ?

ARE YOU A FOURTH GRADER ?

I'M IN THE 6TH GRADE ...

.....

パーン

OH~~ COME ON ~~~ !

I'M IN A HURRY !

BRAT GET LOST!

LOOK! I'M A HIGH SCHOOL STUDENT!

LET'S BE FRIENDS ...

WHY ARE YOU IGNORING ME?

BITCH!

I'M NOT STRANGE!

FINE...

BYE...

OH GREAT!

NOW YOU WANNA CALL THE POLICE?!

WEREN'T YOU THE ONE THAT WANTED HER DEAD?!

...

WHAT?

YOU'RE GONNA SUFFER, SLUT!

EVER!

I WON'T FORGIVE YOU...

HEY, I'M YOUR BROTHER, SO NO FUNNY BUSINESS.

COME IN MY ROOM FOR A SECOND.

LITTLE SISTER ...

RETARDED ASSHOLE!

WOW, ...

WHAT A CUTIE ...

IS SHE A FRIEND ...

...OF YOURS ?

ZZZ ZZZ

...TO SCREW HER HARD.

YOU HAVE MY PERMISSION ...

!

!?

...BUT UNDER ONE CONDITION.

SUUU~U~

HELL, I'LL EVEN PAY YOU...

I DON'T GET IT...

SHE WON'T WAKE UP SOON.

DON'T WORRY ...

WHAT ARE YOU SAYING ?

.....

D'OH !

YOU DON'T WANT TO DO IT..?

SO...

THEN GET LOST...

!!

!!

GRAB

YOU HAVE TO FUCK HER IN MY PRESENCE.

THESE ARE MY CONDITIONS:

GULP

...YOU CAN LEAVE.

PINCH~

BUT IF YOU'RE NOT UP FOR THE JOB...

C.

P

LOING~

FINALLY
HERE ...
HAH ...
HAH ...
ドキドキ
ドキドキ
SFX : HEARTBEATZ
.....
I CAME TO PICK UP YOSHIDA-SAN ?
WHAT ...
SHOULD I SAY ?
ドキッ

...AND JUST DO IT!

SHUT UP...

THIS IS WILD!

WHAT SHOULD I DO..?

OH MY ...

HAAH~

HAA

WHAT A HARD-BODY ~~ !

OOH, MY GOSH!

I NEVER DONE A GIRL LIKE HER ...

WOW! THEY'RE HUGE!

HAAH HAAA HAA

IT'S EMBARRASSING DOING IN FRONT OF MY SISTER...

SIGH... BUT,..

GO AHEAD! SCREW HER!

I TOLD YOU TO JUST DO IT ALREADY ...

BAKA !

OK NOW. LET'S GET DOWN TO BUSINESS!

HUU....

HUU....

HAA....

HEY, HOLD IT RIGHT THERE! I'LL BE BACK.

ガチャ

!!

SOMEONE CAME FOR YOU!

IZUMI-CHAN!!

!!

THIS GIRL CAME...

...TO PICK UP YOUR FRIEND YOSHIDA ...

1

UMMH, I'LL DO IT ANYWAYS ...

HAAH

...ANY LONGER!

OOH, I CAN'T HOLD BACK...

HAA

OH THANK YOU LORD!

SNIFF, SNIFF

TRUE, ALMOST LIKE TWINS...

HA HA HA...

...WE LOOK VERY MUCH A LIKE ...

YOSHIDA TOLD ME THAT...

YEA, AZUMI ...

THIS HAS NEVER HAPP-ENED BEFORE ...

OH, HOW EMBARR-ASSING...

...FOR HER...

I AM REALLY SORRY ...

OH WELL... IT CAN'T BE HELPED WITH HER ...

I JUST CAME ALL THE WAY ...

WHAT SHOULD I DO?

WHAT? OH NO ...

...AND I WOULD HATE TO WAKE HER UP.

I'M AFRAID YOSHIDA IS ALREADY FAST ASLEEP...

ANY-WAYS, ...

ヒュン

SNIFF SNIFF

THAT'S AZUMI'S FRAGRANCE !!

WAAAH !

WHERE IS MY..?

WHA..?

?

OH MY! I SWEAR I HAVEN'T DONE ANYTHING YET! IT JUST APPEARS LIKE THIS !!

!!

OH, YOSHIDA-SAN!

HERE I AM AZUMI-CHAN !!

ガッ

ガッ

GOOD NIGHT AND COME HOME SAFELY.

...FOR BOTHERING YOU ALL.

SORRY,

C'MON ... LET'S GO HOME.

ガチャ

!?

.....

I DIDN'T THINK YOU WOULD COME FOR ME...

...BUT I'M REALLY HAPPY YOU DID !!

ドタドタ

UUUPS ---

SFX: CLUMSY DROP.

YOSH-IDA..?

EH ?

?

WHY DO YOU NOT WEARING UNDER-WEAR!?

UUU.....

❹Happy(完)

変 出てます

ヤングジャンプ誌上とTVでおなじみの鈴木・佐藤コンビの「変」な物語はモチロン、ユニークな短編もいろいろ入った『変』の単行本。全13巻にわたるとっても「変」な世界をダイジェストで紹介します!!

コミックス既刊のＹＪＣのワイド判



❶〜❸巻 定価600円(税込)
❹〜⓭巻 定価700円(税込)

変 全13巻 好評発売中!!



❶

記念すべき第一巻には最も初期の作品を6本収録。『HEN』で小林くんたちが撮っている映画の原作である。『変』の原点。缶ケリが凄絶なパニックに発展する「缶」。青年漫画賞、受賞作の「変」は奇病で性転換した末、妊娠してしまう男の子の物語。本当に「変」な物語なのだ☺





❷

『HEN』シリーズのルーツになるヤンジャンベアーズ時代の山田と吉田の物語。転校生、山田に吉田が一目惚れという設定をはじめ、正にルーツと言うにふさわしい内容。何か変だと思いつつも吉田に魅かれていく山田は…!? 現在の山田と吉田との違いを探しながら読むのもオモシロいかも?





❸

『変』シリーズ連載前の連作短編を3編収録。「へん」は第一巻の「変」のリメイク版。奇病で女に変身した鳥合くんと大本くんの物語も『変』のルーツ作と言える。おたく少年の心の成長をSFタッチでまとめた「宿」、怪物化した冴えない男を主人公に据えた力作、「黒」など異色作が収録されている。





4

ヤングジャンプ本誌の『変』シリーズ連載は、ここから始まり。不良嫌いで「ハイジ」に心酔(?)する謎のリーゼント野郎、黒薔薇高の鈴木は、ケンカの最中に佐藤と出会って一目惚れ♡♡どうしても佐藤を自分のモノにしたい鈴木は、なんと強引にも佐藤のかよう白薔薇高に転校してきたのだ！





5

白薔薇高にやって来た鈴木は愛しい佐藤を追ってバスケット部に入部する。しかし佐藤はマネージャーの山川さんと仲良くなるために入部したのであった…。そんな時、山川さんの中学時代の彼氏、冴木が登場！佐藤を自由にできる権利をかけて、鈴木に校内バスケ大会での勝負を挑んで来た。





6

佐藤をかけたバスケ大会は、鈴木も冴木も一回戦で敗退という超トホホな結末。そこで佐藤は二人にマンガ勝負を提案する。無理を承知のマンガ勝負だったが、二人は本気！　冴木はマンガ研の滝川美憂の弟子になることを画策。一方、鈴木の妹、早映菜の正体は人気マンガ家、大野克幸だった！





7

佐藤をかけた鈴木と冴木のマンガ勝負が始まった。鈴木は妹、早映菜の猛特訓の下、どうにか佐藤だけは上手く描けるようになる。一方、冴木は滝川の弟子になり、着々とマンガの腕を上げて行く。そんな時、滝川は偶然、鈴木が落としたノートを見てしまいマンガ勝負の存在を知ってしまう。





8

冴木が好意を抱いている佐藤が男の子であることを知った滝川はショックを受け、同時に冴木への恋心に気付く。そして滝川は画材屋で偶然、早映菜と出会い、その正体を知らぬまま意気投合♡　しかし滝川が自宅に早映菜を招いたことがアダとなり、マンガ勝負にかかわる4人がハチ合わせ。





9

鈴木と冴木のストリートファイトが始まった!! 冴木をかばう滝川は車にはねられるが大事には到らなかった。そして、ついにマンガ勝負の審判が下される時が来た。青年漫画大賞の結果は冴木が佳作。鈴木は特別奨励賞。すったもんだの末、冴木は滝川に告白♡ 鈴木は佐藤とヨリを戻した。





10

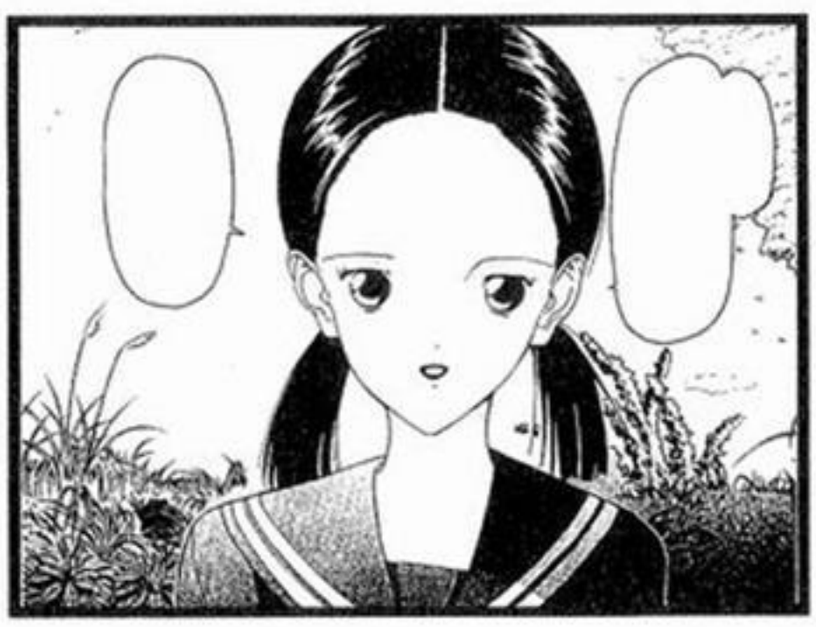
マンガ勝負も終わりホッとしたのもつかの間、今度は美少女、山本静香が鈴木に告白。鈴木の佐藤への恋心を知り、心を痛めた山本を見た山本の悪友は両性具有者、西条を鈴木にぶつけて、鈴木を骨抜きにして捨てることを計画する。計画通りに鈴木と西条は、いい感じになってしまうが…♡





11

鈴木の気持ちは西条に傾きかけ、転校と同棲まで決意させてしまう。しかし、そこですべてのタネが明かされてしまった！ 傷心の鈴木はバイクで転倒!! だが鈴木は不死身だった……。そんなある日、鈴木と佐藤は、それぞれに不思議な夢を見ていることを知る。そして佐藤は突然、失明する。





12

鈴木と佐藤の不思議な夢は二人の前世に関係があった。なんと二人は前世で姉と弟だったのだ。前世の思い出の品、木彫りの馬を探しに出かけた二人だが、馬は見つからない。あげくに佐藤は鈴木にキスを許してしまう…。佐藤の目は一向に快方に向かわず、ついに霊能者を呼ぶことになった。





13

霊能者、河野さんと奥くんのいとこの兄ちゃんの力で鈴木と佐藤の前世は明らかになって行く！ 手がかりを求め、一行は前世の姉が住んでいた屋敷へ向かう。鈴木は屋敷のベッドの下から木馬を発見。木馬を手渡された佐藤は目が見えるようになる。そして佐藤の気持ちにビミョーな変化が…。



YOUNG JUMP COMICS WIDE

HEN

04

Happy

HIROYA OKU

奥浩哉

YJC394

集英社

9784088753942

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集英社
定価600円
(本体583円)

雑誌　44242－23



HEN

Love is just a game for **Chizuru Yoshida**, a schoolgirl who is gifted everything as well as beauty. It's a piece of cake for her to flirt with adult men. She used to enjoy making love, but no man ever could win her heart. However something has changed within her since she met a girl, **Azumi Yamada** who had been transeferred from another school. Is this her first love, or a new kind of friendship between girls which has never been experienced? What will happen to the future of these two girls whose characters are quite opposite?

YOUNG JUMP COMICS WIDE

ヤングジャンプ・コミックス

05
Friend

HEN

HIROYA
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Presents





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YOUNG JUMP COMICS WIDE

ヤングジャンプ・コミックス



HAHA.
NO WAY...
AZUMI-CHAN KISSED...
ANOTHER GUY...



JUST THIS ONCE...
IF IT'S ONLY ONCE...
I'LL DO AS YOSHIDA-SAN WISHES...

COVER DESIGN●中村欽太郎

HIROYA
OKU
Presents

05
Friend

P3…… Chapter 49 Blessing
P21…. Chapter 50 Kissing Battle
P39…. Chapter 51 The 3rd Wish
P57…. Chapter 52 God Is Stupid
P75…. Chapter 53 Mamma Mia
P93…. Chapter 54 Getting Troubled
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P149… Chapter 57 Homeless Child
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P203… Chapter 60 Shoot

CONTENTS



★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

HEN

Chapter 49　Blessing





MM...

HAH!?

EH? WHY AM I...

SLEEPING IN AZUMI-CHAN'S ROOM...

!! I REMEMBER,

I WAS ASKED TO SWALLOW A SLEEPING PILL BY THAT WEIRD GIRL...

ERM...

.....

THANK YOU...

AZUMI-CHAN...

ジーン

NN...

SFX: QUICK MOTION

ぎゅっ

カチン

OH MY, IT'S ONLY 5.30 AM...

YAWN ...

SFX: RING

NN...?

NN ...

O.

SFX: STARE

M- MORN- ING...

GOOD MORN- ING.

AH,

HOME-COOKED MEAL..

THIS MAY BE MY FIRST TIME TO HAVE AN ORDINARY..

YUMMY.

!

!

AND I THOUGHT IT WOULD BE GOOD IF I COULD STAY LIKE THAT...

HOWEVER, WE ENDED UP HAVING A FIGHT AND THE SITUATION SEEMS TO HAVE BECOME REALLY BAD...

SOMETIMES MY MALE NEIGHBOUR IS KIND ENOUGH TO LET ME STAY AT HIS PLACE.

AND GET A PART-TIME JOB TO EARN A LIVING.

I RAN AWAY FROM MY ORPHAN-AGE, SO I HAD TO LIVE INDE-PEN-DENTLY,

THANK YOU SO MUCH!!

HA,

YUP YUP.

!

UNTIL YOU FIND AN APART-MENT.

YOU CAN STAY HERE.

GO TO SCHOOL TOGETHER NOW...

I WONDER IF WE COULD...

YO-SHIDA-SAN...

.....

.....

OTHERWISE, YOU'LL REGRET IT LATER...

YOU'RE BETTER OFF GOING TO SCHOOL.

ALTHOUGH THIS IDEA MIGHT SOUND BORING,

I'LL GO BACK TO SCHOOL FROM NOW ON.

OKAY ...

SFX: CLOSING DOOR

HE'S AWAY.

WHERE'S HIROYUKI-SAN?

I WONDER HOW I'LL BE TREATED AT SCHOOL.

FROM NOW ON,

FEEL SORRY... HUH...

BEING THE ONLY ONE LEFT OUT.

I FEEL SORRY TO SEE YOSHIDA-SAN,

BE-CAUSE IF THIS CON-TINUES,

IF YOU DON'T GO TO SCHOOL ...

BUT ...

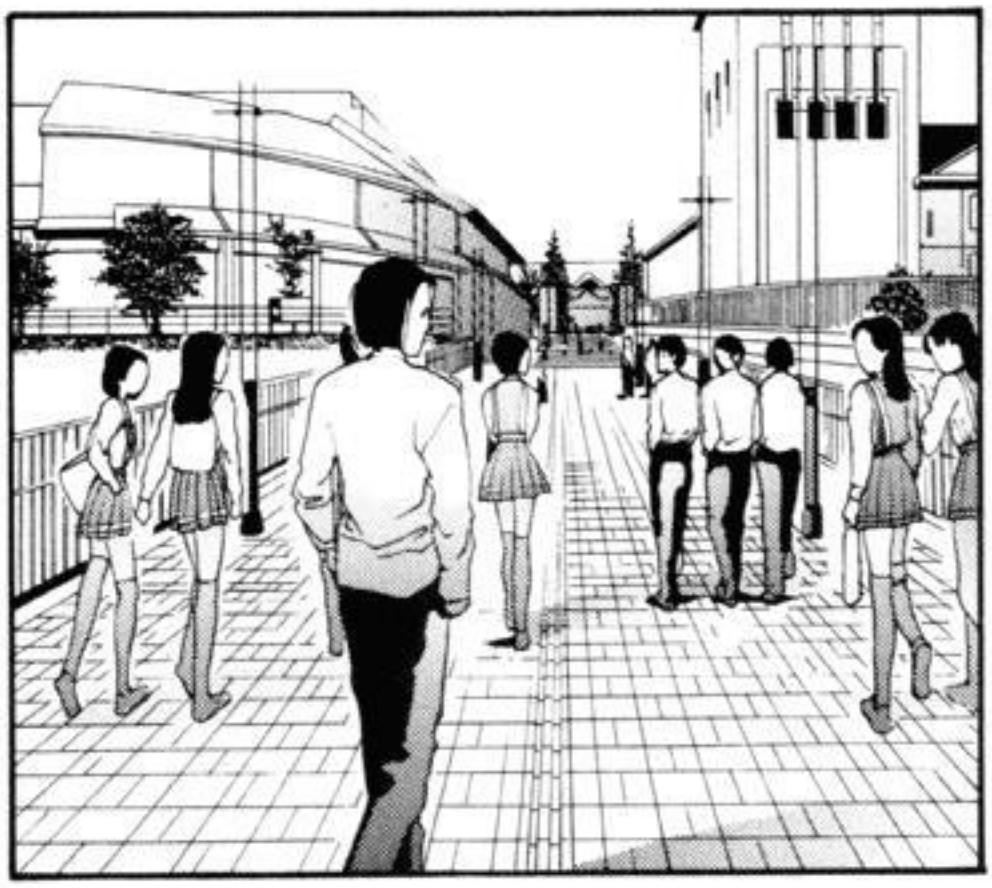
I'M SORRY ...

OR I CAN'T GET A JOB?

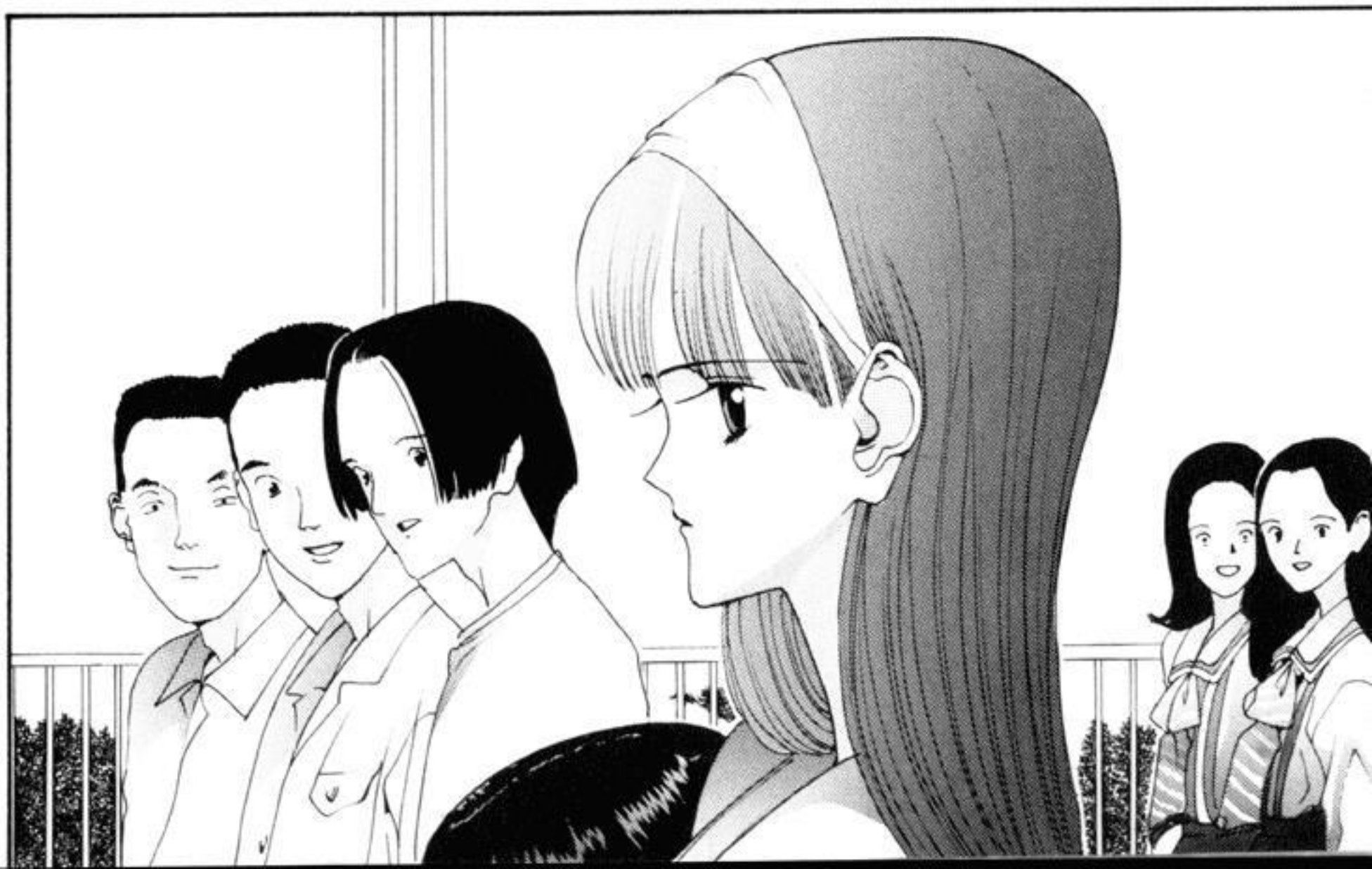
I CAN'T ENTER A UNIVER-SITY?

YEAH, IF I DON'T? WHAT WILL HAPPEN?









?

I AM DEFINITELY YOSHIDA -SAN'S FRIEND.

BE-CAUSE,

DON'T WORRY,

I'LL MANAGE SOME-HOW.

DON'T FORCE YOURSELF TO ACT AS MY FRIEND.

LET'S GO.

WELL ...

HELLO, AREN'T YOU THE LESBIAN—

YEAH—

WE'LL SUPPORT YOU, YOSHIDA.

C'MON, DON'T SCOWL AT US LIKE THAT, YOSHIDA.

EH?

!?

EH? EH?

YAMADA... WHICH PART OF YOSHIDA YOU DON'T LIKE?

SAY, I SEE.

EH? N-NO ...

YOU'VE ALREADY GOT YAMADA-CHAN.

GEEZ, IT'S NOT FUN.

SHE CERTAINLY HAS GOOD TASTES, RIGHT?

HEY, HEY,

HEY, THAT'S GREAT!!

AND SHE REALLY LOVES YAMADA, THAT MEANS...

IF YO-SHIDA IS A LES-BIAN,

WELL YOU SEE,

I FEEL SO TERRIBLE FOR YOU, YOSHIDA. UWAAA...

YOSHIDA.

BUT IF YOU'RE ALRIGHT, THEN IT'S OKAY.

I DON'T KNOW WHAT YOSHIDA-SAN'S TRYING TO DO,

I GUESS IT CAN'T BE HELPED ...

YOSHIDA IS A LESBIAN.

AL-THOUGH IT'S SAD TO KNOW,

THAT'S RIGHT, THAT'S RIGHT ...

ANYWAY YOSHIDA, GIVE IT YOUR BEST SHOT.

SFX: PAT PAT

REALLY APPRECIATE YOUR FEELINGS ...

I...

THANK YOU...

TH ...

GO OUT.

IF YOU BOTH,

YOSHIDA... I DON'T MIND,

YUP!!

IT'S GOOD THAT YOU CAME BACK TO SCHOOL, RIGHT?

……

……?

THIS IS YAMADA-SAN'S SEAT.

WHISTLE

WOW!

SO LUCKY,

ALWAYS NEXT TO YO-SHIDA!!

……

……?

YOSHIDA GIVE IT YOUR BEST—

YEAH, DO YOUR BEST—

TRY YOUR BEST AND MAKE YAMADA-SAN YOUR WIFE.

WE'LL SUP-PORT YOU—

POSI-TIVELY.

……

……?

AH, WHAT A GOOD THING I CAME BACK TO SCHOOL.

RIGHT, AZUMI-CHAN?

AH, YEAH!!

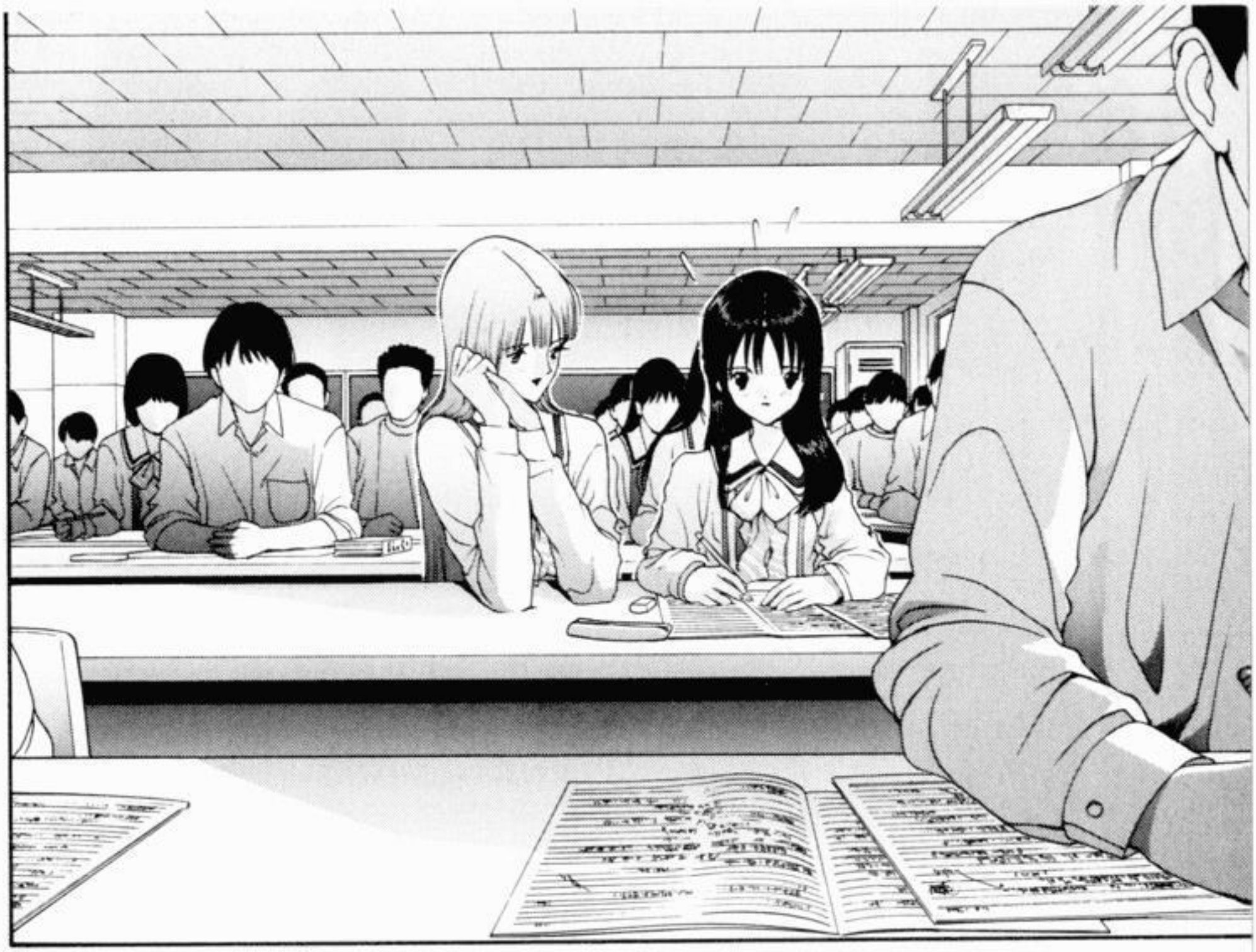
……

……?

HEN

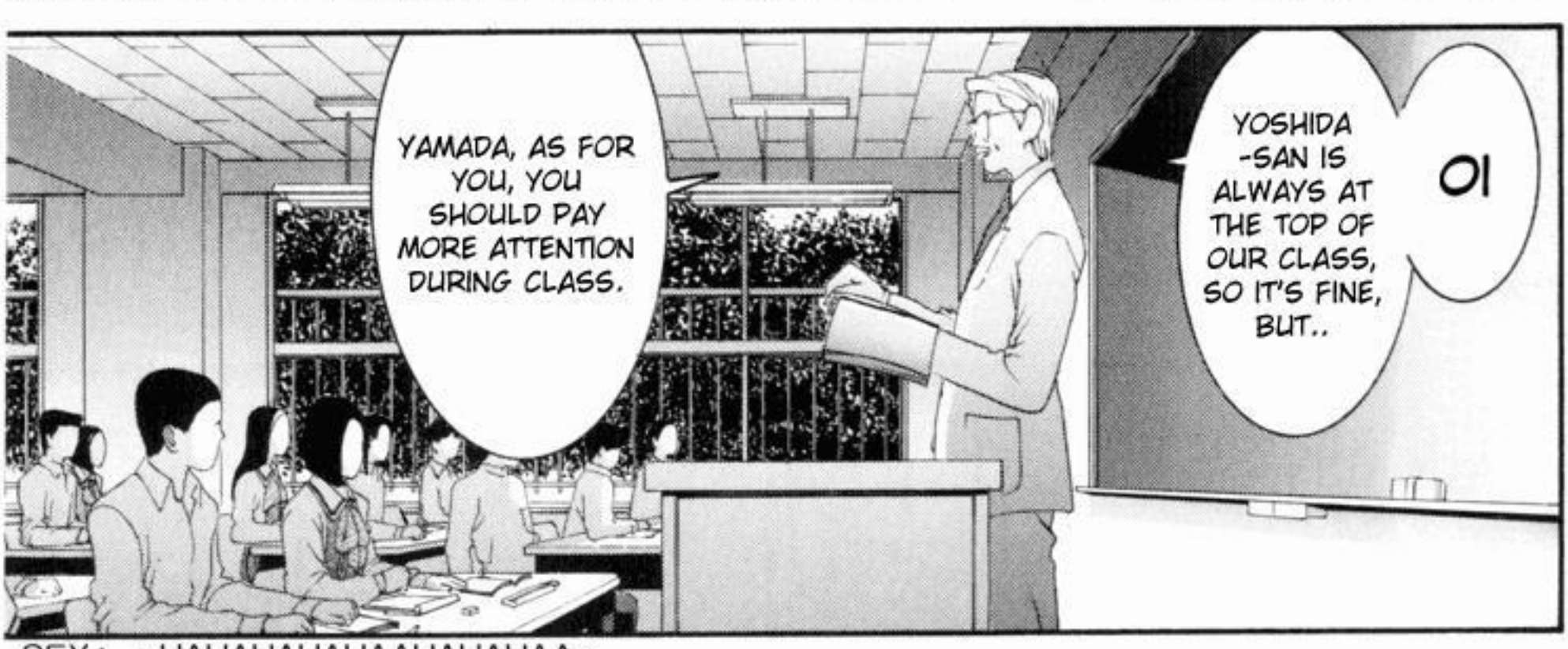
Chapter 50 Kissing Battle











SFX: ★HAHAHAHAHAAHAHAHAA★






YEAH, YOU HAVE TO..
YOSHIDA, GIVE IT YOUR BEST SHOT


.....
JUST AS I THOUGHT...
HOLDING HANDS...
IS A BIT...


EVEN IF YOU SAY SOMETHING LIKE THAT, STILL...
SAY... .....


YUP YUP
NEVERTHELESS, I THINK YAMADA-SAN FEELS DEPRESSED
HMMMMM

SORRY,
BUT I HAVE TO GO HOME NOW

IS SHE GOING TO KOBAYASHI -KUN'S PHOTOGRAPHY SESSION AGAIN?

IS IT ALRIGHT YOSHIDA...?

WELL....
IT'S NOT LIKE I CAN DO ANYTHING ABOUT IT...

SHE FORGOT..
THE SCENARIO TEXT..

ALRIGHT!!
BRING IT TO HER YOSHIDA!!

GO GO

!?

I'VE GOT MINE, SO WE CAN SHARE IT...

TH-THAT'S FINE....

AHH, I LEFT MY SCENARIO TEXT BACK IN THE CLASSROOM

ガラ

SFX: *Tap*

HAHA, YOU'RE A FUNNY ONE

IT'S NOT LIKE I CAME HERE TO STEAL ANYTHING AWAY..

AH... THAT'S ALRIGHT

I HAVE TO GO SHOPPING

WELL.. I AM SORRY, BUT..

SFX: *Tumble*

AZUMI-CHAN'S TABLE....

バラー

HAA...

SFX: *Beeeeeeep*

SFX: *Pit Pat*

SFX: *Stare*

シー

ガタガタ

UHMMM

A....

A....

WHAT IS IT AGAIN?

A...

I'VE FORGOTTEN WHAT I HAVE TO SAY..

SORRY....

HMM...

MY HEAD IS COMPLETELY BLANK

HAH NO GOOD... SOMEHOW

HOW ABOUT.. IF WE OMIT THIS LINE HERE..

SO I WONDER IF IT LOOKS WEIRD..

THIS IS MY FIRST TIME TO EVER HOLD A GUY'S ARM..

WHAT SHOULD WE DO....

HAHAHA...

UHMM

TOMORROW ..

I WONDER IF THIS IS GONNA BE ALRIGHT..

AAA-

HAA... AZUMI -CHAN..

SFX: *Rolling*

ゴロン

I WANT TO KISS YOU...

AT THAT MOMENT...

DURING THE PHOTOGRAPHY SESSION..

IT WOULD HAVE BEEN GOOD IF I HAD DONE IT..

HOW ANNOYING....

HUHMM.... THIS SCENARIO IS INTERESTING ISN'T IT...

パラ

SFX: *Thumb*

ドキ

!?

SFX: *Trembling*

ブルブル

WHAT THE HELL... IS THIS...

DID YOU DO THE PHOTOGRAPHY TOGETHER?

EH... YES

I DID....

EH

IT WILL END SOON....

IT'S QUICKER THAN I THOUGHT IT WOULD BE...

HOW FAR...

ALONG IS THE PROGRESS?

7
14
21
28

SFX: *THUMP*

THE MAIN PROBLEM IS JUST WITH SOME SCENES..

YES, SOMEHOW...

KOBAYASHI -KUN IS VERY KNOWLEDGE-ABLE

DID YOU DO IT WITH JUST THE TWO OF YOU?

EH?

HAVE YOU TWO.... DONE IT?

H...

HOW ABOUT THE KISSING SCENE?

YOSHIDA-SAN... HOW DID YOU...

.....

EH

EH!?

THERE'S EVEN A KISSING SCENE

WHAT'S THAT

19
26

YOU LEFT YOUR SCENARIO TEXT IN.. THE CLASS-ROOM, RIGHT..?

AZUMI-CHAN, TODAY..

7
14
21
28

YES... .....

!!

YOU READ IT!?

TOMORROW...

11 12 13 14
18 19 20 21
25 26 27 28

IT'S NOT LIKE THAT-

WHAT A DISGUSTING MOVIE...

YOU SHOULDN'T BE DOING THAT, OK?

!!

ピクッ

TOMOR-ROW..

SFX: *Twitch*

IT'S REALLY NOT GOOD, EH..

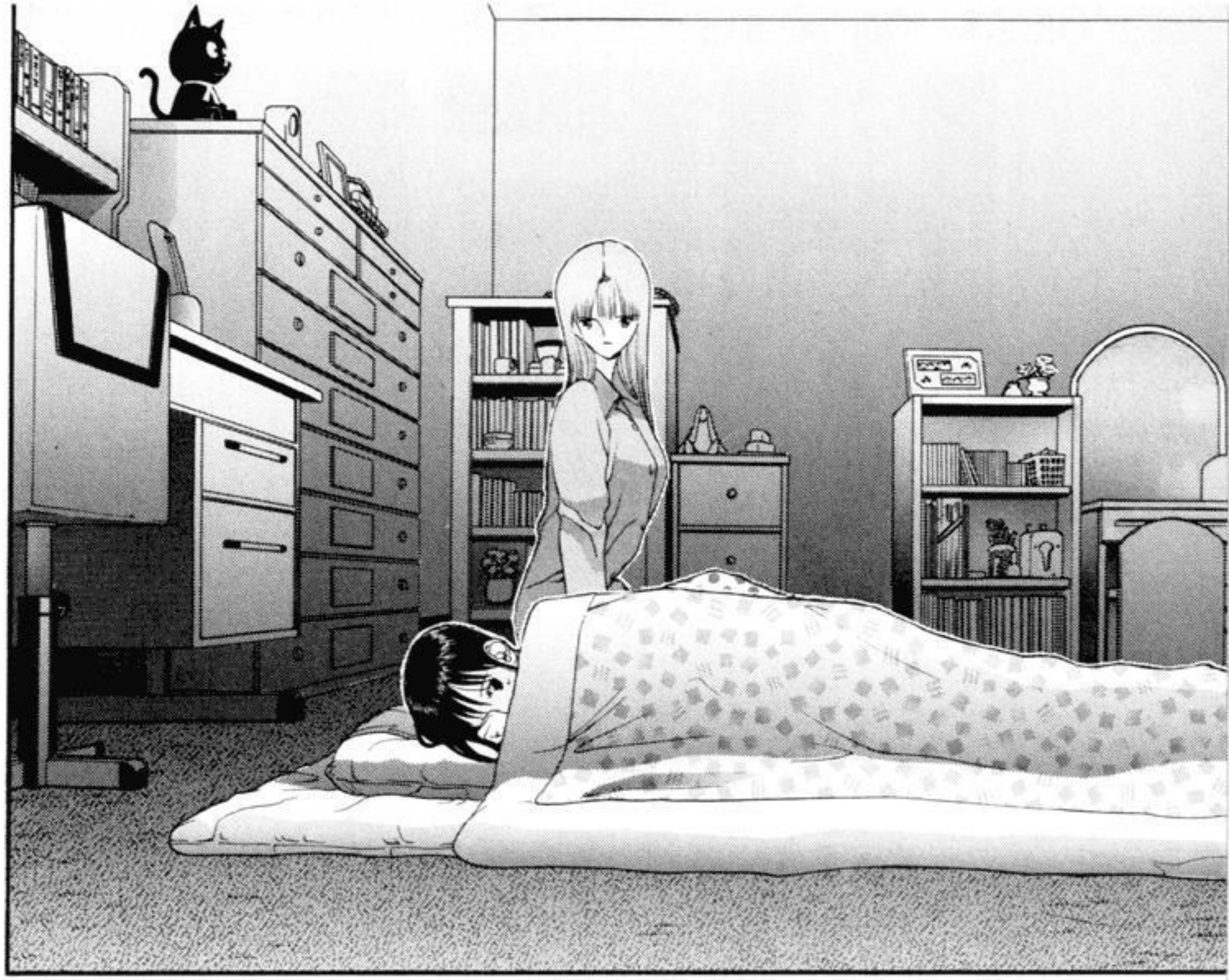


SFX: *SITTING UP*

HEN

Chapter 51
The 3rd Wish







Sfx: Trembling





Sfx: Opening Eyes

YOU'RE AWAKE, AREN'T YOU?

AZUMI-CHAN, I HAVE SOMETHING TO TALK TO YOU ABOUT..

WHAT IS IT..?

THE KISSING SCENE WITH YOU?

WHO DO YOU THINK IS GOING TO DO...

?

CHOCOLA

AT FIRST, I WAS PRETTY SURPRISED, BUT..

WELL..

BEFORE KOBAYASHI-KUN HANDED ME THE SCRIPT, HE HAD EXPLAINED THE SCENE TO ME..

YOU'RE OKAY WITH IT?

IT'S FINE?

THEN...

I GUESS IT'S GOING TO BE KOBAYASHI -KUN..

EH?

SINCE HE'S PART OF THE SCREENPLAY

カァ！

……

YOU'LL FAKE IT USING CAMERA ANGLES, RIGHT?

YOU WON'T REALLY DO IT, RIGHT?

BUT.. OF COURSE..

Sfx: Blushing~~

YOU'RE REALLY GONNA DO IT!?

DON'T TELL ME!?

……

I DON'T THINK SO..

FOR SURE, HE'S NOT LIKE THAT..

ASIDE FROM PHOTOGRAPHY, KOBAYASHI-KUN REALLY LIKES GIRLS AND WANTS TO KISS THEM..

LISTEN... AZUMI-CHAN...

HAHA...

EVEN FOR KOBAYASHI-KUN.. C'MON..

BECAUSE ALL BOYS ARE LIKE THAT!

HE'S JUST THINKING ABOUT "H" THINGS INSIDE THAT HEAD OF HIS..

HIS OBJECTIVE IS AZUMI-CHAN'S BODY!

あ、

ドクン ドクン

.....

ANYWAY ..

AZUMI-CHAN'S BODY IS THE OBJECTIVE!

サワ

スッ

KIND OF SCENE?

WHAT DO YOU MEAN.. ?

IF THAT KIND OF SCENE IS INCLUDED IN A MOVIE..

FIRST OF ALL, AZUMI-CHAN..

YOU'LL BE HISTORY.. YOU'LL BE FINISHED..

!!

I REALLY MEAN IT!!

LISTEN WELL!

DO YOU REALLY WANT TO GIVE IT AWAY DURING A SCENE OF A MERE SELF-MADE MOVIE?

FIRST KISS..

AZUMI -CHAN'S ..

IT'S ABOUT..

SAY SOMETHING!

.....

IT'S ABSOLUTELY ..

NO GOOD..

YOU'LL JUST SIT AND REMAIN AS QUIET AS A MOUSE..

IF THE SITUATION TURNS BAD..

YOU'RE ALWAYS LIKE THAT..

Sfx: trembling

ポロ
ポロ

Sfx: Tears flowing

!?

ポタッ
ポタッ

Sfx:
drip
drip

I BEG YOU..

HAAH...

NO..

SOB ABSOLUTELY.. *SNIFF* NOT...

IS GOING TO HAVE A KISS..

WITH SOMEONE ELSE..

AZUMI -CHAN...

NO WAY...

SOB *SOB*

COUGH
COUGH
SOB

NO WAY...
AZU...MI
CHA...N

HAAA
..

ビクッ。。

Sfx:*Sob*

Sfx: Tears forming

I'LL DO WHATEVER
YOSHIDA-SAN
WISHES..

JUST
THIS
ONCE
THEN..

JUST
ONCE...

EVEN AFTER WE'RE BOTH GRANDMAS,

I STILL WANT US TO BE BEST FRIENDS..

I WANT YOU TO BE MY BEST FRIEND FOREVER..

IN EX-CHANGE,

ONLY ONE..

ONLY THREE..?

SNIFF

SOB ...

SOB ...

EH!?

NOW..

LET'S DO "H"

THEN..

WHAT YOSHIDA-SAN WANTED WAS A KISS, SO...

I THOUGHT ..

SO, IT'S A NO..

YOU'RE A LIAR..

SNIFF *SOB*

SOB

I DON'T EVEN KNOW HOW TO DO "H"..

EVEN SO...

HAAH... LIAR..

WHY DO YOU THINK LIKE THAT..

AAH

SOB HUHU ~

EH, HOW ABOUT ..

WE'D HUG EACH OTHER

TAKE OFF YOUR CLOTHES ..

IF YOU LEAVE THE REST TO ME..

SNIFF

SOB *SOB*

AFTER TOMORROW, WE'LL BE NO MORE THAN BEST FRIENDS, OK?

AND THAT'S IT..

JUST THIS ONCE, OK..

I AM HAPPY..

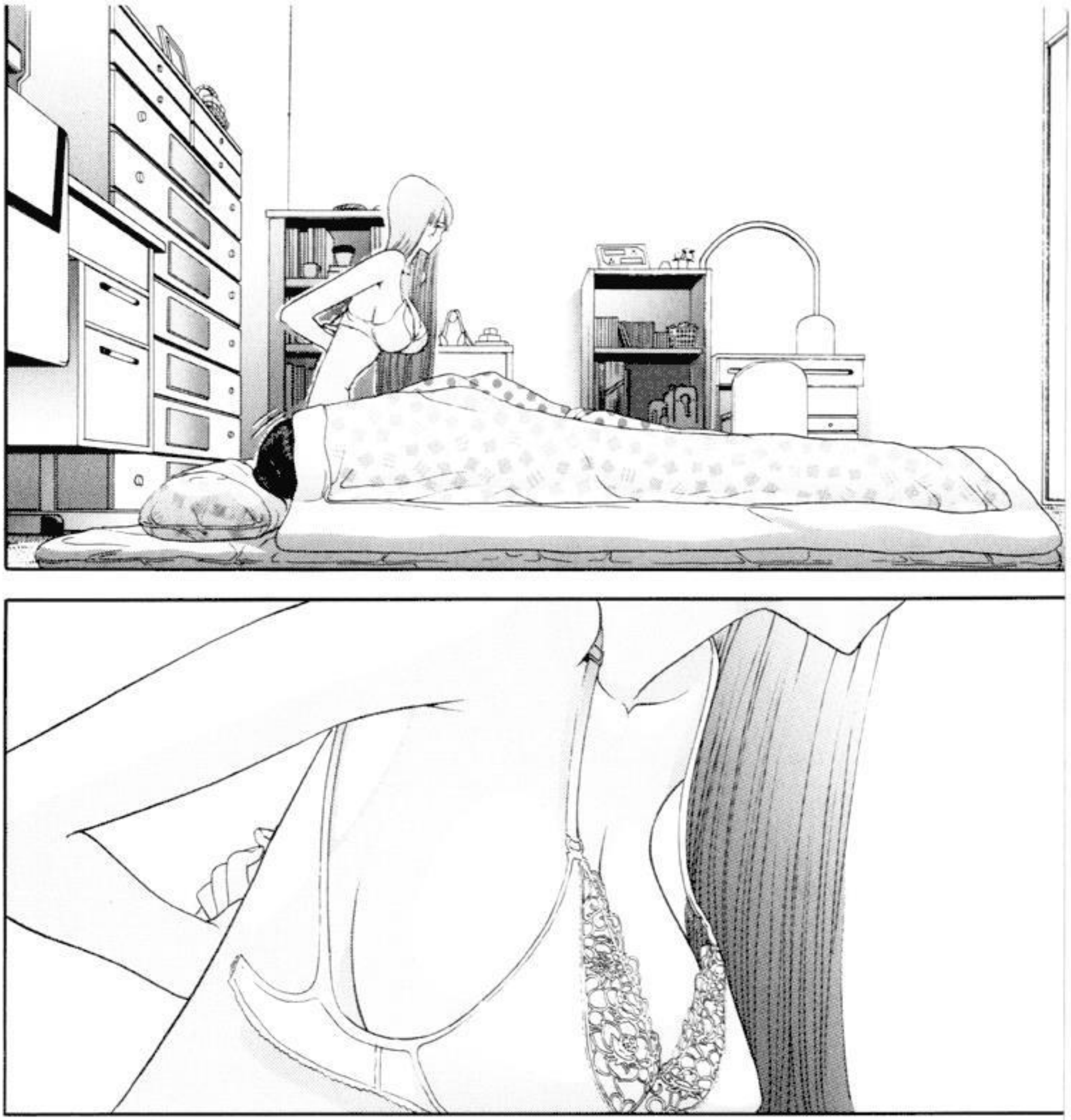
SNIFF

IT'S JUST LIKE A DREAM ..

HAH ..

SOB

ARE YOU SURE!?





Sfx: *Quick motion*

おそ

O-OK..

EH!? W-WA..

LET'S BEGIN..

WELL..

!!

Sfx: Surprised

ビクッ

WHY?

EH?

STOP THIS..

I WONDER IF WE SHOULD PROBABLY..

WHAT SHOULD WE DO..

AAH..

EE!?

HANG ON..

EH!?

DURING THE NEXT HOLIDAY..

FOR THE WHOLE DAY..

AND INSTEAD, HAVE A REAL DATE BETWEEN US..

I THINK I SHOULD STOP FOR NOW..

I AM SORRY

HEN

Chapter 52 God Is Stupid

P57



DURING THE KISSING SCENE ...

I WANT TO SEE AZUMI-CHAN ...

I'LL GO AS WELL ...

EH?

.....

IF I COULD SEE THE ACTUAL PRACTICE WITH MY OWN EYES, MAYBE I CAN ACCEPT IT.

PLEASE ...

BUT ...

EH ...

LEAVE IT TO ME ...

YES ...

ARE YOU SURE... ABOUT THIS?

YOSHIDA -SAN ...

HMM ...

NEXT ...

SO ...

OKAY.

YOU GUYS,

DON'T WORRY ABOUT ME, OKAY?

!!

.....

!!

おお

SFX: AAH

!!

.....

THEN
...

HMM...
SO...?

SFX: GROPE GROPE

SFX: HAH

WHAT THE HELL ARE YOU DOING!? PERVERT!!

EH?

AH, HANG ON...

YO-SHIDA-SAN ...

WHAT... WHAT'S WRONG?

AZUMI-CHAN'S BREAST, WEREN'T YOU...

GROP-ING ...

YOU ... YOU WERE ... WELL, YOU SEE ...

IT'S OVER!!

THAT'S IT ...

OKAY ... ERM ... EH,

AH... SORRY ... AH,

UWAA!
...

EHH
...

THEN
...

EH?

EH?

キュウ

EH,

AH...
I-I'M
SORRY.

THAT'S
A BIT
EXTREME

Anyway, why would Azumi-chan do something like that...

Is that an insinuation against me?

WAIT —— !!

WHAT'S WRONG ...

WHAT ...

HAH.

HAH.

SFX: THUMP THUMP THUMP

SFX: THUMP THUMP THUMP

SFX: THUMP THUMP THUMP

EH?

OUR STRINGS ARE CONNECTED TOGETHER*

*=SEE TRANSLATION NOTES

チュッ

SFX: KISS

LIKEWISE—

THANKS FOR YOUR WORK—

AL-RIGHT, CUT!!

IT WOULD BE ON THE MOUTH …

I WAS CERTAIN …

WELL …

WHERE DO YOU THINK IT WOULD BE?

EH?

ON THE CHEEK …

ONLY A KISS …

WHAT'S WITH THAT …

SFX: TWITCH

ピクッ

SFX: RUSTLING

ささっ

THAT'S WHAT? NOT POS-SIBLE.

ピクピク…

Azumi!? He just called her Azumi...!?*

I ENJOYED DOING IT AS WELL.

NO... DON'T MENTION IT.

FINALLY, THE FILMING PROCESS IS COMPLETE

THANKS FOR YOUR HELP, AZUMI.

SFX: WIGGLING

DIDN'T YOU SAY THAT IT WAS FOR YOSHIDA-SAN'S SAKE?

IT'S ALRIGHT ...

YOSHIDA-SAN IS HERE.

WAIT, AH.

AH AH!!

EH!?

EH!?

WHY!?

NOOOOO!!

SFX: TAP

SEEMS LIKE YOU WERE HAVING A NIGHT-MARE...

YOU'RE AWAKE ...?

AH ...

HAH.

I...

...EH?

I ASKED HER TO GO AHEAD AND ATTEND SCHOOL...

DON'T WORRY ABOUT HER.

AZUMI-... CHAN...?

COUGH COUGH

WHERE IS...

HAVE A COLD AND A HIGH FEVER...

YOU ...

YOU STILL HAVE A HIGH FEVER.

NO NO!! WHAT ARE YOU TALKING ABOUT?

I HAVE TO GO ...

ズルル

SFX. DRAG

GEEZ... IT'S 5PM NOW...

IS IT NOW ...?

WHAT TIME ...

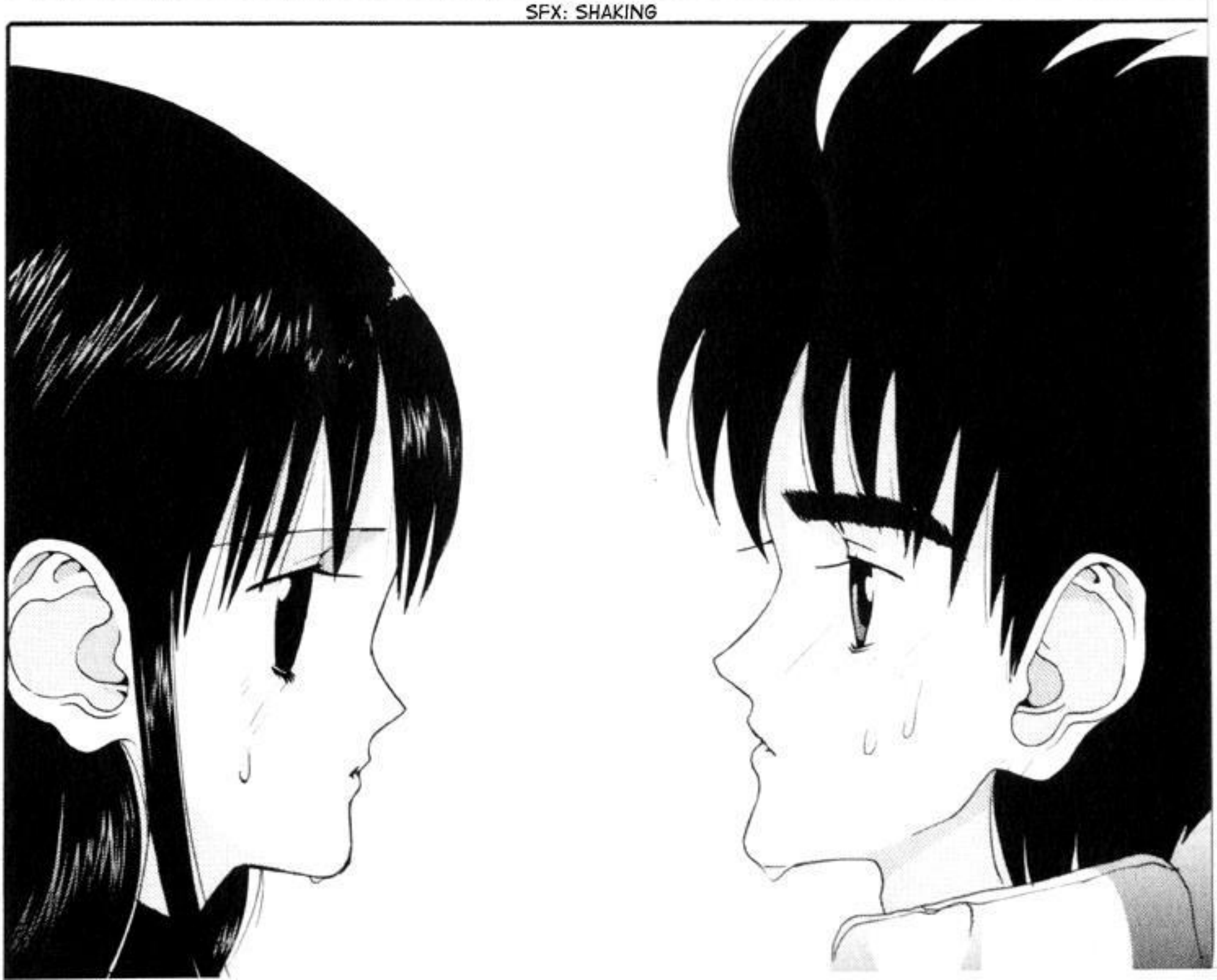
HAA ...

IS SO CRUEL ...

GOD ...



SFX: SHAKING



YES ...

IT'S ... HOW SHOULD I PUT THIS ... NOW ...

LIKE YOU SAID ...

I WAS THINKING THE SAME THING...

YEAH ...

DON'T DO IT...

IF THE TWO PEOPLE,

I THINK IT'S BETTER ...

YEAH ...

RIGHT ...

THANKS FOR YOUR HELP,

YAMADA-SAN.

NO NO ...

I SHOULD BE THE ONE THANKING YOU ...

SINCE I REALLY ENJOYED IT...

AHH ...

UMM ...

HUH...?

OH... YOU GO FIRST ...

ERM... I'M GOING TO... A..AMERICA...

HEN

Chapter 53 Mamma Mia





I love you

I really do

My cute girl..

I could give my life away...

If it's for you...

I love you

I really love you!!

IT LOOKS SO DISGUSTING

WHY DO I HAVE BLUE EYES?

MOM, I DON'T LIKE IT

EVERYONE ALWAYS SAY THAT I AM A STRANGER

YOU REALLY ARE AS CUTE AS A DOLL..

HAVEN'T I ALWAYS TOLD YOU TO WORK OUR PATH TOGETHER?

ARE REALLY BEAUTIFUL

MOM ALWAYS BELIEVED THAT CHIZURU'S EYES AND HAIR

THEY'RE ALWAYS BULLYING ME

IT'S NOT ABOUT GRANDPA NOR GRANDMA,

BUT KIDS AT SCHOOL.

BUT YOU SHOULDN'T HATE THOSE KIDS,

INSTEAD, YOU SHOULD LOVE THEM

IF YOU'RE NICE TO THEM, I AM PRETTY SURE

THAT CHIZURU -CHAN WILL BE POPULAR

NOW....

LET ME HUG YOU, MY BELOVED CHIZURU...

I LOVE YOU MOM

NO...
MOMMY

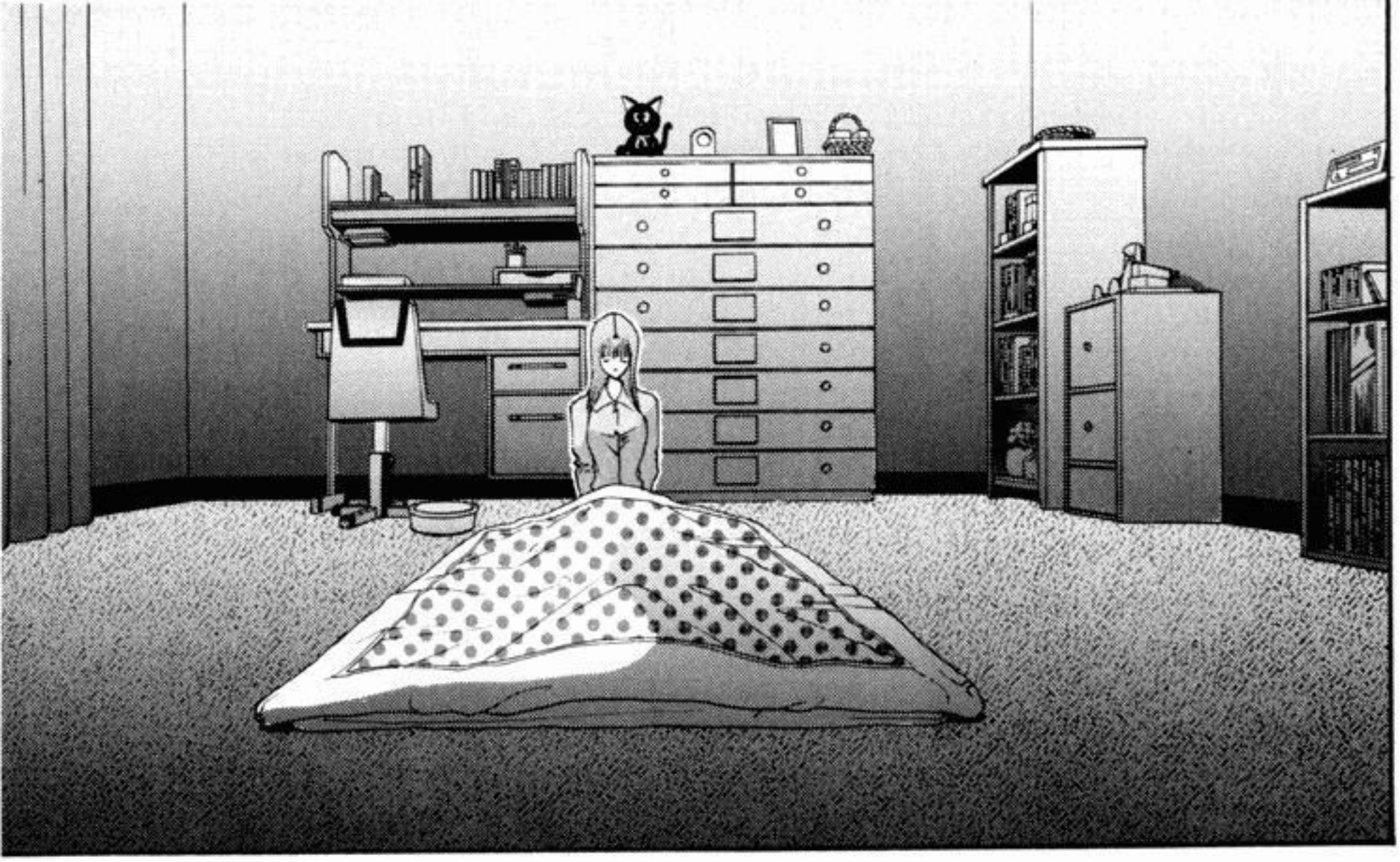
NO...

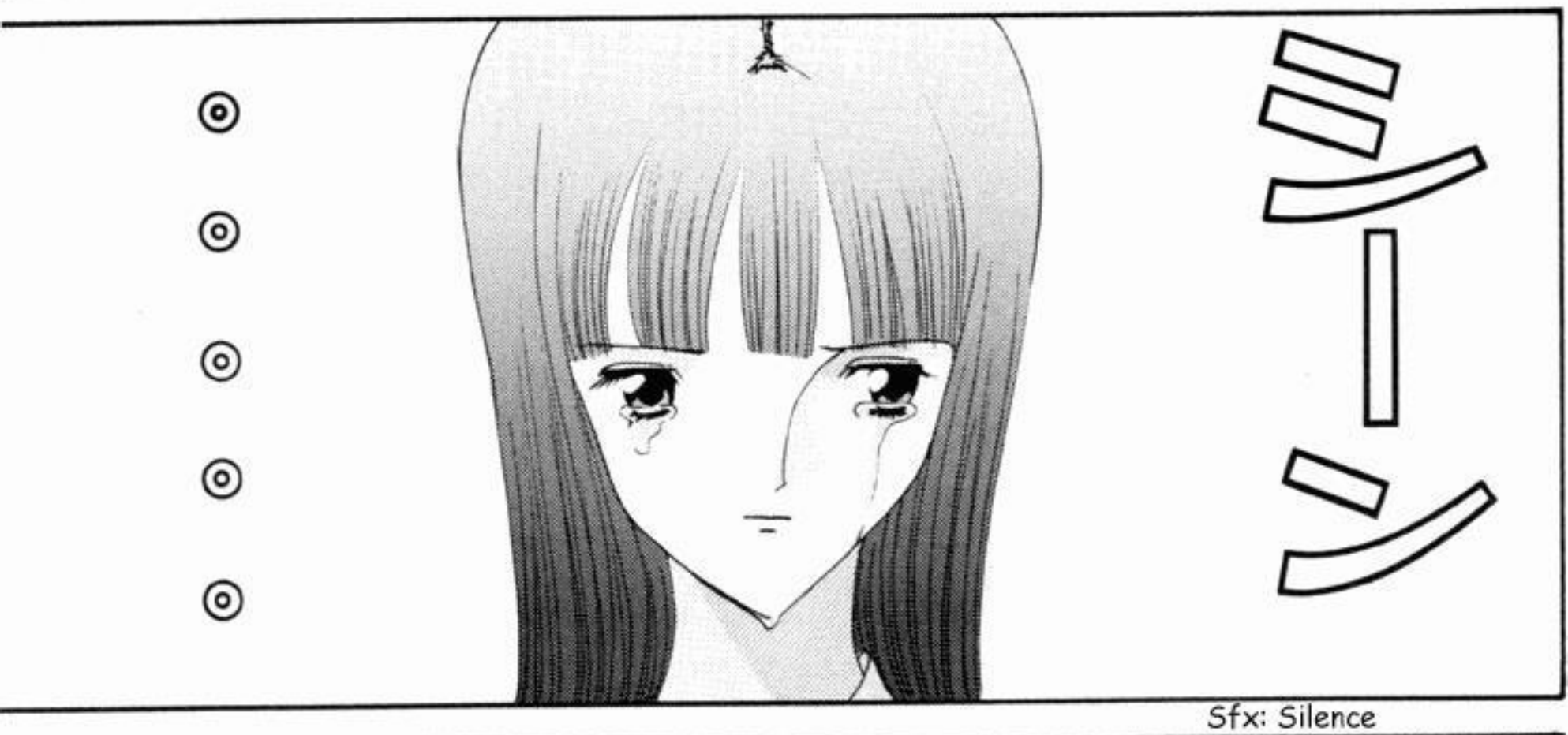
AKH

AKH

AH

NOOOOOO!!




シーン

Sfx: Silence


GEEZ...
YOU DID THE KISSING SCENE, DIDN'T YOU..?
YOUR FACE IS ALL RED

ガチャッ

SHE HAD A FEVER BEFORE,

BUT NOW IT SEEMS TO HAVE WENT AWAY

SFX: *Doors Opened*

HOW ARE YOU NOW?

ARE YOU FEELING MUCH BETTER?

UHM.. YOSHIDA -SAN...

.....

UHM....
.....

.....

I DIDN'T..

DO THE KISSING SCENE, SO..

SFX: *Thud*

IT WAS A LIE YOU KNOW..

A LIE

OH MY GOD,

JUST GO AWAY!!

?? WHAT'S WRONG WITH HER?

MOM!!

YA-MA-DA-SAN...

YA-MA-DA-SAN...

SFX: *zzz zzz*

スウ スウ

.....

.....

SHE'S SLEEPING..

SFX: *THUMP*

ドキッ

KOBA-YASHI-KUN'S...

.....

TO AMERICA...?

YEAH

IT'S BECAUSE OF MY FATHER'S BUSINESS...

THEN.. ARE YOU GOING TO STUDY FILMMAKING IN AMERICA?

.....
UHM....

.....

チラ

SFX: *Quick sideways glance*

.....

YES...

LUCKILY, THERE'S A HIGH SCHOOL THERE THAT HAS A FILMMAKING STUDY COURSE WHICH WILL BE CLOSE BY

SFX: *Quick sideways glance*

MAYBE ...

SEEMS TO HAVE BEEN CHOSEN BY GOD TO BE A FAMOUS MOVIE DIRECTOR

AHA KOBAYASHI-KUN'S

KOBA-
YASHI-
KUN'S...



I can't forget the hot feeling I had when I was with Kobayashi-kun

I want you to do something with this hot body of mine..

スウ
スウ

SFX: *zzz zzz*

ピピピ

YOSHIDA -SAN..

SFX: *pip pip pip*

チチチ

EH?

SFX: *High shrill noise*

!

Although it was a short time, you've been a great help to me..

Thank you Azumi-chan.. I will be waiting for you in front of the school gate at 10am next sunday, in regards to the promise that we've made recently..

I DIDN'T EVEN REALIZE SHE HAD LEFT..

YOSHIDA -SAN!

WHEN WE GO OUT NEXT SUNDAY..

IF I COULD DO "H" THINGS WITH AZUMI -CHAN..

I PROBABLY COULD.. FORGET.. ABOUT HER..

.....

HEN

Chapter 54 Getting Troubled

P93






I didn't kiss... or anything like that...
Yoshida -san is really an idiot...
Geez ...

My time in this school ...

was really short ...

If I think about it, I haven't made any friends since I came here..

except for Yamada-san...

Kobayashi-kun!

We're just... friends...

Friends...

ARE YOU A MEMBER OF THE DRAMA CLUB?

UHM...

Kobayashi-kun...

Kobayashi-kun
Kobayashi-kun
...

WE'RE JUST FRIENDS, HUH...

MMHMM

EVEN PUT SPECIAL EFFECTS IN IT

EVERY-THING CAN BE DONE WITH A COMPUTER AND I CAN

WELL, I GUESS ALL THAT'S LEFT TO BE DONE IS JUST EDITING

MAYBE, IN A MONTH FROM NOW?

TO AMERICA ...

UHM WHEN WILL YOU BE GOING?

THEN, I'LL SEND IT TO YOU

I'LL MAKE THE VIDEO VERSION

AFTER I HAVE FINISHED IT,

ISN'T THAT...

TOO SOON...?

EH?

IT'S BEEN DECIDED VERY SUDDENLY..

NEXT SUNDAY...

PLEASE DON'T GO...

BUT I WILL STILL COME TO SCHOOL UP UNTIL SATURDAY

.....

SFX: *Pit Pat Pit Pat*

WHAT TIME?

IS THE FLIGHT...?

SFX: *THUMB*

UHM... EH...?

AROUND 10 O'CLOCK I THINK, BUT....

EH?

HUMPH...

K...
....

YOUR APPOINT-MENT WITH YOSHIDA -SAN IS ALSO

ON SUNDAY AT 10 O'CLOCK

2 3 4 5 6 7
9 10 11 12 13 14
16 17 18 19 20 21
23 24 25 26 27 28
30 31

.....

YOU MIGHT NOT BE able TO SEE KOBAYASHI -KUN AGAIN, RIGHT?

SO ISN'T IT BETTER IF YOU GO AFTER KOBAYASHI -KUN INSTEAD?

GEEZ-

NO I HAVEN'T,

YOU'VE EVEN KISSED HIM..

WHAT A LIAR!

OH MY GOD,

IT'S NOT LIKE THAT!!

SO JUST GO

YOU SAID THAT YOU LOVE HIM, DIDN'T YOU?

チン チン

SFX:
*Chirp
Chirp*

I WONDER IF SHE WILL COME...

TOMORROW ...

I WONDER WHAT YAMADA-SAN THINKS ABOUT ME...

SIGH...

WHAT TIME?

LAST DAY OF SCHOOL, HUH...

SFX: *Sigh*

ア

I REALLY ...

LOVE YOU YAMADA -SAN...

EH...?

D

STU-PID

HAHA

IF I SAY SOMETHING LIKE THAT ALL OF A SUDDEN..

I BET YAMADA-SAN WILL BE SHOCKED ALL DAY LONG..

SIGH, WHAT AM I THINKING..

ドドド

SHE WOULD FEEL HAPPY ABOUT IT...

BUT... MAYBE, BY CHANCE...

ドキ ドキ ドキ ドキ ドキ ドキ

SFX: *Pit Pat Pit Pat Pit Pat Pit

.....

HOW STUPID...

HA HA HA

I'LL BE GOING OVERSEAS ANYWAY..

TODAY... I'LL MAKE A CONFES-SION!!

ALRIGHT!!

キーンコーンカーンコーン

SFX:ki-n ko-n
ka-n ko-n

SFX: *Ding dong ding dong*

TOMORROW, YAMADA -SAN WILL SEE HER, RIGHT?

MAYBE SHE'S PLANNING ON DROPPING OUT OF SCHOOL..

WHAT SHOULD WE DO? YOSHIDA-SAN DIDN'T SHOW UP AGAIN..

.....

I AM COUNTING ON YOU, YAMADA -SAN

FIRST OF ALL, YOU NEED TO EXPLAIN EVERYTHING TO HER, YAMADA -SAN..





SFX: *Pit Pat Pit Pat*



Love...Love..

Eh...
uhm..

let's wait for the
right timing...
a little bit more...

I can't...

EH?

TODAY... WOULD YOU MIND GOING ON HOME WITHOUT ME?

I HAVE SOMETHING TO DO...

I AM SORRY

OI, YOU GUYS

ISN'T IT BETTER IF YOU GO INSIDE?

IS THAT... SO...

ERR ....

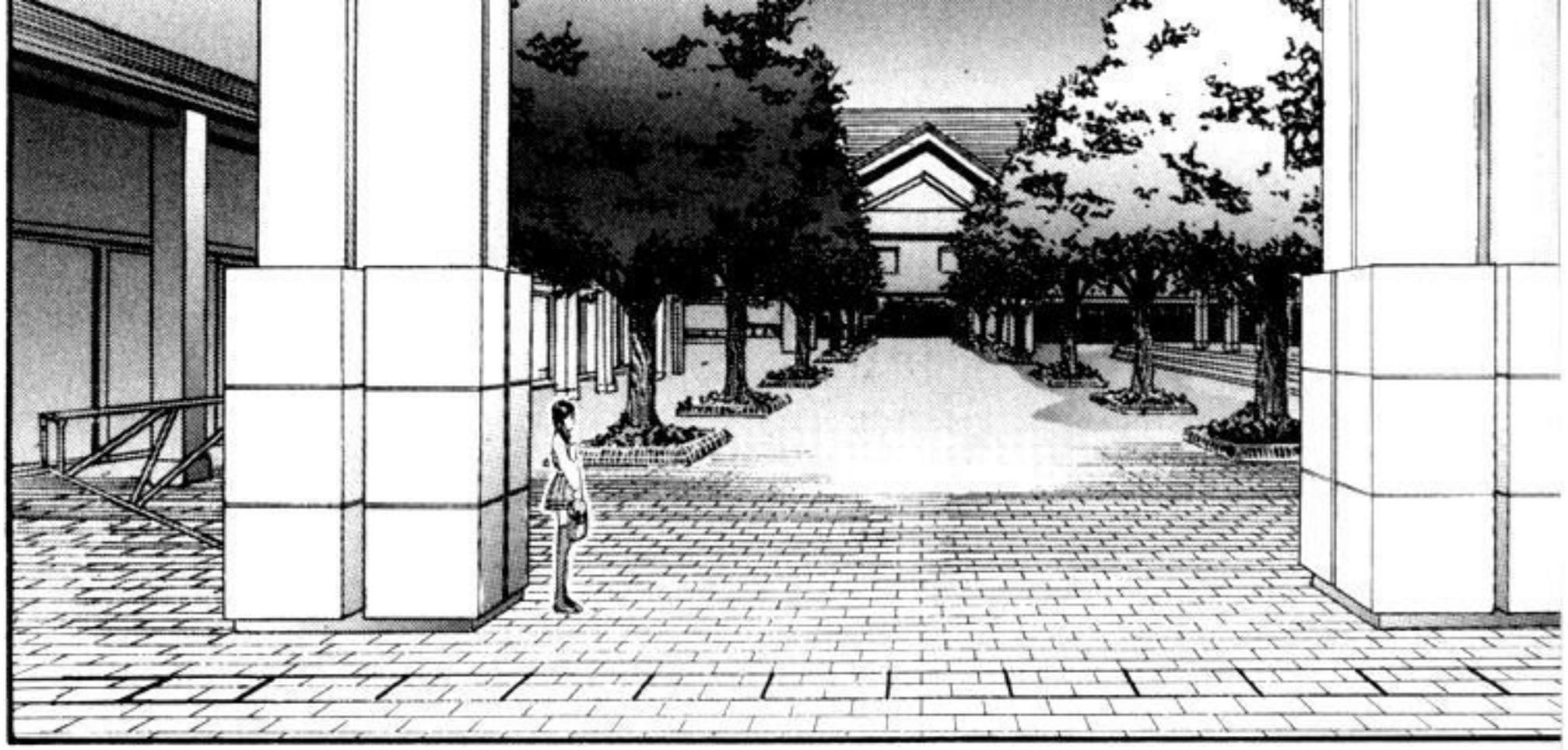
BYE BYE

SEE YA THEN...

WE- WELL...

I AM REALLY SORRY...

ENDING...
DULL...
WHAT A...
SIGH
SOMETHING LIKE THIS...
GRUMBLE
RIGHT..
WHY?
SOME ONE LIKE ME







To Yoshida-san

I am sorry..
I have something to do at 10 am,
so I won't be able to make it..
Please wait for me at my house

Yamada Azumi

HEN





Chapter 55 Yoshida's Guts

ヒュュュュュュュュュュウウウウ

SFX: WIND BLOWING

バタ

用

10時に 来ることが

あたしのうちで 待ってて下さ

山田あずみ

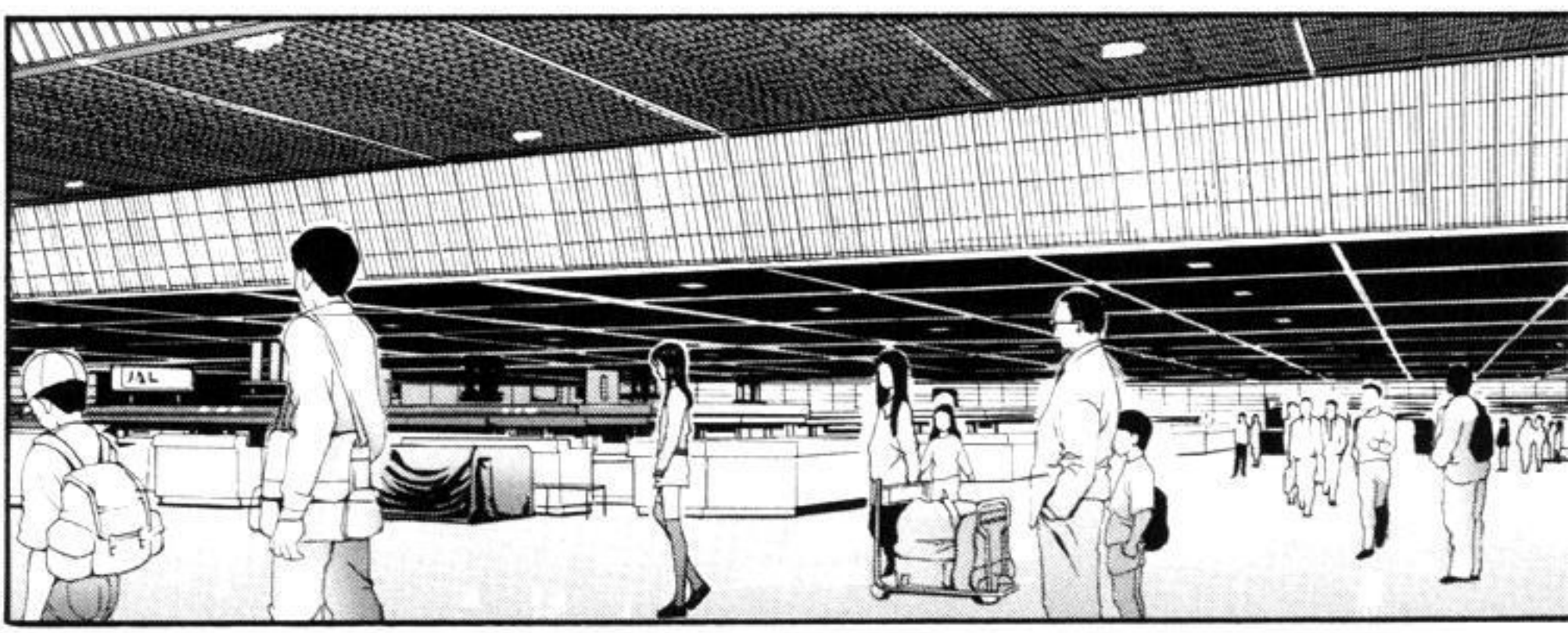
バタ

バタ

SFX: THUD

SFX: FLAPPING

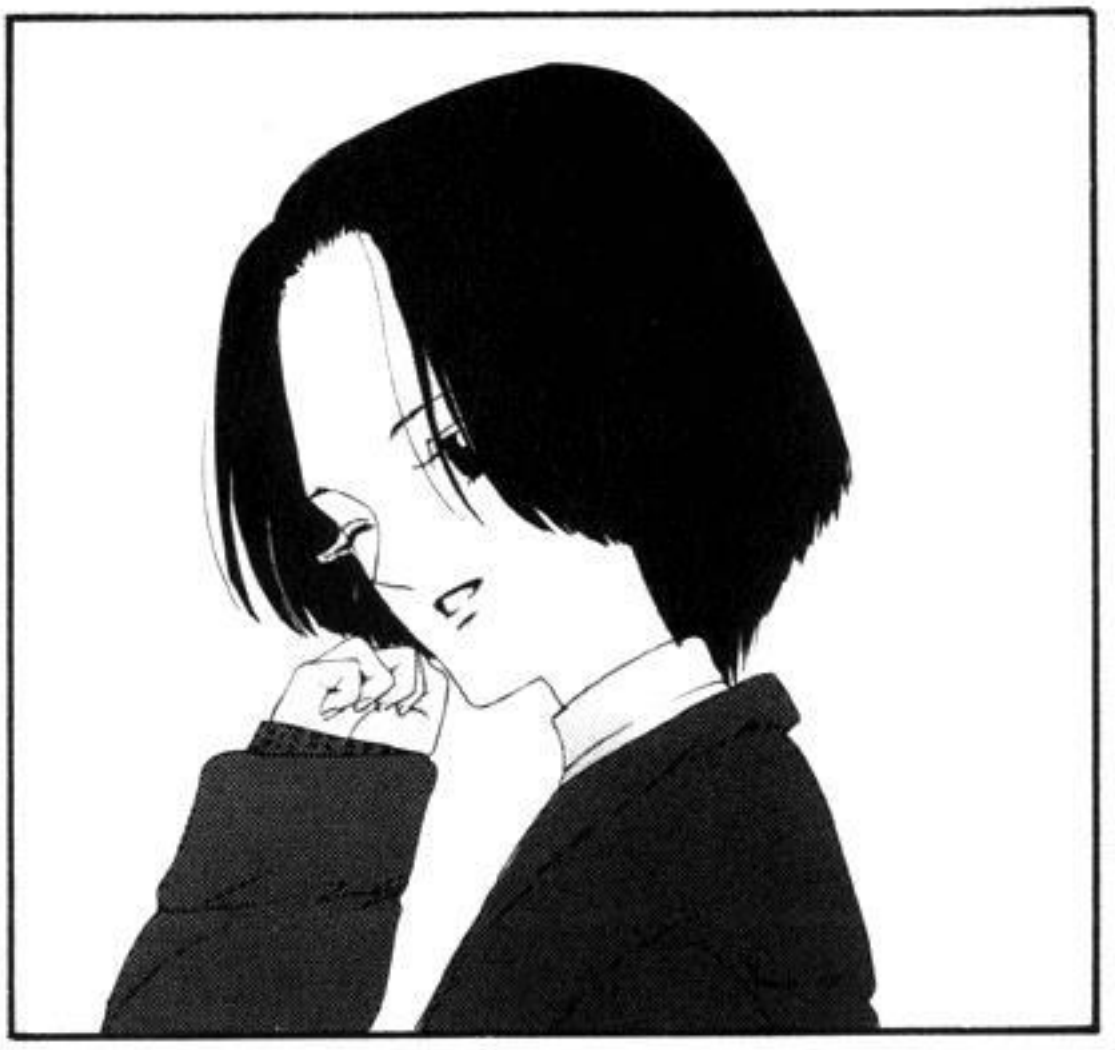

Naha Terminal






XEXORIOS






EH?
THAT GIRL...
BEFORE...

YAMADA-SAN...

SFX: BOW

SFX: WALKING

SFX: TURNING

ペコリ

EH?

EH?

WAIT...

くるっ

スタ

スタ

I THOUGHT YOU CAME HERE FOR ME.

SFX: STEPPING

EH?

RYUICHI ...

WHO IS SHE...

!

RYUICHI'S GIRLFRIEND? SO CUTE...

JOKING, AHA, JOKING,

SFX: PAT PAT

MY COUSIN ...

HE CAME TOGETHER WITH MY UNCLE FROM SAITAMA...

なでなで

YOU TWO ARE QUITE THE PAIR!

?

?

.....

.....

EH?

SO SHE REALLY IS YOUR GIRLFRIEND

WHAT A RELIEF—

AH...

HEHE HEHE ...

AH, IT'S TIME ...

IS THAT OKAY?

EH?

YOU GO FIRST—

!

I STILL WANT TO BE TOGETHER... WITH YOU.

BE- BE- CAUSE ...

……

……

……

……

……

……

BEFORE BE-
I GO,

THERE
IS,
ONE THING
I HAVE TO
TELL YOU
…

EH?

WHAT?

SIGH
...

YA
...

YA
...

LO...

I...

MADA-
SAN...
I...

YA

SFX: TURNING

.....

LO...
...

LO...
...

LO...

EH !?

KOBAYASHI-KUN... I...

AH

EH ...

TO-GETHER ...

IT'S ALRIGHT ...

LET'S SAY IT TOGETHER ...

YAMADA-SAN...

ドキ ドキ

READY, SET...

THEN ...

OKAY ...

AH ...

EH ...

LOVE YOU

HEHE
HEHE
...

HAHA
...

PHEW ...

PHEW ...

PHEW ...

ドキ ドキ

ドキ ドキ

SFX: CATCHING BREATH

SFX: CATCHING BREATH

!!

THEN I WILL CERTAINLY COME BACK FOR YAMADA-SAN.

WILL GET A MOVIE-RELATED JOB IN AMERICA...

I...

I WILL ALSO LEARN MORE ABOUT COOKING AND SCREEN-PLAYS!!

THEN,

GOT IT!!

ISN'T IT... TIME ALREADY?

PHEW ...

LET'S DO IT ...

AL-RIGHT !!

JR線・京

地下コンコース

IS IT RAINING ...?

EH ...

YOSHIDA -SAN HASN'T ARRIVED YET?

EH?

!

IF YOU WANT TO GO OUT AGAIN, DON'T FORGET TO TAKE AN UMBRELLA WITH YOU.

To Yoshida-san

I am sorry..
I have something to do at 10am, So I won't be able to make it...
Please wait for me at my house..

Yamada-san

5 HOURS HAS PASSED ...

IT'S ALREADY 3PM...

BUT,

YOSHIDA-SAN...

I HAVE A BAD FEEL-ING ABOUT THIS.

THE WIND WAS PRETTY STRONG THIS MORNING, SO

SHE'S BEEN WAITING FOR 5 HOURS ...

COULD IT BE ...

BUT ...

HAH

HAH

THE NOTE ...

NOTH-ING ...

JUST AS I THOUGHT ...

AH ...

!!

YOSHIDA...
-SAN...


I'M
REALLY
SORRY
...


I'M
REALLY
SORRY
...
I'M
REALLY
SORRY
...

CHASE AFTER YOU, AZUMI-CHAN?

SO, CAN I STILL...

HUH?

BECAUSE, I'LL STILL CHASE AFTER YOU LIKE WHAT I'VE BEEN DOING SO FAR.

HUH?

YAY ...

OKAY ...

AH ...

HEN

Chapter 56
Yoshida's Family



Sigh...

TOKYO
APAN
AIR MAIL
Mr. Ryui
12

IT'S ALREADY 11 PM, DO YOU KNOW WHAT YOU'RE DOING?
WHY DON'T YOU JUST DO IT TOMORROW MORNING?
DON'T BLAME ME IF YOU'RE ATTACKED BY SOMEONE
GEEZ
NO ONE WOULD ATTACK SOMEONE LIKE ME
SO DON'T WORRY

PHEW...

前郵便局

KOBAYASHI -KUN...

I WONDER IF HE'S DOING HIS BEST...

SFX: *LEGS' FLAILING*

SFX: *UMPH*

バタ

バタ

ガッ

!?

Don't blame me if you're attacked by someone..

I... WON'T DO ANYTHING TO YOU...

BE QUIET...

SORRY...

YAMADA -SAN...

THE JOKE WAS A BIT OVERDONE

.....

WHO...?

YOU KNOW YOSHIDA CHIZURU, RIGHT?

I'M HER YOUNGER BROTHER..

YOSHIDA HARUO

DON'T I... RESEMBLE HER?

NICE MEETING YOU

AH... NICE MEETING YOU TOO...

? ……

?

HUH?

HUH?

COME WITH ME FOR AWHILE

I'LL TAKE YOU TO A NICE PLACE

AH

WAIT

WAIT

14-26

LOOK AT THAT FAMILY RESTAURANT

OVER THERE...

LOOK...

伊加不動産販売

DonaSan

THOSE PEOPLE ARE ALL PART OF YOSHIDA'S FAMILY..

TODAY'S REUNION IN THE FAMILY RESTAURANT IS A YEAR AFTER THAT INCIDENT.

A YEAR AGO, WE WERE A RICH FAMILY.. HOWEVER, SOON AFTER THAT, OUR FATHER'S COMPANY WENT BANKRUPT AND THEN WE BEGAN TO LIVE SEPARATELY

!!

PULLING TOGETHER THEIR SAVINGS TO PAY THE RENT

IN ORDER TO TAKE BACK OUR HOUSE, EVERYONE'S

.....

TO TELL A LIE?

TO MAKE SOMEONE LET HIM STAY FOR FREE

I WONDER IF OUR FATHER IS ALSO TELLING A LIE..

!!

I SEE...
.....

FOR INSTANCE, MY SISTERS ARE GOOD LOOKING, THEREFORE THEY ALWAYS TRY TO BE A FREELOADER AT A GUY'S HOUSE..

BUT...

NO ONE CAN ACTUALLY WIN AGAINST OUR FATHER IN TELLING A LIE...

ANYWAY, EVERY ONE OF US IS A LIAR, ESPECIALLY MY SISTERS.. THEY'RE GREAT LIARS

YOSHIDA-SAN DID!?

HUH!?

KEPT ON LIVING AS A BOY UNTIL SHE WAS A 2ND YEAR IN MIDDLE SCHOOL

SHE WAS MADE TO BELIEVE SHE WAS A MALE AND

YOU KNOW THAT CHIZURU GIRL

SIGH

JUST 3 YEARS AGO, SHE WAS LIKE THIS..

ALTHOUGH, UP UNTIL NOW, SHE STILL HAD A SEXUAL INTEREST IN WOMEN..

LOOK THIS IS CHIZURU

IN DAD'S CASE,

HE THOUGHT THE WAY THINGS WERE WASN'T ENOUGH..

WHATEVER THE POINT WAS..

DAD WANTED TO HAVE A MALE SUCCESSOR

YOSHIDA -SAN...

UGH... .....

ALL OF CHIZURU'S NEIGHBORHOOD FRIENDS' PARENTS WERE BRIBED WITH MONEY TO ALWAYS TELL A LIE

SHE WAS ALWAYS TOLD THAT SHE WAS A BOY, IT WAS KINDA LIKE BRAINWASHING HER..

OF COURSE, SINCE SHE WAS A KID

THERE WAS A FALSE HEALTH-CARE TEXTBOOK INTENTIONALLY PUT THERE, RIGHT IN FRONT OF HER EYES

WHEN HER FIRST PERIOD CAME,

Hmmm, in cases with males

In extremely rare cases, they will have hemorrhage.. I see, so it's only extremely rare cases..

ANYWAY, WITH THE POWER OF MONEY THE SCHOOL WAS ALSO TOLD TO CREATE A FALSE HEALTH-CARE TEXTBOOK AND EVEN A FALSE MEDICAL RECORD

Thank you very much

You're welcome, we will gladly do it for you

SHE WAS ALWAYS ASKED TO SKIP THE SEX EDUCATION AT SCHOOL

Yay!! today we'll go to a special amusement park!! right? let's do it!!

カラ

IT ENDED IN FAILURE THOUGH...

WHEN THE SECRET WAS REVEALED, OUR FATHER TRIED TO ATTACK HER..

SHE REALIZED? JUST AS EXPECTED...

HOWEVER WHEN HER BREAST BEGAN TO GROW

BY THE TIME SHE CAME BACK..

SHE BECAME AN UNBELIEVABLY FEMININE WOMAN.. SHE EVEN GOT HERSELF A BOYFRIEND

THEN

SHE DECIDED TO LEAVE HOME FOR AWHILE

SIGH...

THE GUYS ALL GATHERED AROUND HER BLABBERING SOMETHING LIKE THEY HAD KNOWN FROM THE BEGINNING THAT SHE WAS A GIRL, BUT ACTUALLY THOSE GUYS WERE JUST AFTER HER..

SHE WAS EXTREMELY POPULAR

WHEN SHE DID THAT

FINALLY, SHE COULD GO TO SCHOOL WEARING A GIRL'S UNIFORM..

HUH?

ON YOUR MIND?

..HOWEVER DON'T YOU HAVE SOME-THING...

YOU SEE MY POINT....

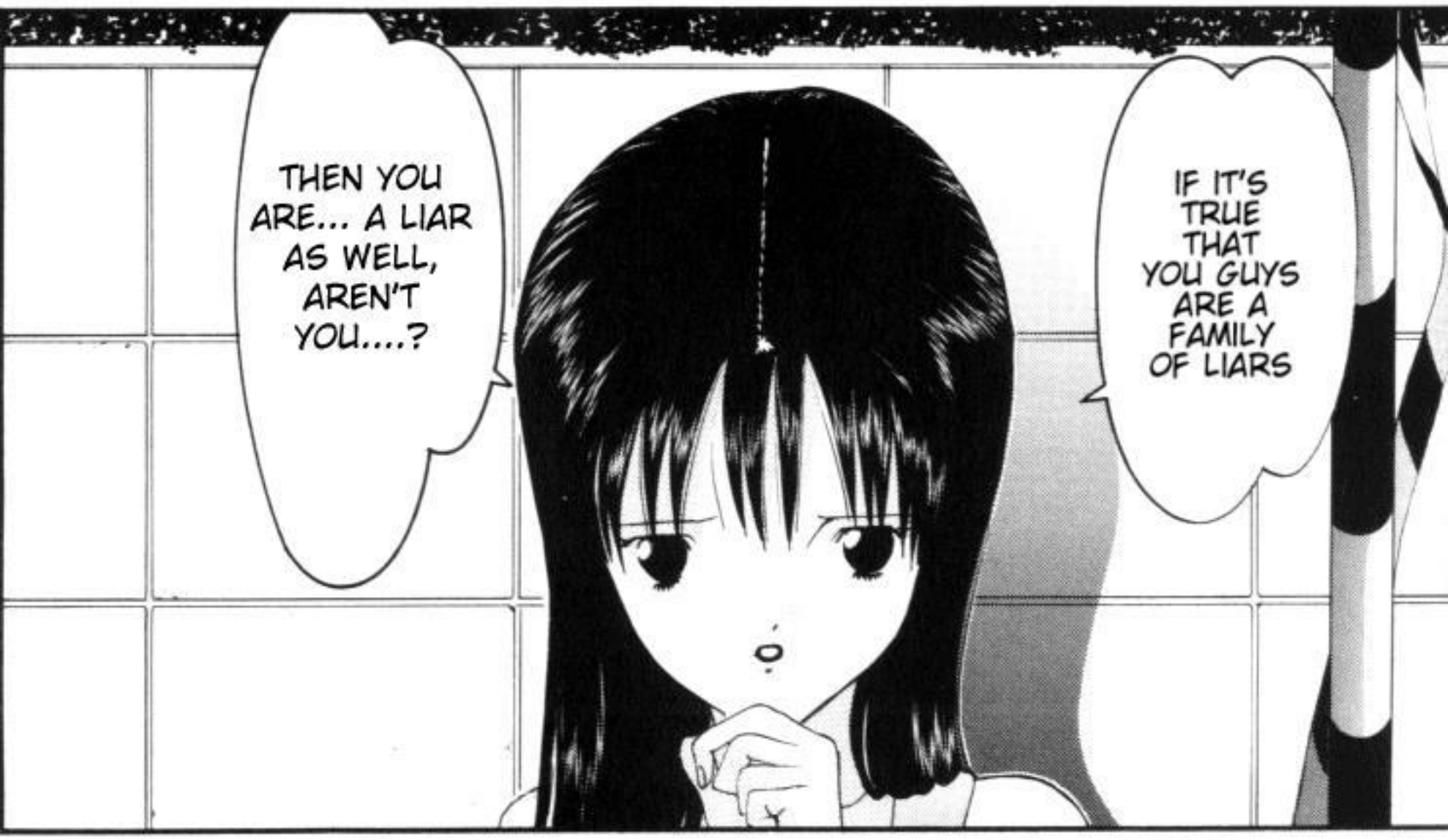
SOMEHOW... I CAN'T BELIEVE THAT WAS YOSHIDA-SAN..

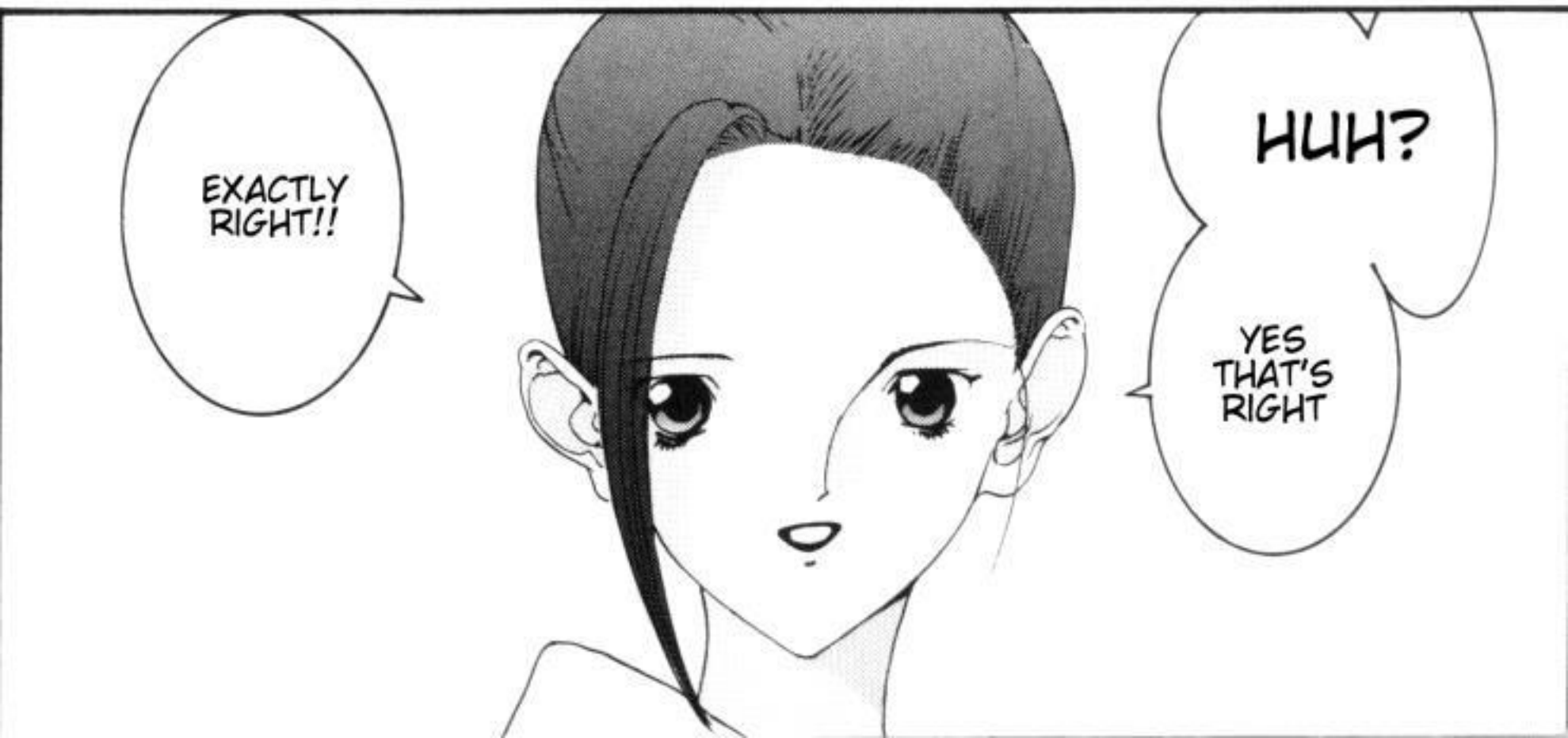
!!

SO SHE STILL HAS AN INTEREST IN GIRLS.. EVEN NOW

CHIZURU WAS RAISED AS A BOY


.....


IF IT'S TRUE THAT YOU GUYS ARE A FAMILY OF LIARS
THEN YOU ARE... A LIAR AS WELL, AREN'T YOU....?


HUH?
YES THAT'S RIGHT
EXACTLY RIGHT!!

WERE YOU TOLD BY YOSHIDA-SAN TO BRING ME HERE?

NAH, I....

YOU WANNA COME ALONG?

WELL THEN.. I SHOULD BE GOING..

WAS IT TRUE?

ABOUT THE STORY....

HAHA NAH

SINCE I SAW YOU BY ACCIDENT ON MY WAY HERE..

I WAS THINKING OF SURPRISING YOU

.....

IT WAS FUN, WASN'T IT

AAAAH

PROBABLY HALF OF IT WAS..

LET'S SEE...

SOORRYY

YOU'RE LATE

AH CHIHARU

SFX: *Hair's falling*

SIS, YOU STILL HAVEN'T DONE YOUR FIRST KISS YET...

AAH HOW ANNO-YING

WHAT'S THAT I DON'T GET IT

ON MY WAY HERE

I WAS HAVING FUN WITH A GIRL THAT I SAW

パサッ

THAT PERSON IS CERTAINLY WEIRD...

I DON'T REALLY GET IT BUT

UNGHH ~~~

THE STORY WAS CONVINCING THOUGH....

FROM THE START WAS A LIE

IF IT WAS A LIE THEN EVERY-THING

HM-MM-MM-M

HEN

Chapter 57: Homeless Child



THE KNOB WON'T TURN..

EH?

Oota Hajino Yuuko

HUH ?

WHO ARE YOU?

I'M SORRY

I'VE MADE A MISTAKE ..

AHH . . .

消火器

Sfx: Tap

Sfx: Stare

じー

SIGH ...

I WONDER IF HIROYUKI HAS MOVED..

TO LET ME STAY IN HER ROOM..

I WONDER IF I CAN ASK AZUMI-CHAN ..

Sfx: Excited

ワクワク

Sfx: Thump Thump

ドキドキ

!?

GOOD EVENING ...

UMM ..

GOOD EVENING ...

.....

!!

ガチャッ

SFX: DOOR OPENING

DAD!

WELCOME HOME!!

I'M HOME..

ガチャン

SFX: DOOR CLOSING

A WORD ABOUT HER FATHER..

HAS NEVER SAID

AZUMI -CHAN ..

AH, RIGHT ..

I SEE

SHOULD I JUST GO OVER TO SUSHI -KUN'S PLACE

IT'S BEEN AWHILE ...

SIGH...

Knock Knock

AH

ガチャ

Sfx: Door Open

AH-

YOSHIDA -SAN !?

HUH!?

Sfx: Tap Tap

I DON'T HAVE ANY BUSINESS HERE, SO...

THE P.E. TEACHER IS FEMALE..

FORGET IT...

EVEN SUSHI -KUN...

THEY MOVED

NO ONE LIVES THERE

THE LIGHTS ARE OUT

SEEMS NO ONE IS HOME

AHHH! THIS ISN'T A JOKE!!

WHERE THE HELL IS EVERYONE!?

Sfx: Knock Knock

!

ソコ

ソコ

DO YOU LIVE BY YOUR-SELF?

SAY...

WHAT?

HUH?

ウイイイ

Sfx: Automatic Window

Sfx: Smooth

Sfx: Blush

カアアア

HUH !?

WOULD YOU MIND LETTING ME STAY AT YOUR PLACE?

TONIGHT ..

サラ

YEAH, I UM...

UHM ...

THIS IS BAD...

ERR ...

HUH ?

WHO THE HELL ARE YOU?

IT'LL BE A BIG WASTE OF MONEY AS WELL..

BUT AHH, THIS IS SO AN-NOYING

SHOULD I STAY IN A HOTEL ?

SIGH . . .

WHAT SHOULD I DO?

IS IN A PINCH ....

YOSHIDA CHIZURU

I FORGOT TO WITH-DRAWL SOME EARLIER ...

THAT'S RIGHT, I DONT HAVE ANY MONEY ...

AH!

UMM
~~~
~~~

Y-YOU SEEM TO BE HAVING SOME TROUBLE WITH SOMETHING

UHMN . . . .

I DON'T MIND IF YOU STAY AT MY PLACE...

sfx: clattering

カタカタ

HUH?

.....

Sfx: Stopping

TODAY AREN'T MY PARENTS HOME

Sfx: Shaking

MY ..... MY HOUSE

S-STAY ....

HAAH!

MAN.. WHAT IS IT ABOUT TODAY...

JUST A LITTLE WHILE AGO

SOME TIME AGO ...

A . . .

A . . .

A . . .

BEEN FOL-LOW ING ME?

SINCE WHEN HAVE YOU ...

I.....

MONEY...

AS YOU CAN SEE, I DON'T HAVE ANY..

Sfx: Grin

I HAVE 20 THOU-SAND YEN IN MY SAVINGS ...

AH AT MY HOUSE

Note: 20.000 yen = $200

ONLY 150 YEN HUH?

I SEE ...

150 YEN ....

Note: 150 yen = 15 cents

I'LL TREAT YOU THEN

O-OK ....

BIG SISTER HERE FEELS REALLY HUNGRY NOW..

AAAH

HMMM~~

20 THOU-SAND YEN

WELL THEN... MAYBE I SHOULD STAY ...

WHAT NOW ?

?

W-WAIT A MINUTE ! !

HUH ?

I-IN . . . .

IN EXCH- ANGE

Sfx: Shaking

WHAT ?

I SEE..

AHH ....

STAYING AND HAVING FREE FOOD ...

IN EXCHANGE FOR..

P-PLEASE BE MY GIRLFRIEND.

I-IT'S FINE, EVEN IF IT'S ONLY FOR ONE DAY..

I-

.....

.....

Sfx: Pat

IT'S OK

HUH?

.....

.....

6TH GRADE

LIAR

KID .....

HOW OLD... ARE YOU?

.....

.....

JR. HIGH

2ND ...

Note: 2nd Jr. High is 8th grade.

HEN

Chapter 58
Pounding Heart



THE SECOND ONE. HERE,

SFX: DOOR OPENING

IS AWAY ON A BUSINESS TRIP TODAY

MY FATHER ..

YES.

カチャリ

YOUR PARENTS DEFINITELY WON'T COME BACK TONIGHT, RIGHT?

TABATA ...

3

WHAT?

COINS!?

SOCCER WORLD CUP 2004

WHAT THE HELL IS WRONG TODAY, NOT A SINGLE THING HAS GONE RIGHT.

THERE'S 20 THOUSAND YEN INSIDE FOR SURE.

WHAT'S WRONG WITH YOU?

SFX: FALLING BACK

SFX: BOING

AAH... I'M TIRED ...

KAZU

バタッ

ピコーン!!

I'VE NEVER DONE ANY-THING LIKE THIS ...

GEEZ —

WHY AM I ...

おいしい料理の作り方

I'M HUNGRY —

OI—

I'M A GENIUS ...

UNBE-LIEV-ABLE...

OH, I CAN DO IT...

MAYBE LIKE THIS?

LET'S EAT!!

AL-RIGHT!!

.....

HOW... IS IT...?

……

……

パク

SFX: CHOMP

MY COOKING IS WORSE THAN YOUR MOTHER'S?

WHAT'S THAT MEAN ...

IT'S DELICIOUS ...

COMPARED TO MY FATHER'S COOKING ...

モグモグ

SFX: MUNCH MUNCH

I SEE ...

!!

……

I'VE NEVER SEEN HER.

I DON'T HAVE A MOTHER.

ガツ

ガツ

SFX: MUNCH MUNCH

チラ

SFX: GLANCE

I CAN'T EAT THAT THING.

NO WAY.

HUH,

YOU HAVE TO EAT YOUR CARROTS AS WELL.

YOU CAN'T BE LIKE THAT.

AH—!!

SFX: DING DONG

ピンポーン

KEN-
CHAN...

NOW HIS MOTHER'S HERE,

WHAT SHOULD I DO?

HE LIED TO ME ...

AHH—

SFX: STEPPING

タン

タン

BOUGHT A HOKA BENTOU AND ATE IT.

I...

AT YOUR GRANDMA'S PLACE...

DINNER HAS ALREADY BEEN PREPARED,

TODAY, YOU'LL STAY IN AUNTIE'S HOUSE.

YOUR FATHER LEFT YOU A MES-SAGE.

BED-WETTING RECENTLY ...

BECAUSE I'VE BEEN ...

NAH, FORGET IT.

DO YOUR HOME-WORK AT AUNTIE'S HOUSE?

WHY DON'T YOU ...

I HAVE TO DO MY HOMEWORK SO DON'T WORRY ABOUT ME BEING ALONE...

KEN-CHAN, YOU STILL WET YOUR BED!?

BED-WETTING!?

IT'S JUST THE AUNTIE NEXT DOOR.

I THOUGHT SHE WAS YOUR MOTHER.

AHH, THAT SCARED ME.

OKAY ...

AH ...

ドッ

SAY, I'D LIKE TO GET INTO A FURO*.

PHEW ...

SFX: THUMP

*FURO = JAPANESE BATHING STYLE

PHEW ...

.....

HMM?

WE ...

ERM ...

THANKS.

HERE.

YES ...

THAT'S FINE ...

WELL ...

LOOK, I'VE MADE YOU DINNER.

HUH?

NOW ...

WE'RE LOVERS RIGHT ...

WE ...

HUH!?

TOGETHER ...

THEN,

IT'S NOT NORMAL ...

WHAT KIND OF LOGIC IS THAT?

FOR LOVERS ...

I THINK IT'S KINDA... NORMAL ...

GET IN THE FURO TOGETHER?

DEFI-NITELY NOT!!

THERE'S NO WAY I'D SERIOUSLY THINK OF YOU AS MY BOYFRIEND.

YOU SHOULD LET ME GO IN TOGETHER WITH YOU.

IF YOU REALLY THINK OF ME AS YOUR BOY-FRIEND,

DIDN'T YOU PROMISE ME EARLIER!?

YOU CHEAT-ER!!

WHY DON'T YOU GO IN NOW?

SIGH, IT FEELS SO GOOD.

WITH ME THAT BADLY?

DID YOU REALLY WANT TO GET INTO THE FURO ...

HEY ...

.....

PERVERT.

SFX: TWITCH

ピク

YES.

WITH MY MOTHER ...

WITH A GIRL? FURO? RIGHT? LIAR, YOU'RE IN GRADE 6,

WITH MY FRIENDS AND EVERY-ONE... TO-GETH-ER... I'VE DONE IT ...

!! YOU, EVEN WITH YOUR MOTHER... THEN,

HAHA, MOTHER !?

.....

I SEE
...

MAYBE...
I MIGHT
WASH YOUR
BACK
...

THE
REASON
WHY YOU
INVITED
ME HERE
...

IF YOU CAN
HONESTLY
TELL ME
...

YUP.

REALLY
!?

BREASTS.

HUGE

HUH!?

.....

MY CLASS-MATES TOLD ME BEFORE,

THAT THERE WASN'T SUCH A GIRL,

IN THIS WORLD.

BUT I TOLD THEM BACK,

SUCH A GIRL EXISTED,

SOME-WHERE IN THIS WORLD!!

SFX: BOUNCY BOING

AND... SHE REALLY DOES EXIST!

MY FIRST LOVE!!

MINE FUJIKO, FROM THE LUPIN III ANIME!!

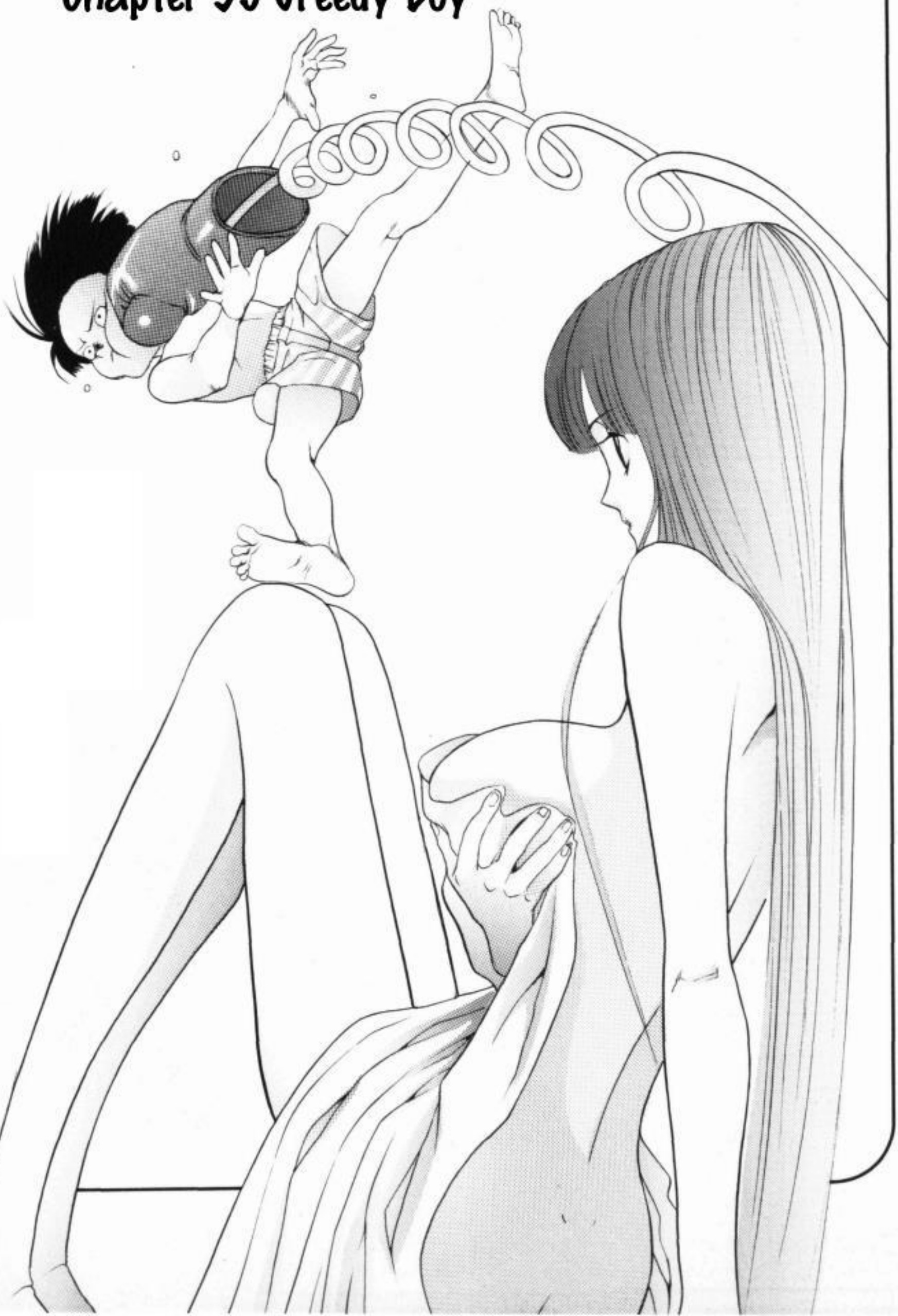
ルウ〜パァ〜ンのボイ〜ン

©モンキーパンチ

SFX: WHACK

HEN

Chapter 59 Greedy Boy



ALRIGHT THEN... GOOD NIGHT..

IF YOU WANNA SLEEP, YOU CAN SLEEP IN MY ROOM.

OK

I'LL SLEEP HERE

LET'S HAVE SEX!!

LE-

WHAT DID YOU JUST SAY?

.....

WE'LL ONLY BE LOVERS FOR JUST ONE DAY..

WELL, IT'S BE-CAUSE ...

THAT WE MET ISN'T NORMAL !

EVEN IF WE'RE LOVERS, HAVING SEX ON THE FIRST DAY..

SEX IS...

IF WE'RE LOVERS,

AH

AH

!!

THAT'S WHY YOU SHOULD FORGET ABOUT IT

Jame

MY FIRST TIME SHOULD BE WITH MINE FUJIKO!!

I HAVE MADE UP MY MIND!!

I'LL CERTAINLY MAKE YOU MOAN WITH PLEASURE..

OI

AND MAKE YOU LOSE YOURSELF

AH

AH

WITH MINE FUJIKO THEN...

AH I SEE...

IF YOU PREFER TO DO IT

OI...

.....

TO... HAVE SEX..

ヒグ

ヒグッ

ヒグ

I-I WANT ...

sfx: "hiks hiks hiks"

*SNIFF

I WILL MAKE YOU FEEL SATISFIED

*SOB *SOB

A-AND MAKE YOU LOSE YOURSELF..

I WILL MAKE YOU FEEL SO GOOD...

I TOLD YOU...

*SOB *SOB

HUU

AAAAANGGG

AAAAANGGG

I WANT TO MAKE YOU REMEMBER

THE SENSATION OF MY BODY

HUUUU

HIKS

HUU...

ALRIGHT, I UNDER-STAND..

AAAH～

STOP IT

AAAAANGGG

YES

ARE YOU GOING TO LET ME...

DO IT...?

*SOB *SOB

*SNIFF

*SNIFF

ARM WRES-TLING

IT'LL BE ALRIGHT IF YOU WIN AGAINST ME IN..

AGAINST YOU...

COZ YOU'RE A HIGH SCHOOLER...

HUEE...

TH-THERE'S NO WAY...

I COULD WIN...

IF YOU WIN...

YES

HIKS

IF I WIN...?

sfx: *twitch*

!!

ヒロ

IF YOU WANT TO DO H THING, YOU SHOULD SHOW YOUR STRENGTH TO ME

AS YOUR WOMAN

SFX: *Yay*

SFX: *Wobble*

ヤリ ....

JUST KEEP YOUR PROMISE...

OK...

I SEE...

HUH?

I... I AM LEFT-HANDED

HANG ON A SEC...

James Ta

YUP

YOU SHOULD JUST GIVE UP QUIETLY AND GO TO BED, OK?

IF YOU LOSE AFTER THIS,

ALRIGHT

IT'S A HANDICAP THEN...

READY

OK...

SFX: 'GRAB'

GOOO

SFX: *Inhale*

フーッ

SFX: *Slam*

HWOOOOH

バタン

EH?

I WON...

I DID IT...

.....

EH?

YOOAY SEX!!

EH?

SFX: *Boing*

JUST ONCE MORE, AND I'LL DO ANYTHING FOR YOU IF YOU WIN..

THIS TIME, LET'S DO IT WITH THE RIGHT HAND..

プ～～～～

NUH-UH!!

LET'S DO IT ONCE MORE

WA-WAIT A MINUTE

LET'S DO IT ONE MORE TIME, OK?

WELL OK FIRST OF ALL...

FURO?

SIGH... MAN...

AND SEX AFTER-WARDS!!

THEN LET'S GET INTO THE FURO TOGETHER!!

OK!!

A MAN DOES CHANGE, YOU KNOW..

IT'S NOT ABOUT GAMBLING

I WAS A BIT SUR-PRISED..

YOU'RE PRETTY STRONG, AREN'T YA?

GOOO

READY

GOOD TO GO?

ALRIGHT

I DID IT!!

ドゴ

SFX: *Slam*

SFX: *Clang Clang*

カシャン

カシャン

AAA

SORRY...

YOU SHOULD SLEEP THERE...

SFX: *Clang Clang*

A-AMAZING...

YOU REALLY ARE...

MINE FUJIKO..

.....

HEHE

SFX: *CLANG CLANG*

THEN I AM

LUPIN!!

WHAT THE HELL ARE YOU TALKING ABOUT?

I WILL SLEEP IN YOUR ROOM, OK..

DAMN

COULD HE BE

SIGH

HUMPH

カチャ

SFX: *CLANG*●JASRAC 出9651417-601

LUPIN TA-DA ♫

HEH

USELESS THING...

.....

IT'S PITCH BLACK~!

THIS IS SO USELESS~!

I AM COMING IN!!

IT'LL BE ALL OVER, GOT IT?

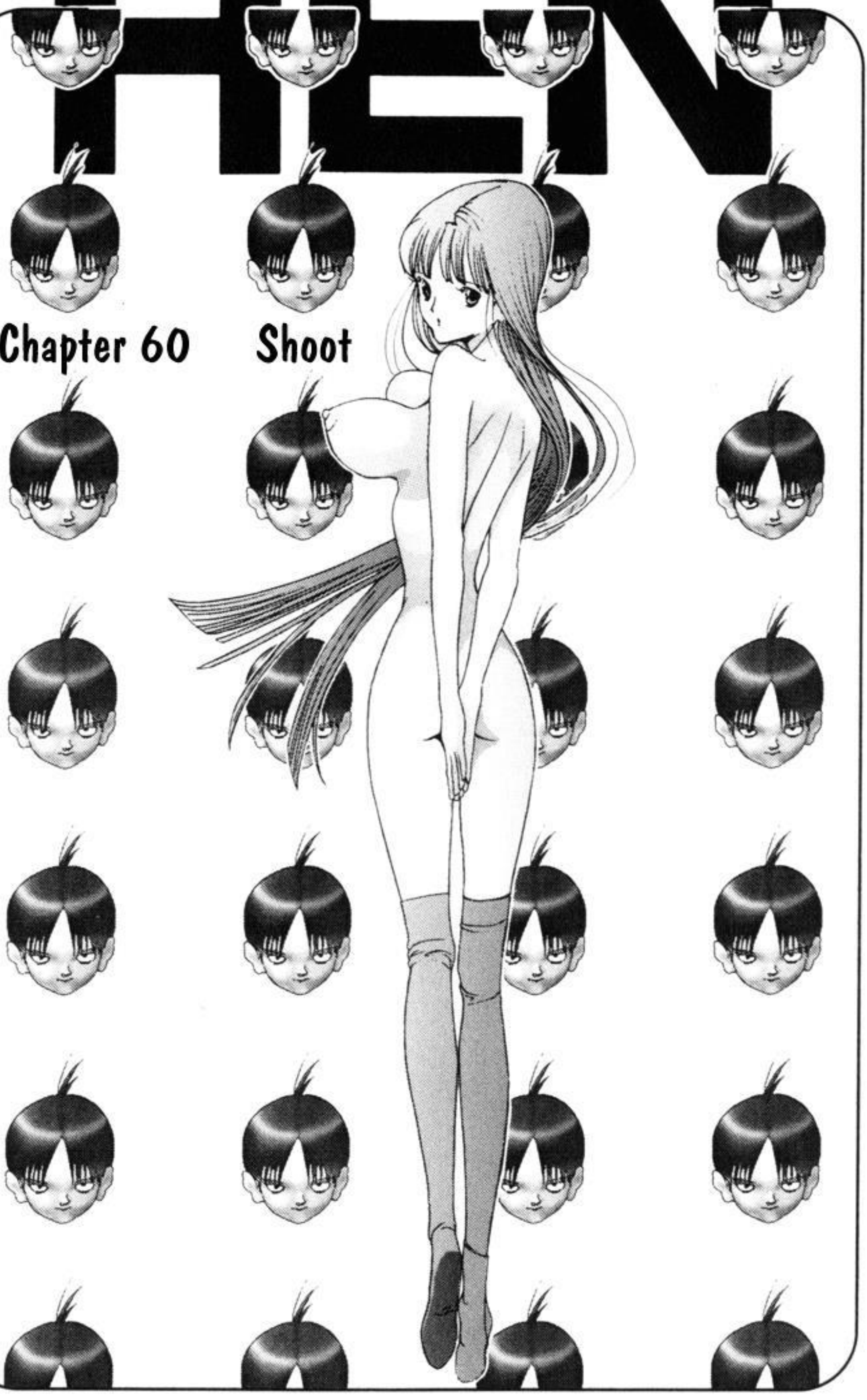
REMEMBER, IF YOU TAKE THAT BLIND-FOLD OFF..

I'LL HAVE A LOOK LATER...

CHE

HEN

Chapter 60 Shoot



THERE WON'T BE ANY "H" AFTER THIS EITHER..

I'LL SMACK YOU, GOT IT?

IF YOU TRY TO TOUCH ME..

グッ

ヤグッ

ヤ

ARE YOU STILL SULKING?

WHY WON'T YOU SAY ANYTHING?

Sfx: Wobble Wobble

I'M GIVING YOU A SPECIAL SERVICE, SO YOU SHOULD THANK ME.

ALTHOUGH I'M JUST WASHING YOUR BODY..

ブラブラ

I HATE KIDS..

GEEZ.. THIS IS WHY..

AH!!

C'MON.. LET ME WASH YOUR LEGS

I'VE GOT A BAD FEELING~

SHOULD I STOP HERE..

Sfx: wriggling

HUH?

I FEEL LIKE..

AH...

EXTRA SPECIAL SERVICE FOR DOWN THERE..

IT'S OK, I GUESS ..

WELL..

UHM...

タラァー

Sfx: Drip--

ピチャ…

ピチャ…

Sfx: Splash Splash

Sfx: Smack

ゴキ

K

Y

AAA~~

I-IT'S A VENEREAL DISEASE...

YET... I STILL CAME...

Y-YOU DIDN'T SHAKE IT..

IT'S NOT GOOD..

OH MY GOD, THAT WAS SHOCK-ING..

.....

!?

SFX: *Pft*

HE.. HERPES...

!!

BLUE LIQUID..

SOMETHING LIKE GREEN LIQUIDS COMING OUT... OR MAYBE BLUE LIQUID...

I WONDER IF IT'S PROBABLY SOME SORT OF HERPES INSTEAD OF VENEREAL DISEASE

ガーン

AND WASN'T FUJIKO THE ONE WHO INFECTED IT!?

M-MOST LIKELY FUJIKO WAS THE ONE WHO SUCKED IT

I THINK IT WOULD BE BEST IF YOU GO SEE A DOCTOR ASAP!

THEN IT'LL FALL OFF...

IF YOU LEAVE IT LIKE THAT, YOUR PENIS WILL BEGIN TO ROT

WHY AM I SUDDENLY INFECTED? I NEVER PLAYED AROUND WITH A GIRL BEFORE..

THEN..

THERE IS NO WAY THE DISEASE WILL GET WORSE AS SOON AS YOU GET INFECTED, YOU KNOW..

WHO DO YOU MEAN BY FUJIKO, AND WHO THE HELL SUCKED YOURS!?

SFX: *Click*

GOOD NIGHT..

TODAY YOU BETTER GO TO BED EARLY, THEN START MAKING AN APPOINTMENT WITH A DOCTOR TOMORROW

ANYWAY,

HIIY..

YOU COULD POSSIBLY GET INFECTED JUST BY TOUCHING THE HAND-RAIL INSIDE A TRAIN

LET'S SEE...

カチャッ

!?

カチャッ

SFX: *Clang Clang*

I DON'T THINK I'D BE ABLE TO SURVIVE, YOU KNOW

IF THAT WAS THE CASE,

HERPES OR SOMETHING LIKE THAT.. WAS JUST BULLSHIT

THAT WAS CERTAINLY WHAT WAS DESCRIBED AS AN EJACULATION

I HAVE READ MY PRIVATE MEDICAL BOOK..

me Taoyo

EVEN WITH FORCE..

I JUST WANT TO MAKE SURE YOU KEEP YOUR PROMISE..

カチャ

THEN.. WHAT ARE YOU TRYING TO DO?

カチャ

SFX: *Clang Clang*

HEHEHEHE

ゴソゴソ

?

SFX: *Clang clang*

カチャ カチャ

WHAT ARE YOU TOUCHING!? AAAKH!

WAIT!

WA- AKH!

モゾモゾ

WOOOOT

モゾモゾ

Sfx: *Squirming*

SO-SOAKED

HA.. HAIR..

ドキドキ

テカテカ

SHE'S NAKED!

WHOA!

WOA

IF YOU KNOW THAT, YOU STILL WANNA DO IT?

HEY YOU.. THIS IS A CRIME, YOU KNOW?

HERE I GO

I AM SERIOUS THIS TIME, GEEZ-

カチカチ

TSK TSK

I WON'T LISTEN TO ANY OF YOUR BLUFFS OR LIES

!

HANG ON, WHAT...

AH

NICE, VERY NICE

SFX: *Glare*

OI OI OI OI

モゾ

モゾ

HEHEHE .....

SFX: *Squirming*

ズン

FUAH!

SOO BIIG~~

WOOW ~~

BREAST....

IDIOT!!
IF IT WAS LIKE THAT..
EVEN A KID COULD DO THAT..
IN THE END..
SPERM SHOULD BE SHOT INSIDE A VAGINA, RIGHT?
ANYWAY..
UHM ..
YOU, DO YOU REALLY KNOW..
HOW TO DO SEX?
AH!!
ERRR, ONLY THAT..
AH, RIGHT!!
SFX: *Clang Clang*
HUH?
NOW? HUH?
AM I PUTTING IT IN? REALLY? REALLY?
HANG ON! WHAT ARE YOU TRYING TO PUT INSIDE!? STOP IT!!
AKH!
カ
チャ
カ
チャ

SFX: *Shaking*

AH

ブルルル

SFX: *Shaking*

KISS

THIS DAMN KID, ARE YOU STILL ON!?

SAFE...

SO IT'S ON TOP OF MY STOMACH..

HAA..

HA

SFX: *Weeping*

KISS

KISS

HE'S SLEEPING ...

.....

ZZZZ

I...

WHAT THE HELL IS HE... DOING....

GET AWAY YOU BRAT...

HE'LL MESS UP THE SHAPE OF MY BREASTS..

BUT HE'S RATHER HEAVY..

HE MUST BE A KID WHO'S FOND OF HUGE BREASTS... AMAZING-

WHAT'S WITH THIS KID...

MOTHER
....

.....

HAD HUGE BREASTS AS WELL...

I WONDER IF MY MOM..

MOTHER, HUH..

AH

ARE YOU DOING SOMETHING STUPID AGAIN?

AA- IT'S TABATA

STOP IT, WILL YA..

A KID LIKE YOU SHOULD BE HANDED STRAIGHT TO THE POLICE..

.....

!?

.....

!

WEREN'T YOU GUYS THE ONES THAT SAID NOWADAYS THAT HUGE BREASTS LIKE MINE FUJIKO DON'T EXIST..

HAH!

WELL TODAY, I'M HAVING A DATE WITH A MINE FUJIKO, YA KNOW...

……

HEHEHE

MAN, YOU REALLY ARE SOME-THING

LISTEN, I-IF IT'S ONLY SOMETHING LIKE THAT

BY THE TIME I'M IN MIDDLE SCHOOL, MINE WILL BE BIGGER THAN HERS!!

SFX: *Surprised*

I DON'T GET IT..

? WHAT'S WRONG WITH YOU?

THERE...

TH- THAT'S NOT POSSIBLE..

EH EH...

EH?! ARE YOU SERI-OUS?

THAT'S WHY I HAVE TO GIVE UP ON YOU..

I CAN'T COMPETE WITH HER FEELINGS TOWARDS YOU..

I LOST...

茶

DON'T BE A SEX PERVERT!

FROM NOW ON, YOU SHOULD WALK ON THE RIGHT PATH, OK?

❺Friend(完)

コミックス既刊のＹＪＣのワイド判



変 出てます

ヤングジャンプ誌上とTVでおなじみの鈴木・佐藤コンビの「変」な物語はモチロン、ユニークな短編もいろいろ入った『変』の単行本。全13巻にわたるとっても「変」な世界をダイジェストで紹介します!!

①～③巻 定価600円(税込)
④～⑬巻 定価700円(税込)



① 巻

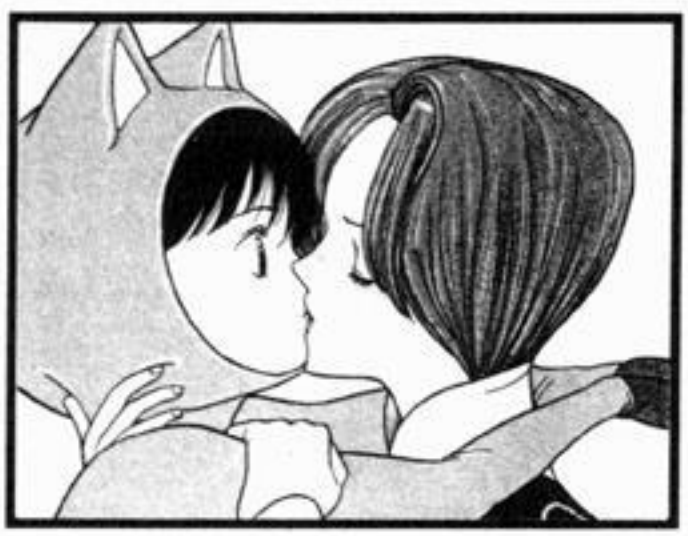
記念すべき第一巻には最も初期の作品を6本収録。「糸」は「HEN」で小林くんたちが撮っている映画の原作である。「嫌」シリーズは「変」の原点。缶ケリが凄絶なパニックに発展する「缶」。青年漫画賞、受賞作の「変」は奇病で性転換した末、妊娠してしまう男の子の物語。本当に「変」な物語なのだ☺





② 巻

『HEN』シリーズのルーツになるヤンジャンペアーズ時代の山田と吉田の物語。転校生、山田に吉田が一目惚れという設定をはじめ、正にルーツと言うにふさわしい内容。何か変だと思いつつも吉田に魅かれていく山田は…!? 現在の山田と吉田との違いを探しながら読むのもオモシロいかも?





③ 巻

『変』シリーズ連載前の連作短編を3編収録。「へん」は第一巻の「変」のリメイク版。奇病で女に変身した鳥合くんと大本くんの物語も『変』のルーツ作と言える。おたく少年の心の成長をSFタッチでまとめた「宿」、怪物化した冴えない男を主人公に据えた力作、「黒」など異色作が収録されている。





4

ヤングジャンプ本誌の『変』シリーズ連載は、ここから始まり。不良嫌いで「ハイジ」に心酔(?)する謎のリーゼント野郎、黒薔薇高の鈴木は、ケンカの最中に佐藤と出会って一目惚れ♡♡どうしても佐藤を自分のモノにしたい鈴木は、なんと強引にも佐藤のかよう白薔薇高に転校してきたのだ！





5

白薔薇高にやって来た鈴木は愛しい佐藤を追ってバスケット部に入部する。しかし佐藤はマネージャーの山川さんと仲良くなるために入部したのであった…。そんな時、山川さんの中学時代の彼氏、冴木が登場！佐藤を自由にできる権利をかけて、鈴木に校内バスケ大会での勝負を挑んで来た。





6

佐藤をかけたバスケ大会は、鈴木も冴木も一回戦で敗退という超トホホな結末。そこで佐藤は二人にマンガ勝負を提案する。無理を承知のマンガ勝負だったが、二人は本気！　冴木はマンガ研の滝川美憂の弟子になることを画策。一方、鈴木の妹、早映菜の正体は人気マンガ家、大野克幸だった！





7

佐藤をかけた鈴木と冴木のマンガ勝負が始まった。鈴木は妹、早映菜の猛特訓の下、どうにか佐藤だけは上手く描けるようになる。一方、冴木は滝川の弟子になり、着々とマンガの腕を上げて行く。そんな時、滝川は偶然、鈴木が落としたノートを見てしまいマンガ勝負の存在を知ってしまう。





8

冴木が好意を抱いている佐藤が男の子であることを知った滝川はショックを受け、同時に冴木への恋心に気付く。そして滝川は画材屋で偶然、早映菜と出会い、その正体を知らぬまま意気投合♡　しかし滝川が自宅に早映菜を招いたことがアダとなり、マンガ勝負にかかわる4人が八チ合わせ。





9

鈴木と冴木のストリートファイトが始まった!! 冴木をかばう滝川は車にはねられるが大事には到らなかった。そして、ついにマンガ勝負の審判が下される時が来た。青年漫画大賞の結果は冴木が佳作。鈴木は特別奨励賞。すったもんだの末、冴木は滝川に告白♡ 鈴木は佐藤とヨリを戻した。





10

マンガ勝負も終わりホッとしたのもつかの間、今度は美少女、山本静香(やまもとしずか)が鈴木に告白。鈴木の佐藤への恋心を知り、心を痛めた山本を見た山本の悪友は両性具有者、西条(さいじょう)を鈴木にぶつけて、鈴木を骨抜きにしてしまう計画をする。計画通りに鈴木と西条は、いい感じになってしまうが…♡





11

鈴木の気持ちは西条に傾きかけ、転校と同棲まで決意させてしまう。しかし、そこですべてのタネが明かされてしまった! 傷心の鈴木はバイクで転倒!! だが鈴木は不死身だった……。そんなある日、鈴木と佐藤は、それぞれに不思議な夢を見ていることを知る。そして佐藤は突然、失明する。



12

鈴木と佐藤の不思議な夢は二人の前世に関係があった。なんと二人は前世で姉と弟だったのだ。前世の思い出の品、木彫りの馬を探しに出かけた二人だが、馬は見つからない。あげくに佐藤は鈴木にキスを許してしまう…。佐藤の目は一向に快方に向かわず、ついに霊能者を呼ぶことになった。





13

霊能者、河野(こうの)さんと奥(おく)くんのいとこの兄ちゃんの力で鈴木と佐藤の前世は明らかになって行く! 手がかりを求め、一行は前世の姉が住んでいた屋敷へ向かう。鈴木は屋敷のベッドの下から木馬を発見。木馬を手渡された佐藤は目が見えるようになる。そして佐藤の気持ちにビミョーな変化が…。





「週刊ヤングジャンプ」H8年9～14号、17～21・22号、24号まで好評連載されたものを収録しました。

◉ヤングジャンプ・コミックス◉

HEN
❺

Friend

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YOUNG JUMP
COMICS
WIDE

06

Dark

HIROYA
OKU
Presents



奥浩哉

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HEN

Love is just a game for **Chizuru Yo**[illegible], a schoolgirl who is gifted everything as well as beauty. It's [illegible]iece of cake for her to flirt with adult men. She used to enjoy [illegible]king love, but no man ever could win her heart. However som[illegible]ng has changed within her since she met a girl, **Azumi Yamada**[illegible]ho had been transeferred from another school. Is this her fi[illegible]e, or a new kind of friendship between girls which has [illegible]n experienced? What will happen to the future of th[illegible]wo girls whose characters are quite opposite?

YOUNG JUMP COMICS WIDE

ヤングジャンプ・コミックス



IT'S DECIDED ISN'T IT

BECAUSE I...

ABOUT....AZUMI-CHAN...

I LI...



.....ABOUT
ME...

COVER DESIGN●中村欽太郎

06

Dark

HIROYA OKU

Presents



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HEN 06

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★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

HEN



Chapter 61 The Results of This World

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HEN 06

Dark

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

HEN



ザーッ

HAA...

HAA

HN

SFX: Zaa-

HAA...

HAA...

HAA

HAA

HAA

バタ

バタ

ヒュウウ

ウ

SFX 1: Hyuuuuuu

YUKA
-CHAN

Because when I die, I will be with Azumi -chan...

HAA

YOSHIDA -SAN

KOBAYASHI -KUN

GOODBYE.... FATHER MOTHER

SFX: Gusha

GOOD MORNING-

AZZUMII -CHAN

YOU DON'T SEEM VERY CHEERFUL ..

WHAT'S THE MATTER?

GOOD MORNING

....G...

SHE WAS HIT BY A CAR..

SHE WAS ON A BICYCLE, COMING HOME FROM SCHOOL

BACK IN FUKUOKA, I HAVE A FRIEND SINCE KINDERGARTEN.. WE WERE ALWAYS TOGETHER.. SHE'S DEAD NOW..

EH?

BEING NEAR..

SOMEHOW ... I

IS THAT SO...

SFX: Za-

CAUSE WE WERE SO CLOSE TOGETHER ...

DYING...

FELT LIKE...

SOMEHOW, I TOO...

WE THOUGHT WE'D ALWAYS BE TOGETHER, EVEN AT DEATH..

SHE'S ALWAYS BEEN A GOOD FRIEND

WE GOT ALONG VERY WELL..

I ALWAYS DREAM OF DYING..

I'M AFRAID TO SLEEP..

IF YOU SLEEP TODAY, YOU'LL FEEL BETTER TOMORROW..

IT'S BETTER TO TAKE THE DAY OFF TODAY

AZUMI -CHAN ..

SFX: Zaa-

SHE TOOK ME TO THE HOSPITAL YESTERDAY..

YEAH ..

HAVE YOU TOLD YOUR MOTHER?

THEN, EVERY NIGHT I...

WILL SLEEP WITH YOU, ALWAYS EMBRACING YOU..

裸で..

ドキ

ドキ

Text: naked...

SFX: doki doki

THANK YOU..

I THINK BEING ALONE

SOMEHOW, WILL BE BEST

.....

.....

YEAH...

I'LL ALWAYS BE HERE FOR YOU

IF YOU CAN, THINK ABOUT SOME-THING FUN

OKAY?

YOSHIDA-WHAT ARE YOU DOING-

HEY

E...EVEN IF YOU SAY THAT....

YOU HAVE MY SUPPORT ..

I KNOW ABOUT AZUMI -CHAN

YES

WHAT ARE THEY DOING~ THOSE TWO...

KYAHAHA HAHAHA

YOSHIDA -SAN, STO..

AHAHAH AHAH

KOOCHI KOOCHI KOOCHI KOOCHI KOOCHI

REALLY?

EVEN IF.. IT WAS BRIEF..

THAT FELT NORMAL ..

SOME-HOW..

REALLY~?

SOME-HOW..

WILL YOU BE ALRIGHT?

EVEN IF WE DON'T SLEEP TOGETHER ..

I TRY NOT TO THINK ABOUT IT, IF I CAN..

BUT,

I'M AFRAID AT NIGHT..

IS THAT SO.. THANK GOOD-NESS

ALONG WITH HIS WIFE AND KID..

I'LL BE STAYING WITH THE MODEL AGENCY'S PRESIDENT

HUN

AT ANOTHER MAN'S PLACE AGAIN?

WHERE WILL YOU BE STAYING TONIGHT?

SPEAKING OF WHICH, YOSHIDA -SAN..

YEAH...

DID YOU HAVE ANOTHER DREAM OF DYING?

.....

GEEZ!

WHAT ARE YOU TALKING ABOUT!?

I FEEL LIKE I'LL DIE...

OR EVEN 3 MORE DAYS..

IF THIS GOES ON FOR ANOTHER WEEK

I CAN'T TAKE IT ANYMORE

YEAH....

YOUR GOOD FRIEND JUST DIED..

DON'T SAY SUCH PESSIMISTIC THINGS!!

YOU'RE JUST A LITTLE NER-VOUS!!

IT'S JUST WEIRD WEATHER... IT HAS NOTHING TO DO WITH THE RAIN..

HAA... WHY IS THE RAIN... FALLING EVERYDAY

EH?

WHAT WOULD MAKE YOU HAPPY?

RIGHT NOW ..

AZUMI -CHAN ..

YOSHIDA -SAN...

WILL GRANT YOUR WISH AS LONG AS I CAN..

THIS CHIZURU -SAN WITCH

.....

CAN'T BE CURED.. NO MATTER WHAT..

BUT THE MOOD I'M IN TODAY..

THANK YOU...

サー

I FEEL SO SLUG-GISH..

COUGH

COUGH *COUGH*

IT WOULD BE BETTER IF YOU TAKE A REST FROM SCHOOL TODAY..

OH MY, YOU FEEL SO HOT!

CHIZURU -CHAN, DO YOU HAVE THE FLU?

COUGH COUGH

Kawashima -san was a TV personality and---

Has passed away...

The popular model Kawashima Yutaka-san, 22 years old..

人気モデル

豊さん 22歳

東京都

(2)

橋山首相

THAT GUY... DIED...

!!

I HEARD IT ON THE PHONE YESTER-DAY....

IT'S AIDS

I'M SURE I SAW KAWASHIMA -SAN AT A MAGAZINE PARTY...

AAH... THAT'S RIGHT...I ALSO HEARD ABOUT IT..

BUT IT WAS DURING THE MIDDLE OF A SALE.. HOW UNFORTUNATE..

YOSHIDA-SAN ALSO HAS BECOME GLOOMY... BEING WITH ME...

YOU DON'T HAVE TO ACCOM-PANY ME...

YOSHIDA -SAN, THAT'S.... ENOUGH ALREADY

!!

THERE'S NOTHING WRONG WITH YOUR HEALTH... RIGHT?

AZUMI -CHAN...

I WILL MAKE A DECLARATION, IN FRONT OF GOD HIMSELF..

FOR AZUMI -CHAN..

ABSOULTELY NOTHING WILL HAPPEN TO YOU..

YOU WILL CONTINUE TO LIVE ON..

SFX: Za-

十一

YOU'RE INCREDIBLY HOT, YOU BETTER GO HOME~

COME CLOSER ..

YOSHIDA, DO YOU HAVE THE FLU?

COUGH COUGH

IF IT'S ABOUT ME....

!! YOSHIDA-SAN....

UUN, DON'T WORRY...

チュッ

YOSHIDA -SAN~

HUH?

HEY, DON'T YOU THINK SO?

YOUR BODY DOESN'T LOOK TOO GOOD..

DON'T YOU THINK YOU'RE OVERDOING IT?

YOSHIDA, ARE YOU ON A DIET?

NOW THAT YOU MENTION IT... YEAH... I WONDER..

THE CHEEK BONE IS SHOWING RIGHT HERE..

YEAH...

YOSHIDA -SAN.. ISN'T PICKING YOU UP TODAY, HUH?

I...

YOSHIDA -SAN DIDN'T COME...

HAA...

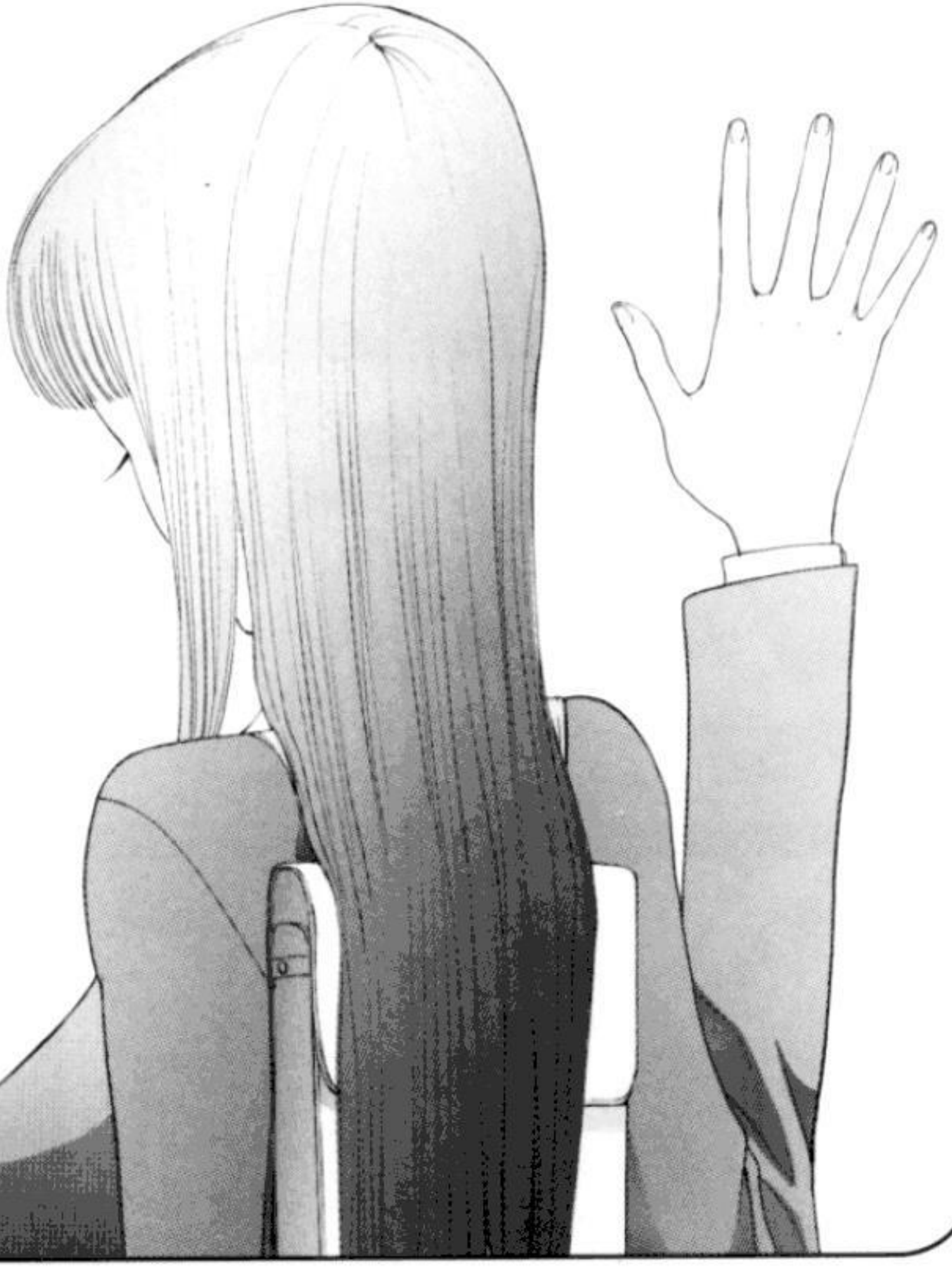
I'LL PROBABLY DISAPPEAR FROM THIS WORLD..

HEN



HEN

Chapter 62 Something I can do



SFX: Zaa-

COUGH

ザァ

COUGH

COUGH
COUGH

ン

IS HE DEAD,
I WONDER....

YOSHIDA DIDN'T COME

THAT'S RIGHT, TODAY...

HUH?

YOUR FACE LOOKS PALE

YAMADA -SAN, ARE YOU ALRIGHT?

YO-SHI-DA...

SAN...

AHH... YOU'RE RIGHT...

SFX: Za-

COUGH *COUGH*

CHAN..

AZUMI

AZUMI-CHAN...

AZUMI-CHAN...

HAA....

AZUMI-CHAN...

I'M AFRAID...

I'M AFRAID...

AZUMI-CHAN...

SFX: ZA-

SFX: ﾌﾟﾙﾙﾙ

I'LL DO IT!! I'M NOT SURE WHAT CAN BE DONE... BUT, NO MATTER...

ALRIGHT...

FOR THE SAKE OF AZUMI-CHAN.... SOMEHOW...

GOOD MORNING-

YOSHIDA, WHAT DO YOU MEAN BY 'GOOD MORNING'...

YOU'RE TWO HOURS LATE!

HUH?

WHERE'S AZUMI-CHAN?

SHE DIDN'T COME...

DIDN'T SHE HAVE THE FLU?

I'M SORRY, BUT I SEEM TO BE HAVING A FEVER, SO CAN I GO HOME EARLY?

EH!?

SFX: PETA

HAA

HAA

HAA

YOSHIDA...

WHAT DO YOU MEAN BY SUSHI?

SUSHI

AH...

.....

IS THAT SO....

H-MM

I'M GETTING MARRIED... THIS TIME...

YES

YOU SHOULD GO HOME

ARE YOU GOING TO PLAY AROUND HERE ALL DAY..

HEY YOU....

.....

SHE'S BEEN LIKE THAT EVER SINCE HER FRIEND IN FUKUOKA PASSED AWAY...

SHE'S NOT CHEERFUL RECENTLY-

YEAH...

A... COLD?

NO... IT'S ALRIGHT

IF YOU WANT TO TALK..

YOU CAN WAKE HER UP FOR A LITTLE BIT..

I'M SURE AZUMI-CHAN WROTE THIS...

THIS IS...

赤い糸 (仮題)

COUGH *COUGH* *COUGH*

HAA....

YOUR TEMP IS ALREADY 39 DEGREES

YOU HAVE TO GET SOME SLEEP

CHIZURU -CHAN, PLEASE...

WHAT ABOUT YOUR COLD?

A TV DRAMA PRODUCER?

I DO KNOW SOMEONE, BUT..

ED NOTE: 39'C=102.2'F

I WANT YOU TO COME BACK..

CAN YOU?

THAT'S RIGHT

YEAH...

!?

IT'S STILL A LITTLE BIT CLOUDY, BUT...

IT STOPPED RAINING...

HE SAID THAT HE'LL INTRODUCE ME TO A PROFES-SIONAL WRITER..

AND HE WILL PERSONALLY TEACH ME...

HE SAID THAT I HAVE TALENT...

I GOT A CALL... FROM A TELEVISION PRODUCER...

WHAT'S THE MATTER?

WHAT... WHAT...

クラ

クラ

クラ

SFX: KURA KURA KURA

WHAT ELSE DO YOU WANT?

IS THAT SO...

I'LL DO MY BEST

WON'T MIND THEM

BUT.... I...

... YEAH...

DO YOU STILL HAVE THEM?

WHAT ABOUT THE SCARY DREAMS ...?

EH!?

!?

TO BE ALWAYS.... ALWAYS BY MY SIDE...

I... WANT YOSHIDA-SAN

UUHM....

!!

KO-
BAYASHI..
KUN...

YO

SINCE YOU HAVEN'T BEEN CHEERFUL, YAMADA-SAN

SHE SAID I SHOULD COME BACK HERE, NO MATTER WHAT

YOSHIDA-SAN CALLED ME

EH? WHY?

SFX: doki

ドキッ

.....

SO KIND LIKE THIS?

WHY... ARE YOU ...

.....

...ABOUT ME....

IT'S OBVIOUS, ISN'T IT?

BECAUSE I....

ABOUT AZUMI -CHAN... I... I...

ABOUT AZUMI-CHAN

BECAUSE I THINK OF YOU AS A DEAR FRIEND

YEAH!!

THAT'S ALL....

.....

IS THAT ALL....?

.....

AND GO ON A DATE

YOU CAN SKIP SCHOOL TODAY

SINCE HE RETURNED FROM AMERICA

ALSO COME ON KOBAYASHI-KUN CAME ALL THE WAY HERE

EH?

YOU...

SEE...


BYEBYE....

GEEZ, THAT GIRL CAN BE SO WHIMSICAL AT TIMES..

SORRY FOR MAKING TROUBLE ALL THIS TIME?

DEAR....

CHIZURU-CHAN IS

AAH... AGAIN

SFX: poh

I'LL GO THERE

NOBODY KNOWS ME...

SOME-WHERE... I'LL FIND A PLACE WHERE

SFX: Pashi

HEN



Chapter 63 Momentarily Happy

サー

SFX 2: Gaga

SFX 1: Sa

サー

UH...

HUH?

カー

カー

HUH?

WHERE .. IS THIS?

THE HOSPITAL ...

IT'S MY FATHER'S

WHAT THE..

WHY ARE YOU HERE?

I DON'T KNOW ..

YOU WERE SLEEPING ON THE ROAD WHILE IT WAS RAINING.. I JUST HAPPENED TO PASS BY..

THANK YOU... WHY WAS I SLEEPING ON THE ROAD?

YOU HAD A VERY HIGH FEVER.. AT ONE POINT IT WAS UP TO 40'C

ED NOTE: 40'C=104'F

FEVER...

.....

I'M ALRIGHT ..

.....

WHAT?

I TOOK AN EXAMINATION ...

A WHILE BACK, YOU WERE LIVING WITH THAT MODEL..

YOU ONCE TOLD ME..

NEGATIVE...

I'M....

YOU CAN DO IT HERE.. PLEASE... DO IT...

YOU... HAVEN'T TAKEN ONE YET, RIGHT?

I UNDER-STAND..

YEAH..

.....

As a result, all schools in the Kantou Circle have been suspended..

SUMSONG

There has been a continous downpour of rain here for the past month..

サー——ン

TAKE CARE

THEN, I'LL BE SEEING YOU

WHY DID SHE LEAVE SO SUDDENLY?

SHE DID ALL THOSE THINGS FOR ME..

WHY HAS YOSHIDA-SAN DISAPPEARED?

WAS THAT ALL?

JUST TO SIMPLY CHEER ME UP...

HEY..

SEE YOU..

ザ――ッ

SFX: Za-

IF SO, I WILL BE ALRIGHT SOMEHOW ...

I WONDER.. IF YOSHIDA -SAN IS... HAPPY

HAA...

TO AT LEAST GIVE A KISS TO HER...

IT WOULD HAVE BEEN NICE..

チュン

チュン

SFX: chun chun

IT WILL BE LONELY-

SHE MIGHT REALLY BE THINKING OF QUITTING SCHOOL..

DID SHE REALLY QUIT SCHOOL-?

HEY-

TO YO-SHIDA

I WONDER WHAT HAP-PENED







パフッ

YOSHIDA
-SAMU

SFX: Pafu

WITH ME.. I WANT THAT...

ALWAYS.. ALWAYS BE...

DON'T GO ANYWHERE

GEEZ..

HAVING NIGHT-MARES..?

ARE YOU STILL ..

AZUMI -CHAN..

AH...

ドキドキ

SFX: doki doki

I WON'T GO ANYWHERE

YEAH..

REALLY?

!

DON'T WORRY..

FROM HERE ON..

ALWAYS ...

!?

!?

CHU

ピョン

I... INCRE-DIBLE

SFX: dokin dokin dokin

ドキンドキン

LET'S GO AND MEET THE WRITER..

THIS EVENING ..

TODAY..

THANK YOU YOSHIDA -SAN..

THAT'S WHY.. DON'T GO ANYWHERE ANYMORE ..

...YEAH ....

WAS THAT AZUMI -CHAN'S ...

FIRST KISS

I SWEAR!!

ムチュー

ニキュウ

SFX: Muchu- gyuu

WHAT? WHAT?

UHYA- EVERYONE COME HERE~

HE SEEM TO BE IN HIS 30'S

AT LEAST.. THAT'S WHAT THE VOICE ON THE PHONE SOUNDED ..

YEAH ..

THE MALE WRITER?

HAA..

HAA.. HAA..

IF HE'S ALRIGHT, THEN I WILL CALL YOU..

I WILL GO AHEAD... AND MEET HIM FIRST..

I HAVE TO GO THERE TO MEET HIM IN PERSON..

EH... BUT...

HE MIGHT BE A LOLICON..

THAT'S DANGER-OUS..

ズズ

SFX: zuzu

EH... GIRL FRIEND?

I WILL PROTECT AZUMI-CHAN FROM HERE ON..

BEING THE GIRL FRIEND OF AZUMI -CHAN..

EH, BUT...

THANKS

AH

WELL ISN'T SHE CUTE...

AAH YAMADA AZUMI-CHAN'S...

SFX: hoh

WHAT- GEEZ..

THE DOORS WON'T OPEN..

EVENTUALLY WE WOULD BE MARRIED.. WHAT SHOULD I DO~~

IF AZUMI-CHAN AGREES TO IT...

FUU..

NO PROBLEM ...

!

GEEZ.. THERE ARE SO MANY STAIRS..

SFX: tan tan tan

EARTH-QUAKE..? ....

SFX: go go go go

!?

SFX: Zu zu

!!

OH MY...

Eh- this is the situation at Kawama City

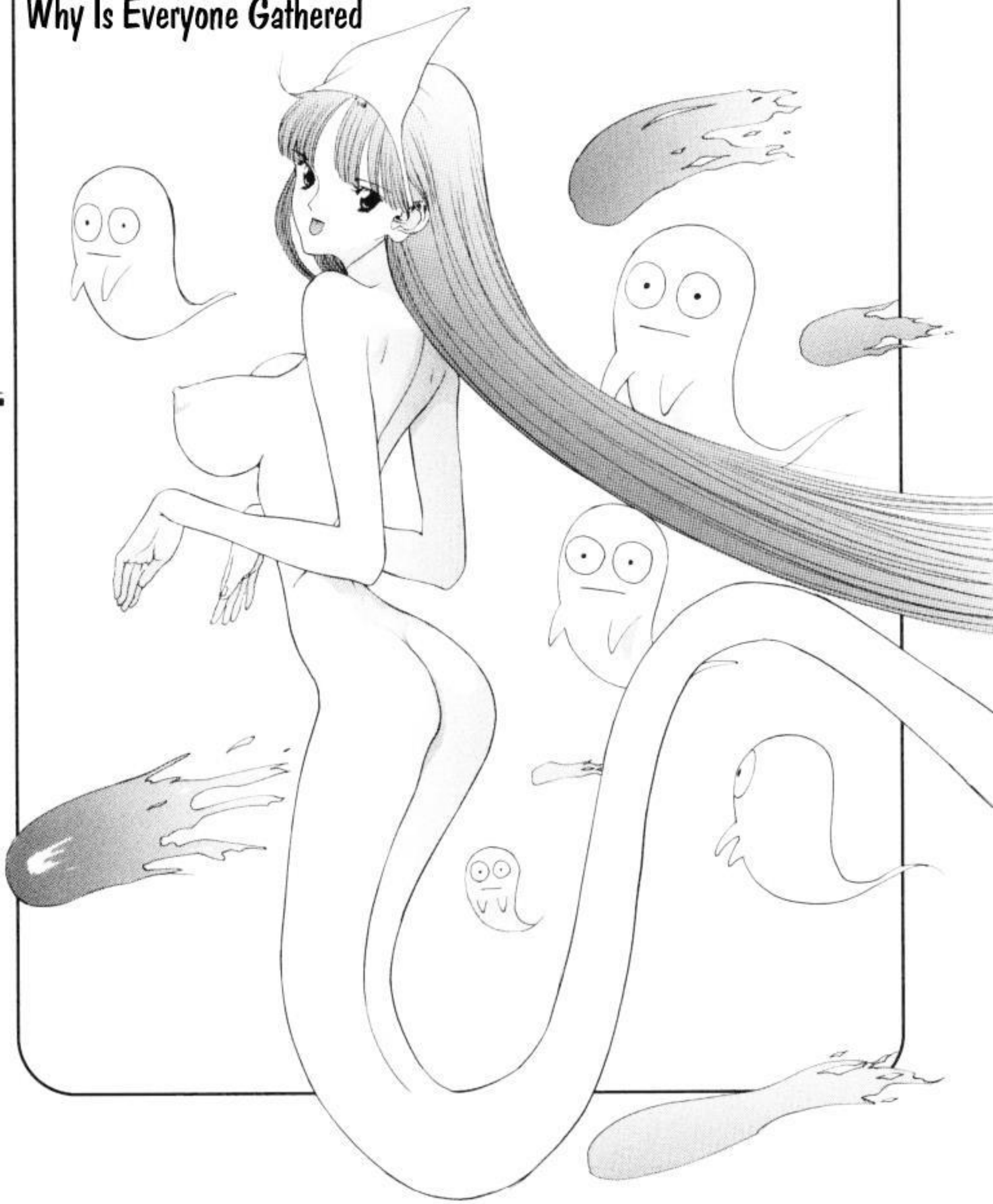
Even a 3 story mansion has been buried by earth and sand

At around 6:45, 3 shrines in Kawama City has sunk to the ground

MOM, CAN I HAVE THE TOWEL?

HEN

Chapter 64
Why Is Everyone Gathered



It has not yet been confirmed as to how many survived

Just now the residents of the apartment are being rescued

There is speculation that the collapse is due to the recent abnormal weather in the area with heavy rains for the past month

SUMSONG

WHERE ARE YOU GOING LOOKING LIKE THAT?

WAIT AZUMI!!

AZUMI-CHAN

SINCE I WILL PROTECT

HAH

HAH

SHE'S CRYING

ISN'T THAT GRADE SCHOOL STUDENT COLD?

YOSHI.... DA-SA....

HAA....

AH! MY NAME IS YAMADA ...

I JUST MOVED IN ON THE 18TH FLOOR

AH

AH

I LOVE AZUMI -CHAN!!
MORE THAN MY FAMILY
MORE THAN ANY MAN
MORE THAN ANYBODY IN THIS WORLD!!

BUT I CAN'T DO ANY-THING ABOUT IT!!

I LIKE YOU!!

HAA... PLEASE...

SOB NO.... ABSOLUTELY.. *SNIFF* NOT..

ET AY SOB OM SOB E!

JUST ...

SNIFF

SNIFF ALREADY ... SOB

GO AWAY..

NO... EVEN GOD....

ABSOLUTELY...

THAT IS UNFOR-GIVE-ABLE..

AZUMI-CHAN

AZUMI-CHAN

HN....

Die...?

Did I...

I can't see anything..

Huh... what happened?

And then... what happened?...
Did I die....? Probably...
Oh no...
Is it always this dark...?

Uhmm.. Uhmm...
Aah... that's right.. I was at the writer's apartment...
Seems like there was an earthquake while I was going down the stairs.. then... what an incredible sound...

Huh? But there's.. breathing ...

haa

haa haa

SFX: ku... ku...

Ah... Huh!?

I'm alive..

A man's.... chest... his heart is.... beating...

I'm.... on top of... someone...

What should I do...?
Should I...
make a sound...?
I wonder...

UM...

....AH

WHAT....

HN?

He talked...

!!...
AH....

I STILL DON'T KNOW THE CONDITION OF YOUR BODY, BUT I'M SURE YOU HAVE A FRACTURE...

BEATS ME....

AN EARTH-QUAKE..?

WHAT HAPPENED HERE.. WAS IT..

IT'S THE WALL....

BUT SOMETHING FEELS PRESSED AGAINST MY BODY...

I DON'T HURT ANYWHERE EITHER

IT DOESN'T SEEM TO HURT

I'M FINE

I THINK WE'LL BE SAVED....

WE JUST HAVE TO WAIT A LITTLE MORE...

IT'S PROBABLY THE COLLAPSED WALL AND PILLAR..

WHY ARE YOU.... UNDER... ME?

BUT... WE'RE REALLY LUCKY...

SHOW SOME GRATI-TUDE..

IF THAT'S WHAT YOU THINK

BUT... WHY DIDN'T ANYTHING HAPPEN TO YOU....?

ANYWAY, YOU PROBABLY CUSHIONED MY FALL AND SAVED ME...

FELL ON TOP OF ME, DIDN'T YOU...?

YOU JUST

HELL IF I KNOW..

HAHA...

I'M STARTING TO HAVE SECOND THOUGHTS... AFTERALL...

AND I CAME HERE TO TAKE A LOOK, BUT..

I'VE THOUGHT OF MOVING NEARBY..

DO YOU LIVE HERE?

... WE'LL BE DEAD WHEN THEY FIND US

AAH... A MONTH...

WE DON'T KNOW HOW LONG IT'LL TAKE...

BEFORE WE'RE RESCUED...

IF THIS WAS A MAJOR EARTHQUAKE ..

IT'S REALLY IRRITATING, ISN'T IT?

THIS CURRENT SITUATION..

THE WALL IS MAKING IT DIFFICULT....

I TRIED BEFORE....

GET OUT OF HERE...

CAN'T WE

HMMM...

WE CAN ONLY WAIT....

IN THE END...

SEVERELY IRRITATING

HAA?

AGE... HOW OLD ARE YOU?

HEE

WE'RE THE SAME AGE..

16.....

I'M A LITTLE SCARED..

CAN YOU TALK A LITTLE, IF YOU'RE ABLE TO..

MY FACE

MY FACE IS

WHICH ACTOR DO YOU LOOK LIKE?

HOW ABOUT YOUR FACE?

AAH... SOME-WHAT...

HANDSOME?

.....

VERY BIG....

YOUR CHEST IS ALSO

THANK YOU...

AH...

IT'S SOMEHOW CUTE AND BEAUTIFUL...

VOICE...

YOUR...

PROBABLY UGLY

NO.. A SIZE 9

8...

BASED ON THE FEELING, IT'S..

SFX: mu

AH... SORRY....

DID I SAY TOO MUCH....

HAA

HAA

SFX: KYORO KYORO

キョロ

キョロ

RIGHT NOW... RESIDENTS ON 3 FLOORS HAVE BEEN RESCUED..

UM

UM

UMM

IT SEEMS THAT THERE ARE NO TENANTS ON THE TOP FLOORS...

SINCE THIS IS A NEWLY CON-STRUCTED APARTMENT COMPLEX..

MY FRIEND MIGHT STILL BE IN THERE..

MY BROTHER...

MIGHT STILL BE IN THERE

UGLY MAN
UGLY MAN
UGLY MAN
UGLY MAN
MAN MAN....
UGLY...
MA GLY MAN...
UGLY...
MAN...
UG...
MAN
UG....
MAN
UG

UGLY WOMAN UGLY WOMAN
UGLY WOMAN UGLY WOMAN
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UGLY WOMAN UGLY WOMAN
UGLY WOMAN UGLY WOMAN
UGLY WOMAN UGLY WOMAN
UGLY WOMAN UGLY WOMAN
UGLY WOMAN

SFX: mu

SAYING IT SEEMS LIKE... I WON

IT'S ALRIGHT...

I WON'T SPEAK ANYMORE

HMPH

HEN

Chapter 65 Panic

LISTEN...

HEY

OI... HEY...

IT HAS NOTHING TO DO WITH BEING UGLY...

IT'S ALRIGHT ...

ARE YOU STILL MAD?

HEY....

WHAT...

BECAUSE IT'S SOMETHING IMPORTANT ..

ANYWAY LISTEN...

!!

AS FOR THE "OTHER" THING, IF IT CAN'T BE ENDURED, THEN DO IT IMMEDI-ATELY..

TO ENDURE IT IF WE GET HUNGRY, BUT...

WE HAVE NO CHOICE BUT..

AND THEN....?

WE'LL BE LIKE THIS...

OR EVEN, HOW MANY DAYS..

WE DON'T KNOW HOW MANY HOURS..

RIGHT....

IS THAT SO...

.....

IS THAT SO...

THERE'S NONE HERE....

TOILET

UH... NO...

I CAN FORGIVE YOU....

BEING IN A SITUATION LIKE THIS..

IF YOU NEED TO DO IT ANYTIME... JUST SAY IT...

WAIT NO!!

EH EH

YOU WON'T BE EMBARRASSED TO DO IT..

IF I DO IT FIRST, THEN..

THAT'S RIGHT!!

AH...

AH

UH... UUH....

DID YOU COMPLETELY SOAK YOUR UNDER-WEAR!?

GEEZ- PATHETIC!

A MAN LIKE ME JUST HAVE TO EMBARRASS MYSELF FIRST

HOW REGRET-TABLE...

WHO COULDN'T HOLD IT, AREN'T YOU!?

YOU'RE THE ONLY ONE...

BUT, IF IT'S A BIG FEELING, THEN YOU WON'T BE ABLE TO HOLD IT..

IF IT'S A SMALL FEELING, THEN YOU YOU'LL HOLD IT...

ON TOP OF THAT, YOU TOO...

WHAT ARE YOU TALKING ABOUT?

SOMEBODY-

NO... NO... N...

THE AIR IS FLOWING ...

THERE SEEMS TO BE A SMALL CRACK..

BUT... LOOK...

I THINK THE WALL IS IN THE WAY...

PROBA-BLY....

WILL WE REALLY BE ABLE TO GET OUT OF HERE...?

カラ カラ

SFX: Kara kara

ARARA?...

WHAT'S THE MATTER?

THERE...

THERE'S NO CHOICE....

カ" カ" カラ

SFX: ga ga ga kara kara

A HOLE.. LOOKS LIKE A PERSON CAN FIT THROUGH IT...

THERE IT IS...

PERVERT!!

HURRY AND GET OUT

IT'S BECAUSE IT FELT GOOD..

MAYBE

WELL WHATEVER...

CAN'T YOU BE MORE CAREFUL!?

WE ALMOST DIED THERE!!

HEY YOU!!

CAN YOU MOVE?

TO GO THROUGH IT...

BUT IT WILL BE A SQUEEZE FOR BOTH OF US..

WHATEVER HAPPENS

DON'T BLAME ME

THEN, YOU HAVE THE POWER TO GO THROUGH IT..

SINCE YOU WERE ABLE TO OPEN THAT GAP..

A LITTLE BIG...

IT'S BECAUSE YOUR HEAD IS

OUCH
OUCH
OUCH

OUCH

SFX: ZU ZU ZU

IT CAN'T BE HELPED, I CAN'T GET ENOUGH POWER

SQUEEZE
SQUEEZE
SQUEEZE
SQUEEZE

WE'RE OUT..

HAA...
HAA...

IT'S A CAR...

!?

AFTER ALL...

IT'S REALLY DARK, SO WE CAN'T SEE ANYTHING

SOMEHOW...

AND YOU MANAGED TO SURVIVE ME FALLING ON TOP OF YOU...?

INCREDIBLE...

I FELL DOWN TWO FLOORS.

THIS PLACE IS...

AN UNDER-GROUND PARKING LOT..

SFX: GO GO ...

ゴゴ

WHAT...? YOU'RE CLIMBING?

WAIT...

WHAT ARE YOU DOING?

SFX: ZUZUN

ドドドド

KYAH ～

～～～～

SFX: KARA KARA KARA

カラ

カラ

カラ

ARE YOU OKAY?

DO YOU WANT TO GET KILLED!?

HEY YOU~~!

GOHO

GOHO

BECAUSE OF YOU!!

I'M NOT CLIMBING ...

ARE YOU GOING TO CLIMB?

WA HA HA

WITH THIS ..

MY EMBAR-RASSING SECRET WON'T BE KNOWN

BY ANYONE ELSE

!?

HA HA HA HA HA HA

WAIT WAIIT

SEE YOU

UNBELIEVE-ABLE, THAT GUY...

HERE COMES SOME-BODY!!

YOSHIDA-SAN...

YOSHIDA-SAN...

JUST NOW SOMEONE... SOMEONE HAS BEEN SEEN COMING OUT FROM THE RUBBLE..OF THE APARTMENT..

HAA...

I...

INCREDIBLE...

IMMORTAL

ABSOLUTELY...

THAT GUY...

IS REALLY

YOSHIDA...
SAN...

AZUMI....
CHAN...

SFX: Dan

KYAAH

YO...

WHAT WAS THAT...

THAT YOUNG MAN JUST WENT INSIDE THE DEBRIS AGAIN..

WHAT!? IT SEEMS LIKE HE WENT BACK IN..



Chapter 66　Great Escape of Excitement

DON'T FALL IN LOVE WITH ME.... UGLY

WHO WOULD...

UGLY MAN...

DON'T SPEAK OF IT, UGLY..

BECAUSE I CAME BACK..

EVEN THOUGH I KNOW YOU PEED..

WHY.. DID YOU COME BACK?

SOMEHOW.. THEY MADE A MISTAKE IN THE CONSTRUC-TION OF THIS COMPLEX

IT DOESN'T SEEM LIKE AN EARTH-QUAKE

THEN... I'LL LEAVE YOU HERE..

HAA..?

WHAT IF I TELL..?

NO!!

FOR ME KEEPING QUIET..

IN EXCHANGE

SO, WHAT DID YOU WISH FOR?

HEY, ARE YOU ALRIGHT ?

HEY..

I CAN SEE THE LIGHT OVER THERE..

YOU'LL LET ME STAY AT YOUR PLACE FOR THE TIME BEING..

OF COURSE

JUST...

I...

HAVE SOMEONE I LIKE...

SORRY ...

IT'S THE SAME ..

I TOO HAVE SOMEONE I LIKE..

UGLY...

WHAT ARE YOU...?

YEAH

YOU'RE REALLY .. HOMELESS ?

NO PARENTS ....

DID YOU.. LEAVE HOME?

THAT'S THE ONLY THING I ASK OF YOU..

WE ARE LOVERS..

AS FAR AS MY LITTLE SISTER KNOWS..

THEN..

...UN

WELL I WON'T TAKE ADVANTAGE OF A UGLY PERSON, SO REST ASSURED

ALRIGHT .. HMM ..

YEAH.. ANYWAY, YOU'RE AN ANNOYING PERSON

LITTLE SISTER ?

タッ

SFX: ta

COME ON

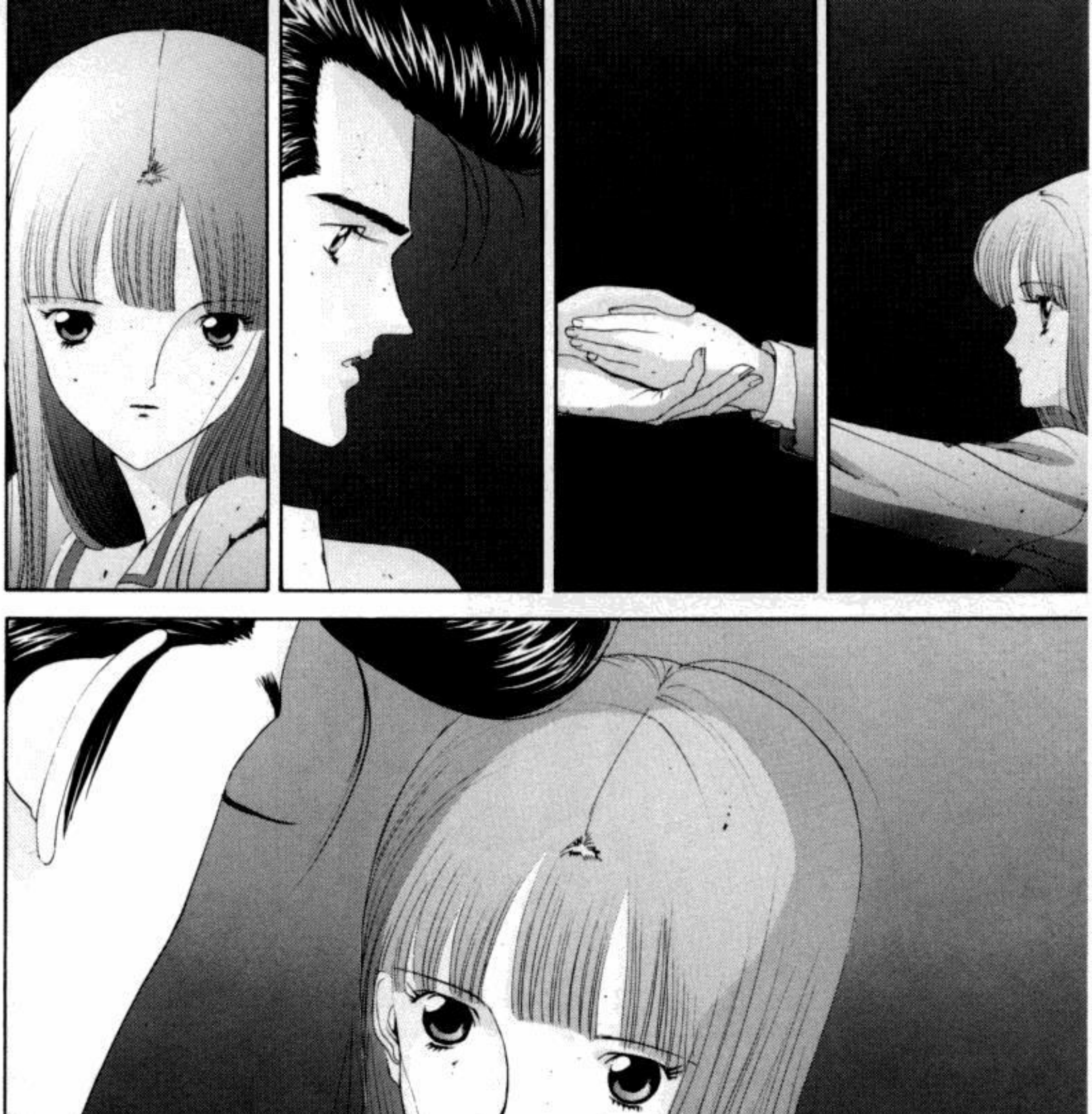
EVEN THOUGH YOU'RE UGLY, I WON'T BE DISAPPOINTED ...

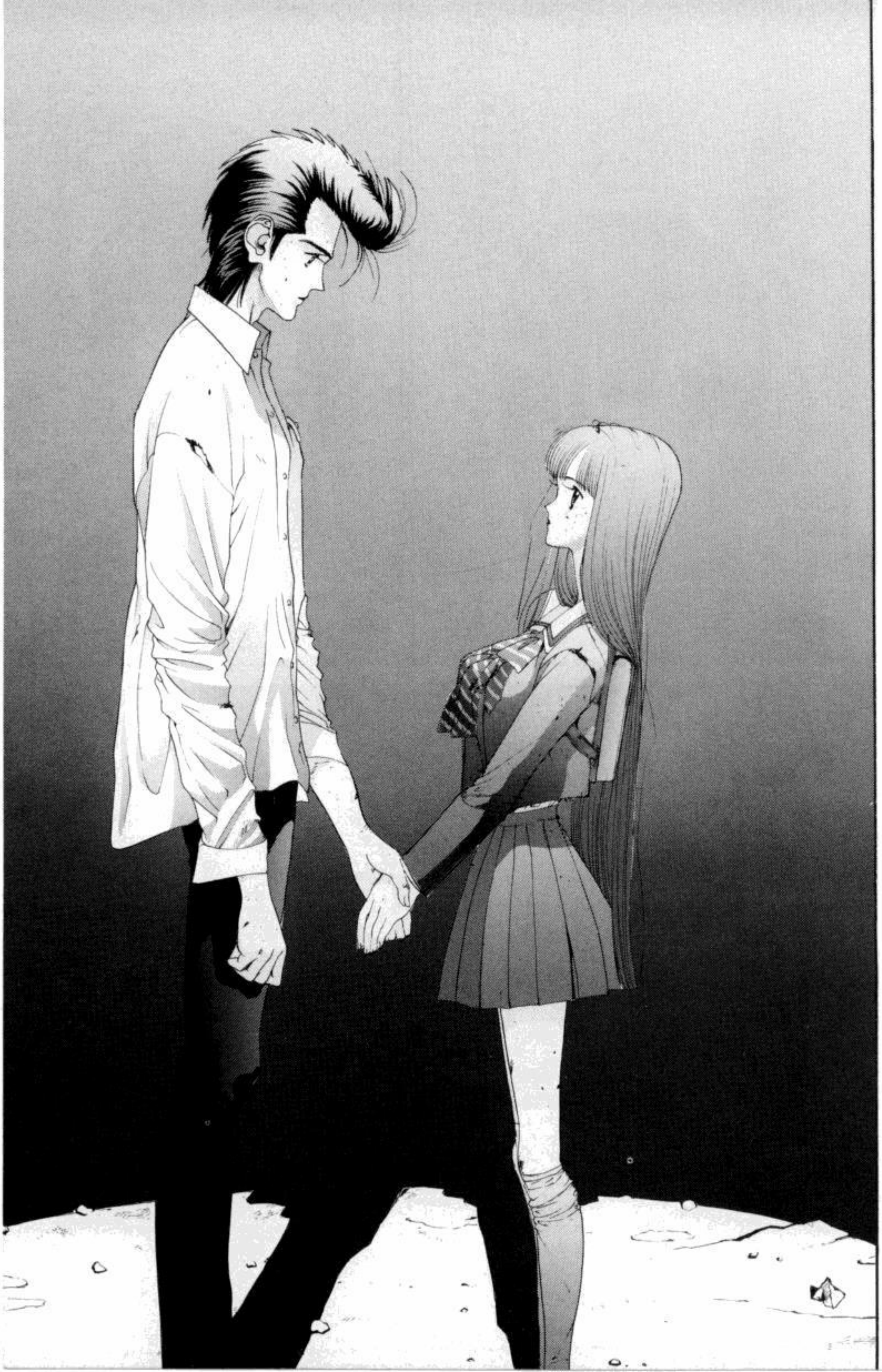
I TOLD YOU IT'S ALRIGHT ...

COME ON ...

GIVE ME YOUR HAND ..

WHAT'S THE MATTER ..





YOU'RE GOOD LOOKING..

YOU'RE CUTE...

ANSWER US!

ARE YOU AL-RIGHT ?

HEYYY-

ARE YOU HURT?
ARE YOU AL-RIGHT ?
パニパニ
パニパニ
パニパニ
AND ANOTHER FEMALE HIGH SCHOOL STUDENT..
THE ONE THAT CAME OUT WAS THE YOUNG MAN FROM BEFORE..
IS THERE NO ONE ELSE?

SFX: pasha pasha

GO TO THE HOSPITAL !!
THEN, WE'LL HAVE YOU BOTH TRANSPORTED TO THE HOSPITAL FOR AN EXAMINATION
WE'RE ALRIGHT, WE'RE COMPLETELY FINE
AH

カッ！！！

AH....!?

SFX: pasha pasha pasha

SFX: gaba

パシャ

パシャ

パシャ

GEH!

SFX: Piyon piyon

ピョン ピョン

I CAN'T SEE ANYTHING.. WHAT'S HAPPENING?

EH?

EEH...

WHY DON'T THE 2 OF US LIVE TOGETHER ?

パシャ

パシャ

GEH!

WHERE WERE YOU?

DID YOU GO BACK IN ONE MORE TIME TO RESCUE HER?

WHAT'S YOUR RELATION-SHIP?



AZUMI -CHAN... I WAS SO SCARED!

FUEEE~N

WAA

SATOU- IT WAS SCARY..

FUEE~N

ARE YOU.... HURT?

ARE... YOU ALRIGHT ?

AZUMI -CHAN..

YOU SEEN..?

AH...

AH...

IT'S EMBARASSING!

LET GO!

I LIVED AND CAME BACK

FOR YOUR SAKE..

OH







HEN

Chapter 67
Homo and Lez

HURRY AND GET IN THE AMBULANCE!!

THE SEARCH OPERATION WILL CONTINUE UNTIL THERE IS NO ONE LEFT IN THE APARTMENT

ゴロ

DISGUST-ING

WHAT THE

YOU'RE A LEZ?

DISGUST-ING

WHAT THE

YOU'RE A HOMO?

YAMADA AZUMI -CHAN IS THE ONLY GIRL I LIKE!!

I DON'T LIKE WOMEN

DON'T GROUP ME WITH THE LIKES OF YOU!

STYLE?

STYLE....?

OUR, BUT WHY OUR

DON'T COPY OUR STYLE-

UH~

UH~

WHAT... WANNA GET IT ON...

スタスタ

SFX: suta suta

WAH

MR.... PEE

DUNNO...?

DID YOU HEAR THAT JUST NOW?

?

UH~~~~~

FUH

UH

THEN.. I CAN SAY IT?

HUH?

WHY WOULD I LIVE WITH YOU?

WHO WOULD ...

AT LEAST I DON'T HAVE TO WORRY ABOUT A HOMO ATTACKING ME..

JUST THE THOUGHT OF LIVING TOGETHER WITH YOU IS DIS-GUSTING

WELL IT'S ALRIGHT

AH
SAENA
THAT'S RIGHT
I... FROM NOW ON
WILL BE LIVING WITH THIS PERSON
HEY
I WON'T BE UNFAITHFUL
EH
UHN...
DON'T MISUNDERSTAND SATOU
THERE WON'T BE ANY ECCHI STUFF
YOU DON'T HAVE TO EXPLAIN IT TO ME
AH NO...
WE'LL BE STAYING AT MY OLD PLACE.. JUST THE TWO OF US
YOU DON'T SEEM TO WANT TO LIVE WITH YOUR LITTLE SISTER..
THIS PERSON SAID SHE HAS NO RELATIVES
THEN IT'LL BE THE THREE OF US?
AH HEY YOU ~
BUT DIDN'T YOU JUST SAY THAT?

UH

GEEZ

WHY DO YOU HATE ME SO MUCH!?

ドウッ

EH?

THAT.. IT MUST BE FRACTURED THERE..

THAT'S TERRIBLE SUZUKI, YOU SHOULD APOLOGIZE

EE-N

……

EH

ガク

ガク

BRING THE STRETCHER HERE..

SEEMS LIKE THERE ARE AT LEAST 2 OR 3 BROKEN BONES..

AH-

I'M SORRY

I'M SORRY

SFX: BATAN

EHO

HAHA SERVES YOU RIGHT

バタン

東京消防庁

68040

……

AZUMI-CHAN HURRY

WAIT A MINUTE! WHAT'S ALRIGHT ABOUT THIS?!

WE'RE HEADING BACK

SEE YOU

YOU SEEM ALRIGHT, SO..

SFX: pa-po, pi-po-, pa-po

パーポー
ピーポー
パーポー






HEY...
S...SAY
SOME-
THING...

AH...
AH...
UHM...
ARE YOU A FIFTH YEAR....?
ガク
EH?
...HIGH SCHOOL...
EH
HEE-
YOU'RE REALLY MATURE
....
FIRST YEAR....

THAT PRETTY GIRL JUST NOW..

UM

AH

AH

SORRY....

.....

SFX: DOKI

ドキ

!!... YEAH...

YOU MEAN.. YOSHIDA -SAN?

?

HUN...

IT MUST BE REALLY TROUBLESOME ...

IS THAT GIRL.. DIFFERENT~~

HUH? REALLY?

EH?

SHE'S A GOOD PERSON...

WE'VE ALWAYS BEEN FRIENDS...

AND A LITTLE ACKWARD, BUT SURPRISINGLY..

AT FIRST IT WAS A LITTLE...

TROUBLESOME

I JUST CAME TO LIKE HER..

THERE'S NO STRANGE MEANING TO IT..

THAT GUY TOO.. SUZUKI.. HE'S ALSO A NICE PERSON..

BUT YOU KNOW...

THAT GIRL.. SHE MUST REALLY BE A GOOD GIRL..

I'M NOT LIKE THAT~~

ALWAYS BEING CALLED A HOMOSEXUAL ..

ENTERING COLLEGE AND GETTING INTO A COMPANY....

BUT.. CAN YOU IMAGINE..

GRADUATING FROM HIGH SCHOOL...

THEN... THAT WOULD BE FINE...

JUST HAVING A HAPPY LIFE TOGETHER ..

ACTUALLY

ME AND YOSHIDA -SAN..

ARE MORE NORMAL

SURPRISINGLY, A GOOD MATCH..

THOSE TWO ARE....

AH... I WAS THINKING, BASED ON WHAT I SEEN..

IN EXTREME SITUATIONS LIKE THAT, THE END RESULT IS USUALLY OBVIOUS..

WHEN IT COMES TO FEELINGS BETWEEN A MAN AND WOMAN

SFX: doki doki

Go...

SFX: ji...

THOSE TWO.. YOU MEAN SUZUKI AND THAT GIRL?

THAT...?

STICKING...?

SAND...?

I WONDER.. IF IT'S A MAN AND WOMAN, SURE.. BUT, WE'RE TALKING ABOUT SUZUKI..

DID YOU SEE THE SAND STICKING ON SUZUKI AND THAT GIRL'S LOWER BODY?

EH

OKU-KUN, YOU WERE LOOKING AT THAT-

……

IN THE CENTER OF THEIR LEGS, SAND WAS STICKING TO A WET PORTION OF THEIR BODIES..

WITH THOSE 2...

THEY KEPT ON TALKING

WITH THE BOTTOM HALF OF THEIR BODIES TOUCHING..

ALSO THEY WERE LYING CLOSE...

AND ONE OF THEM WAS UNABLE TO WITHSTAND "GOING"

THOSE TWO WERE STUCK TOGETHER FOR A LONG TIME..

THAT'S RIGHT...

BUT, I THINK THIS IS WHAT HAPPENED..

SUZUKI MUST HAVE TRIED TO PERSUADE HER TO LEAVE..

THAT GIRL MUST HAVE BEEN EMBARRASSED THAT SHE COULDN'T HOLD OUT..

AFTER THEY REALIZED THAT THEY WERE GOING TO SURVIVE..

NO!

THAT'S PROBABLY WRONG

HE-E

I SEE, THEN THAT MEANS..

IT MUST HAVE BEEN SUZUKI WHO PEED..

HE MIGHT HAVE ORIGINALLY INTENDED TO WAIT UNTIL THEY WERE BOTH DRY TO COME OUT..

POSSIBLY HE WANTED TO LOOK AT THE SITUATION OUTSIDE..

AAH...

SUZUKI MIGHT HAVE GIVEN UP ON TRYING TO PERSUADE HER, AND CAME OUT ALONE..

THAT'S RIGHT!!

FEELINGS OF LOVE?

WOULDN'T IT BE POSSIBLE TO HAVE SPROUT..

FOR A MAN AND WOMAN..

HE DECIDES TO SAVE HER, AND TOGETHER THEY ESCAPE..

BUT A SITUATION LIKE THAT, WHERE THEIR LIVES WERE IN DANGER..

HE WAS PROTECTING THE GIRL..

BUT.. DURING THE FIGHT, HE COULDN'T SAY ANYTHING ABOUT THE GIRL'S INCONTINENCE

THEY WEREN'T GETTING ALONG

THAT'S RIGHT... BUT THEN

THAT'S WHY...

AH...

EH?

AND NATURALLY, THEY'LL JUST GIVE UP ON US?

THEN... THOSE 2 IN THAT APARTMENT..

I THINK WE SHOULD SUPPORT THEM AND ENCOURAGE THE RELATIONSHIP

A... AND AZUMI -CHAN TOO... WE SHOULD ALL TRY OUR BEST..

SATOU AND... ME...

FROM HERE ON

I DON'T KNOW WHAT WILL HAPPEN, BUT....

WELL, SINCE YOU PUT IT LIKE THAT...

WELL...

EH

EH? ...

THAT THEY GET TOGETHER... RIGHT...

AND THEN WE DEMAND...

IT SOUNDS A LITTLE INTERESTING

I WANT TO GO BACK AND SLEEP, BUT...

I'M SORRY! I'M SORRY!

THAT THIRD ONE WAS DUE TO THIS GIRL'S PUNCH..

IT'S A MIRACLE THAT THERE ARE ONLY 3 BONE FRACTURES

HEN

Chapter 68
Voluntarily living together

STARTING TODAY..

IT'S ALRIGHT TO STAY WITH YOU, RIGHT?

I NEED TO BE ADMITTED AFTER ALL..

THAT'S RIGHT.. THAT WOULD MAKE IT HEAL FASTER

WHAT ABOUT ME?

WHY DON'T YOU GO BACK TOGETHER WITH SAENA?

EH

SAENA IS ALSO A LESBIAN, SO YOU CAN EAT HER

GEEZ

THAT'S A LIE, THAT'S A LIE

THERE WASN'T A SINGLE CASUALTY

EVEN WITH THE APARTMENT COLLAPSING

THERE WERE NO MAJOR INJURIES

WITH THAT KIND OF ACCIDENT

IT WAS REALLY LUCKY...

TAXI JAPAN

611

HMMM....

UMM...

COULD IT BE THAT YOU'RE HUNGRY?

AH IS THAT SO

PLEASE GO TAKE A BATH

WHILE YOU'RE IN THERE, I'LL QUICKLY MAKE SOMETHING UP

....UN

REALLY

THE BATH...

SORRY

ガガ
フフ

WE'RE LATE

I'M SORRY~

ガ
フ

SFX: gafu gafu



SFX: gafu gafu

UFUFU

ガフ

ガフ

ガフ









AREN'T YOU GOING TO TAKE ONE?

THE BATH

UMM...

I WANT TO SLEEP...

WHERE'S THE BED?

SFX: GACHA

IT WAS GOOD, BUT..

EH...?

IS THE TASTE... NOT TO YOUR LIKING?

AH...

YES

AH...

FUU....

SFX Saba

?????
WHAT

A PERSON
WHO HATES
TO TALK?

I WANT TO TAKE A BATH AFTER ALL....

EH!?

BUT I'M ALREADY NAKED....

EH

BUT... I'M ALREADY....

GETTING OUT...

I DON'T MIND IF WE DO IT TOGETHER

IT'S ALRIGHT.... IT'S NOTHING....

EH...

THEN... THEN

AH....

I'M GETTING OUT IMMEDIATELY

ガチャ

COME IN...

COME...

THEN THEN....

SFX: gacha

チャプ

チャプ

SFX: Chapu Chapu

JUST... A LITTLE....

EH?

AREN'T YOU GETTING OUT ALREADY?

SFX: gusha gusha

SFX: gusha gusha

SFX: pacha picha

THEN....

I'LL GO AHEAD...

SFX: Zaba

EH!?

ビクッ

SORRY, BUT CAN YOU GET ME THE SHOWER..

OUCH.. IT WENT IN MY EYES

SFX: BIKU...

HURRY

GEEZ

I DON'T KNOW

OUCH

AWAY

RIGHT

RIGHT

SO

SORRY

パ

チャ

パ

チャ

SFX: PACHA PACHA

パ

チャ

パ

チャ

SFX: PACHA PACHA

AH

AH ……

……

SFX: ハッ ハッ ハッ ハッ

……

……

ドヨヨヨ

I WON!!

ALRIGHT !!

HURRY.... COME... BACK...

BROTHER....

ブル ブル ブル

HOW AMAZING HIGH SCHOOL GIRLS ARE..

HMM.. IT IS UNEXPECTED

プリッ

グイッ

HEN

Chapter 69
Rumored Couple



During the landslide last night, fom the debris of the destroyed building..

There were a couple of high school students who successfully managed to escape through their sheer determination

We have decided..

To follow this couple and get to know more about them..

The telephones are flooded

Note: In case you don't know CM is commercial

The girl is Yoshida Chizuru, 16 years old.. A fashion model who has appeared in magazines

Actually, She has already appeared in a CM

I THOUGHT I SAW HER BEFORE

IS THAT SO

AH!!

DIDN'T I TELL YOU BEFORE

HUH?

SOME-WHERE

I THOUGHT I SAW YOSHIDA-SAN

AAAH!!...

Text: Amazing...

すっごぉい……

We don't know where she is... Well, that is..

Once again, our office is trying to contact her

I requested her for the part myself, but was refused

We were searching for a lead for a spring drama

We met with her the other day..

プロデューサー 本井安二さん

Our office seems to be unable to set up a schedule with her

Her address always changes

Because of her unusual popularity, the phones were always flooded, but it was good for business, However..

And when she did her CM work too

amazingly popular during her magazine activities

As it was, Yoshida Chizuru -san was

あなたと!! モーニング

Aha-haha

That's what the producer said

If you see this, please contact us

Yoshida Chizuru-san

!?

SFX: GATA

ガタ

……

About the boy, even now, there are lots of calls from girls

And then

He's handsome, could he also be a model!?

Uwah he's really tall-

situation where he could die, he risked his life to save that girl, what a hero!

Well, in a..

The relationship between those two bothers me

But, about this..

EVEN SUZUKI...

GEH

YEAH, BUT

TALKED ABOUT THOSE TWO

EVEN THE PEOPLE ON TELEVI-SION

HEY

YEAH WELL

WON'T GET ATTACHED TO EACH OTHER RIGHT....

A NORMAL HOMO AND LEZ..

THAT'S IT?

IN OTHER WORDS, THAT'S IT!!

BUT THOSE TWO ARE NOT NORMAL HOMO AND LEZ..

ME...?

YAMADA -SAN AND..

BOTH OF THEM HAVE SOMEONE THEY LOVE

IN OTHER WORDS, BOTH OF THEM

FOR THE SAKE OF SUZUKI'S FUTURE, I WON'T SAY IT EVEN TILL DEATH

WAIT A MINUTE, DON'T TELL ME

NATURALLY, THEY WOULD FALL IN LOVE WITH THE OPPOSITE SEX..

BUT, IF SATOU AND YAMADA -SAN ARE NOT THERE..

YEAH, I KNOW THIS SOUNDS EXTREME

EH ～

～～

YOU SHOULD BECOME YAMADA-SAN'S LOVER..

NO

ME AND YAMADA -SAN?

BECAUSE OF THE SIMILAR ENVIRONMENT, THERE IS A COMMON BOND..

WHILE TALKING ABOUT IT, IF YOU SAY THAT YOU LIKE HER, WOULDN'T THAT BE SOMEWHAT PERSUA-SIVE

EVEN SO, IT'S NOT A REAL GOOD DECEPTION

THEY'LL STILL COME AND INTERFERE WITH SUZUKI

AND THEY PLAN ON MAKING A DRAMA OUT OF IT..

THE MOST IMPORTANT THING IS THAT IF THIS IS DONE, YOSHIDA AND SUZUKI WILL BE TOGETHER

AND THE MEDIA WOULD HAVE A SENSE OF CLOSURE.

THE FINISHING BLOW WOULD BE THE TWO OF THEM SAYING THEY'RE GOING TO HAVE A CHILD...

IT'S DECIDED

EH- CHILD!?

THANKS...

AH...

EH

LUNCH WAS DELICIOUS

EH!?

FOR THE REST OF MY LIFE?

WILL YOU MAKE IT FOR ME..

EH...

.....

.....

EH?

.....

.....

HURRY AND COME HOME...

あの人 コワイ…

BROTHER

FU～～～

SHE'S INCREDIBLY CUTE

WHENEVER I SEE THAT GIRL, I CAN'T HELP BUT TEASE HER..

EHEHE

AH HELLO

AH SAENA-CHAN

I WISH HE WOULD COME BACK SOON

EH- HOSPITAL?

THAT GIRL IS LIVING WITH SAENA-CHAN?

THA... THAT'S RIGHT THAT'S RIGHT

IT'S REALLY HOPELESS AFTERALL

WITH THAT GIRL...

THEN YOU'RE ALONE

NO.. NOT REALLY...

AH....

EH?

DID A THIEF COME IN?

I THOUGHT SO

EH

UNTIL HE COMES BACK

HOW MANY WEEKS

SUZUKI WAS ADMITTED

THOSE TWO ARE LIVING TOGETHER

SUZUKI AND YOSHIDA

IS THAT SO

SFX: GA KA GA KA

LOVE THAT KIND OF BROTHER.... WHAT A WASTE

WHY WOULD SHE

LOOKS SO LONELY....

SAENA-CHAN

SFX: GAKU

SATOU SQUEEZE THE TITS

カックン

MUGU

GOOD

AZUMI-CHAN, GOOD MORNING!

...YEAH... I DON'T KNOW WHY BUT

SINCE I WAS SAVED...

HAA IT'S ALRIGHT

KYAH

もみもみ

EI

SFX: MOMI MOMI

YOU'RE YOSHIDA CHIZURU -SAN, RIGHT?

AH THEY'RE HERE

THERE SHE IS

WILL YOU APPEAR IN A DRAMA...

DO YOU KNOW HIM FROM THE SCENE OF THE INCIDENT?

WE WANT TO HEAR ABOUT YOUR RELATIONSHIP WITH SUZUKI-KUN...

パシャパシャ

SFX: SA SA

ARE YOU TWO GOING OUT?

FROM NOW ON, WITH SUZUKI -KUN...

サッ

SFX: PASHI PASHI

SUZUKI -KUN IS IN A DIFFERENT SCHOOL, RIGHT?

SFX: GYU

ギュッ

WILL YOU DISAPPEAR ONCE AGAIN?

IS THAT SO BUT AGAIN

I WILL APPEAR IN THE DRAMA

PLEASE REMEMBER ME

I WANT TO BUILD ONE....

A HOME

THIS TIME I THOUGHT OF SERIOUSLY DOING PUBLIC ENTERTAINMENT

HOME....? YOU SAY

HOW WONDERFUL

A HOME... YOU MEAN FOR YOUR PARENT'S FUTURE?

A PLACE WHERE I CAN LIVE WITH THE PERSON I LOVE

NO...

ドキン

ザワ

ザワ

ザワ

SFX: ZAWA ZAWA DOKI

SUZUKI-KUN?

COULD THIS PERSON YOU LOVE BE..

フル

フル

THE DOWNPAYMENT IS ALREADY SAVED

BUT I HAVE TO WORK FOR THE LOAN...

SUZUKI-KUN

……

SFX: PASHA ZAWA ZAWA

WHAT DO YOU MEAN?

EEH- THEN THEN..

パシャ

IT'S MY CLASSMATE YAMADA AZUMI-CHAN

ザワ

ザワ

IT'S NOT SUZUKI-KUN?

パシャ

SFX: PASHA

WHAT'S WITH SUZUKI...

WANNA TRY MY STRATEGY?

IT'S ALRIGHT WITH ME, BUT..

WHAT ABOUT THAT GIRL, YAMADA -SAN..?

WHAT IF WE CALL HER?

IT'S SOMEWHAT OF A DESPERATE LAST ATTEMPT...

YEAH.. WILL IT BE OK?

ARE YOU A LESBIAN?

YOU'RE MISTAKEN, RIGHT?

IF YOU'RE A LESBIAN..

RIGHT

EH?

IT'S A HUGE MISTAKE, RIGHT?

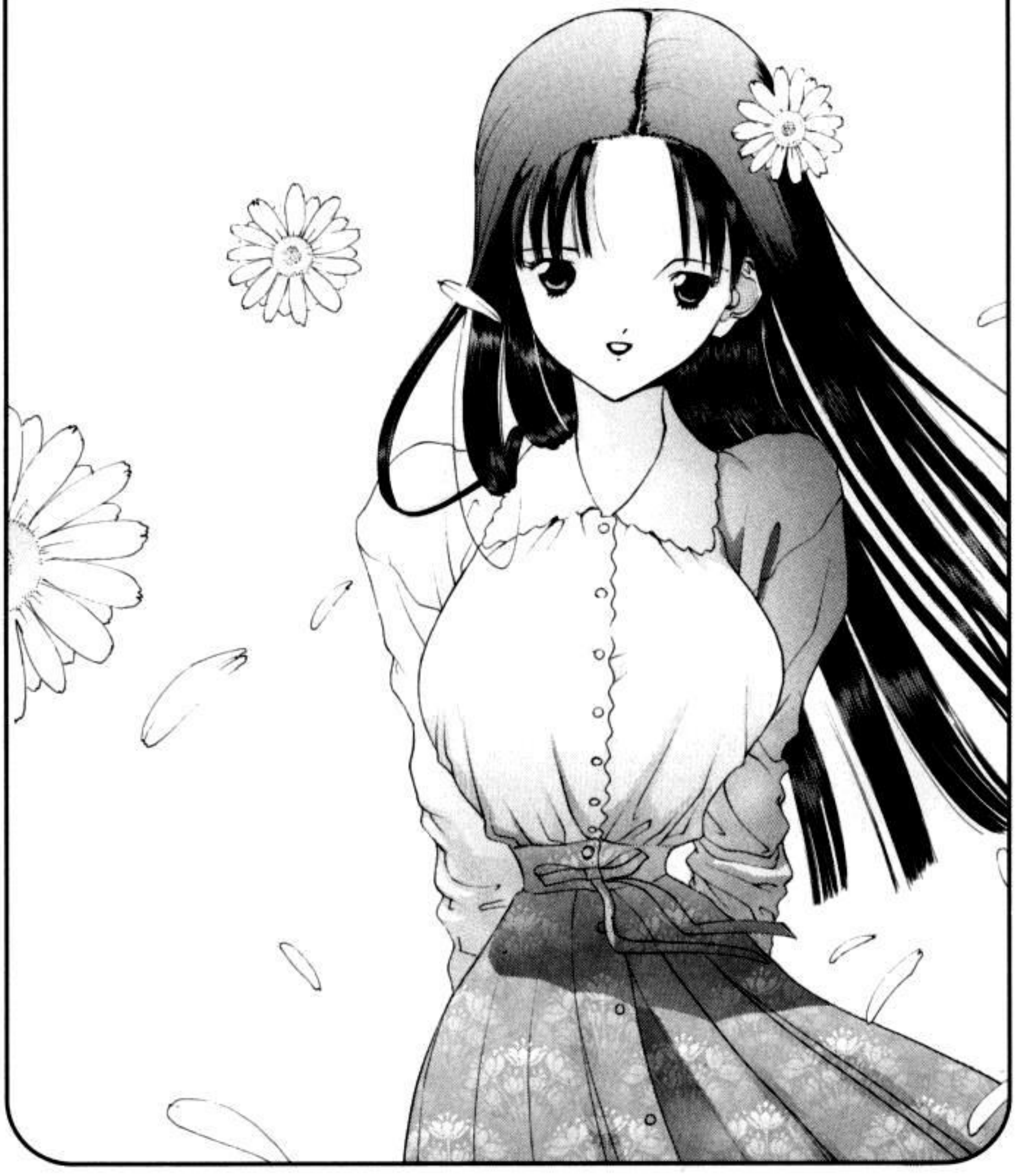
ARE YOU PLAYING WITH SUZUKI-KUN?

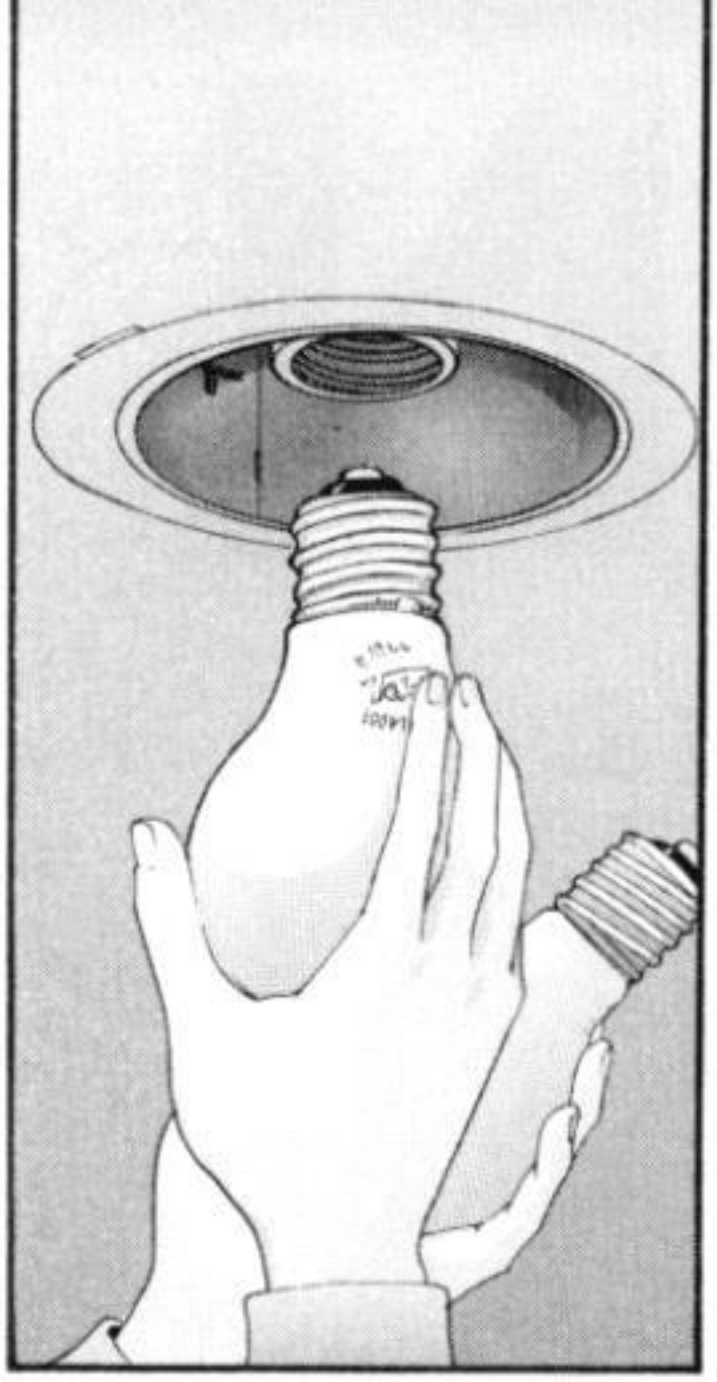
HOW BIG IS YOUR BUST?

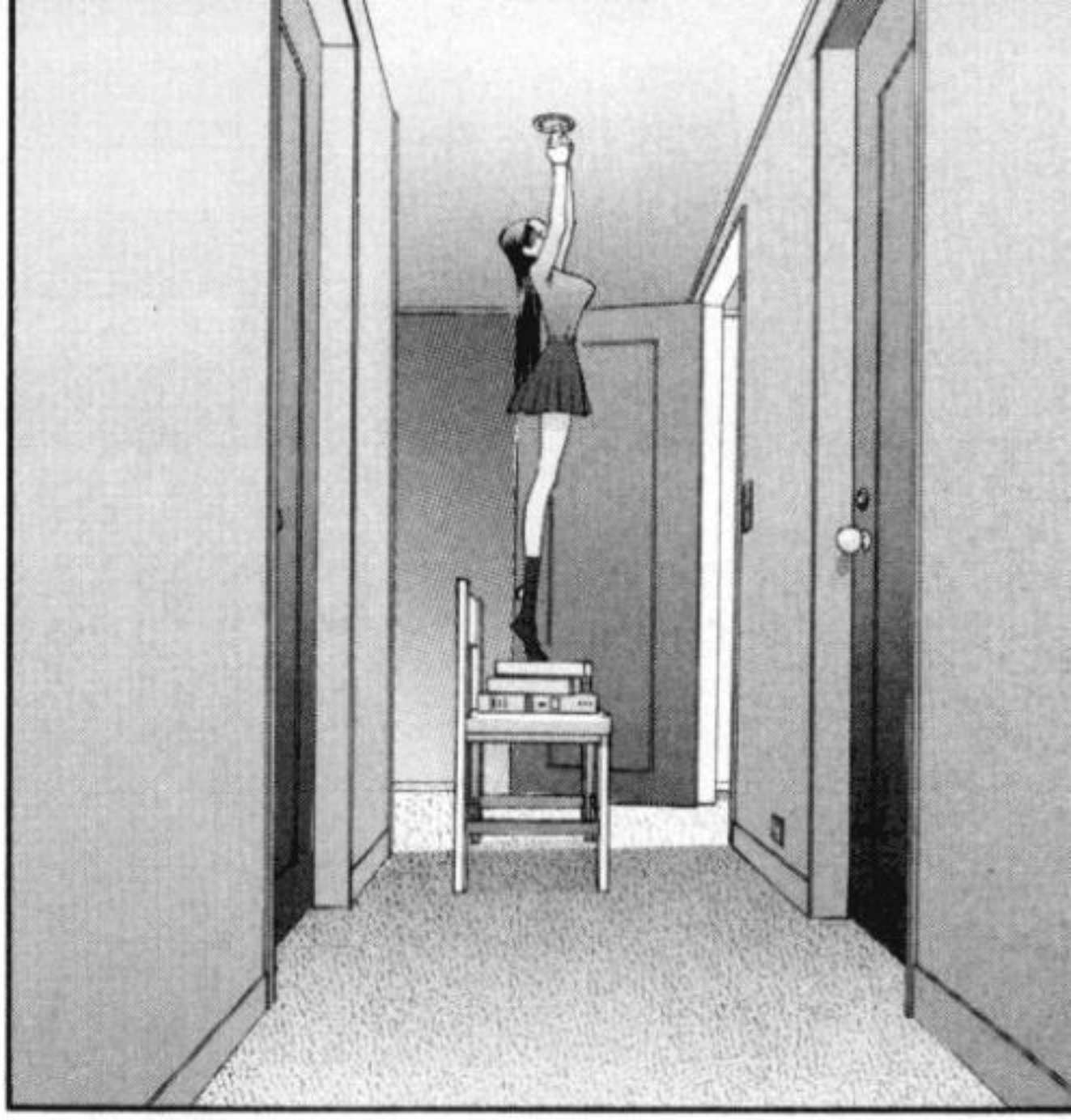
Hi~h

HEN

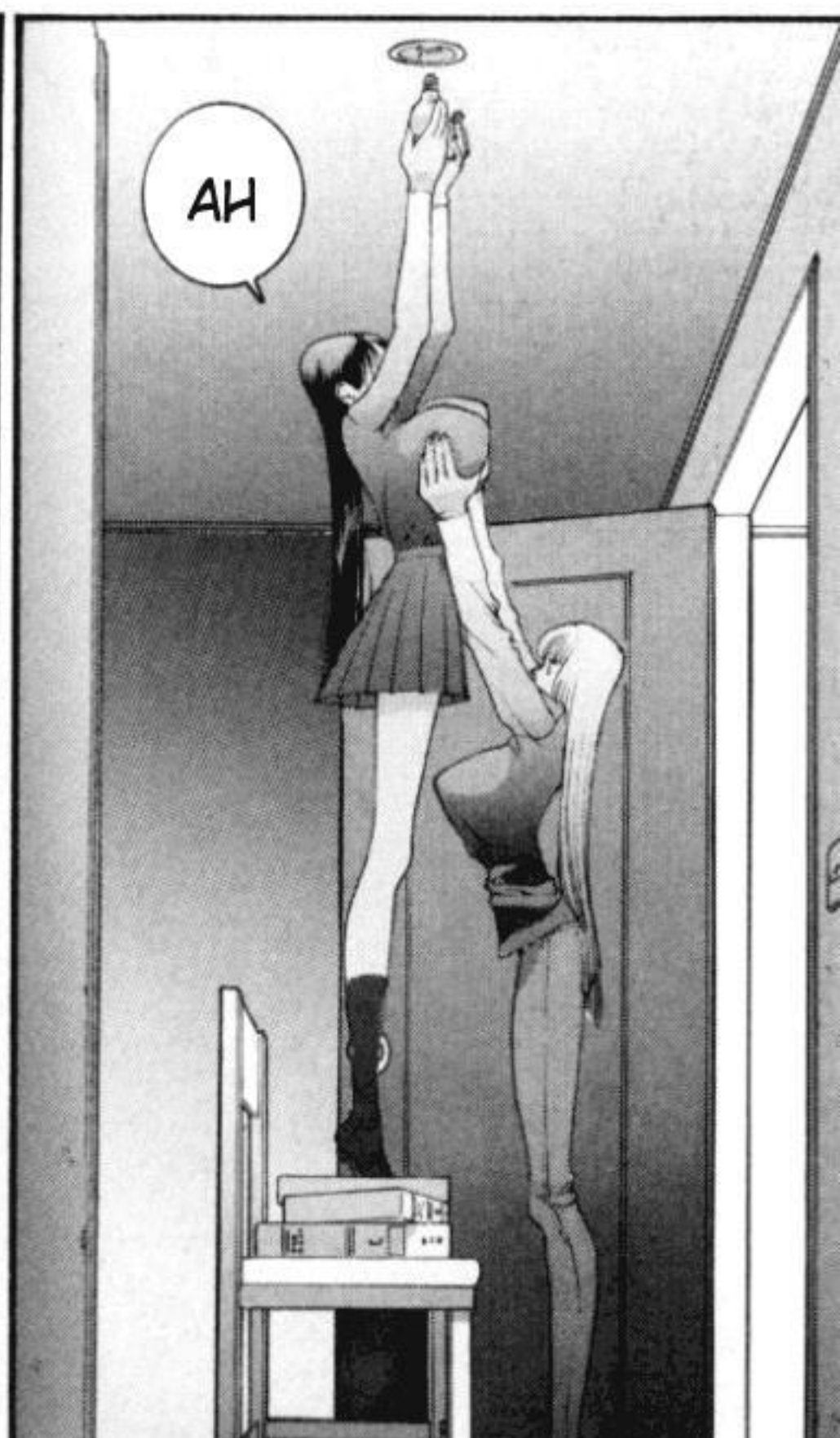
Chapter 70
Loving Brother








DOES YOUR BROTHER ALWAYS DO THIS?
BROTHER?


AH

.....

.....

JUST KIDDING...

THAT'S RIGHT...

I DON'T THINK IT WILL KEEP ME VERY STABLE

UM... IF YOU SUPPORT ME THERE....

CHIZURU-SAN....

.....

DON'T WORRY...

NO NOTHING...

EH?

WHITE EH....

.....

SFX: BURU BURU

EH?

SFX: PORO

AH ホ◎ 口






EH?
I'M..
I'M
SORRY

IT'S NOTHING

IT'S NOT THAT YOU... DIDN'T HELP

AH.. SATOU-SAN?

トゥルルルルルルルルルルル

AH PHONE

AH

SFX: tourururururururururururu

.....

.....

HA?

HE'S STILL IN THE HOSPI-TAL

ABOUT BROTHER?

NO NOT YET....

SFX: zun zun

WHERE ARE YOU GOING?

I'M GOING

ズーン

ズーン

SFX: ZUN

SFX: pinpo-n pinpo-n pinpo-n

ピンポーン

ピンポーン

ピンポーン

SFX: hyoko

YOU KEPT QUIET

AH-

EH? SUZUKI?

IT CAN'T BE HELPED.. BROTHER RETURNED

ARE YOU REALLY GOING

.....

WHY DID YOU KEEP QUIET ABOUT SOME-THING LIKE THAT?

GEEZ

YOU WEREN'T IN THE HOSPITAL, RIGHT?

SFX: nade nade

なでなで

IT WAS A PROMISE....

LISTEN...

I WILL BE LIVING TOGETHER WITH THIS GIRL HERE

LET'S GO BACK TOGETHER

WHAT SHOULD I DO....

SFX: furu furu

ALWAYS ALWAYS....

UH...

フルフル

BRO-THER YOU COME WITH US

WELL... IN THAT CASE, PLEASE GO BACK WITH THIS BIG SISTER...

IT'S ALRIGHT IF WE ALL STAY TOGETHER, THIS GIRL MAKES DELICIOUS FOOD..

FOR ME

IF I WAS TO GET SICK OR GET INTO AN ACCIDENT

EVEN IF I DIE....

YOU WON'T.... BE SAD

ポロ

ポロ

BROTHER

REALLY HATES ME...

ポロ

SFX: haa... haa...

SANAE COME HERE.... FOR A MOMENT....

EVEN IF I WAS SOMEHOW RAPED IT WILL BE ALRIGHT....

SOME-HOW...

ハア

ハア

THE REASON IS... IT'S BETTER IF YOU DON'T KNOW...

WHY NOT?

!

I CAN'T LIVE WITH YOU NO MATTER WHAT

SFX: pero

TSK...

THAT'S NOT...

I KNOW EVEN IF YOU DON'T SAY IT

YOU HATE ME RIGHT

!?

IT'S DANGEROUS

THAT'S....

BE...BEING WITH YOU...

I'VE BEEN ENDURING IT UP UNTIL NOW..

YOU'LL PROBABLY SAY I'M A SCUM

DAN-GER-OUS...?

AS LONG AS YOU ARE THERE WITH ME..

DEFINITELY.. IN THERE...

EVEN IF YOU ARE MY SISTER, I WILL END UP ATTACKING YOU AND COMMIT A CRIME...

EH

.....

WELL... THAT'S WHY...

YOU UNDER-STAND

ABOUT ME...

IS IT BECAUSE MY BREASTS ARE BIG?

EH?

AH... NO

EH!?

H..HEY HEY HEY HEY

YOU DON'T KNOW THAT... IT WILL BE ALRIGHT...

IF THAT'S.... WHAT YOU WISH THEN...

B... BROTHER

COME ON SANAE, WAKE UP!!

DO YOU KNOW WHAT YOU'RE SAYING!?

THAT'S NOT LIKE YOU

SFX: GAKU GAKU

ガクガク

I CAN'T....

YEAH...

THAT'S RIGHT....

YOU CAN'T...

.....

THEN GO BACK HOME....

WELL... IF YOU UNDER-STAND

YEAH...

THAT'S RIGHT....

SFX: GACHA

HEY

HOW LONG ARE YOU GOING TO THINK

HAA I WON'T BE ABLE TO SLEEP TODAY

I'LL THINK ABOUT GOING HOME FOR A WHILE

カ"ｺﾁｬ

WHERE'S SANAE-CHAN?

HUH?

YOU GOT SCOLDED ...

DON'T TELL ME....

FUU....

SO YOU PATCHED THINGS UP?

GEH...

SHE FINALLY WENT BACK...

WELL.... I'LL SLEEP HERE

YEAH, SINCE IT'S TROUBLE-SOME..

I THOUGHT ABOUT CHASING HER OFF

SINCE I'M GOING TO SLEEP...

WHAT IF...

FUU...

CHIZURU-CHAN LEFT ME BEHIND

AH!!

SFX: BATA

HAA...

IT CAN'T BE...

BROTHER WILL ATTACK...

IT CAN'T BE....

SFX: soku

SFX: soku

ゴクッ

ゴクッ

YEAH....

WELL THEN...

SFX: PACHI

GOOD NIGHT....

パチ

GOOD NIGHT....

ピピピピ

チチチ。。。

SFX: PIPIPI....

DELICIOUS

I CAN'T HAVE THIS EVERYDAY...

ONLY I CAME BACK HERE AFTERALL...

YEAH

WON'T BROTHER COME BACK...?

HEN

Chapter 71
Sato's Honey



YOU'RE ANNOYING

I DON'T NEED IT

HEY

THIS IS AN IMPORTANT VIDEO

TAKE IT

EH-

LOOK

AH

CAN WE HAVE YOUR AUTO-GRAPH?

EXCUSE US

ふぅ

THEN HOW ABOUT A HAND SHAKE?

I'M NOT SIGNING ANYTHING

SFX: mou

WAH～

WAH～

A HAND SHAKE...

ALRIGHT...

SATO AH

RUN

週刊スポット 31大号

土砂崩れ女子高生 女優デビュー

連載コラム

モゲのコン 人 オフ

買いか!! MANTENDO 46!!

パワフルヌード

4連熱 70ト 女 スト く肌

WENS DAY 260円 ウェンズディ

土砂崩れマンション 自力脱出高校生 インタビュー

異常人気

ハラ べて!!

イドル5人

ST 10

157

ズラリ

クイズ

ラーメン

ヌード

THAT GIRL HAS ALREADY DECIDED TO DO THE TV DRAMA, RIGHT?

BUT, THEY'RE DATING, RIGHT?

THEY'LL DEFINITELY COME, WON'T THEY?

IT REALLY IS INCREDIBLE.. THOSE TWO ARE VERY POPULAR AND THEY'RE ONLY HIGH SCHOOL STUDENTS..

HEE- BUT THIS GUY IS COOL

THERE SEEMS TO BE A RUMOR THAT THE WHOLE RELATIONSHIP WAS ARRANGED FOR THE SAKE OF PROMOTING THE TV DRAMA

SHE'S AROUND 2 METERS TALL

EH

NOT REALLY

COULD IT BE.. YOU'RE JEALOUS?

WITH A CUTE GIRL LIKE THAT, HE WON'T BE CHASING AROUND A BOY LIKE SATO ANYMORE..

WHAT'S WITH HIM, SUZUKI IS SUCH AN IDIOT

HOW IRRITATING

I THOUGHT SUZUKI GAVE UP ON THAT

TALKING ABOUT GOING OUT WITH A GIRL....

WHAT IS ~~~~~

IT'S JUST NOT REALISTIC, OKAY?

DO YOU WANNA DO IT?

THAT'S RIGHT, ABOUT MY PLAN....

TO DO WHAT A MAN AND A WOMAN DOES WHEN THEY LIVE TOGETHER..

WELL YOU SEE... THEIR PURPOSE IS

DOES HE SEEM LIKE A GUY THAT WOULD JUST BACK OUT?

THAT GUY

I JUST DON'T GET IT

YOU HAVEN'T BEEN GOING OUT WITH GIRLS

AS FOR YOU, UP TIL NOW

BUT....

YOU TOO

EH? AH... UH

DIDN'T YOU GO THROUGH ALL THAT TROUBLE TO GET HER PHONE NUMBER?

EH? ME?

I'M COUNTING ON YOU TO PHONE YAMADA-SAN

FROM OKU-SAN

THEN

TEXT: WHEN DID THIS

いつの間にっ

AH

ADXV

HN?

FUH...

NEW BEST 1

ガチャ ブィィィ

ガチャ ズィーム グィッ

SFX: Gacha buiiii

SFX: Gacha Zui-mu Guin

ザァーッ

SFX: Zaa-

SFX: Puchin Uuun

プチン

ウゥゥン

SFX: PINPON

ピンポーン

SFX: GACHATA GACHATA GACHATA GACHATA

WHO'S THAT AT THIS TIME...

HN?

sfx: there there

SFX: baka-n dongaragasha-n

SFX: TON TON TON TON

SFX: goku goku

SUZUKI, WHAT ARE YOU DOING!?

ガシッ

SFX: TAN

WHAT ARE YOU DOING, GO HOME

LIKE I WATCHED IT

JUST GET BACK TO YOUR ROOM

ALRIGHT

DID YOU SEE THE VIDEO?

SATO

BEING BRAVE AND CREATED THAT CONFESSIONAL VIDEO

HEY YOU... AND I TROUBLED MYSELF

AND THEN LIVING TOGETHER

THIS IS FOR YUKI-KUN'S MARRIAGE AND ENGAGEMENT

DO YOU KNOW IT'S LATE... COMING TO THE HOUSE OF YOUR CLASSMATE....

HEY YOU.. WHAT ARE YOU TALKING ABOUT?

GAY!!

NO!! NOT

IT'S NOT REALLY BAD, BEING GAY... AND BOLDLY STATING IT LIKE THAT,

BUT..

HN- YOU...

カチッ カチッ

THAT OBVIOUSLY CAN'T BE DONE!

THA... THAT'S STUPID

THERE IS A SENSIBLE REASON FOR THIS

I HAVE TO MARRY YUKI-

WELL

PLEASE LISTEN

HE'S ALWAYS LIKE THIS, SO YOU DON'T HAVE TO WORRY ABOUT IT..

IF NOT GAY THEN WHAT?

A COLD ICE DROP

YUKI-KUN WAS EATING..

THAT WAS... JUST ABOUT YESTERDAY

!

IT LOOKED REALLY DELICIOUS

SOME-HOW EATING IT

EATING THAT...

HE HAD A LOOK LIKE HE DESPERATELY WANTED AN ICE DROP

BUT HE WASN'T STARING AT YUKI -KUN

AT YUKI -KUN..

AND THIS BOY WALKED BY AND STARTED STARING

CAME BY AND BOUGHT HIS OWN

THAT KID

AFTER A WHILE

BUT...

NO!! HE DID NOT!!

THAT KID THE ICE DROP?

YUKI, DID YOU GIVE

THE KID HAD A LOOK LIKE HIS LIFE WAS FULL OF MISFORTUNE

AND FELL TO THE GROUND

THE ICE DROP BROKE APART

NO!!

HE DIDN'T EVEN GIVE HIS..

BU..BUT I....

IT'S DIRTY WHEN IT'S ALREADY IN THE MOUTH

THEN HE GAVE HIS OWN ICE DROP TO THE KID, RIGHT?

YUKI HAS THAT KIND OF GENTLE HEART

.....

WHAT ARE YOU SAYING?

EH

ABOUT THAT-

IT'S TOO THICK TO EAT ALL AT ONCE

I LIKE THAT IT'S COOL

BUT... IT'S LONG FOR 50 YEN...

I FEEL ITS SOMEHOW PROFITABLE

.....

AFTER THIS THERE CAN ONLY BE MARRIAGE....

.....

THAT... NO...

WELL, ITS TROUBLESOME IF I'M NOT..

AM I NOT GETTING THROUGH?

THAT'S RIGHT THAT'S RIGHT

I DON'T UNDERSTAND IT AFTER ALL

BEFORE YOU TALK, ORGANIZE YOUR THOUGHTS CAREFULLY AND JUST SAY IT

AS HIS PARENTS, WE WANT HIM TO WALK IN THE RIGHT PATH

YUKI IS A MAN

GET THROUGH IT WITH ALL YOUR MIGHT

WELL, ANYWAY

THEY WON'T SAY IT

OF A PARENT

THEN REFUSING IS THE STAND-POINT

SAID THAT HE WANTED TO GET MARRIED WITH YOU

IF EVER, THAT YUKI

SATO-KUN IS...

I MEAN, YUKI -KUN..

IS HE REALLY A MAN?

THERE IS ALSO THAT QUESTION..

!?

!?

ABOUT SOMETHING THAT WAS SAID....

ONLY UNCLE WAS THE FOOL AND DIDN'T KNOW..

ACTUALLY ABOUT GIRLS...

FROM THE MOUTH OF YUKI -KUN

IN THE PAST

WAIT

WHAT IS WITH THAT SUSPICIOUS REACTION!!

WAH!! GEEZ!!

WHA...

THAT CAN'T BE... TRUE, RIGHT?

AH, YOU'RE MISTAKEN..

A GIRL FRIEND!!

I HAVE

❻Dark(完)

●ヤングジャンプ・コミックス●

HEN
❻

Dark

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●――乱丁、落丁本が万一ございましたら、
小社制作部宛にお送り下さい。送料は小社負担でお取り替え致します。
本書の一部または全部を無断で複写、複製することは、
法律で認められた場合を除き、著作権の侵害となります。
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07

Star

HIROYA
OKU
Presents



奥浩哉



I'm all yours....
Azumi-chan...
please...
feed me...

Huh?
Huh?
Huh?

Hu..?



COVER DESIGN●中村欽太郎

HIROYA OKU

07

Star

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HEN

07

Star

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。



HEN

Chapter 72 : It's all there



REALLY ...

UM ...

AL- READY HAVE A GIRL- FRIEND ...

I... YOU KNOW...

AND IT'S NOT YOUR BUSINESS.

NO, ... SUZUKI ...

...THE ONE FROM THE SCHOOL?

YOU MEAN...

!!

YOU'RE A LIAR.

...YAMA-DA...

...THE GIRL WHO CAME FOR HER, ...

...HAD THE ACCIDENT...

WHEN YOSHIDA...

...YOU KNOW...

I'M NOT REALLY A GIRL, ...

SO...

...WHY A GIRLFRIEND?

YOU'RE A GIRL.

SATO IS A GIRL.

THAT REAC-TION BEF-ORE...

BUT...

I'M ASSURED!

WHY DON'T YOU SAY SOME-THING?!

IT'S UN-BELIEV-ABLE!

OKAY. ALRIGHT.

UHHH...

...IF YUKI IS A GIRL?

WHAT WOULD BE, ...

HUH?!

THAT IS...

WHAT ?

...WHEN YOU REALLY CONVINCED THAT YUKI IS A BOY?

...YOU FINALLY GIVE UP...

THEN ...

I WOULD BE HAPPY, ...

...THEN WE COULD GET MAR-RIED...

WELL, ...

AH...

...THEN YOU HAVE TO GIVE UP ON HIM!

...IS REALLY A BOY, ...

IF YUKI ...

YES...

HMMM ...

ZZZ

?

HERE...

被保険者氏名

保者検印

生年月日 | 性別 | 資格取得年月日

佐藤 昇

昭30年 4月 9日 | 男 | 昭51年 3月20日

佐藤 由香里

昭35年 9月16日 | 女 | 年 月 日

佐藤 金三

昭元年 5月23日 | 男 | 年 月 日

佐藤 ゆうき

昭55年 7月28日 | 男 | 年 月

備考

保者検印

昭	元 年	5 月 23 日	男
	佐藤　ゆうき		
昭	55 年	7 月 28 日	男

NOTE : SEX GENDER.

男

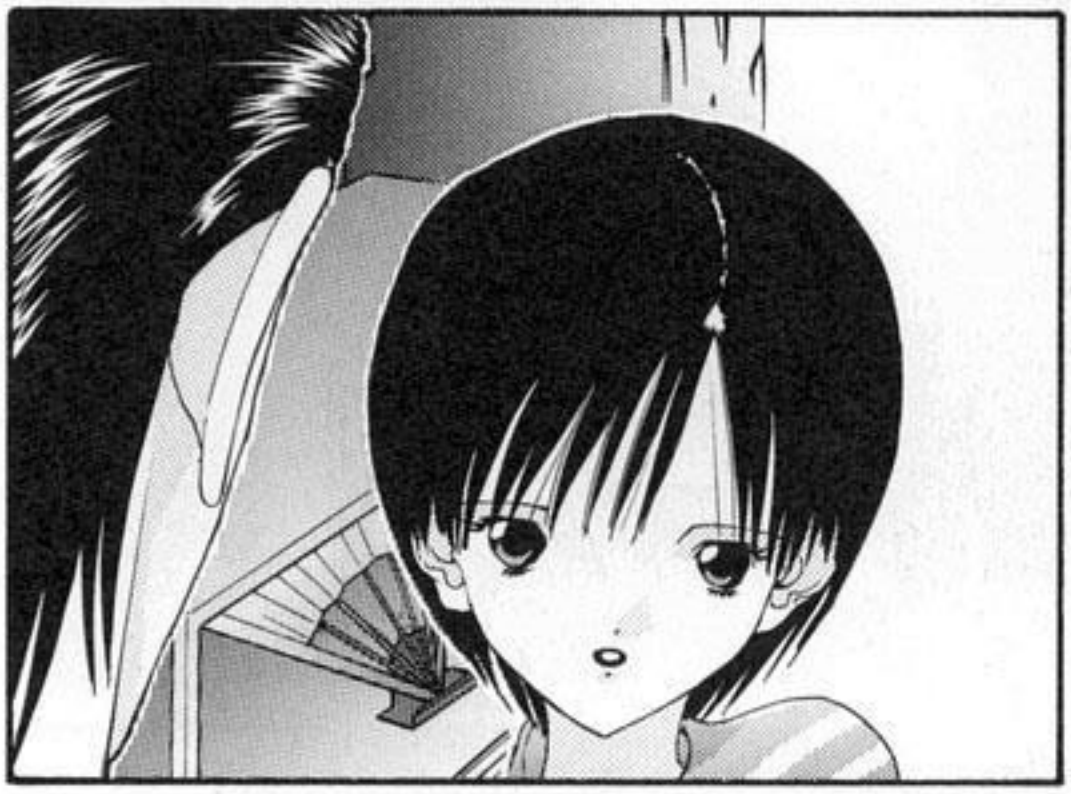
NOTE : MALE



NOW PUT THIS OUT OF YOUR MIND...

YOU PROM-ISED IT...

.....





!

WHAT NOW..?

WELL ...

BUT...

THEN...

...I CAN GIVE UP.

BUT IF I REALLY SAW IT, ...

UMM ...

WELL...

WHAT DO YOU WANT TO DO?

EH?

...AFTER ALL.

WE'RE BOTH MEN...

I AM ALLOWED TO DO...

W-WHAT?! Y...YOU ASSHOLE!!

BUT...

A BIT DIRECT...

WELL,... I WANT TO TOUCH IT...

MIND YOUR FING-ERS!!

NO!

JUST A LITTLE BIT.

SUZUKI...

YOU-WHAT ?!?!?!

ピクッ

DON'T COME NEAR!!

ドヨヨヨ

DAD, DO SOME-THING!

HEY, YOU! STOP IT!

ECH!

...YOU'RE A GIRL, RIGHT??

IT'S BEC-AUSE ...

YUCK!

NO!

WH...,

WHAT ARE YOU DOING ..?!

GRANDPA!

ポン

ONLY FOR TEN SECONDS!

ハッ?

?







©円谷フロ

パラ

GIRL

INTRO-
DUCE
ME TO
YOUR...

NEXT TIME...

EHM
...

YUKI
...

BYE...

WHAT IS THAT ..?

ガチャンッ

SO YOUNG!

EH? MOM!

AH!

WOW, AMAZING...

HA HA HA...

SUZUKI...

GRANDPA DID WELL WITH THAT.

...WHEN THEY CAME TO US FOR A VISIT.

THAT'S HIROSHI, THE SON OF AN UNCLE FROM YOKOHAMA, ...

THAT'S NOT ME!

BUT...

...HE'S A FOOL, RIGHT?

ABOUT SUZUKI...

HEN



Chapter 73 : Now I'm in it, too

EH?

AZUMI...

I'M WHOLE YOURS, DO WHAT YOU WANT WITH ME ...

WHAT..?

WH...

WELL, COME ON..!

ポンヨ

WHAT?

EAT ME! EAT ME!

PLEASE, ...

LOVE

スリスリ

I LOVE YOU!

YOSHIDA~, YOU'RE SO SWEET~...

ポッポ

LIKE A PUD-DING, SO DELI-CIOUS!

ENOR-MOUS!

WOW SO SOFT!

パクン

ENJOY YOUR MEAL!

I LOVE YOU SO MUCH~ ...

SWEET, SO BEAUTIFUL. ...

SO SOFT, SO WARM, ...

YOSH-IDA, ...

HU...

PLEASE! BE GENTLE EATING ME~~~

AZUMI~ BE GENTLE~

AAAAH~ AZUMI~

SMALL HIPS...

SOFT...

I.... LOVE YOU.

MMMMH~ SWEET...

I LOVE YOU.

YOSHIDA, ...

HAH...

TITS ...

TITS, ...

BIG...

TITS..?

WHA..?

TITS...

……

カアー

SFX: HEARTBEATZ.

SUCH A...

DREAM ...

WHAT HAVE I...

ドキドキ

ドキドキ

ドキドキ

ドキドキ

ガラガラ

WHAT WAS THAT?

グミン

グミン

...ISN'T THE SAME...

BUT THE SIZE ...

IT WAS SOFT LIKE THAT, ...

AAAAH ~~

ふにふにふに

ふにふにふに

OOOH!?

WHAT ARE YOU DOING THERE?

...NICE ...

IT WAS SO... BUT I REALLY TOUCH-ED HER.

IT WAS ONLY A DREAM. AH...

DON'T THINK ABOUT IT.

ヒック

ECH! NOOOO!

!?

LET'S SEE...

OH YES, TODAY SHE'LL HUG ME AGAIN.

うんうん ドキドキ

...BUT WAS SHE ALWAYS HORNY LIKE THAT?

YOSHIDA, SHE HUGS ME EVERTIME FOR GREETINGS, ...

STUPID, SHE IS ALREADY FAMOUS.

I'M SURE SHE'LL BE FAMOUS.

WOW, WHAT A COOL GIRL.

この頃 流行りの女の子は、

AA...

YEAH, I'M SO HORNY.

OH, I WANT HER.

YEAH, REALLY REALLY HORNY...

GIGGLES

TODAY...

...I FEEL STR-ANGE...

MAYBE I'M NOT AWAKE YET?

WHY DID I DREAM THAT?

AM I LESBIAN NOW?

LESBIAN ...

ビクッ

!!

AZUMI!

HELLO AZUMI!

CLACK

CLACK

PLEASE COME WITH ME, ...

MISS YOSHIDA, ...

THE HEAD-MASTER WANTS TO SEE YOU.

.....

WHAT..?!

IF SHE WILL STILL TALK WITH ME?

YES, BUT IF SHE'S IN TV NOW, SHE WON'T COME BACK ANYWAYS...

THE SCHOOL DOESN'T ALLOW SIDE JOBS.

COULD IT BE, THAT YOSHIDA GETS KICKED OUT OF SCHOOL?

カチ
カチ

ガラッ

キーンコーン
カーンコーン
くるっ
ガヤガヤ
ギーッ
ガヤ
カーン
キーンコーン
PLEASE COME.
NOTHING.
WHAT?
EH?
ガヤ
WHY?
EH?
I WANT TO TALK WITH YOU ALONE.
AZUMI ...

ドッキン

ドキドキ

I THINK, ...

I WON'T COME BACK AGAIN TO SCHOOL.

WHAT?

DID THEY KICK YOU OUT?

HA HA...

NO, ...

THE HEAD-MASTER JUST WANTED AN AUTO-GRAPH.

TODAY, I AL-READY HAVE TO GO, ...

...BECAUSE OF THAT TV JOB...

OH, OKAY...

THAT'S ALL I WANTED TO TELL YOU.

REALLY..?

YES, I WILL.

GOOD LUCK.

I'LL GIVE MY BEST AND WISH ME LUCK.

YES. TILL WE MEET AGAIN.

AH WELL...

YOSH-IDA ...

OH, ...

HEN

Chapter 74 : If I would be a female

...COME UP WITH THAT?

HOW DO YOU...

...MEN OR WOMEN?

...BODIES DO YOU LIKE MORE, ...

WHAT KIND OF...

WHAT DO YOU THINK?

MOM ...

DO YOU THINK STUFF LIKE "LUSCIOUS" ?

...WOMEN ARE MORE BEAUTIFUL WHEN NAKED...

WELL....

WHAT DID YOU SAY..?

.....

.....

...
"LUSCIOUS"
?

AND NOW YOU THINK...

DISGUSTING SOMEHOW ...

UNTIL NOW, I THOUGHT ABOUT THE FEMALE BODY KIND OF SALACIOUS.

RIIIIIING

EHHH..?

AREN'T YOU LIKE A MAN INSIDE?

...YES, SOME-HOW.

AAH ...

YES?

YOSH-IDA?

HEY, IT'S FOR YOU. SOME GIRL.

WRONG NUMBER?

WHO IS IT?

.....?

IT'S YOU, SATO ??

?

OH?

THAT'S RIGHT.

YES, YES!

OH YES!

YOSHIDA AND SUZUKI... WE MET AT THE ACCIDENTS PLACE.

DO YOU STILL KNOW ?

UMM ...

UM ...

NOW?

WHAT'S IT ABOUT?

I'M SORRY, ...

...THAT I SUD-DEN-LY CALL YOU.

.....

...IF I COULD SET UP YOSHIDA WITH SUZUKI.

YES, YES...

...WITH SUZUKI...

...THE SMALL ONE THERE AND...

BUT THERE WAS OKU-CHAN AT THAT TIME, ...

I DON'T KNOW IF YOU STILL REMEMBER, ...

WHAT?!

PLEASE!?

...IT WOULDN'T BE BAD, IF YAMADA AND ME COULD COME TOGE-THER...

MAYBE . . .

BUT ...

I CAN'T TELL IT...

!!

.....

.....

...SUZUKI AND YOSHIDA CAN BE LONGER TOGETHER...

UMM ...

YES, THEN ...

FORGET ABOUT IT!

AH!!

AH!

.....

.....

AH!
UUH ...
IT'S NOT LIKE YOU THINK.
.....
EH?
WHAT WHAT IS IT? ...
SORRY...
I'M ...
...SORRY ...
...SORRY
...YAM-ADA...
...IT WON'T WORK THEN.
AH!! OK...
I LIKE... SOMEONE ELSE... SATO...
I'M IN LOOO ... I...
NO!
WHAT?
GIRLS LIKE YOU, RIGHT?
WELL YOU, ...
NO... NOO...
ECH...
POOR THING ...

...AL-READY HAS A BOY-FRIEND.

SHE ...

YAM-ADA...

YEAH...

WHY?

IT DIDN'T... WORK?

DEAR OH ... ...

BUT SOMEHOW SHE THINKS I CONFESSED HER MY LOVE.

...HAS A FRIEND.

YES, YAMADA...

IT'S LIKE THAT... SURE, SHE HAS A BOY-FRIEND.

IF SHE'S SO SWEET ...

YES...

... ABOUT THIS RELA-TION-SHIP.

I AL-READY TOLD SUZUKI ...

WHAT AM I GONNA DO NOW?

OH DEAR, ...

YEAH.

OH... WHAT ?

...THAT YOU FELL IN LOVE WITH YAM-ADA?

COULD IT BE ...

!!

YOU LIAR!

NOO!

NA...

BUT YOUR REAL GOAL WAS TO GET YAMADA AS YOUR GIRLFRIEND!

YOU ALWAYS TALKED ABOUT BRINGING SUZUKI AND YOSHIDA TOGETHER.

OKU ...

AAH!

MY BELLY HURTS!

...SO I DON'T HAVE TO MEET HIM TODAY.

I THINK I HAVE TO SKIP, ...

DAMN...

...GIRL-FRIEND!

SHOW ME YOUR...

SATO...

!!

スッ

HE THOUGHT THE WHOLE TIME YOU'RE A GIRL.

IF HE KNOWS NOW, HE DOESN'T SHOW ANY INTEREST ANYMORE?

FINALLY HE WAS CONVINCED AT YOUR PLACE, THAT YOU'RE MALE.

YEAH. I'M SURE.

IS IT REALLY OVER?

YOU'RE NOT A GIRL ANY-MORE IN HIS EYES, THAT'S WHY.

HE'S SUDD-ENLY ACTING STRANGE.

I DON'T KNOW ...

IT'S FINE, SINCE EVERY-THING IS REGU-LAR NOW.

...WHY DID I HAVE ALL THAT PROB-LEMS TILL NOW?

IF IT WOULD BE TRUE, ...

...WHERE TO..?

WH... WHY, ...

DO YOU WISH HE WOULD STILL FOLLOW YOU?

ARE YOU DIS-APPO-INTED?

OKAY!

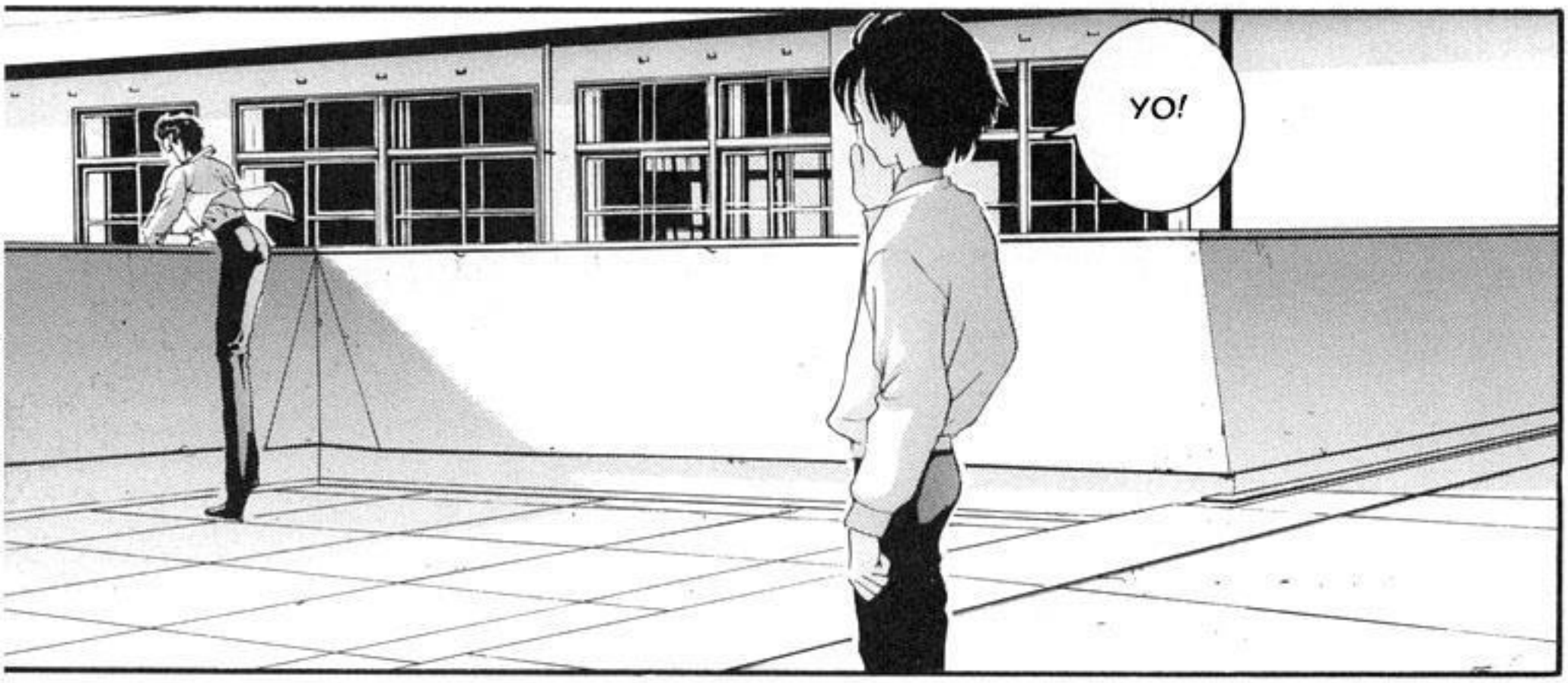
SO SUDD-ENLY.

OH YEAH...

LEAVE ME ALONE PLEASE!

STOP GETTING ON MY NERVES.




YO!



...YES
...

.....

...THAT YOU'RE STILL NOT REALIZED THAT I'M A BOY?

COULD IT BE,
...

...IT'S FINALLY FINISHED WITH YOUR SHIT.

WELL THEN,
...

HA HA...

HA HA...

...YES
...

DID YOU REALLY DOUBT TILL YESTER-DAY?

I ALWAYS TOLD YOU SO.

!!

SINCE YOU ALL SHOWED ME EVIDENCE.

YEAH, SOME-HOW I HAVE TO.

...THAT RESEMBLES YOUR LOOK.

...I WILL SEARCH MY WHOLE LIFE FOR A GIRL...

FROM NOW ON, ...



Chapter 75: I'm a professional

ガチャーン

I GO NOW...

週刊 近代

JUMP クロスX

吉田ちずる

きっと 売れる！

吉田ちずる

NO.68

広末淳子

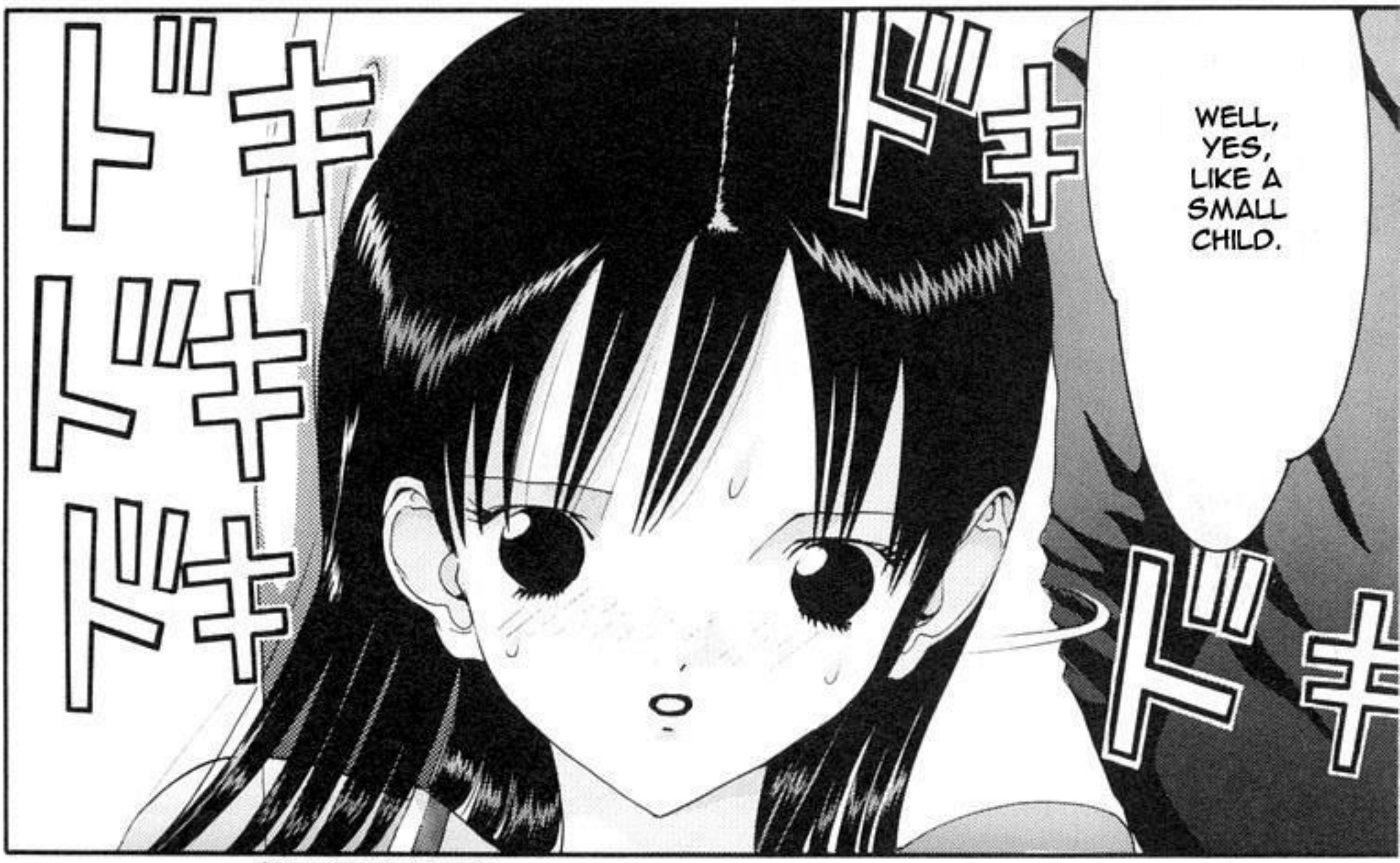
週刊ヤンググラフィックス

WEEKLY YOUNG Graphix

モニターの選択

OA オススメ パソコン





SFX : HEARTBEATZ.





!

REALLY?

OH!

...THAT SHE'S NOT LESBIAN.

BUT SHE SAID ON TV...

...THERE'S THE RUMOUR THAT IT'S ALL CAMOUFLAGE TO HIDE HER RELATIONSHIP WITH SUZUKI.

AND ...

WELL, SHE LOVES TO SHOCK PEOPLE.

REALLY...

HMMM ...

...SUZUKI ... SOME-HOW I'M JELA-OUS OF...

YOU CAN SEE HER EVERDAY NOW...

THIS GIRL IS SO CUTE.

KILIM

ファイバークリアー

FiberClay

SUMSONG

DID SHE VISIT US ALREADY?

FOR REAL?

A GIRL-FRIEND OF AZUMI.

DIDN'T YOU KNOW THAT?

SHE ALREADY STAYED FOR SOME WEEKS AT OUR HOME.

RIGHT?

AND ...

...SHE'S REALLY BEAUTIFUL ...

...FOR A FOREIGNER.

AZUMI, YOU SHOULD ASK HER TO COLLECT FOR HER AUTOGRAPH.

SIGH

SHE'S FAMOUS NOW, ...

...SHE DOESN'T HAVE THE TIME ANYMORE...

I THINK, SHE DOESN'T COME BACK TO SCHOOL.

AZUMI-
CHAN...

AZUMI-CHAN, I LOVE YOU...

.....

OH, YOU JUST KNOW ABOUT THAT, RIGHT?

REALLY?

SUZUKI ISN'T COMING ...

...TO SCHOOL ANYMORE.

ドカ
ドカ

OHHH!

DON'T KNOW. DIDN'T HE ALREADY FINISH?

WHA...

WHAT YOU'RE DOING THERE?

YOU... THERE IS... BREASTS ...

OUCH OUCH!

DIS-GUSTING!

AH? IT FEELS LIKE A GIRL...

パ

パ

フ

フ

WHAT IS UP?

WHA...?

EH?

EH?

BE HONEST, ...

DON'T YOU FEEL ALONE, ...

...WHEN HE'S GONE?

UMMM, POSSIBLE.

.....

...AND THAT'S WHY HE HASN'T COME BACK TO SCHOOL?

...THAT HE CAN'T FORGET YOU, ...

COULD IT BE, ...

BUT, ...

HE WAS A PAIN IN THE ASS.

I LIKE IT.

WHY?

LOOK OUT!

AH!

HE WAS A STRAIGHT.

...AFTER HE NOTICED YOU HAVE A DICK.

...HE GAVE UP, ...

BUT ...

OUCH!!

LET'S HELP HIM AT HIS FEET.

OOOH... DIRECT HIT.

ポーン

ポーン

SHIT.

ARE YOU ALRIGHT?

WHAT?

ピョピョン

EH?

COME ON NOW.

...GET UP.

COME ON, ...

UHH...

HOLD HIS ARMS.

I'M FINE.

WHAT'S UP WITH YOU GUYS?

OR...

BURNS?!

WELL, IT BURNS A BIT.

STING?

YEAH, IT JUST A STING.

WHAT? YOU'RE ALRIGHT.... ALREADY?

YEAH, IT HURTS, BUT WHY SHOULD I HAVE STOMACH-ACHE?

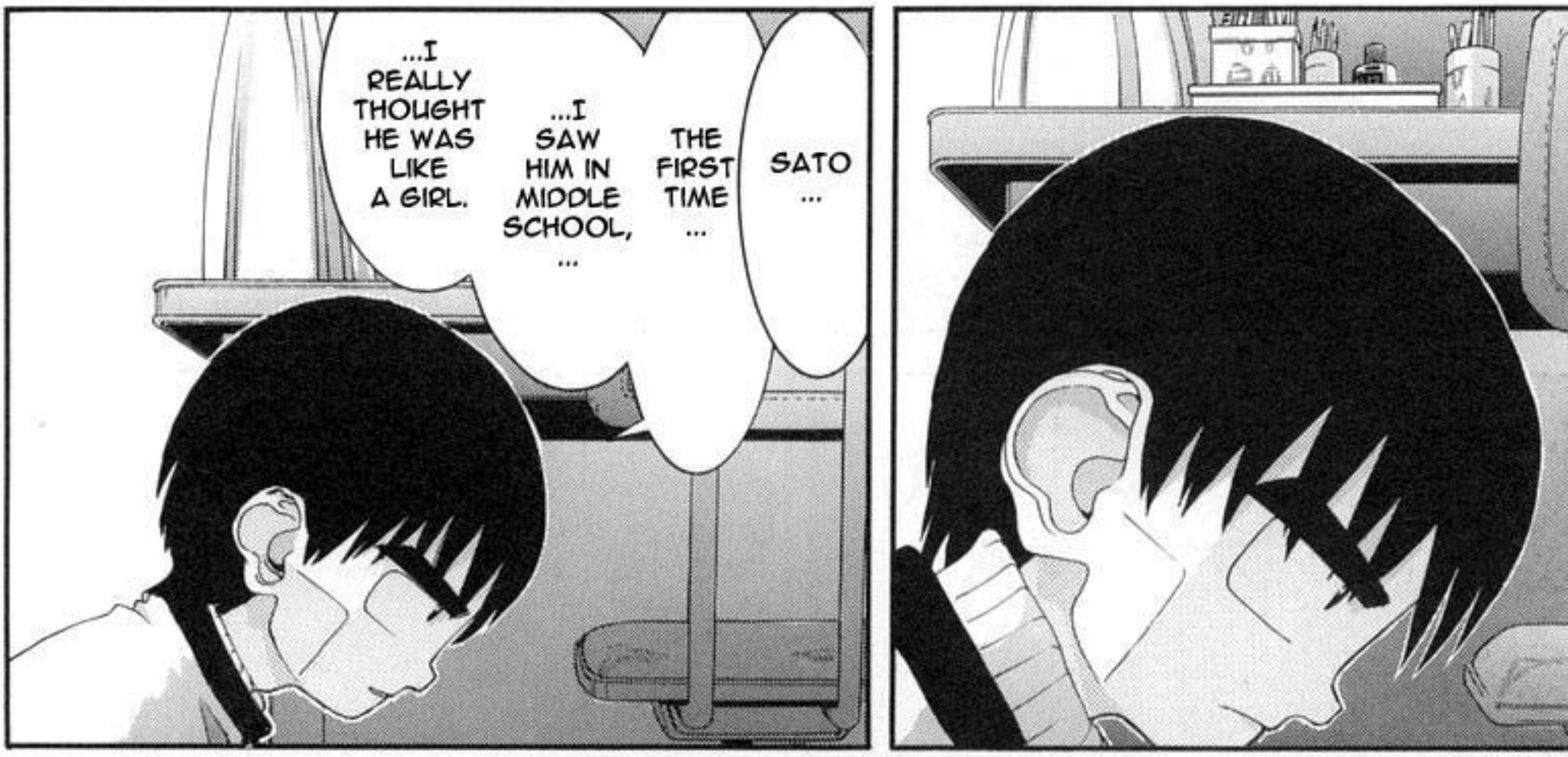
WHAT?

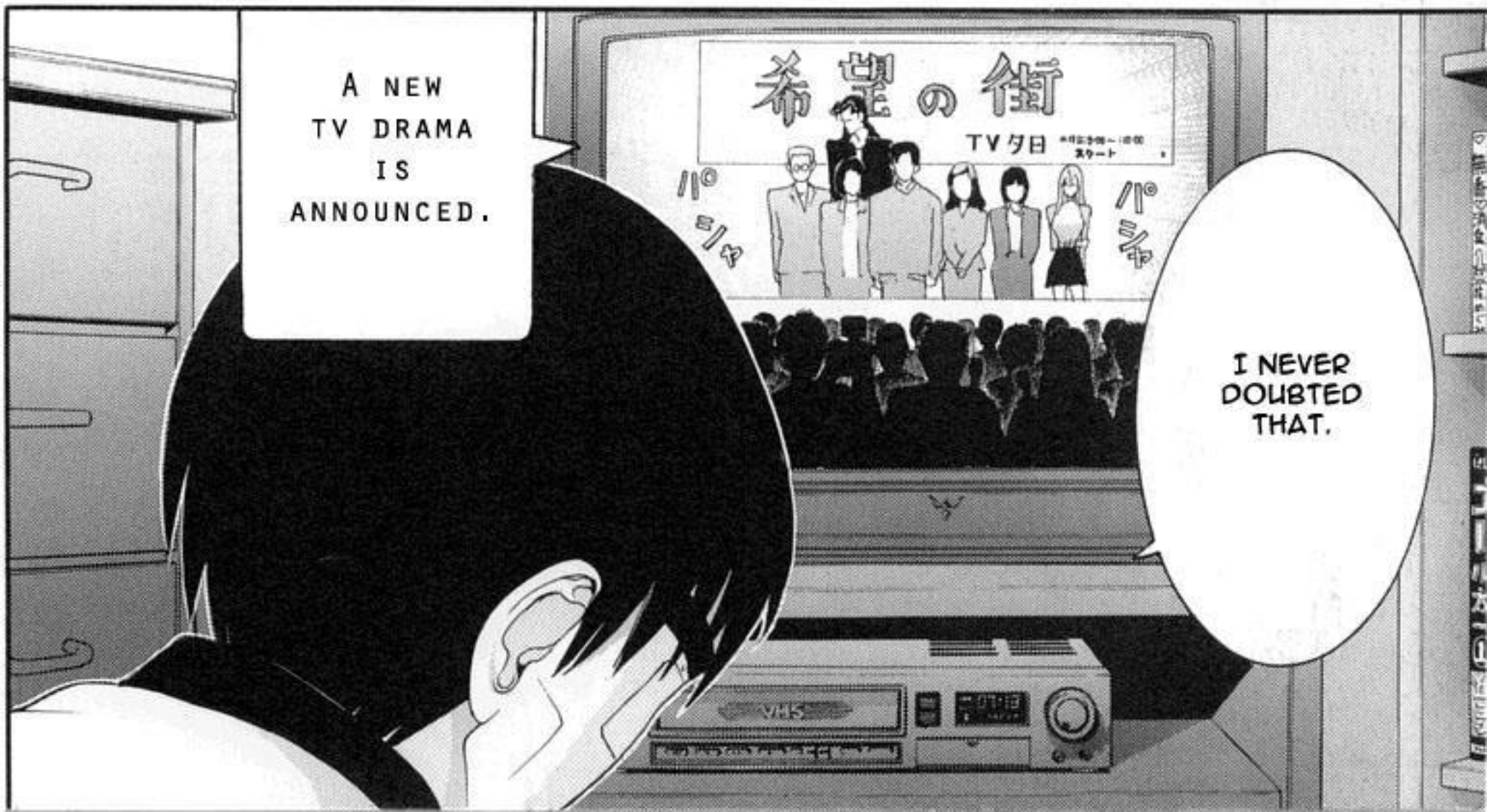
YOU FEEL NO PAIN THERE?

ARE YOU REALLY ALRIGHT?

I SAW IT, YOU GOT THE BALL RIGHT BETWEEN YOUR LEGS.


JUST·1


...I REALLY THOUGHT HE WAS LIKE A GIRL.
...I SAW HIM IN MIDDLE SCHOOL, ...
THE FIRST TIME ...
SATO ...


A NEW TV DRAMA IS ANNOUNCED.
希望の街
TV夕日
I NEVER DOUBTED THAT.

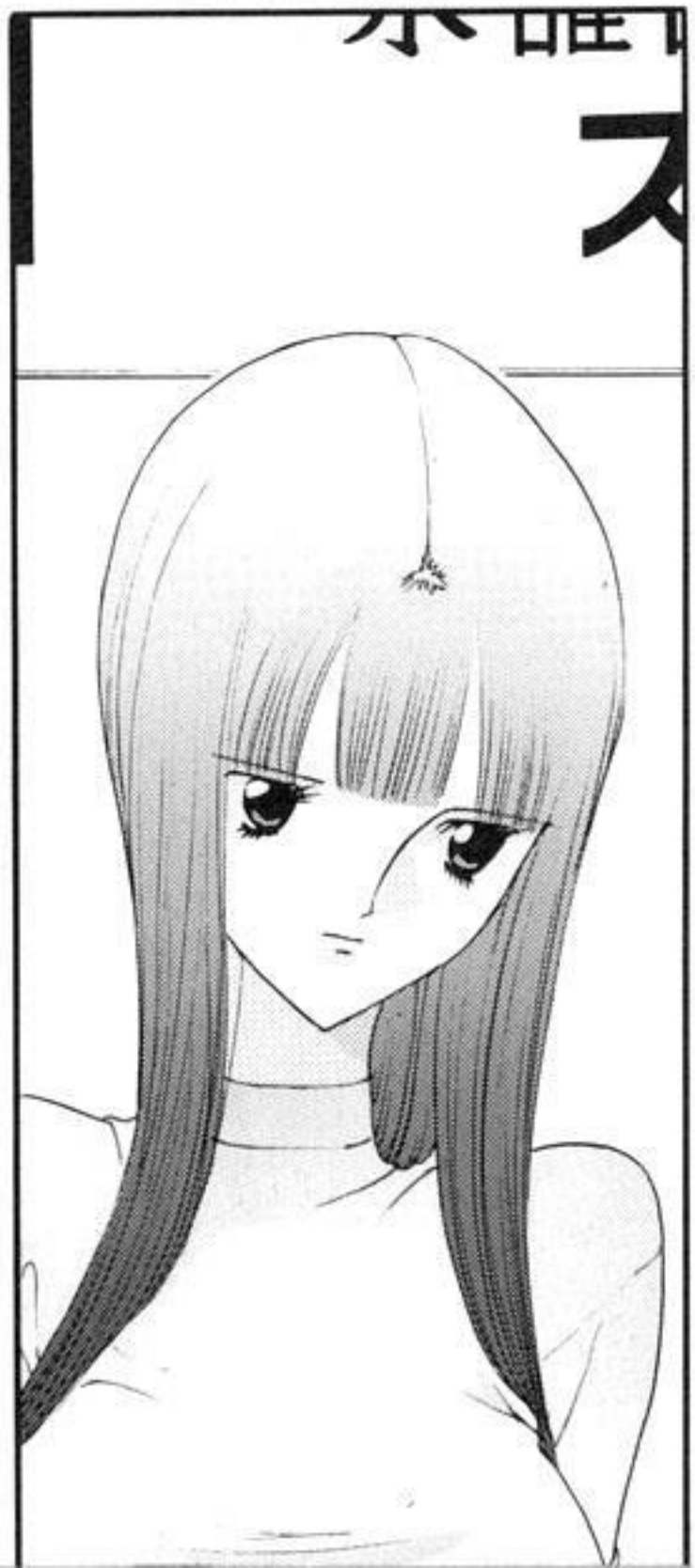
人生の仕

TV夕日 水曜日
ス









WOW!

ONLY QUESTIONS ABOUT THE TV SERIES PLEASE.

SORRY.

HOW IS THE DAILY LIFE OF MISS YOSHIDA AND MR. SUZUKI?





STILL QUEST-IONS?

ザワザワ



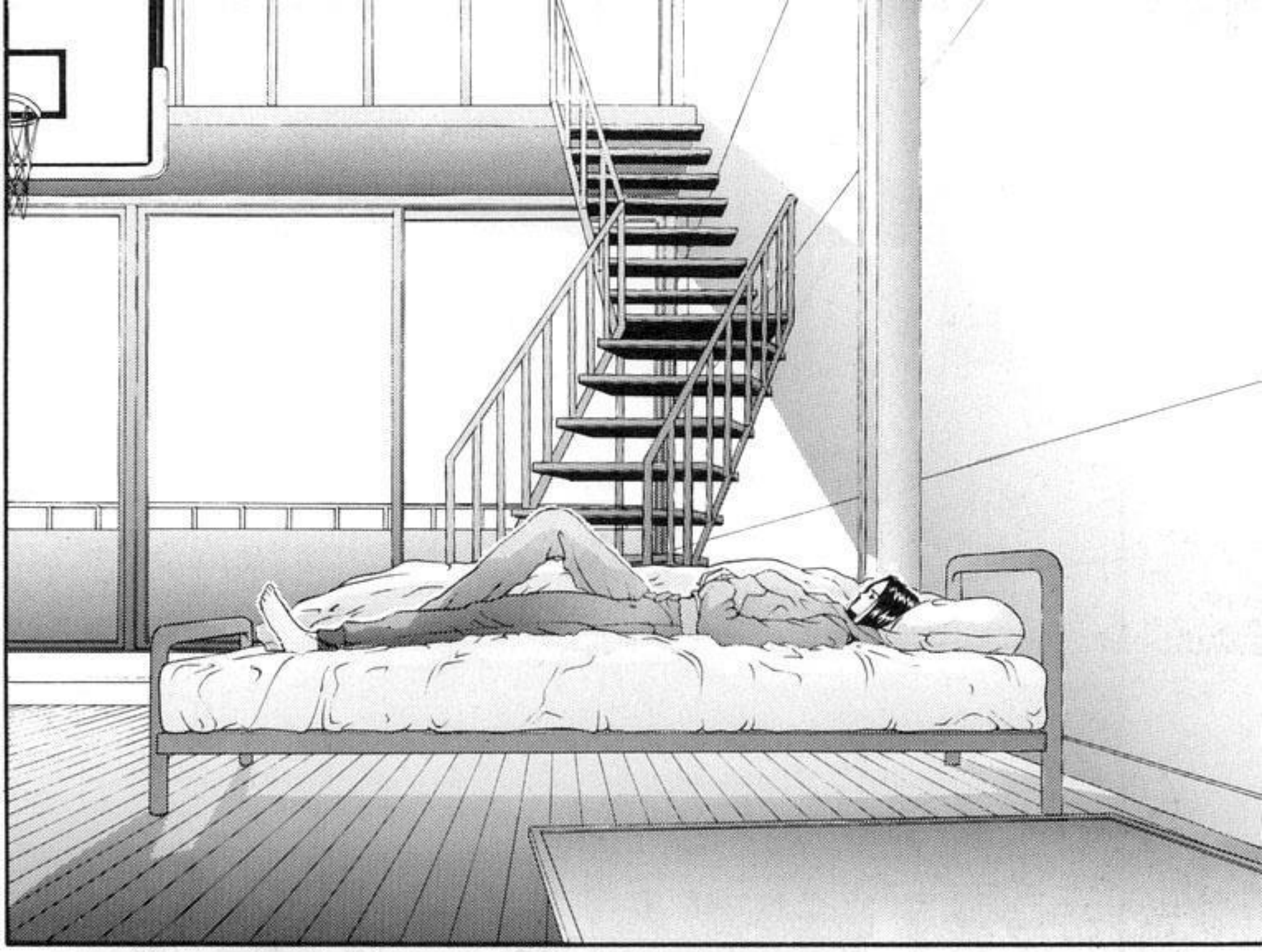
FANTASTIC.

AH, THAT GIRL IS ACTING IN A TV SOAP NOW.

HEN

Chapter 76 : Double Sato






HE'S REALLY A BOY.
...LIED TO THE WHOLE TIME...
I WAS ...
FUCK...

SUZUKI~

BAKA~

SFX : RING RING.

トルルルルルル

AH~

END OF IT!

OH YEAH...

I'M YOUR MANAGER, WE PHONED TOGETHER YESTERDAY, RIGHT?

WHO IS THERE?

SUZUKI, ARE YOU ALREADY AWAKE?

HERE'S TAKA-HASHI.

ALREADY THIS EARLY...

EX-HAUST-ING.

HUU, ...

ピッ

PLEASE GET DRESSED UNTIL THEN.

I'M AT YOUR PLACE IN HALF AN HOUR.

GOOD.

OK.

I DON'T REALLY WANT TO BE A CELEBRITY.

...I SHOULD QUIT?

MAYBE ...

WHAT AM I DOING...

AH...

KISS~

I'M NOT GAY!

HMPH ...

UMPH ...

I'M NOT GAY!

NO!

ゴロ

WHAT IS SHE DOING, DAMN?

HALF AN HOUR IS OVER.

ピーピー

IT'S ALREADY LATE.

HMPF...

ムラ

KISS~

OH NO, YUKI-CHAN, BABY...

SUZUKI...

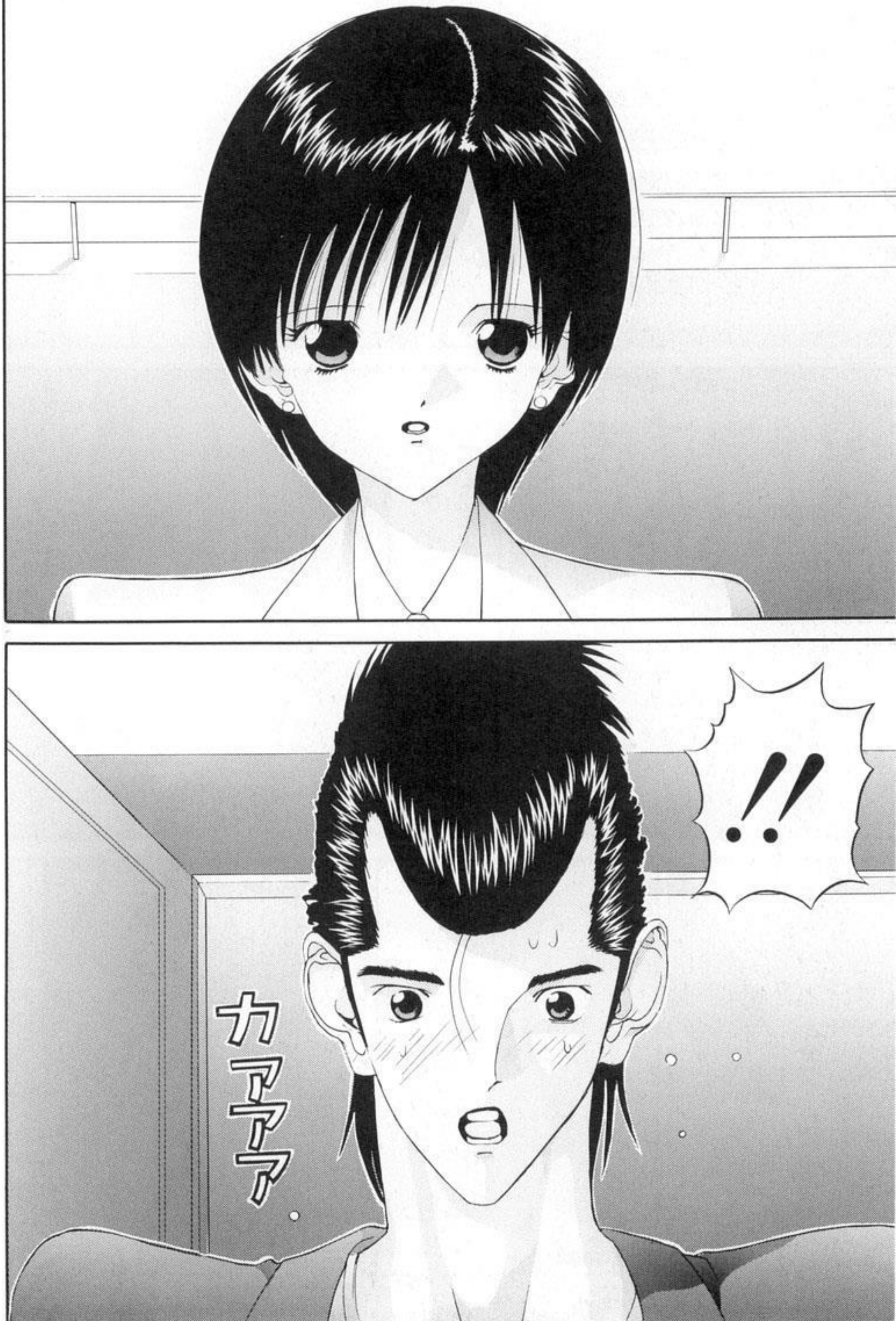
WHY DO YOU HAVE A COCK ?!!

FUCK-ING SHIT !!

SFX: DOOR BELL.

ピンポーン

ガチッ


!!
カアアア

SFX : BOWS.

DID YOU SLEEP WELL?

HELLO, I AM TAKA-HASHI.

ペコリ

HUMM...

DO I HAVE SOME-THING IN MY FACE..?

WHAT?

.....

.....

?

...SATO?

WHAT ARE YOU DOING, ...

WH..?

EH?

SATO?

EEH?

EH?

?

WE HAVE TO RUSH!

EHM!

HELLO ??

ダダダダ

SFX: RUN RUN RUN.

AND WE ARE LATE.

WE HAVE AN INTER-VIEW FOR A TV MAGAZINE AT 10 'O CLOCK.

I SAW YOU IN TV.

YOU'RE REALLY HUGE. HOW BIG ARE YOU?

HUH!

DAMN ...

...THE WRONG STREET.

.....

QUIET...

ルルル

REALLY STRANGE.

AND I NEVER SAW HIS DICK.

WE ALREADY WERE TOGETHER IN MIDDLE SCHOOL.

IT WAS ONLY A CHILD PHOTO.

BUT HE DIDN'T SAY, THAT HE SAW HIS DICK.

...SAW THE EVIDENCE AND GAVE UP ON HIM.

SUZUKI ...

BUT ...

YES, SO SOFT...

SURE...

HOW THAT FELT...

フフ

...HIT HIM IN THE NUTS...

THOUGH THE BALL ...

...THEN ...

AND...

ISN'T HE REALLY ..?

HMMM...




HI!
!!



...HAD HIS DEBUT IN TV!

SUZUKI ...

RIDICU-LOUS, ...

DID YOU SEE?

HI.

CAN HE REALLY DO THIS?

WHAT'S IN HIS MIND?

FOR REAL...

WHY SHOULD I KNOW?

WELL.

...WEREN'T WE..?

WE WERE ALREADY HERE, ...

AWWWW~

WHAT?

HEN

Chapter 77 :
The outrageous truth



WHY?

WHAT?!

MAYBE HOMOS ?

ARE SATO AND OKU GOOD FRIE- NDS, RIGHT? ...

OH WELL ...

LET THEM TALK ...

THEY'RE AFTER THAT HOMO THEMSELVES!

...
REALLY WOULD BE A GIRL ..?

...
SATO
...

WHAT... WHAT IF...

...IN LOVE WITH?

WOULD I FALL ...

...WHILE I ACCEP-TED HIM AS A MAN THE WHOLE TIME..?

WHY... AM I THINKING ABOUT THIS AGAIN...

HEY! OF COURSE A BOY!

...ARE YOU BOY OR GIRL?

BY THE WAY...

.....

OKAY.

OH...

EH?

SHALL WE GO TO THE TOILETS?

WOW!

AH...

EH...

FIRST ...

YOU ...

.....

ONE'S FREE...

OKAY ...

OH...

EH... EHM...

CAN I GO FIRST?

WHAT'S UP?

.....

……

……

……

WHAT'RE YOU DOIN'?

ニヤ

？？

ニヤーー

カチカチカチ

ニヤ

OH...

AND YOU?

スタスタ

HI HI HI HI...

STOP IT! THAT'S GROSS!!

ぎゅっ

AH!

WHAT DO YOU MEAN?

MAYBE... YOU'LL BE SHOCK-ED...

... ALONE OKU...

...TELL YOU THIS...

I'M GONNA ...

EH?!

BUT WHAT IF SHE DOESN'T LIKE ME?

I WANT TO CONFESS MY LOVE TO SAENA ...

YOU BETTER DON'T ASK ME ...

Y-YOU ...

WHAT SHOULD I DO?

...THE WHOLE TIME..?

ACTUALLY... I'VE BEEN A FOOL...

OH WELL, SHE HAS A CUTE FACE!

HA HA HA!

NOOO !!

N...

THE BIG TITS, RIGHT?

SO THAT'S IT...

EH?

N-NOTHING...

WHAT?

ダダダ

ダダダ

ダダダ

WASN'T THAT... THE COTTON..?

IPPON!

スパッターン

SATO?

SATO?!

OH SHI...

MIKAMI, NOT THAT SERIOUS..!

UUUUUH~

DON'T MOVE HIM!

WAIT!

SATO ...

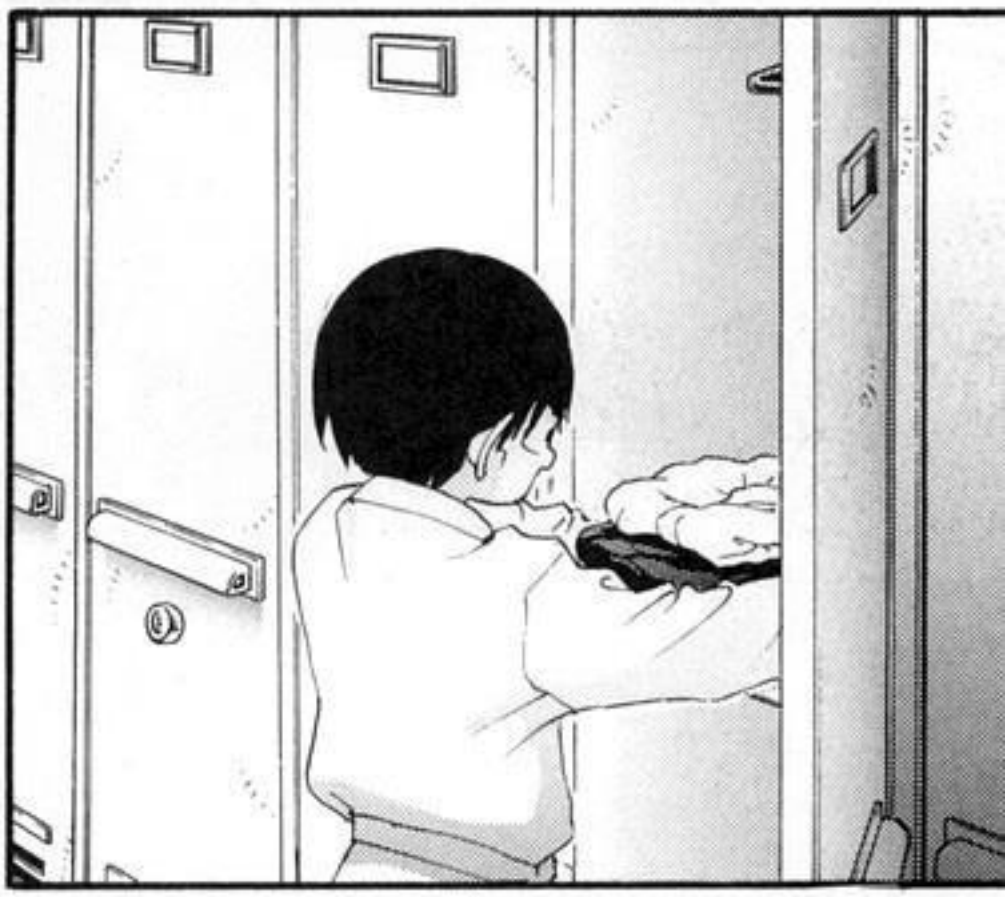
SATO! DO YOU HEAR ME?! HEY!!

A CONC- USSION...

CAN SOMEONE WATCH FOR HIM?

KEEP HIS NECK STRAIGHT!





WHERE IS THE TEACHER?

THERE ... AND ...

WELL...

WHAT SHALL WE DO?

ALRIGHT!

OH...

AH...

WE GO BACK TO THE DOJO.

YOU KEEP AN EYE ON HIM.

HEY OKU!

TO BE HONEST, ME TOO ...

ARE YOU HENTAI ?

I'M HORNY NOW...

HUM.. ISN'T SATO KIND OF "SOFT"?

SATO
...

カリ
カリ

EVERY-
THING
OKAY?

SATO...

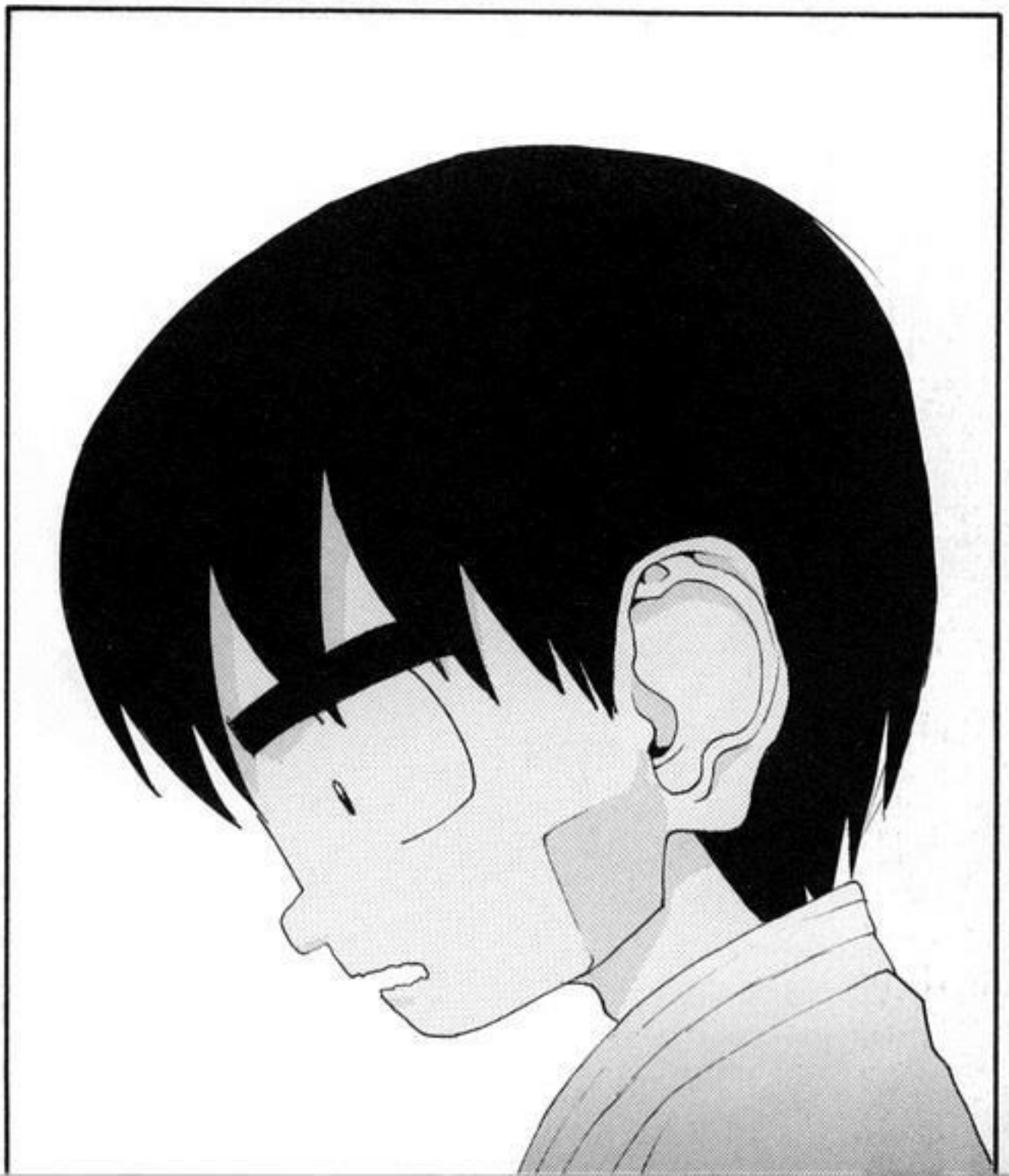
SATO...

ドキ
ドキ
ドキ

高校保健ニュース

指の間 つめ 手首

ドサッ





カ
カ

HEN

N



HEN



P112

Chapter 78 : Right love at first sight

SIGH ...

WHAT DOES THIS MEAN?

...THIS ...

I DON'T UNDER-STAND ...

...THE PROB-LEM?

OH WHAT IS...

HOW CAN I TALK WITH HIM AGAIN?

Amusement Club CARROT

I'M GOING!

SETO

HEY!

!

YEA...

AH ...

AH ...

HELLO!

?

.....

スタスタ

HE'S NOT FROM THE JUDO CLUB.

BUT ...

YOU ARE RIGHT, ...

YOU'RE NOT THE SAME SIZE AS HIM...

YEA, YOU CAN'T DO MUCH...

HOW MISERABEL ...

...AND I FELL UNCONSCIOUS ...

...HE REALLY THREW ME...

BECAUSE ...

THAT SUCKED...

SOME...

REALLY ...

YOU'RE ...

AH!

!!

WHAT?

?

YOU SHOULD ...

REALLY ...

...WATCH MORE FOR YOURSELF.

HUH?

.....

.....

BUT YOU ARE JUST AS WEAK AS I AM.

WELL, I THOUGHT, ...

...BE-CAUSE OF YESTER-DAY...

WHAT DO YOU MEAN?

SCHOOL SPORTS ...

...YOU CAN JUST WATCH DURING MARTIAL ARTS AND RUGBY, RIGHT?

プシュー

ワーワー!!

☆....

ドドドドド

?

ドーン

WHY?

UMM ...

WHAT'S UP WITH YOU?

HUM.

OH REALLY?

WELL ... HUH ?

YOU ... LOOK UN-COM-FORT-ABLE.

.....

AM I...
AN
IDIOT?

!

!

ドキッ

?

!

?

……

HUH?

くるっ

!

THE TOI-LET...

WHERE ..?

WELL ...

EH?

WHERE HAVE YOU BEEN?

REALLY?

WHAT..?!

EH?!

YOU! YOU ARE REALLY ACTING WEIRD TODAY!!

IT'S ONLY YOUR IMAG-INATION.

WELL ...

AH...

YOU GLARED AT ME DURING CLASS SEVERAL TIMES...

...SO RESER-VED...

RIGHT ...

I'M PISS-ED OFF.

THIS ...

REALLY STRANGE ...

EH?

YOU ... SAENA-CHAN...

...CAN'T FORGET ABOUT HER...

...RIGHT?

EH?

YOU SAID ... YEST-ERDAY ...

THAT YOU WANT TO CONFESS TO HER.

YES...

WHY ...

...DO YOU THINK I SHOULD FORGET ABOUT HER?

THE GIRL ...

...MAYBE SHE IS IN LOVE WITH SUZUKI?

RIGHT?

I KNOW ALREADY ...

BUT ...

THEY ARE SIBLINGS AFTER ALL ...

.....

.....

...SHE IS STILL IN MIDDLE SCHOOL...

...EVEN IF YOU CONFESS HER NOW...

BUT... YES...

YOU... WANTED TO TELL ME THIS?

OH WELL...

YES.

REALLY?

.....

.....

AH!

YES.....

IT'S NOT THAT EASY TO TELL... AND I THOUGHT OVER...

YOU WANT COFFEE ?

UUH, COLD!

EH?

HERE!

REALLY . . .

STRANGE TODAY ...

AWW, SHUT UP...

YES.

HOT ...

HOT ...

YOU INVITE ME?

THERE. COFFEE.

WHICH ONE?

HOT ...

HOT ...

HERE.

I'LL PAY YOU.

AWW, NO.

?

……

…I
…

…WITH A GIRL …

…OF WALK-ING…

ALWAYS DREAMED …

I…

...FOR SOME-ONE LIKE YOU!

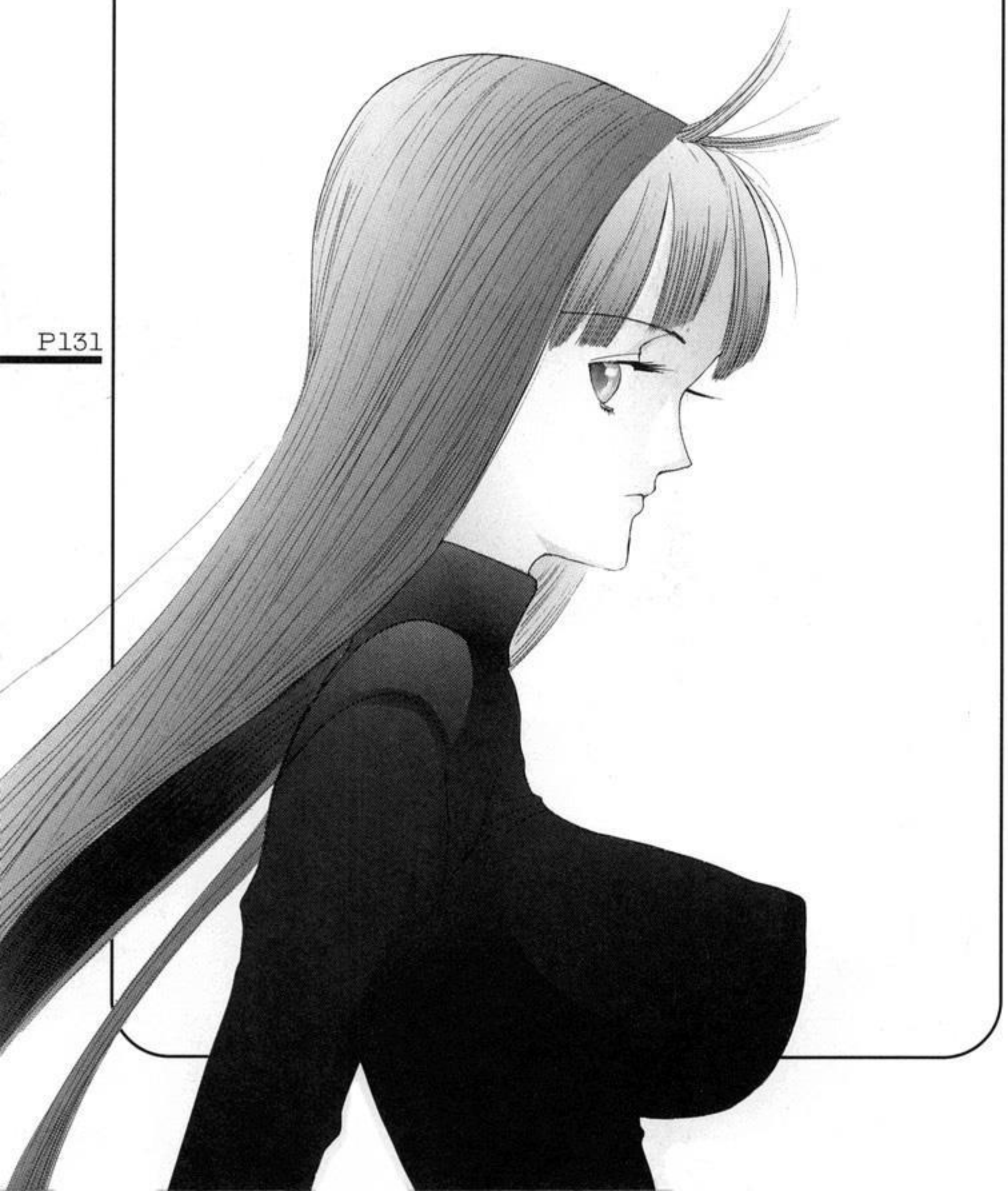
IMPOS-SIBLE...

AH...

OH WELL...

HEN

Chapter 79 : New celebrity status



KOME BOW RINTY

THE ROCK

THE NO.1 OF THE MOST WANTED CELEBS IS...

...CHIZURU YOSHIDA!! WAY IN FRONT OF SECOND PLACE!

WONDER-FUL! SHE IS ALREADY IN COMMER-CIALS ...

...EVEN THOUGH SHE DIDN'T MAKE ANY FILM YET!

GREAT, CHIZURU.

I WANT SOME VACATION ...

YOU DON'T HAVE TO MEET THAT GIRL AGAIN.

VACATION ...

I QUIT.

THEN ...

DON'T MEET HER.

THE GIRL FROM YOUR SCHOOL ...

NOT ...

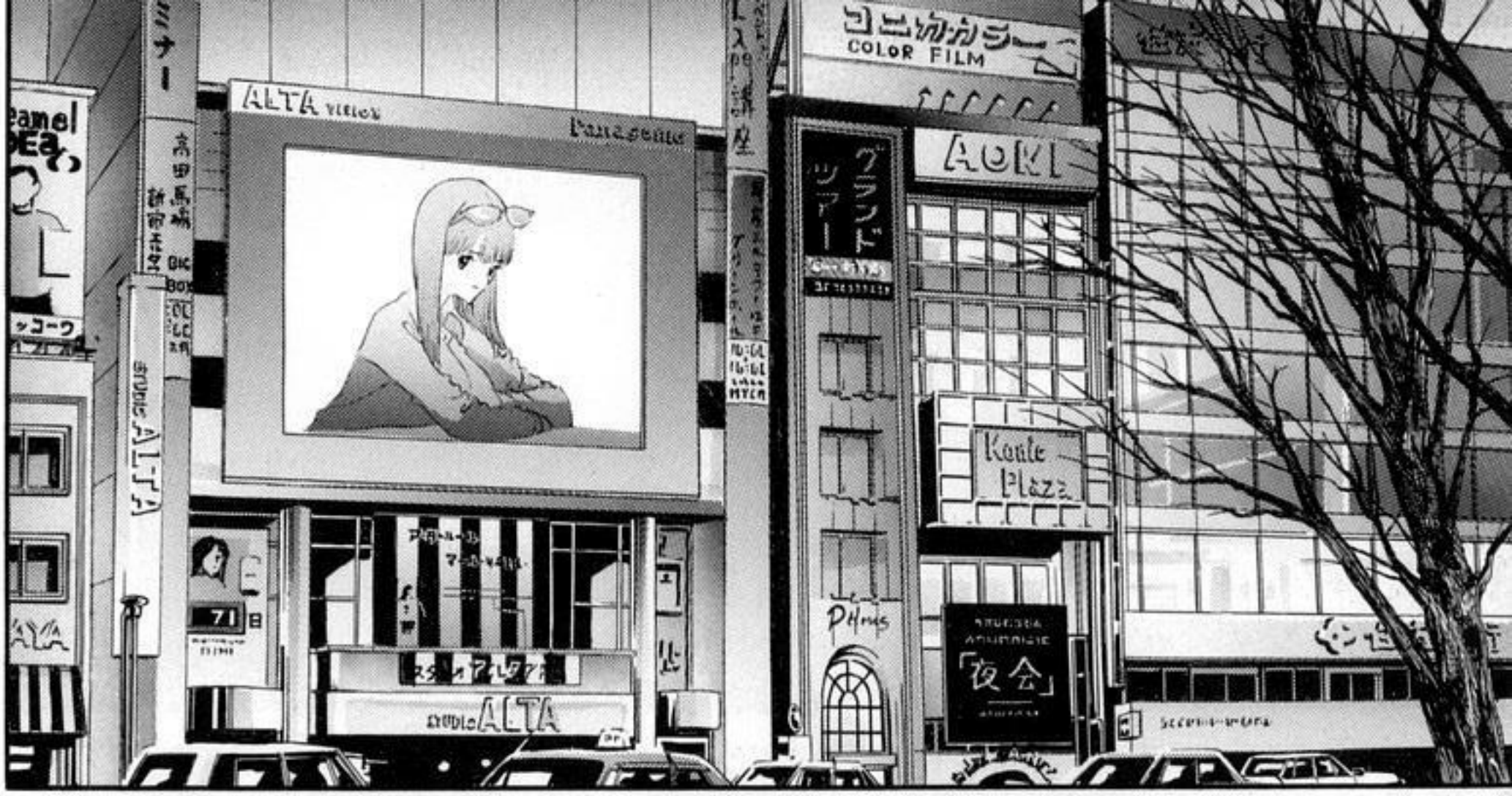
...ONE SINGLE DAY THIS MONTH WAS FREE...

.....

DON'T BE STUPID.

THE JOB.

WHAT?


ALTA vision
Panasonic
COLOR FILM
AOKI
グランドツアー
Kanle Plaza
studio ALTA
「夜会」


STUDIO ALTA
FOR REAL? WOW!
HEY, YOU LOOK LIKE CHIZURU YOSHIDA!


...TO BE LESBIAN ...
IT IS NOT A BAD IMAGE ...


WE COULD ONLY SAVE THE LAST SITUATION BEFORE IT WAS TOO LATE ...
...WHY SHOULD WE DESTROY YOUR GOOD IMAGE?
BEFORE WE'RE GOING TO PUSH YOU NOW...

...WHAT ABOUT THE GIRL?

BUT ...

...IT'S OKAY, YES?

FOR YOU ...

SHE AND HER FAMILY, DO YOU REALLY WANNA DO THIS TO THEM?

YEA!

YEA, I SHOULD WATCH TO GET AN AUTOGRAPH BEFORE!

SHE WON'T COME BACK TO SCHOOL, RIGHT?

GREAT! YOSHIDA! SHE IS NO.1 OF DREAM GIRLS!

HEY !

AZUMI!

YAMADA!

...VISIT YOSHIDA ?

SHOULD WE TRY TO...

HEY!

HEY, LET'S GO!! WE SURPRISE HER!!

IF WE WAIT BEFORE THE BUILDING, WE WILL CATCH HER!

SHE'S THE GUEST TODAY!

AT THE RADIO.

EH?

京極秋美

岩手・冬・29歳

...WE WOULD BE A BOTHER, RIGHT?

BUT, SHE IS ...

BUSY AND...

YEA... REALLY?

SHE WILL BE HAPPY TO SEE YOU!

C'MON YAMA-DA!

WHAT ?

BUT SHE'S WORKING FOR YOU!

WE'LL GO.

EH...

OKAY, DEAL!

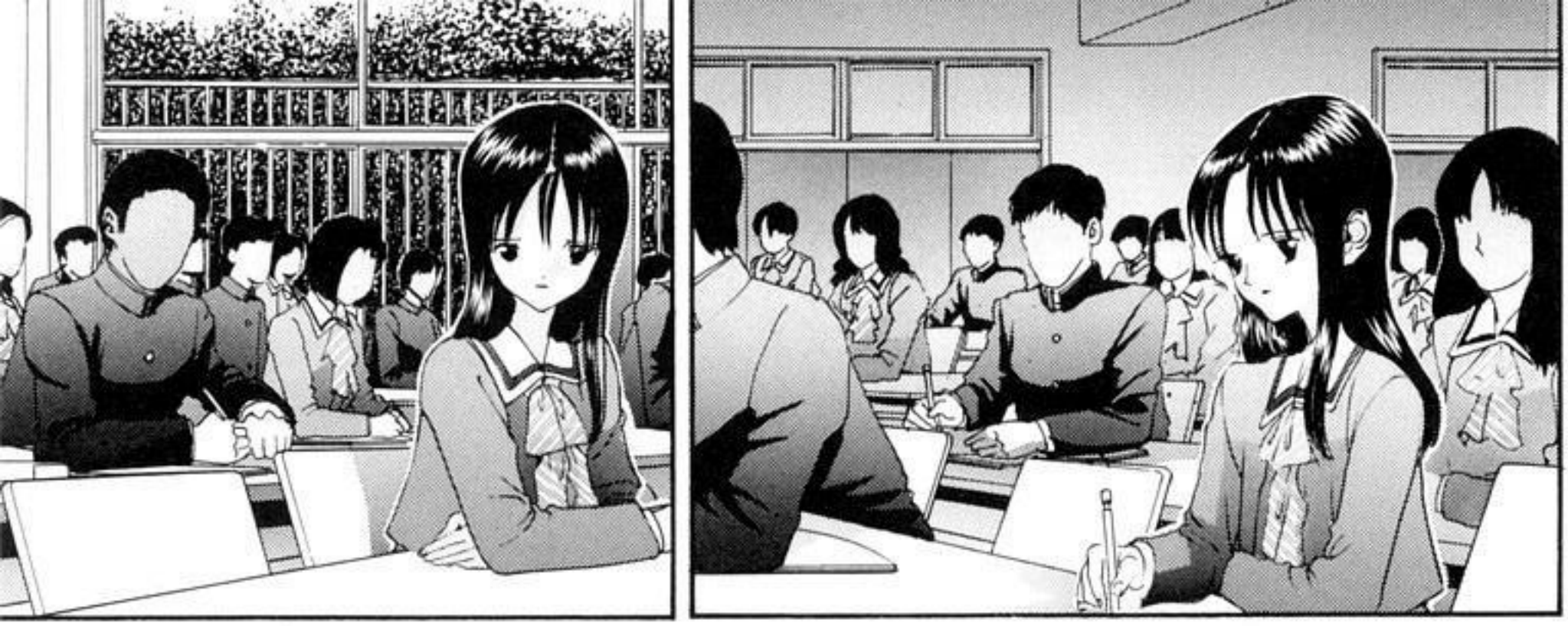
I WANT TO SEE HER, BUT...

.....

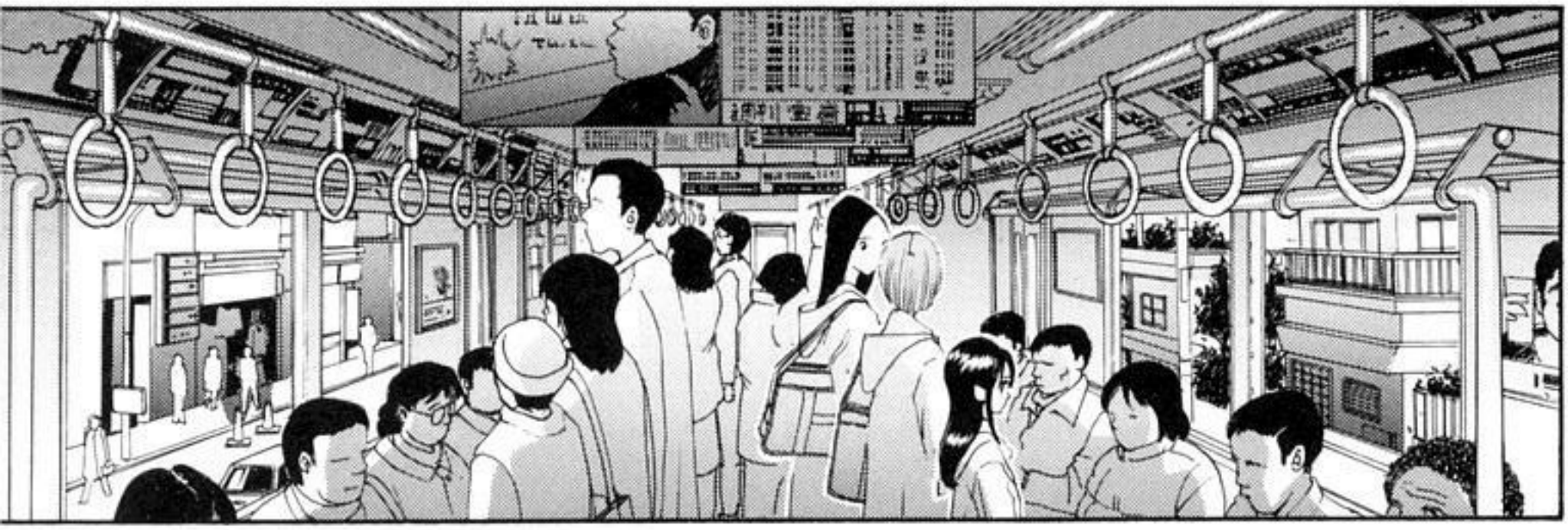
...OR NOT?

DO YOU WANNA SEE HER ...

AZUMI, HOW IS NOW?




新発売
WE HAVE ENOUGH TIME.
HOW LATE?





WAITING FOR YOSHIDA?

ARE THEY ...? PEOPLE? SO MANY ... HUH?

THAT WOULD BE GREAT!

IF I COULD SEE HER, ...

STILL 20 MINUTES.

THERE YOU GO...

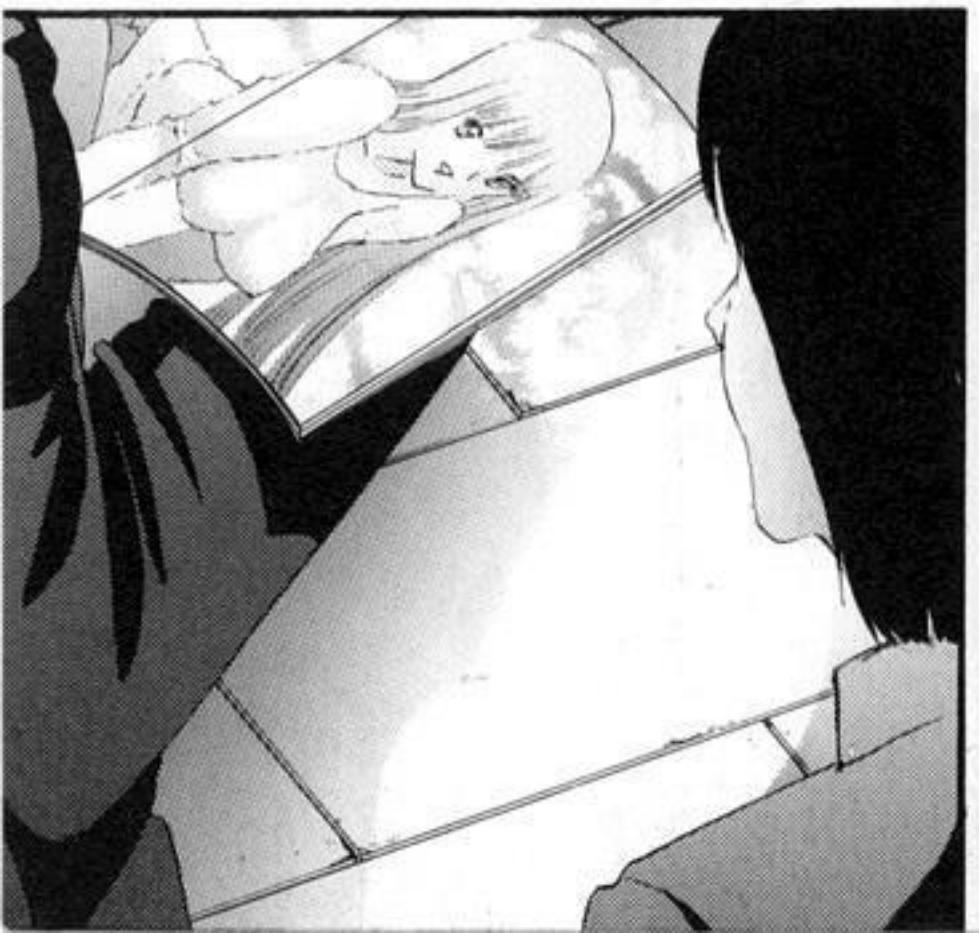
WOW!

ALL OF THEM...

OH, IT ALREADY STARTED.









USE THIS!

LISTEN!

OH ...

IT'S YOSHIDA ...

GUYS ..?

WHAT KIND OF GUY DO YOU LIKE?

YOSHIDA ...

YEA, EXACTLY.

...REALLY? IS YOUR REAL LOVER LIKE THAT?

HA HA ...

YEA, SOME-THING LIKE THAT.

WELL, LIKE BIG, LOOKING GOOD, OR...

クスッ

WHAT?

HUH?

ドクドク

WHAT SHALL WE DO?

MAYBE SHE'LL USE THE BACK DOOR?

OH!

EH?

AH, IT'S OVER.

GOOD LUCK!

ドッドッ

YOU'LL STAY HERE.

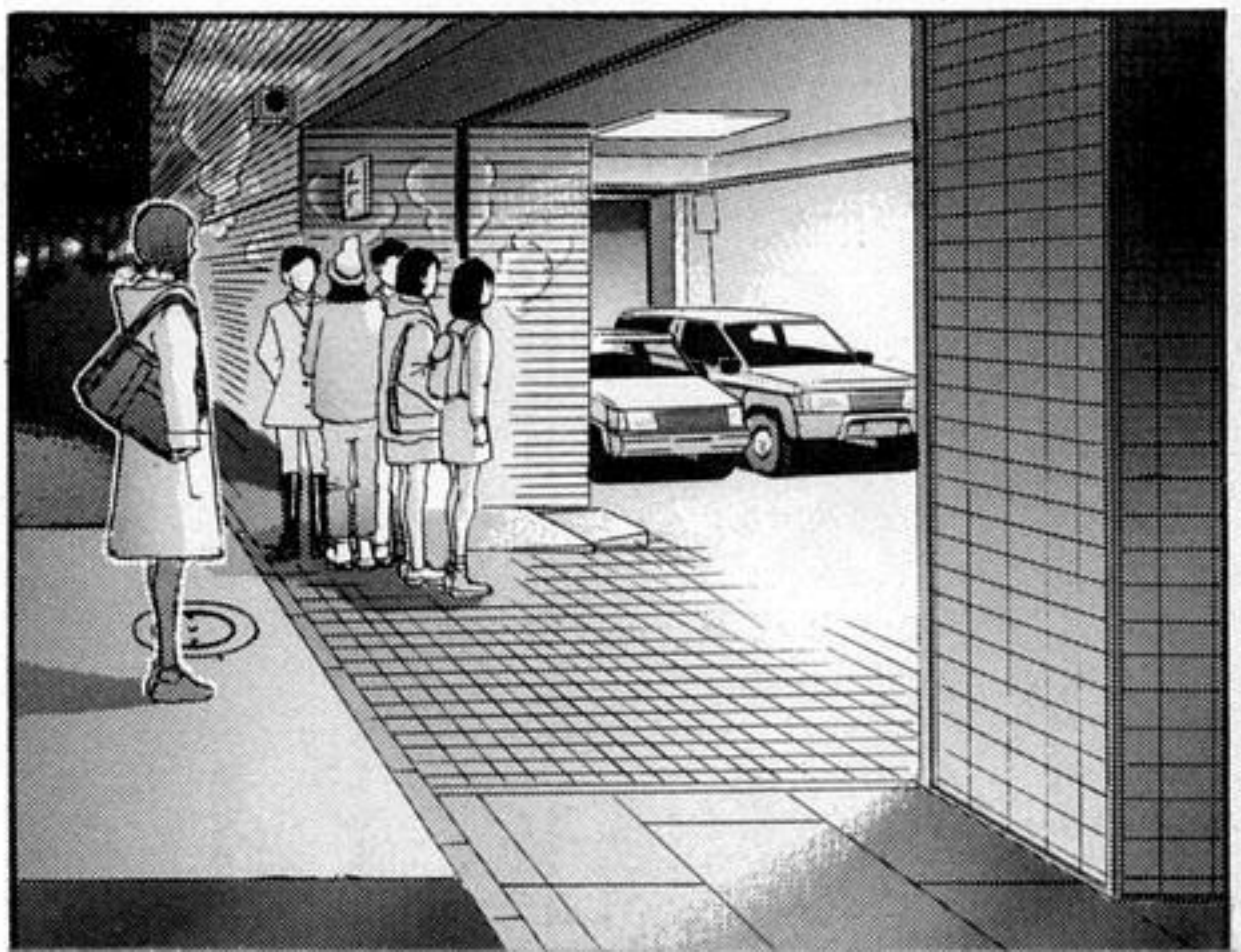
AND ME?

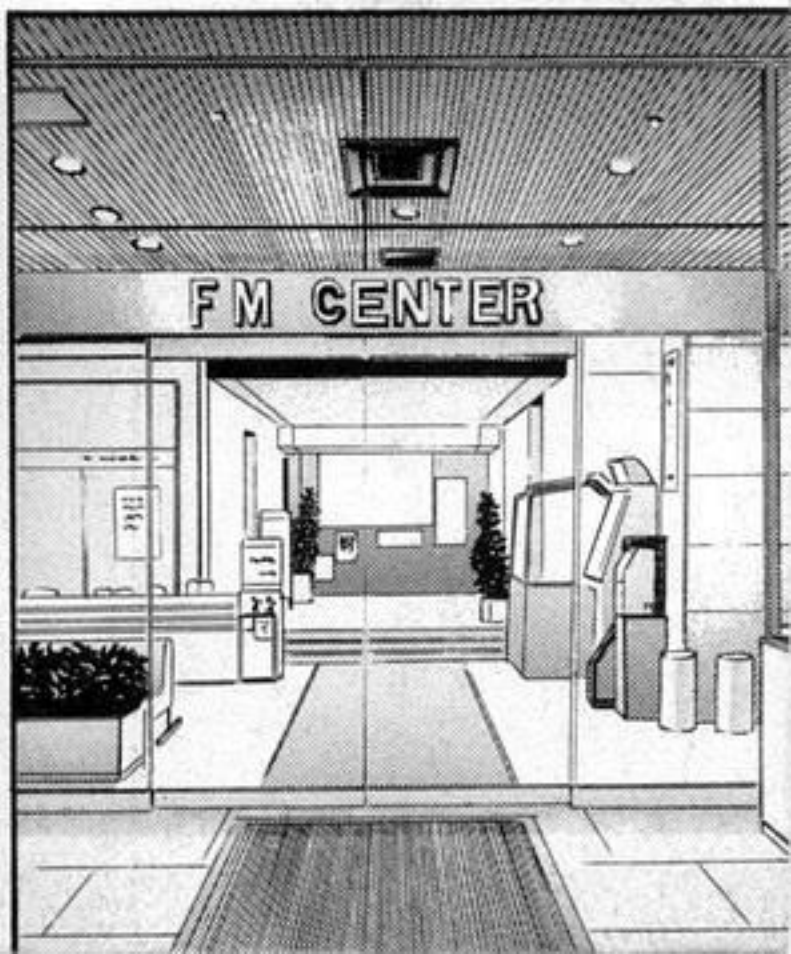
OKAY.

THEN MURA-KAMI, CAN YOU WATCH AT THE BACK?


FM CENTER



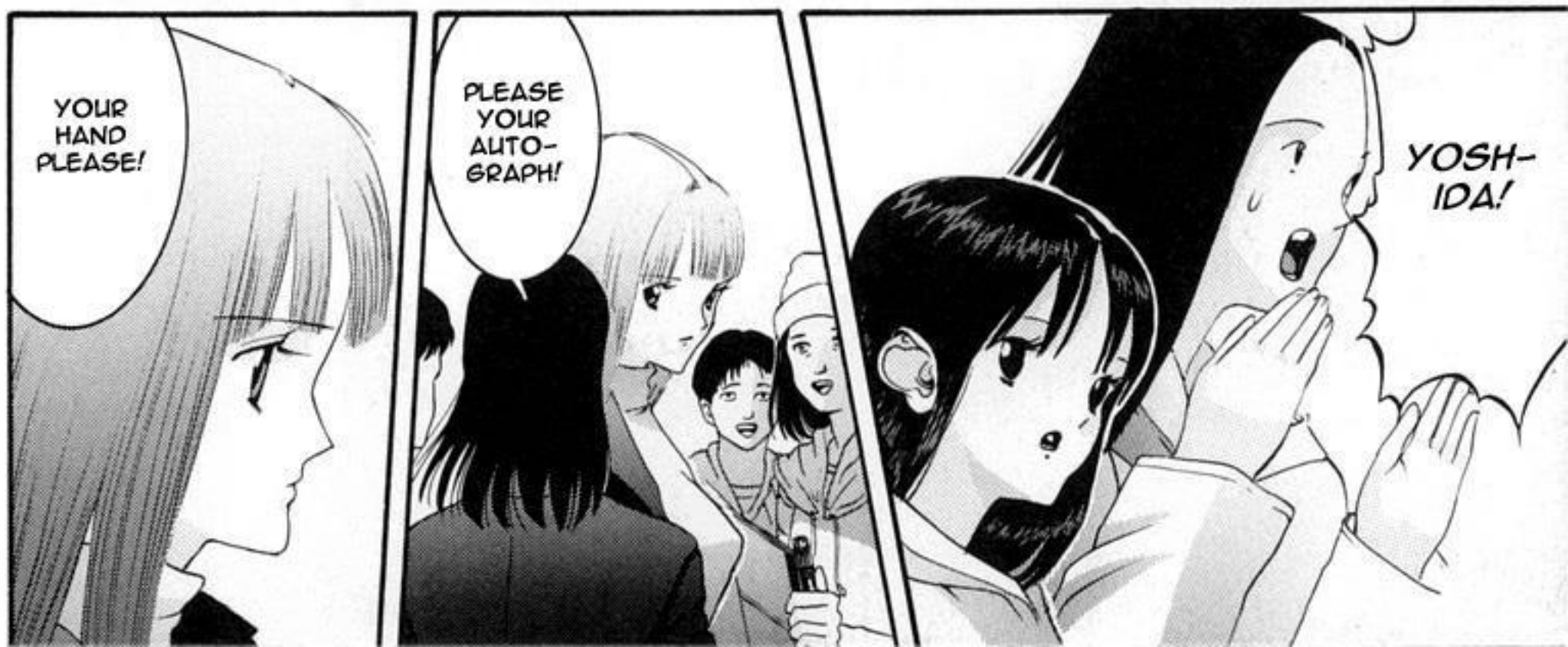



FM CENTER

ザワ
ザワ
ザワ
THEN LET'S GO!
YES?
CHIZURU CAME OUT AT THE BACK!
JUST SAID ...
BUT THAT GIRL ...
OH!
!!
WHAT NOW?
FM CENTER


FM CENTER


FM CENTER
YOSHIDA!
MISS YOSH-IDA!
MISS CHIZURU YOSHIDA!


YOUR HAND PLEASE!
PLEASE YOUR AUTO-GRAPH!
YOSH-IDA!

YOSH-IDA!

MISS YOSH-IDA!

WAIT YOSHIDA!!

EXCUSE ME, MISS YOSH-IDA!

SHE IS GONE!

2F
OCARINA

OH WELL, SHALL WE EAT SOME-THING?

WHAT'S THE MEAN OF THIS?

HUH, SHE RAN AWAY?

I'M COMING NOW!

AZUMI-CHAN!

AZUMI-CHAN!

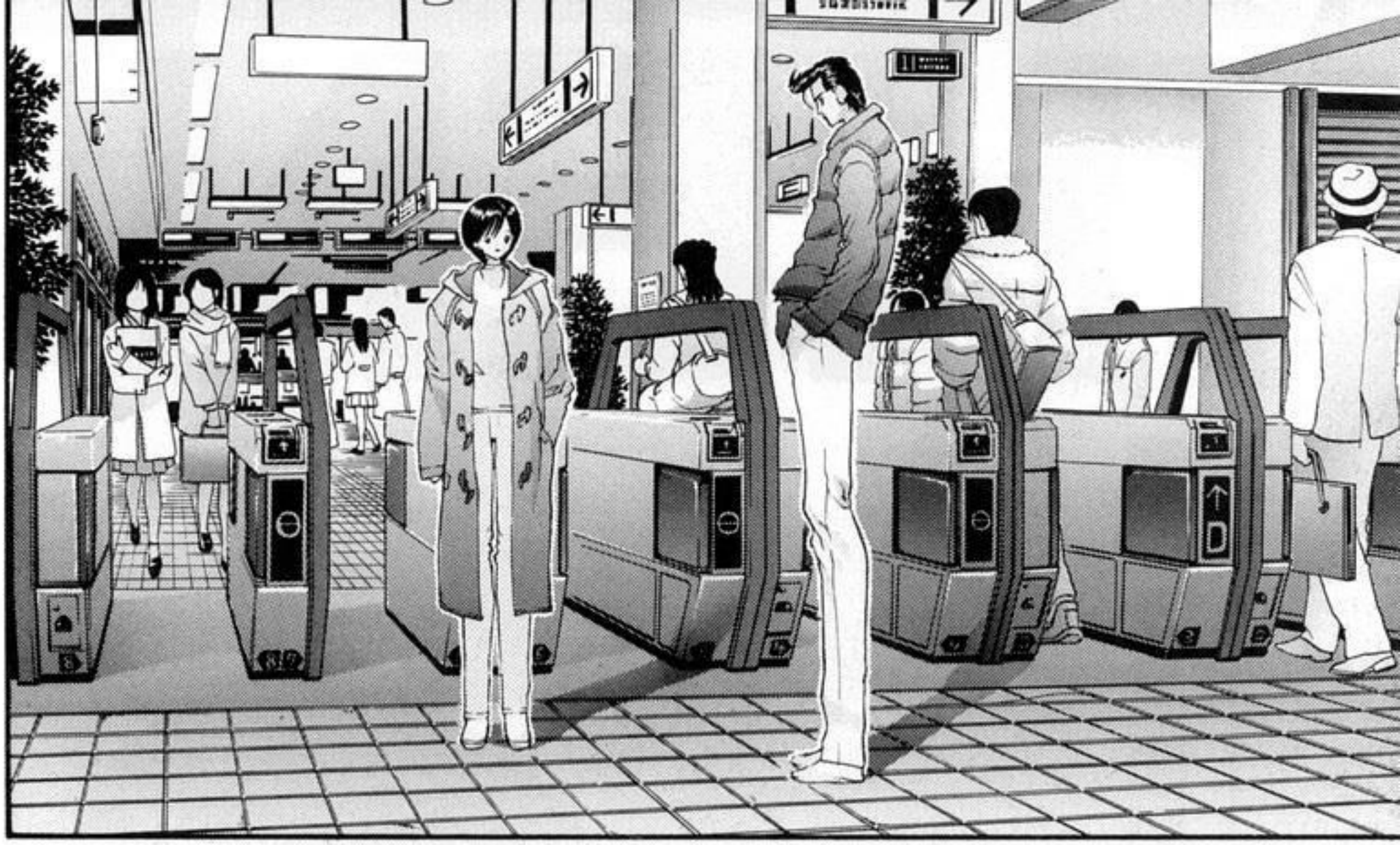
HAAH ...

HAAH ...

HEN

Chapter 80 : Where love strikes






.....
?


MORNING
...
AH...

HIAAAH!!

……

……

？？……

ビク

ビク

ビク

……

……

...A DIFFERENCE BETWEEN THEM...

I STILL CAN'T MAKE...

I WAS SHOCKED, REALLY.

WAS THIS ONE OF YOUR JOKES?

WHAT?

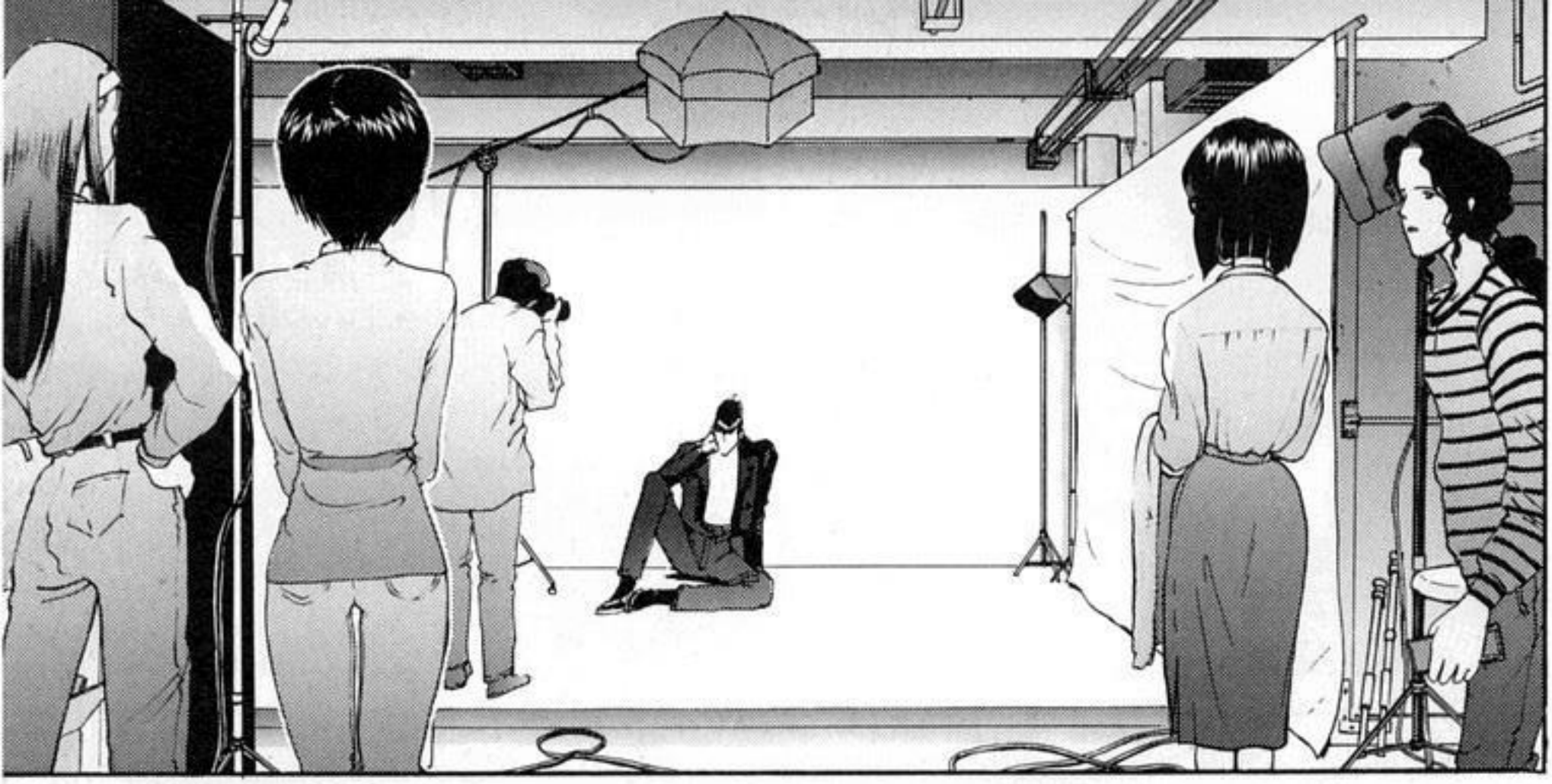
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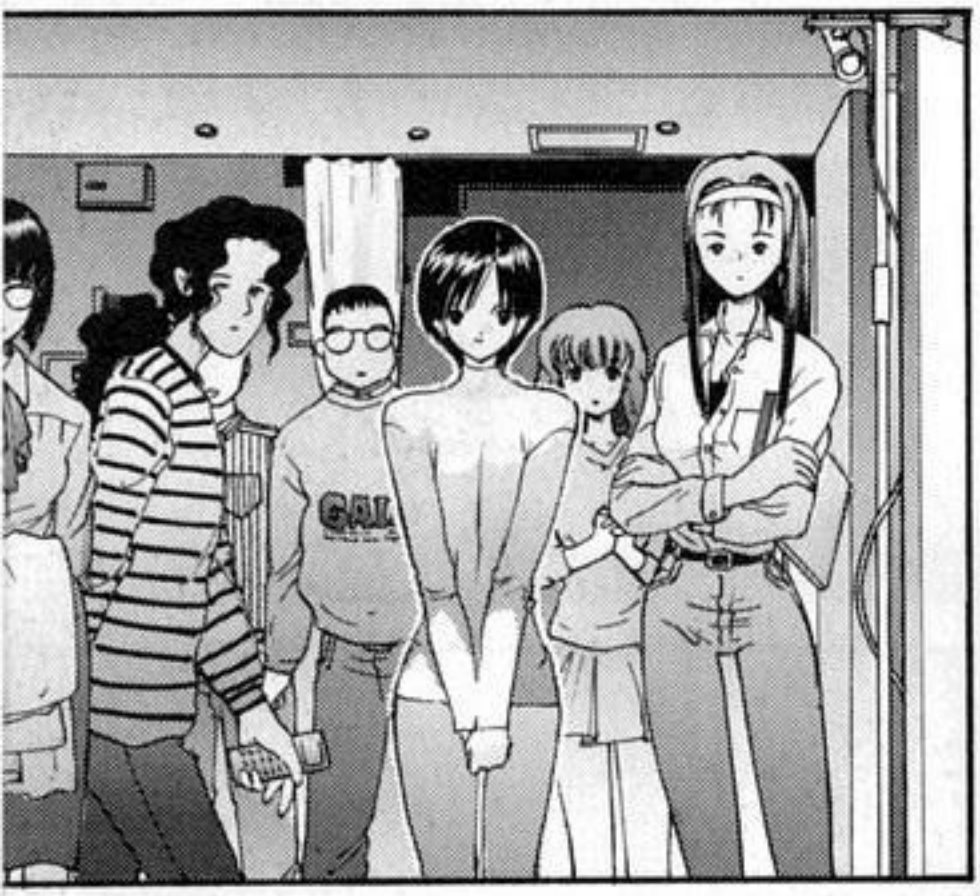
WOW!

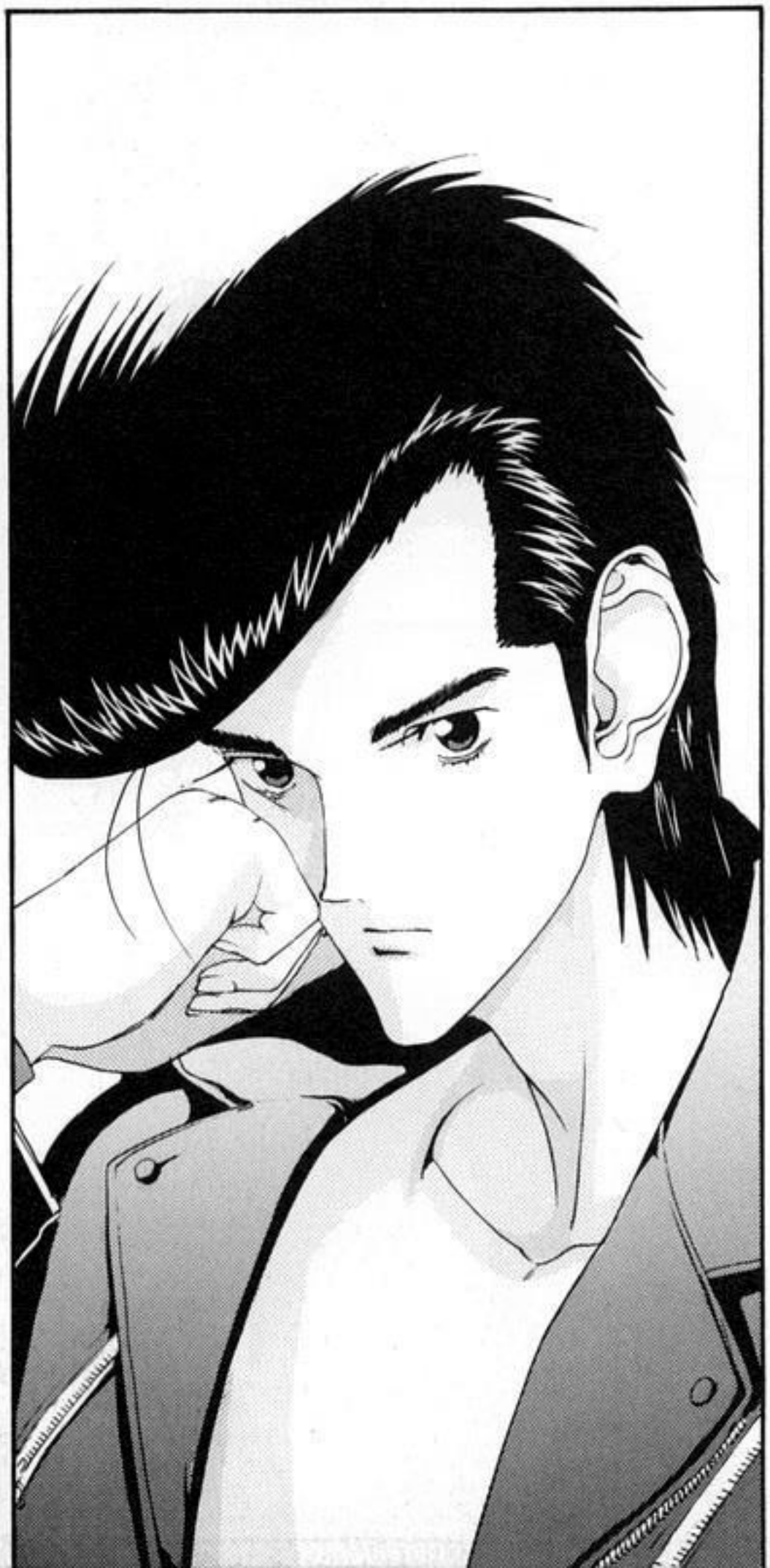
LEAVE ME ALONE!

WHO ARE YOU?

SUZUKI!









EXCUSE ME!

EXCUSE ME!

I'M SORRY !

IF I GET THE PHONE CALL JUST NOW ...

OH YES, EXCUSE ME!

I'M SORRY, BUT WE'RE IN A TRAFFIC JAM.

ペコ ペコ

EH?

WHAT'S YOUR FAVORITE MEAL?

YES.

...A LOT OF BENTO'S FROM NOW.

YOU WILL HAVE TO EAT...

I DON'T CARE ...

HUM ...

...TO GO TO A REST-AURANT. I WILL ORGANIZE IT...

WE WILL HAVE TIME ...

BUT... SOME-TIMES ...

!!

...OF EATING THREE TIMES A DAY?

DO YOU TAKE CARE...

HUH.

WHAT'S WITH MY FACE?

EH?

...WITH THAT FACE...

YOU SAY THIS...

DID I SAY SOME-THING STRANGE?

YOU ARE NOT A MODEL OR SOME-THING LIKE THAT?

I'M STILL A NORMAL STUDENT.

YES...

ドクン

BUT YOUR MANAGER IS REALLY CUTE!

!!

DO YOU HAVE BOY-FRIEND?

OH, WHAT A PITY!

K-2

WELL...

.....

...AFTER THAT, OKAY?

LET'S GO OUT...

...DATE WITH SHUEISHA PUBLI-SHERS LEFT.

TODAY WE ONLY HAVE ONE...

non-

THANK YOU VERY MUCH!

I DON'T MIND...

WELL...

WHAT SHALL WE EAT?

I KNOW A GOOD REST-AURANT.

TRADITIONAL JAPANESE?

WELL THEN...

WHERE ARE YOU FROM?

EH?

YOU...

YAMA-GUCHI.

HI HI...

WHERE DID YOU GROW UP?

UMM, NO...

EH?

...THE LIGHTS WENT OUT AT EIGHT O' CLOCK.

WHERE I CAME FROM ...

HUM, COUN-TRY-SIDE?

NO, IT'S AT THE COUNTRY-SIDE.

IS THAT A TOWN?

YAMA-GUCHI... I'VE NEVER BEEN THERE.

REALLY?

EH, SO?

...WITH ME!

...YOU STARTED TO SPEAK...

IT'S THE FIRST TIME...

ポーン

スッ

!!

ONII-CHAN?

OH?

AND SATO?

PHOTO-SHOOTING?

OH WELL, GETTING RAW-SCRIPTS IS HARD TOO...

WATCH YOUR-SELF!

...SOON ENOUGH ?

WILL YOU QUIT ...

THE JOB IS HARD, YES?

AND I WANTED TO INVITE YOU TOMOR-ROW!

I SEE!

WE'RE GOING OUT EATING JAPANESE NOW.

THE MANGA AUTHOR I'M CONCERNED WITH, ALWAYS RUNS LATE.

NO. 3

OH.

YOU CAN GO OUT...

?

?

SUZUKI ...

EH?

EEH?

HEN

Chapter 81 : Miss Sato




HIM?
FROM SHUEISHA ?
RECENTLY ?
EH?
YAMANAKA YA


YOUR FRIEND?


YES...



DIFFE-RENT UNIS, BUT...

WE WERE IN THE SAME HIGH-SCHOOL ...

.....

WHY?

EH?

HOW DID YOU MET?

AND ...

.....

...YES.

THERE-FROM...

HUM...

HE COULD AMUSE HIMSELF WITH YOU.

GOOD FOR HIM...

BUT A LOT OF GIRLS LIKE YOU.

HUM...

NO-THING LIKE THAT.

NO.

...A GIRL TOO ?

DON'T YOU HAVE ...

SUZUKI....

S...

...OLDER ONES.

I ONLY LIKE...

ピク

CHIZURU YOSHIDA.

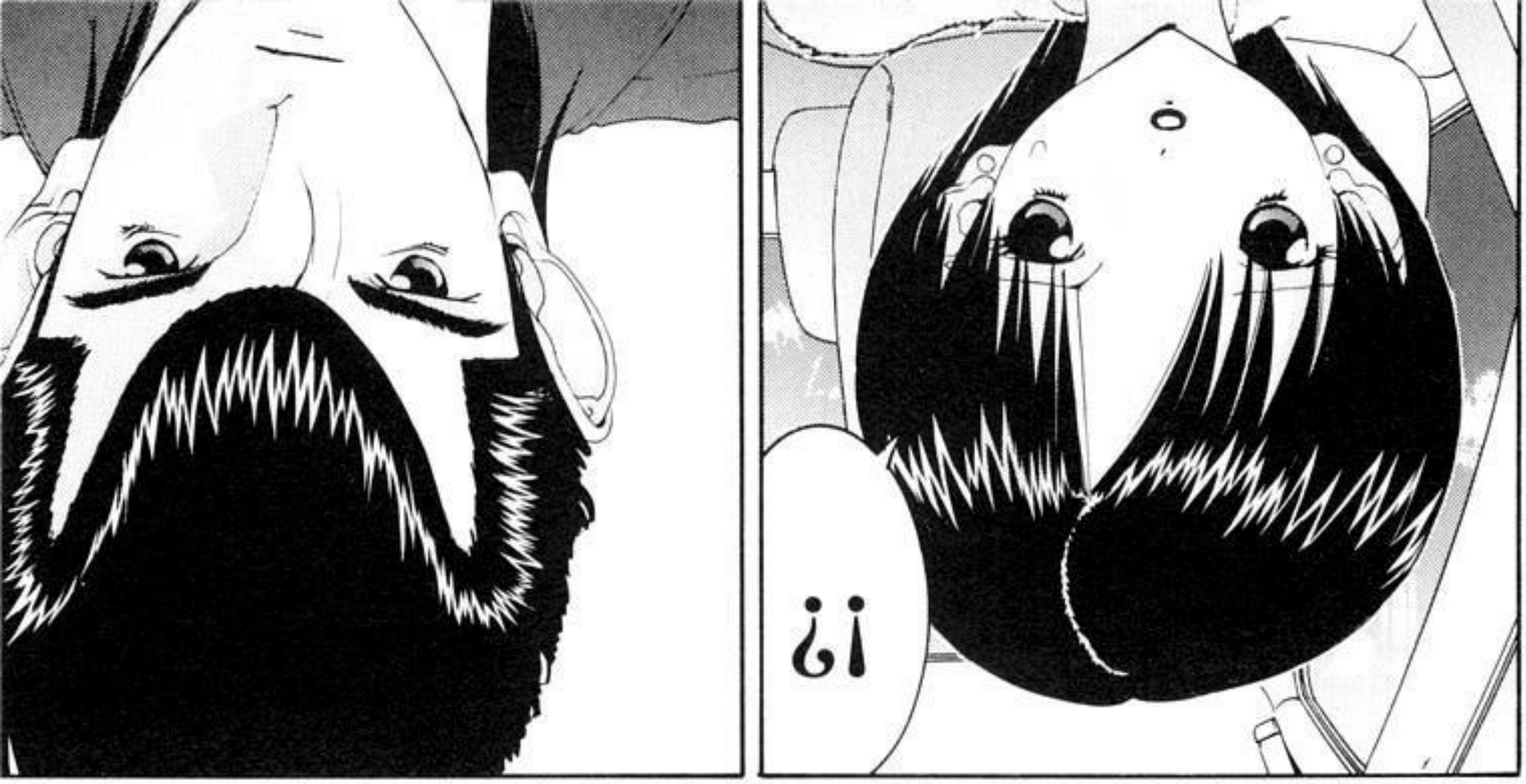
SHE'S VERY FAM-OUS RIGHT NOW.

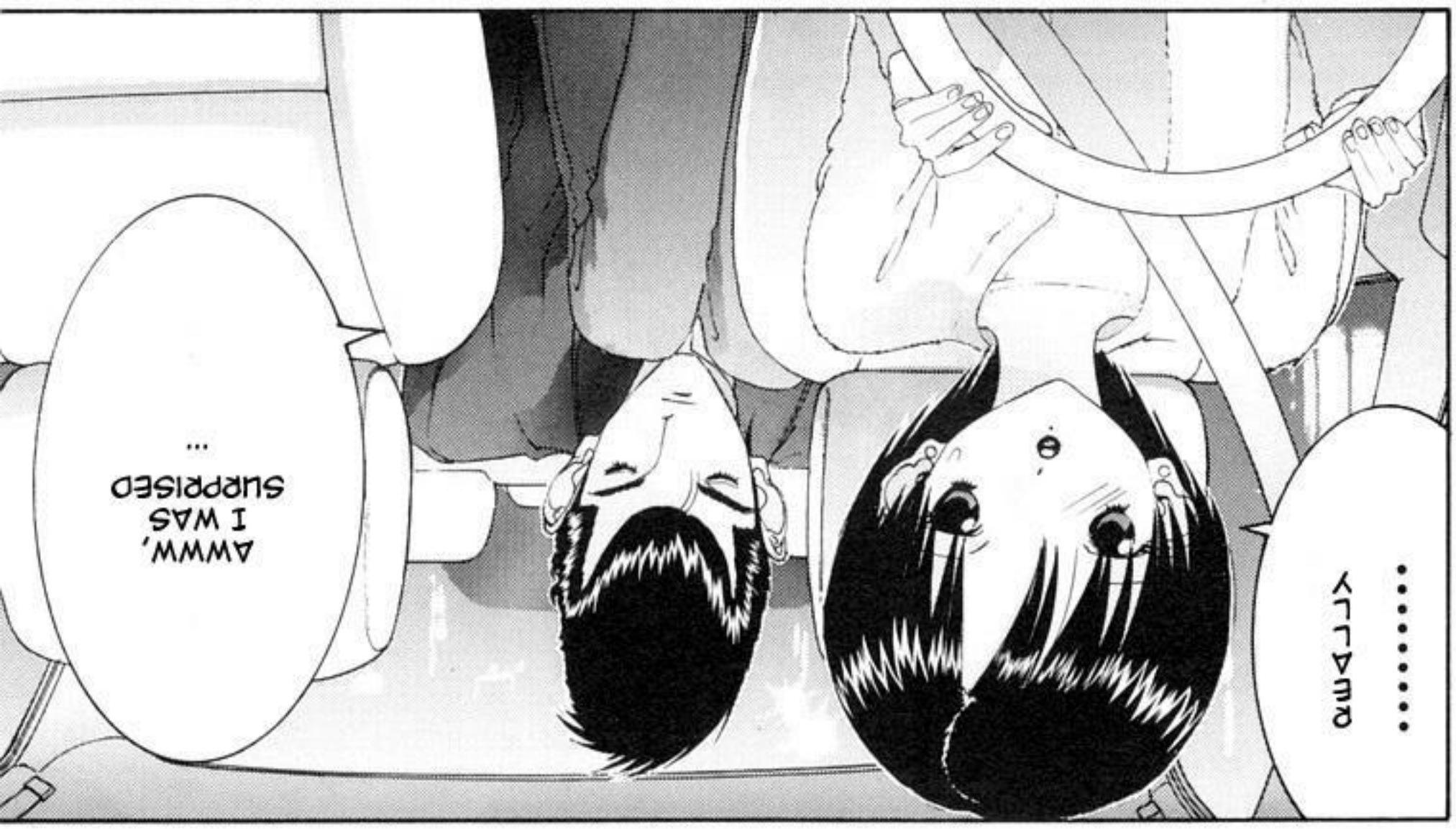
YOU ARE FRIENDS, RIGHT?

I WANNA CUDDLE YOU!

SO AWE-SOME!

HUUH, I THINK ABOUT YOU ALL THE TIME. I CAN'T WORK ANYMORE BECAUSE OF THAT.


؟
؟!


؟
AWWW, I WAS SURPRISED ...
.....ぐすんっ


؟!
ドキッ
JOKE...
.....

HUM!

YES.

HIS MANAGER ?

WHAT? SHE'S A LOOK A LIKE OF ME?

YOU'RE EXAG-GERATING A LITTLE BIT...

...DON'T YOU?

BUT... SANAE-CHAN PLEASE DON'T LIE ABOUT THIS TO ME...

REALLY?

HOW IS SOME-THING POSS-IBLE?

...THE SIMILARITY WAS SO STRONG ...

I THOUGHT, ...

...IT AT FIRST.

I COULDN'T BELIEVE ...

REALLY ...

WOW!

...YOU COULD BE TWINS !

YOU AND HER ...

I'M NOT EXAGG-ERATING ...

NO ...

HI.

HEY.

I HATE YOU!!!

IT'S SUZUKI BAKA!

HIIII !!

WHY ARE YOU LOOKING AT ME LIKE THIS?

ARE YOU ALRIGHT? DID YOU STUDY THE SCRIPT?

T... T-THANKS ..?

I TRY HARD FOR YOU...

?

.....

EH?

...LEARNING THE SCRIPT AT MY PLACE?

COULD YOU HELP ME...

FROM NOW ON...

I WAS FLUST-ERED ALL THE TIME!

YOU DIDN'T LEARN YOUR TEXT!

...AND WORK IN THE OFFICE.

I HAVE TO GO BACK NOW...

AH... BUT ...

WITHOUT A PARTNER ...

LEARNING THOSE DIALOGS ...

IT'S NOT EASY ...

!.....

SO IT'S NOT POSSIBLE.

ALRIGHT.

YES...

YES?

LATE ... I COULD COME OVER ...

IF IT'S OKAY ...

OH WELL ...

TILL THEN...

...THAT IS LIKE HIM.

LOOKING FOR A GIRL...

THAT I WILL SPEND MY WHOLE LIFE...

I SAID TO SATO ...

...SHE IS HERE...

AND ALL OF A SUDDEN ...

.....

HUH...

ピッ
プープープー

HUH? WHAT?

OH, IT'S YOU SANAE? I'LL HANG UP!

ガバッ

トゥルルルル

ギュ

HUH...

ギュ

YOU FAIL... SATO...

I WILL BE... SUCCESFUL ...

NO SAKE ...

FUCK...

THE START

DLP-PARK

!!

HEY!

THAT WAS FAST!

ARE YOU AL-READY ...

...DONE WITH WORK?





LET'S GO.

WHAT?

HM?

トゥルルルルルル

トゥルルル

WHAT?

HUH?

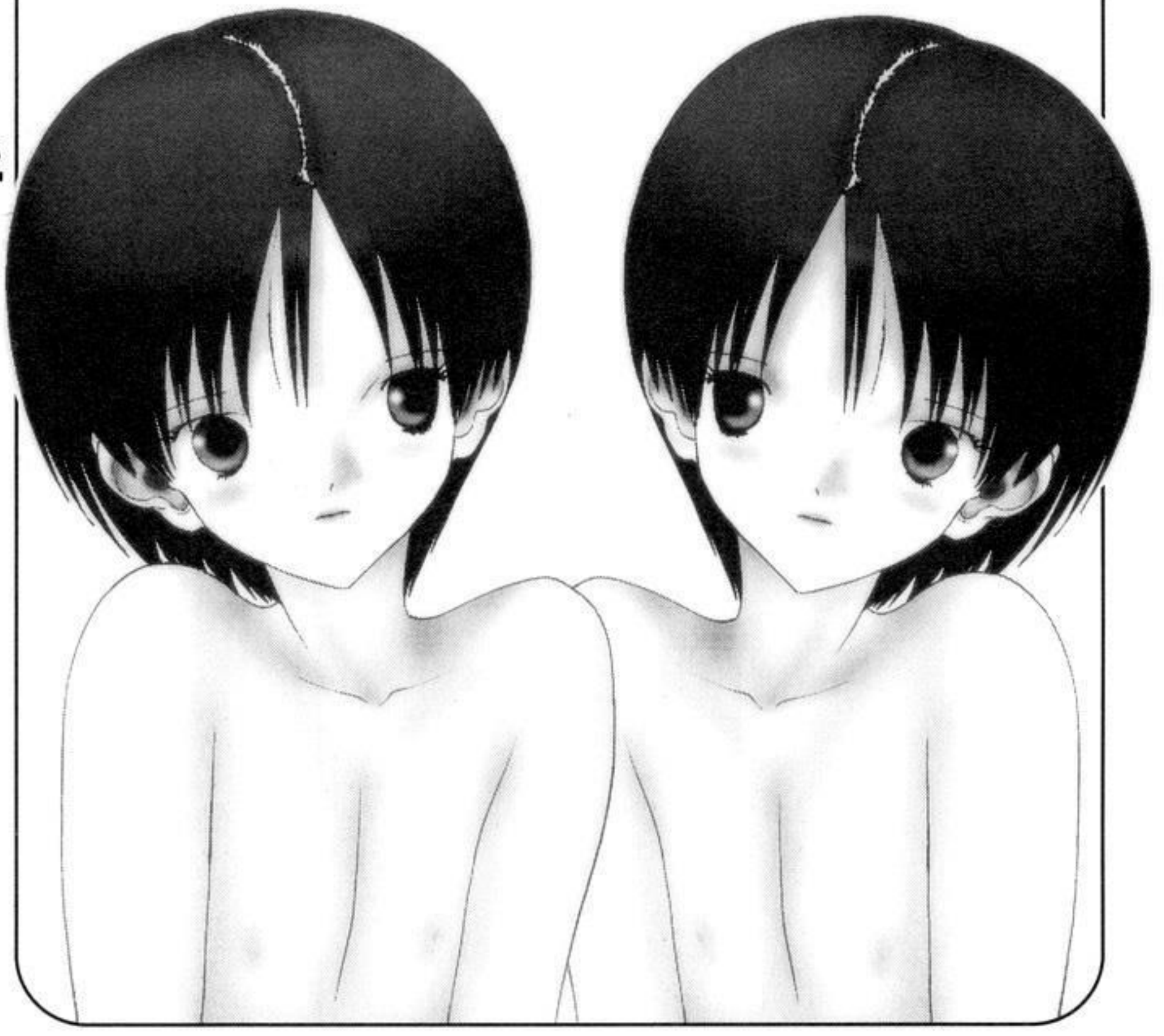
WE CAN'T FIND THAT MANAGER GIRL!

SATO! LET'S GO HOME!

OH WELL ...

HEN

Chapter 82 : Me is the ex-girlfriend



I THOUGHT IT WOULD GET LATER...

YOUR OFFICE WORK WASN'T VERY LONG...

フゥ フゥ

COME ON IN...

ドキドキ

SFX: HEARTBEATZ.

I'LL CHANGE CLO- THES ...

PLEASE WAIT ...

EMPTY ...
IT'S SO...
SUZ-UKI'S PLACE ...
SO THIS IS...
AMUS-ING...
HA...
HE... REALLY DIDN'T REALIZE ...
HI HI HI...
...CONVINCED THAT I AM HER...
SUZUKI IS COMP-LETLY ...
...THAT THE MANAGER LOOKS EXACTLY LIKE ME.
BUT IT'S REALLY AMAZING, ...
SFX: HEARTBEATZ.
DAMN ...
FUCK, SHE'S NOT SATO!
...BECAUSE SHE LOOKS LIKE SATO!
I ONLY WANNA ENJOY WITH A GIRL...
OH DAMN ...

TRYING TO IMAGINE HIS FACE...
SO AMUSING!
HI HI ...
ヘ・ヘ・ヘ・
SHOULD I TRY TO..?
WHEN WILL HE NOTICE?
...NOW?
WHAT SHALL I DO ...
BUT ...
WAA?
ビクッ
トルルルル
ガチャ
SHOULD I ANSWER ?

!!

EH?

I'M SORRY.

TODAY . . .

I CAN'T COME TO YOUR PLACE ...

EH?

OH ...

OKAY ..?

?

EHM, IT'S ME...

...SATO, HIS FRIEND.

HE'S IN ANOTHER ROOM NOW.

OH!

DIDN'T I CALL SUZUKI?

PLEASE EXCUSE ME!

EH?

THEN... THANKS ...

?

SOME-HOW I KNOW HER VOICE...

SO YOU CAN'T COME TODAY...

I'LL TELL HIM.

ビクッ

...WAS IT SANAE ..?

THAT CALL ...

...WAS THE SAME AS FROM MY MAILBOX ...

THAT VOICE ...

WOW...

RIGHT?

IT WAS MY SISTER.

AH!

.....

.....

.....

.....

...THAT I ANSW-ERED HER CALL ...

I'M SORRY ...

...WILL CALL AGAIN TOMO-RROW...

YOUR SISTER ...

...YES ...

SHE SHOULD NOT CALL ME ANY-MORE ...

ホゆ

WHAT?

WELL THEN, ...

SHOULD WE START ?

??

.....

YOU AGREED TO BE HERE...

BUT YOU EXTRA CAME HERE...

A MANAGER...

DOES SHE...

AND A CELEB?

OH, OKAY...

YOU WANTED TO HELP LEARN MY SCRIPT.

"WHAT ..."

"...ARE YOU DOING WITH ME?"

"I... ME..."

希望の街

"...YES ..."

"I'M GONNA SCRAM NEXT!"

"I BROKE UP WITH SCH-OOL ..."

HI HI HI...

OH YES.

BETTER THAN THE ROLE OF A MAN, RIGHT?

?

THIS IS A FEMALE ROLE...

B... BE-CAUSE ...

AH ...

WHAT IS UP?

"I LOVE YOU."

OH DEAR ...

I'M SO SHY...

"N-NO!"

"SAY IT..."

"...LIKE YOU REALLY MEAN IT!"

希望の街

NOTE: SCRIPT TITLE - CITY OF HOPE.

!?

"I SAID, I LOVE YOU!"

URRGH, THIS SUCKS ... I'LL STOP THIS... NOW...

希望の街

ハァ

ハァ

希望の翼

CHAPTER 1

十二

AH...

SORRY!
OH YES, ...
RIGHT?
AFTER THE KISS ...
THE SCRIPT SAYS, YOU SHOULD HIT ME ...
YOU ...
.....
...THEN THERE WAS THIS...
"IF YOU SERI-OUS-LY KISS ME..."
I ONLY THOUGHT, ...
NO! NOT REALLY!
HITS WITH HER FIST?
AND IS IT USUAL THAT A GIRL...
DID HE GO HOME ALONE WITHOUT TELLING ME?
AH...
DON'T BE MEAN!
SATO!
HEY!

...WITH MEMORIZING YOUR SCRIPT?

ALREADY DONE...

FUCK, WHY SHOULD I GET ROMANTIC WITH YOU ..?

YES.

YES, IT'S ALL IN MY HEAD. A NICE VIEW FROM HERE, RIGHT?

ドキドキ

サッ

!?

AREN'T YOU COLD..?

AREN'T YOU CO..?

ドダダダ ダダダ

WHAT IS THIS?

OH...

AH!

ピクッ

I... ONLY WANTED TO HUG...

HAAH

HAAH

FUCK...

THE FIRST TIME I SAW YOU ...

I WAS VERY SUR-PRISED ...

THIS IS ... A PICTURE OF MY EX-GIRL-RIEND...

...WHO DIED LAST YEAR...

YOU MAY THINK THAT IT'S STRANGE, BECAUSE I'M STILL YOUNG...

...BUT WE WANTED TO GET MARRIED TOO...

GIRL-FRIEND?

DIED?!

NOW... ALL I WANT IS TO LOVE YOU LIKE I DID HER...

...LAST YEAR...

ISN'T HER NAME...

YUKI SATO?

EH?

...WHY... DO YOU KNOW HIM?

WHO IS THE EX AND WHO DIED?!! EH, SUZUKI ??!!!!

YOU ASS!! WHEN I WENT QUIET YOU MAKE SUCH A SICK JOKE!!!

AH!! SATO!!!

...DON'T RECOGNIZE ME YET?

DO YOU STILL ...

EH?

EH?

SATO!!! YOU'RE MY MANAGER !!!!

ガッ

I SAID NO!

... THEN WHY ARE YOU DOING MY MANAG-MENT AGAIN?

THE MANAGER IS THE OTHER ONE...

FUCK NO!

DON'T YOU GO ANY-MORE ?

EH, AND THE SCH-OOL ...

HOW COULD YOU GET THIS JOB?

SATO

HEN

Chapter 83 : I'm not a homo

BECAUSE SHE WAS REALLY SATO?

WHY WAS I SO EXCITED?

コクリ

コクリ

BUT THEN A GIRL WOULD BE BETTER THAN A BOY, RIGHT?

WHERE IS THE DIFFE-RENCE? THE FACE, THE VOICE AND THE BODY IS ALL THE SAME...

BUT... WOULD IT BE HENTAI?

WITH SATO ... WELL IF I WOULD TRY...

I COULD HAVE SEX TOO...

SUZUKI, PLEASE BE GENTLE ...

...
YUCK...

OH, SUZUKI IT HURTS SO MUCH!!

OUCH!

OH!

AH, NOT REALLY. I'M NOT INTERESTED IN OTHER MEN...

DAMN, THIS MEANS I'M A REAL HOMO...

カアアア

SHE RESEMBLES SO MUCH... MAYBE I SHOULD ONLY THINK SHE'S SATO...

SHOULD I GO BACK TO SCHOOL?

WHY HAS SATO TO BE SATO AGAIN?

SHIT!

EAR-CLIPS!! TODAY THERE ARE NO EAR-CLIPS !!!

WAIT!! COULD IT BE THAT SHE'S SATO AGAIN?

I GOT YOU SATO!!

チュー

HE'S HARASSING HIS MANAGER...

WHAT'S THERE..?

S... STOP IT, SUZUKI !

HIAAAH !!

...SO CHARMING ...

REALLY WONDER-FUL...

SHE IS SO CUTE ...

CHIZURU YOSHIDA.

YEA...

I DON'T GET THE YOUNG FOLKS TODAY...

YEA, YEA.

I'M KIND OF JEALOUS ...

BUT THOUGH THE SAME SCHOOL ...

WHAT WAS THAT PRODUCT AGAIN?

YEA, THE ONE WITH THE SNOW! SO SWEET!

ALL THE COVERS WITH HER. AND A LOT OF COMM-ERCIALS.

SHE'S AL-READY FAMOUS!

BAKA!

CONQUER THE WHOLE WORLD ...

NOW SHE WILL ...

THE ARTICLE IN THAT MAGAZINE SAID SHE LIKES SMALL, WHITE SKIN AND BLACK EYES.

MR. KAWA-GUCHI, YOU SURE AIN'T THE ONE...

AH, ENVIABLE THE ONE SHE IS IN LOVE WITH...

BUT NO ... MUST BE A LIE... HER'S ARE MUCH BIGGER ...

IT SAYS BREAST SIZE IS 87 IN THERE ...

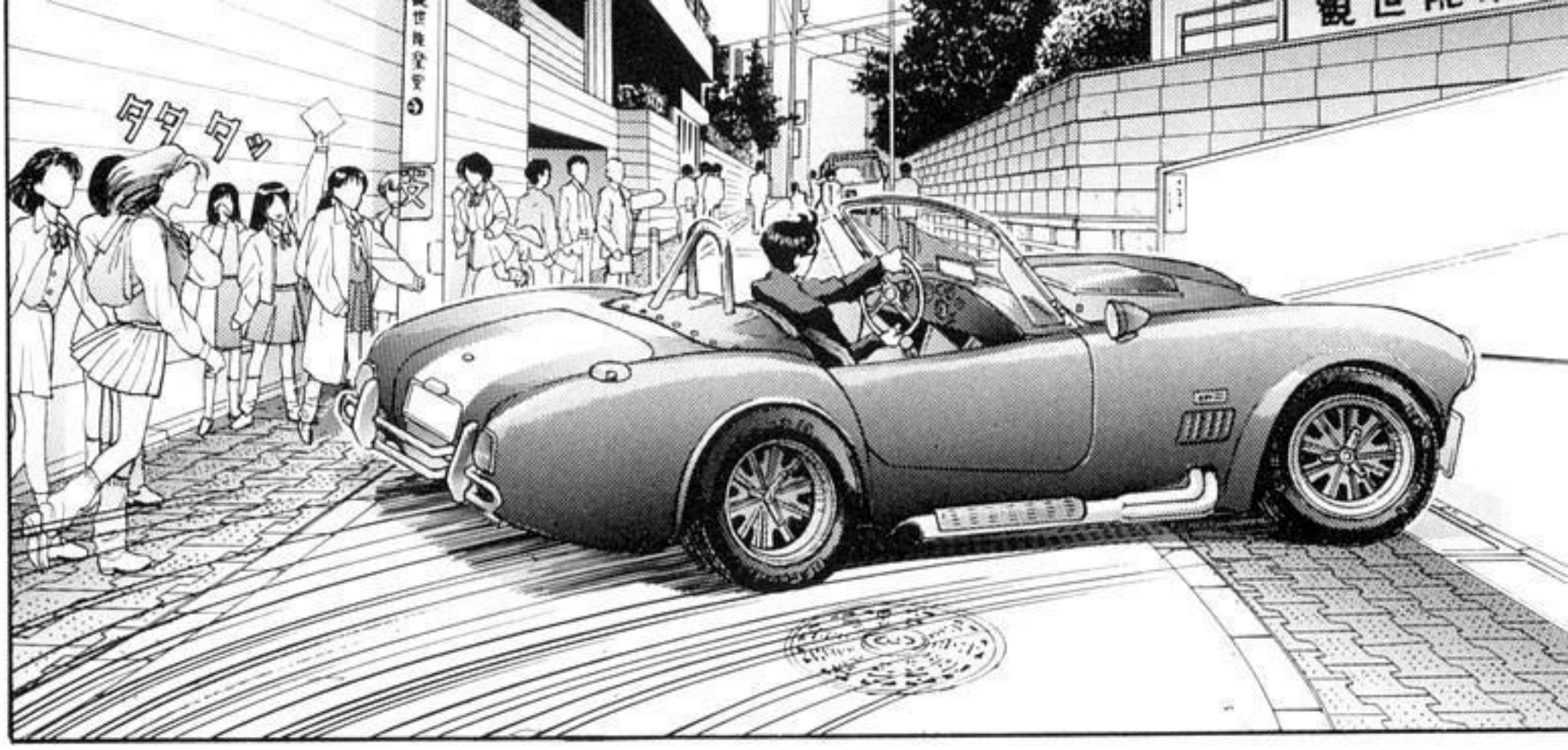
HEHE, DAMN! ME TOO ...

I BOUGHT HER PHOTO-BOOK...

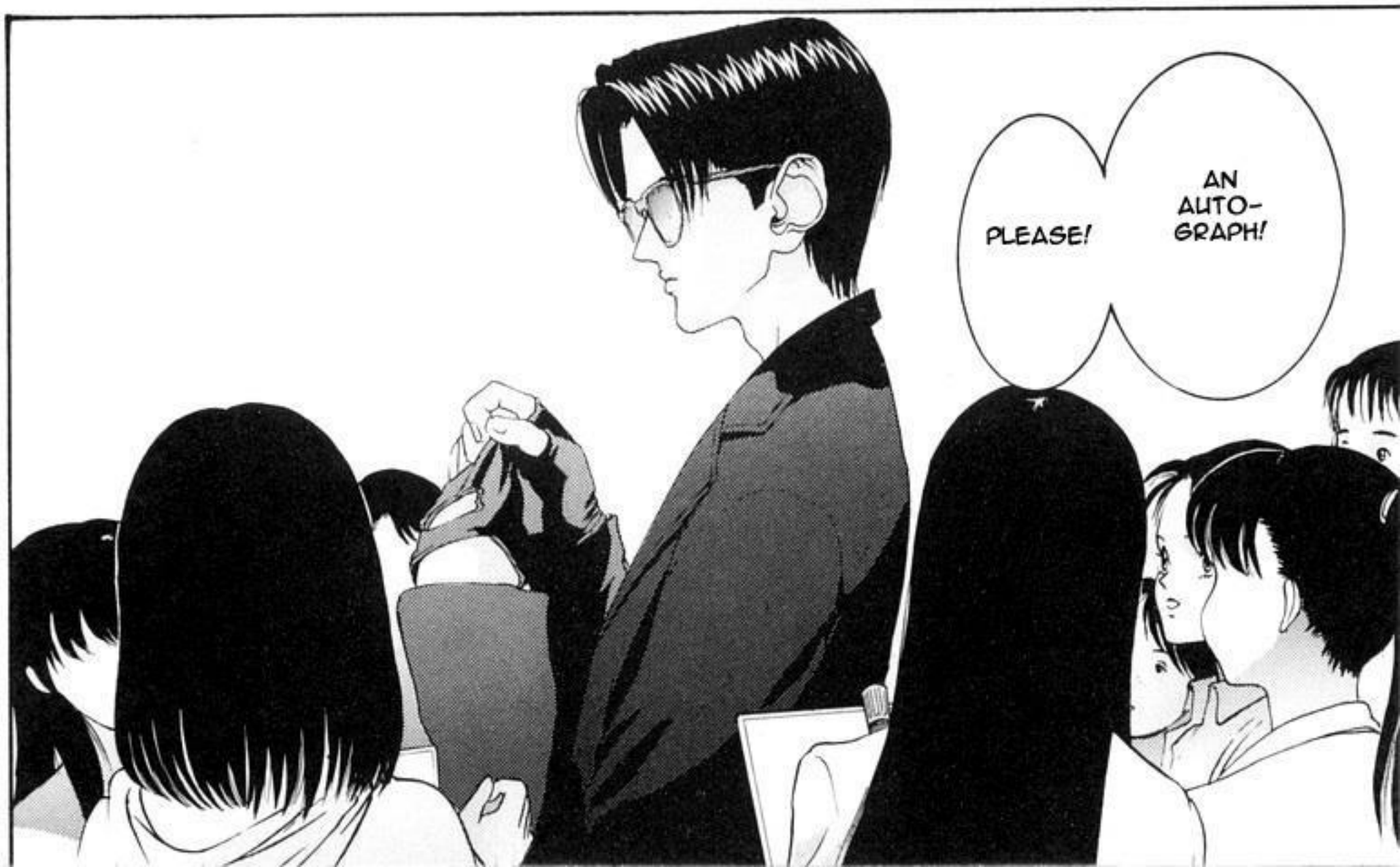
OH WELL, MAYBE SHE LIKES SMALL CUTE BOYS...

DO MEN LIKE THAT REALLY EXIST?

THAT'S STRANGE ...

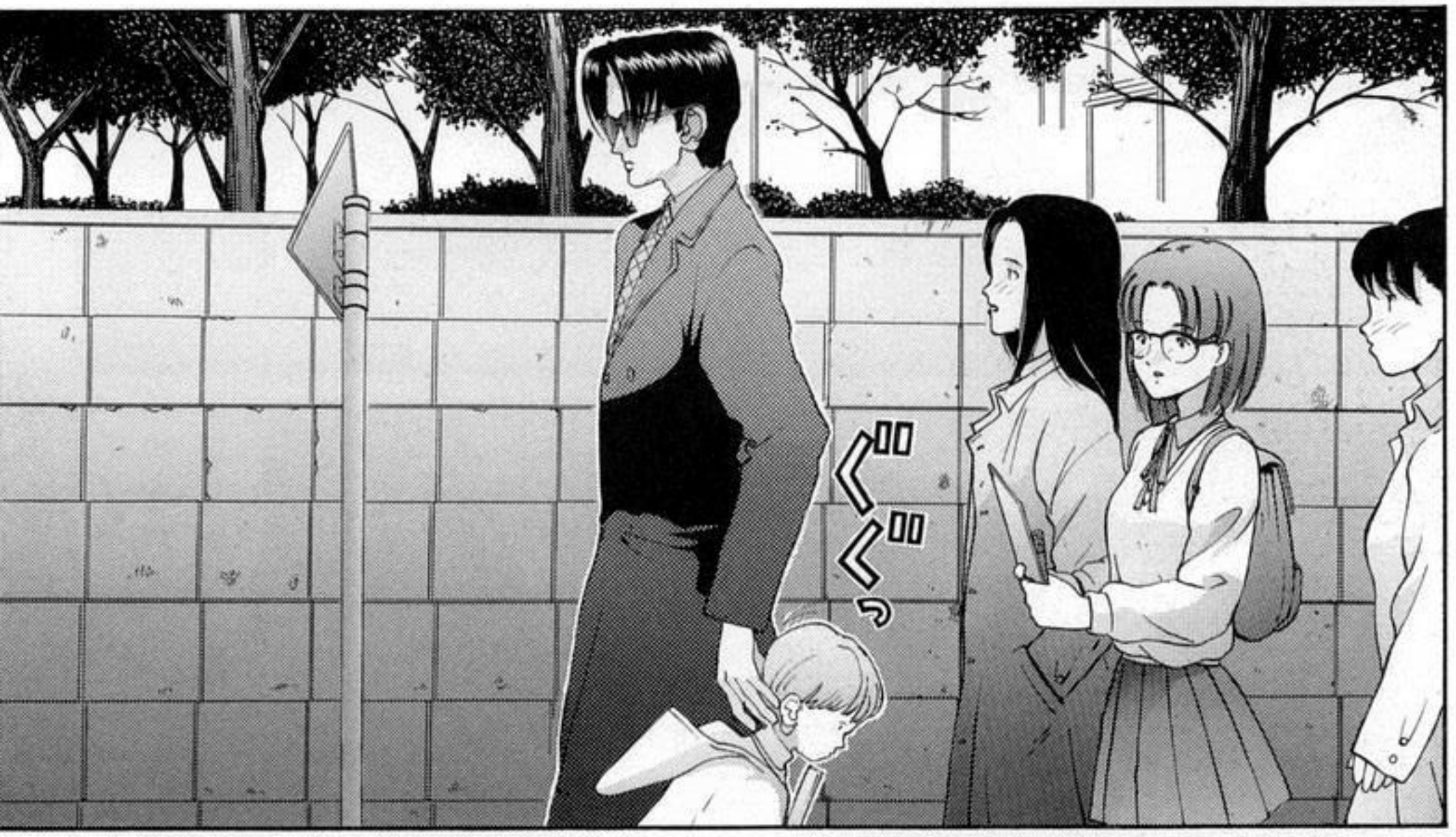

ワクワク


UGH... KENJI NAGAOKA.


PLEASE!
AN AUTO-GRAPH!

AUTO-
GRAPH
PLEASE!




OO
OO


...THE WOMEN WANT TO BE IN BED WITH?
YUCK, WHY IS HE THE NO.1 ...
HE SHOULD NEVER GET MY CHIZURU!
OH YES ...

ヒソ〜

OH, YES!

GET ME COFFEE.

ME...

I'M SO... FABULOUS ...

!

I THOUGHT HE HEARD EVERYTHING. HE'S KNOWN TO BE ROWDY...

THANKS ...

GOOD MORN-ING NAGA-OKA!

スッ

WAA?

ミンミン

HAA...

ミンミン

なでなで

PLEASE, STOP!

?

用家自

FUCK!

?

NAH, STILL A KID.

BLUSH

HEY.

CHIZ-URU-CHAN IS CUTE, RIGHT?

HOW ARE YOU?

HEY.

ISN'T THAT A KID FROM ONE OF THOSE HOUSES?

WHY DID HE CAME UP WITH THAT KID?

FUCK ...

?

SHE ISN'T VERY POLITE. CUTE THOUGH ...

OH WELL, A LITTLE BIT...

I DON'T CARE...

YOU, IS SHE TOGETHER WITH SUZUKI AFTER ALL?

THANK YOU!

HERE!

I DON'T HAVE AN AUTO-GRAPH...

OH DEAR...

太一君へ

佐藤ゆうき 山田あずみ

AND WHO IS THIS ?

YOU GOT THAT?

NOTE: FOR TAICHI - FROM AZUMI YAMADA & SUZUKI SATO.

CUT!

...AND HOW DOES IT GO ON?

.....

IT HAS NOTHING TO DO WITH YOU BRO-THER...

SUCH A LONG SENTENCE ...

WOW!

SUZUKI, HERE IS YOUR TEXT!

.....

ドゴーン

!!

OH ...

WUU ...

CAN YOU BE SERIOUS ...

...ASS-HOLE?

.....

IT'S OKAY, WE DO IT AGAIN.

I ASKED IF YOU COULD GET SERIOUS!







FUCK, TRY TO BE PROFES-SIONAL... WHAT AGENCY IS RESP-ONSIBLE?

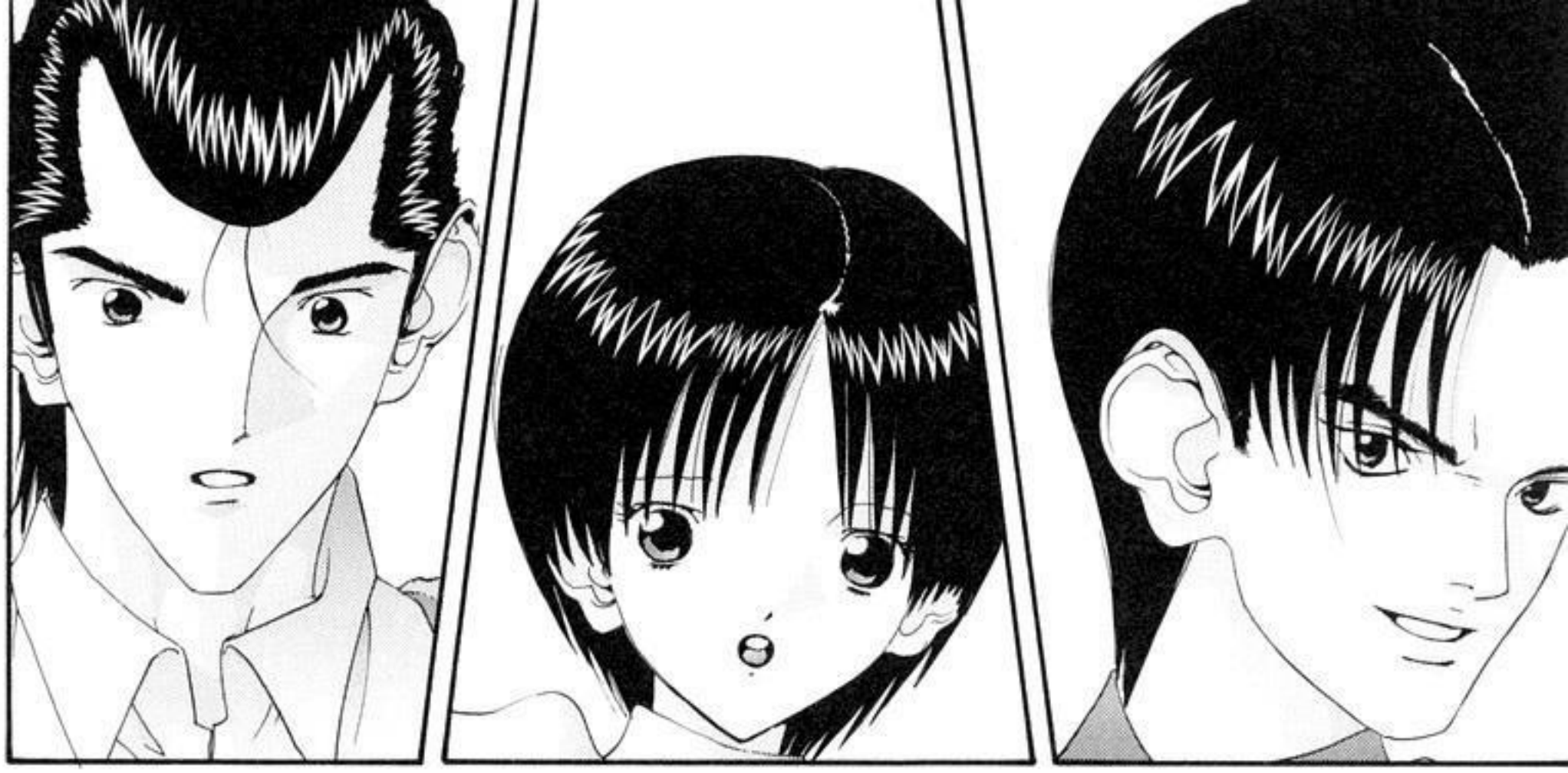
YOUR MANA-GER...

PFF, SUCH A CHILD ...

IT'S ALL MY FAULT, NOT SUZUKI'S!

I'M SORRY!

ドン






ドオ…!!

I HIT YOUR STOMACH AND NOT YOUR FACE!

TRY TO BE THANK-FUL, ...

SUZUKI, ARE YOU ALRIGHT?

ドキン

...MY BROTHER DYING IN THE FILM NEXT?

HOW ABOUT ...

IF YOU'RE MAKING A MISTAKE AGAIN...

ドア

ドア

!!

クルクル

❼Star(完)

描き下ろしマンガ

それから

SENSEI, DO YOU HAVE MODELS FOR YOUR MANGA CHARA-CTERS?

YEA, DO YOU KNOW ICHIRO SUZUKI?

HE WAS ALWAYS IN ADS TEN YEARS AGO.

HUH, THERE WAS SUCH A GUY?

PLUS: AFTERWARDS.

AND DON'T YOU STILL ...

REME-MBER ...

...THE REAL CHIZ-URU YOSH-IDA?

AH!!

I WAS A BIG FAN OF HER! WHY DID SHE QUIT?

SATO...

AH, I STILL REMEMBER MY OLD SCHOOL TIME...

IF HE'S READING MY MANGA?

YUH, I LOVE YOU!

NEVER!

WHY DO SIBLINGS HAVE TO KISS?

WE'RE SIBLINGS AFTER ALL!

WHY NOT? LET'S KISS!

うおーっ

OR SO...

LIKE THIS ..?

WHAT ..?

NAAAH ...

HUH... NOT LIKE...

おしまい

◉ヤングジャンプ・コミックス◉

HEN
❼

Star

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HEN

Love is just a game for **Chizuru Yoshida**, a schoolgirl who is gifted everything as well as beauty. It's a piece of cake for her to flirt with adult men. She used to enjoy making love, but no man ever could win her heart. However something has changed within her since she met a girl, **Azumi Yamada** who had been transeferred from another school. Is this her first love, or a new kind of friendship between girls which has never been experienced? What will happen to the future of these two girls whose characters are quite opposite?

YJ
ヤンジャン
YJC



08
Finale

HIROYA OKU Presents

HINOMARU

奥浩哉





You Idiot!
Suzuki...

You are gone...
Sato!

Women can
marry in the
United States!



Eh?
Marry..?

COVER DESIGN●中村欽太郎

HIROYA OKU Presents

HEN

08 [Finale]

HEN

08

Finale



CONTENTS

Chapter 84 : Yoshida-fans
Chapter 85 : Yamada becomes the target
Chapter 86 : Stalking
Chapter 87 : And they became monkeys
Chapter 88 : The truth
Chapter 89 : Fighting naked
Chapter 90 : Marry!
Chapter 91 : Drop the bomb
Chapter 92 : Every way
Chapter 93 : Rearrange feelings

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。

HEN

Chapter 84 : Yoshida-fans



A NICE ONE?

A NEW STUDENT TO THE CLASS?

A NEW GIRL?

OH, SHE WAS SO CUTE!

YES? AND WHAT ABOUT YOSHIDA?

OH~~~

YOSHIDA WON'T COME BACK ANYMORE.

BUT ONLY YOSHIDA'S PLACE IS FREE.

YEA?

REALLY?

YES, I HEARD IT FROM THE TEACHER.

SHE HAD BROKE UP SCHOOL...

フルフル

YAM-ADA, DID YOU KNOW THIS?

POOR... AZUMI... SHE'S ALMOST CRYING ...

YES...

WITHOUT TELLING AZUMI...

TERRIBLE ...

HM ...

KAWAII.

A CUTE FACE.

I COME FROM YOKO-HAMA...

AH YES.

THEN ...

PLEASE TAKE THE FREE SEAT.

MY NAME IS TAK-EDA ...

NANA TAKEDA.

ガガ

SHE DOES... RESEMBLE YOSHIDA...

SOME-HOW ...

HEY...

AH..!

HEY.

EM?

WHAT'S YOUR NAME?

YOU...

BUT I'M ONLY AROUND HERE SINCE AUGUST, TOO...

OKAY...

...ABOUT THIS SCHOOL.

TELL ME SOME-THING...

HM...

AZUMI?

AZUMI...

YAM-ADA ...

SURE!

EH?

CAN WE BE FRIENDS ?

YOU TOO?

HMM

MOBILE ..?
AAH ...
THERE IS ONE CUTE...
REALLY
I WANNA GET A PHS OR A MOBILE NOW...
AH ...

NOTE: PHS = PERSONAL HANDYPHONE SYSTEM (WIKI).

NOTHING AT ALL.
NO ...
...A PAGER?
AND ...
NO.
AH...
DON'T YOU HAVE ONE?

NOTE: THIS MANGA WAS PUBLISHED 1992 - 1994.

YEA?
IT'S VERY HANDY.
YOU REALLY SHOULD GET ONE TOO...
...I'M ALWAYS BEHIND IN FASHION ...
OH WELL ...
YES?
HOW RARE THESE DAYS.
HMMM

HEY, HOW ABOUT MAKING US ONE ?

EM?

YOU LIVE CLOSE TO ME?

AMAZING

WE COULD GO TO SCHOOL TOGETHER EVERY DAY!

GREAT!

A LITTLE BIT HIGHER, STAY TO THE MIDDLE.

YEA, LIKE THIS?

DID YOU NEVER ...

...USED PRINT-CLUB BEFORE?

NAH, ...

AH, THERE IS THE GLUE ...

WELL, AND ...

DID YOU ...

NEVER GO...

...TO KARA-OKE ..?

NEVER BEEN.

AMA-ZING!

さ〜い

AH... NO...

さ〜い

さ〜い

YAMADA, NOW YOU SING ONE SONG!

パチ パチ

AWWW, COME ON... IT'S ONLY US TWO HERE!

HEY!

I DON'T KNOW ANY SONG!

REALLY ...

NO ...

Victor

I'M SHY.

I NEVER SANG THIS LOUD.

YES.

IT WAS FUN, RIGHT?

HOW ABOUT US?

YOU BOTH, YOU'RE CUTE.

10 MIN. OR MAYBE ONLY 5 MIN.?

OKAY ?

C'MON, LET'S DRINK SOME COFFEE TOGE-THER...

NO.

YOU BOTH AREN'T IN ANY DEMAND !!!

I'M A LESBIAN !!

LET'S GO.

UH—

EHM... I MEAN...

AH...

WHAT ?!

WOULD YOU LIKE TO VISIST MY HOME NOW?

WELL?

.....

OKAY, YOU COME WITH ME!

I MEAN, ...

NO, NOT...

AH? NO?

YES...

OKAY. JUST FEEL YOUR-SELF LIKE HOME!

OH, WELL ...

YEA, ISN'T SHE?

GOOD EVENING.

OH, WHAT A CUTE GIRL-FRIEND!

EH?

ガチャ

I MEAN, IN FRONT OF THE PEOPLE...

THAT WAS JUST A JOKE, RIGHT?

FROM BE-FORE ... THAT ... EHM ...

CHIZULU
YOSHIDA

WOW, YOU'RE A BIG FAN...

I AM ...

ABSOLUTLY ...

YEA...

HM, YES..?

.....

OKAY.

OH...

EM?

I'M NOT LES-BIAN ...

...AND THAT SHE HAS TO HUG ME ALL THE TIME ...

...THAT I WAS SMALL AND CUTE ...

SHE SAID A FEW TIMES ...

IN MIDDLE SCHOOL, THERE WAS A GIRL IN LOVE WITH ME...

YES, YES...

HE HE...

I DON'T LIKE THEM AT ALL ...

I THINK LESBIANS ARE DIS-GUSTING ...

BUT ...

HMM...

H...

IF *SHE* WOULD BE...

BUT EXCEPT ONE...

DOA

SPECIAL ...

BECAUSE SHE IS...

IF SHE WOULD BE LESBIAN ...

...IT WON'T BE A PROBLEM ?

NONE...

.....

...OH YES...

HUH, ...

IF I JUST COULD MEET HER...

...AND TALK WITH HER JUST ONCE IN MY LIFE...

IF I COULD TOUCH HER...

...I WOULD DIE...

SHE ...

SHE IS IN TOKYO ,,,

RIGHT?

WHERE DOES SHE LIVE?

IN WHICH SCHOOL IS SHE GOING?

I SAT ..?

?

WHERE YOU SAT...

TODAY... IN SCHOOL ...

...OF CHIZURU YOSHIDA ...

THAT WAS HER SEAT BEFORE ...

YOU'RE KIDDING ...

HE...

HE HE HE...

CHIZUL
YOSHI

.....

ガタ

ガタ

ガタ

CHIZ
YOSH

...BUT SHE WAS IN OUR CLASS TILL LATELY!

SHE BROKE UP WITH SCHOOL, ...

ASK THE OTHERS TOMOR-ROW!

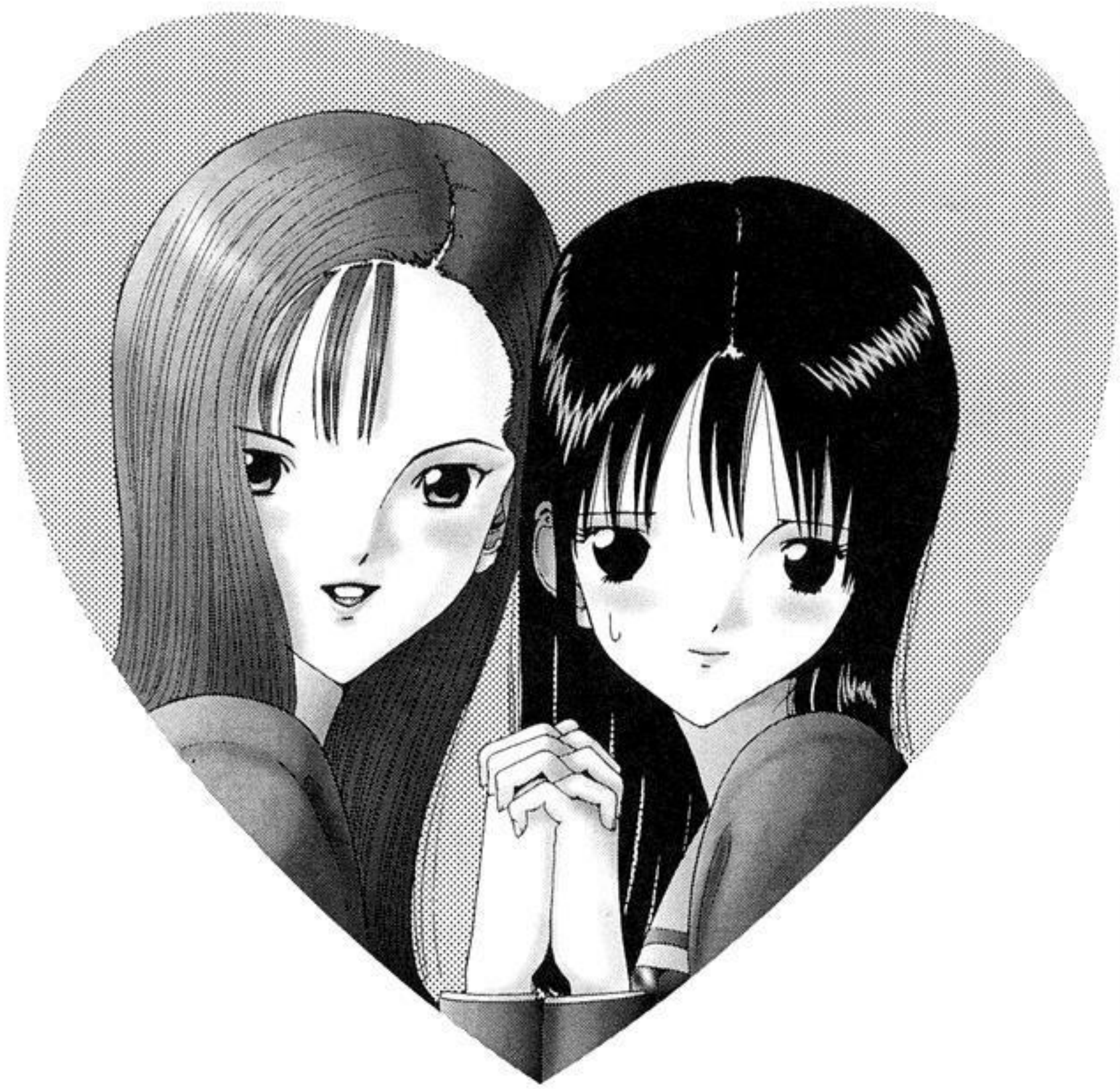
CHIZU
YOSH

HE HE HE...

I'M GONNA KISS THIS PLACE TOMORROW MORNING!!

AMAZING!!

HEN



Chapter 85 : Yamada becomes the target

SMOOCH~

EH?

TELL ME HOW SHE WAS!

YOU, ...

YOSH-IDA'S DESK.

THIS IS REALLY ...

IT'S LIKE A DREAM ...

HUH ...

SHE WAS NICE.

...SOME-THING YOU CAN'T READ IN THE NEWS ABOUT HER?

NO, WHAT I MEAN ...

YOU DON'T KNOW SOME-THING DIFFE-RENT, ...

...LIKE A "NICE PERSON".

SHE WAS...

ONLY "NICE"?

ドキ

DID SHE LIKE SOMEONE SPECIAL?

AAH!

ドキ

YOU, ...

WAS YOSHIDA IN LOVE ...

...WITH SOME-ONE?

ドキ

LIKE SOME-ONE ...

WHO'S HAND-SOME, TALL, ATHL-ETIC...

...AND JUST PERFECT ?!

ドキ

EVEN IF IT'S A MAN ...

I'M JEAL-OUS...

!

DON'T YOU KNOW?

WELL, SHE HASN'T BEEN TOGETHER WITH ANY-ONE...

THE ONE YOSHIDA WAS IN LOVE...

!!

WHAT? ARE YOU TALKING ABOUT YOSHIDA'S LOVER?

HMM ... OH SO ...

SINCE WHEN DO WE HAVE THAT?

!?

WHAT IS THAT?

OUR NEW MISS 8TH CLASS WILL BE...

EHM, HELLO! TODAY WE'VE DECIDED ...

...MISS TAKEDA ...

WOW!

おお

NANA TAKEDA!!

ME!?

EH?

カアア

THERE SHE GOES.

AH HA HA...

AAH!

キュッ

HA HA HA...

HUH... WHAT A SHOCK...

ALL THINK LIKE THAT.

YOU ARE JUST CUTE.

OK ...

AH ...

...IT WASN'T LIKE THAT WHEN I WAS NEW...

WELL,

NO...

WAS IT SOME WELCOM-ING?

THIS CLASS ...

I WOULDN'T BE VOTED NO.1 AT ALL.

IF SHE WOULD BE STILL HERE...

YES ...

AH ...

...SHE WAS THE NO.1, RIGHT?

WHEN YOSH-IDA WAS HERE ...

THANKS.

YOSHIDA SO MUCH ...

YOU DO RESEMBLE ...

BUT SOME-HOW...

YOUR EXPR-ESSION ...

YOUR APPEAR-ANCE...

SOME-HOW...

HOW ..?

WHAT ..?

!!

かぁぁぁぁ

I LOVE YOU, YAMADA !!

I'M SO HAPPY!!

AMAZING ...

AH...

ドボ・ボボ

NAH.

COME ON!

I'LL DRIVE YOU.

DOWN F

P

満空

Nikon

THAT'LL BE PURE CHAOS.

YES.

ARE YOU GONNA DRIVE WITH THE SUBWAY?

...DANGER-OUS.

...IT MIGHT GET...

BUT WITH YOU...

ボボボーボボボボ

大衆酒場

RCO

GRIN

...BUT ALL SKINNY AND WEAK!

HE MIGHT BE TALL...

ICHIRIO SUZUKI... FORGET ABOUT HIM!

THAT GUY, ...

ALRIGHT.

HUH ...

.....

REALLY, I HAVE ZERO INTEREST IN HIM.

I'VE GOT NOTHING TO DO WITH HIM.

I'M UP FOR IT!

.....!

SHOULD WE GO OUT TO A REST-AURANT?

.....

HAHA

HAH.

YOU'RE TRULY STILL A CHILD!

THAT LIQUOR WASN'T THAT STRONG!

HAHA. REALLY?

I'M ALL HOT.

HAH.

スキ

HAH.

HAH.

HAH.

I CAN'T WAIT... ...ANY LONGER.

PLEASE, ...

TAKE ME THERE...

YOU...

IS THIS THE RIGHT PLACE?

HERE?

WHERE?

WHY?

PHONE CALL?

EH?

COULD YOU MAKE A SHORT PHONE CALL?

!?

SHE'S NOT AT HOME.

ピッ

AH, OKAY.

ピッピッピッ

AZUMI-CHAN...

EHM... IS AZUMI-CHAN AT HOME?

SHE IS SUCH A GOOD GIRL AFTER ALL!!!

THAT'S STRANGE!! REALLY STRANGE!!!

WHY ..?

AT THIS TIME ?

WHY ...

NOT THERE ?

HM?

WHAT IS IT SUDD-ENLY?

YOU ...

EH ...

SOME-THING SMELLY?

WHAT?

SNIFF SNIFF~

SNIFF

HUM

?

SNIFF SNIFF~

...FOR A HOTEL.

OKAY, LET'S SEARCH ...

?

!!

ドッキ

ドッキ

ドッキ

YEA, LET US TAKE A BATH TOGETHER!

EH, TOG-ETHER ?

...IS THIS GIRL?

WHO..?

HA HA!

IT WAS ONLY A JOKE !

...IS TOO SM-ALL.

BUT THE BATH AT MY HOME ...

WHO IS THIS?

HEY, WHAT'S GOING ON?

WHO IS THIS GIRL?

HEN



HEN



P44

Chapter 86 : Stalking

WAIT HERE.

EH, WHERE ARE YOU GOING?

WHAT'S GOING ON?!

HEY!

WAIT!

AZUMI-CHAN.

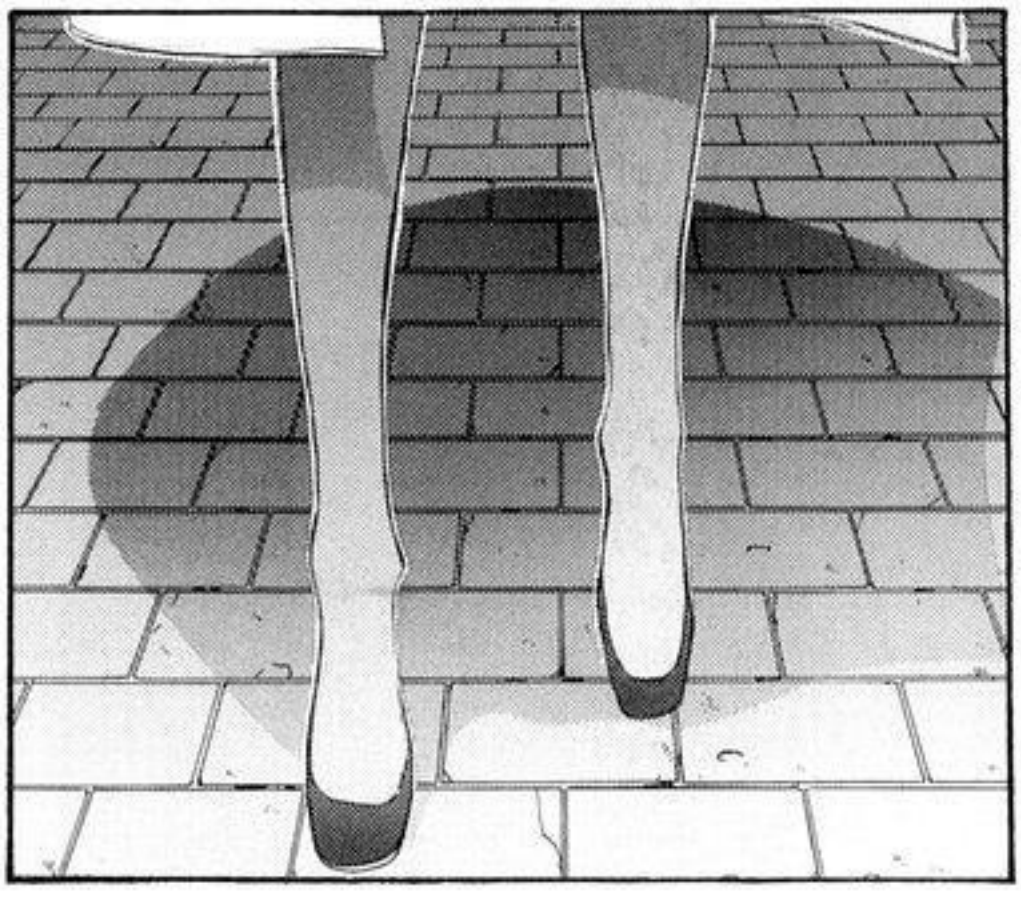
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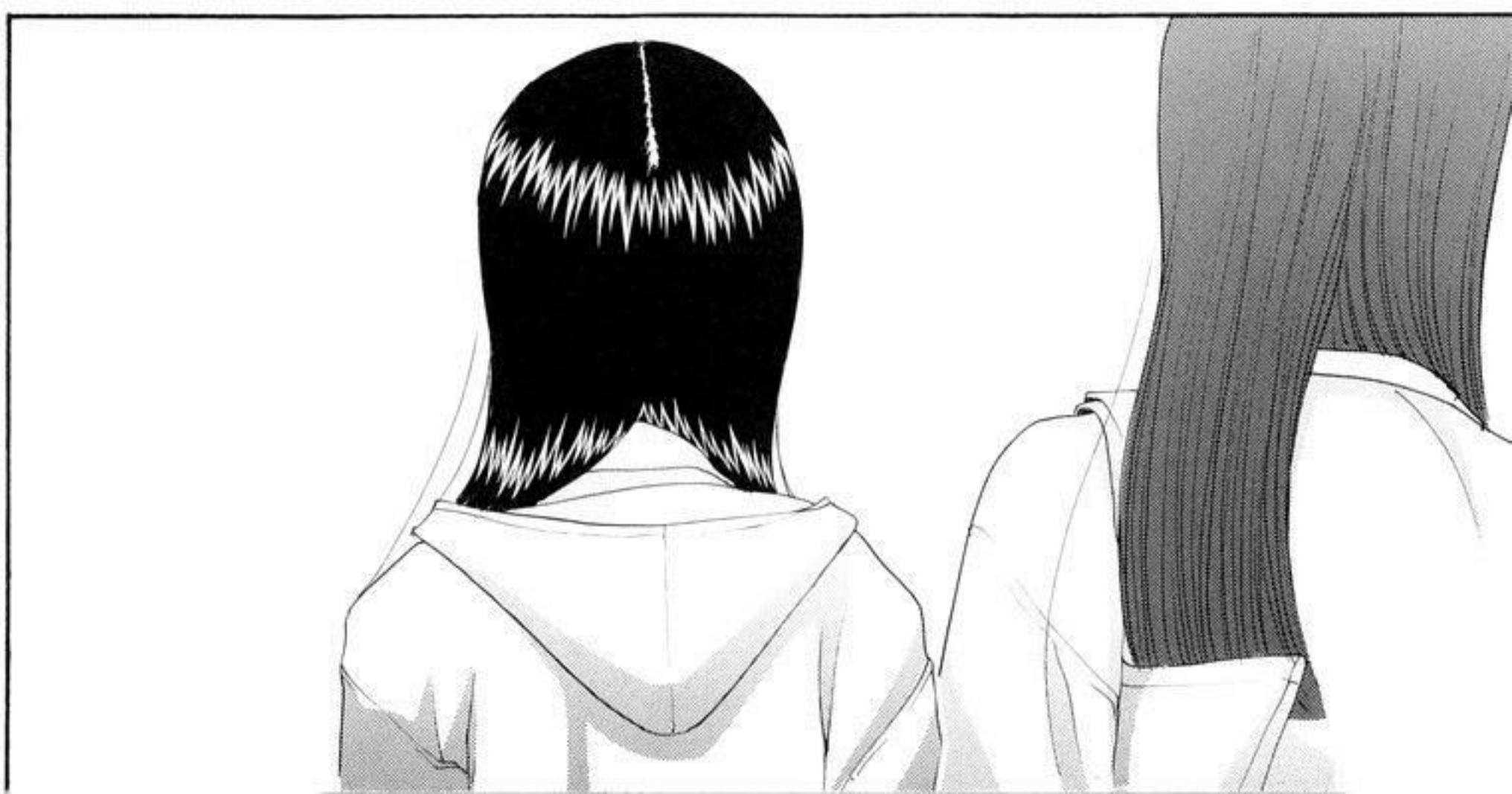
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YOSHIDA!

OH!




ドキッ
!?

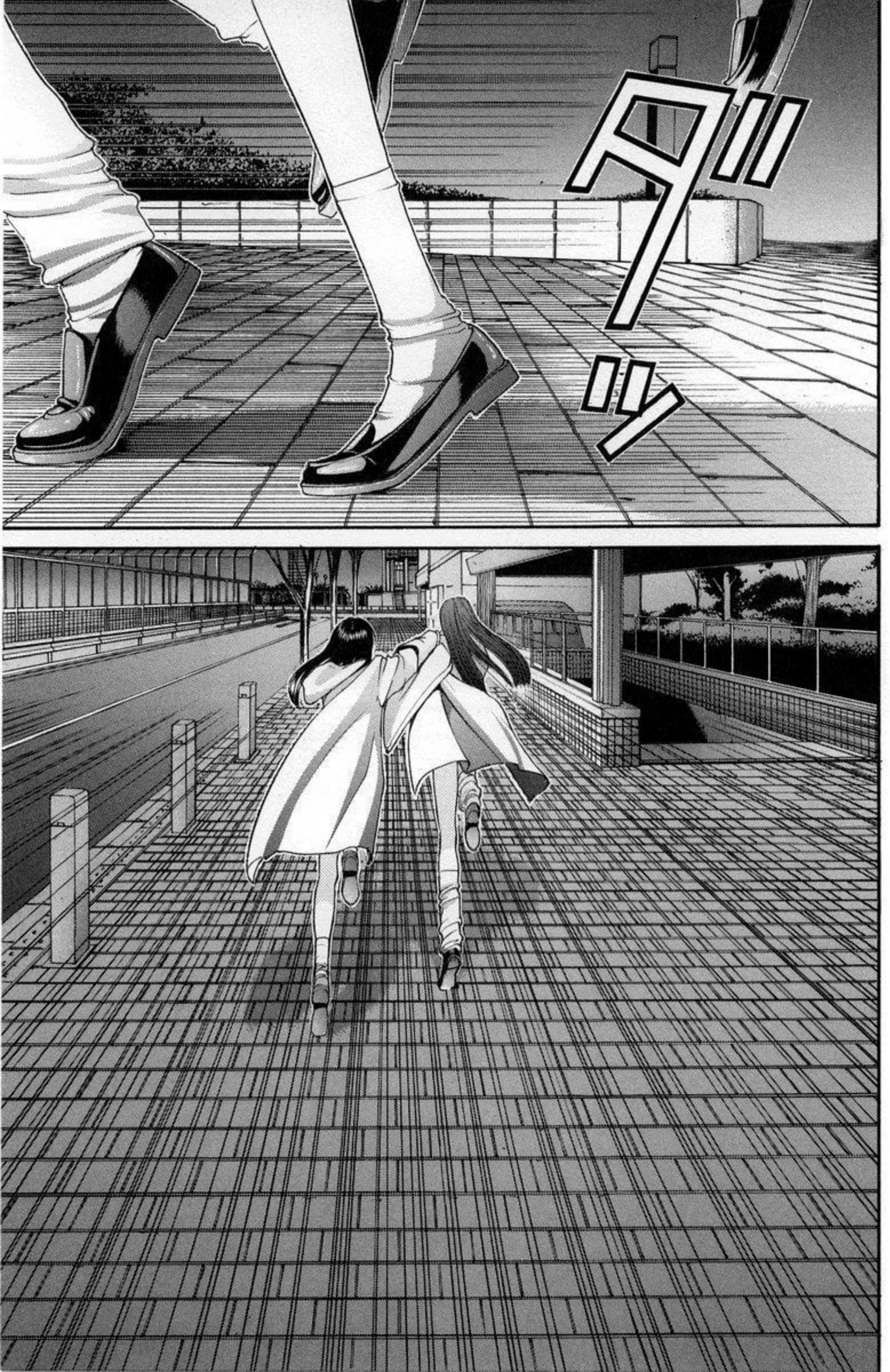


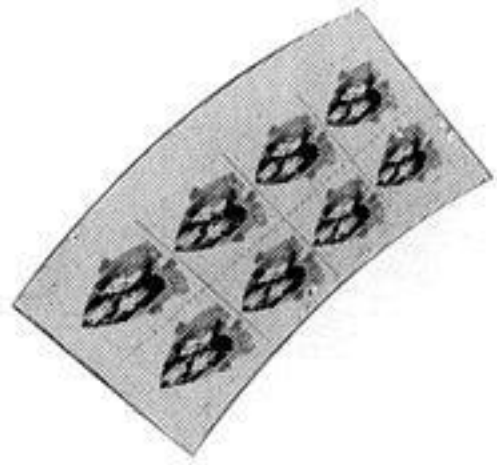
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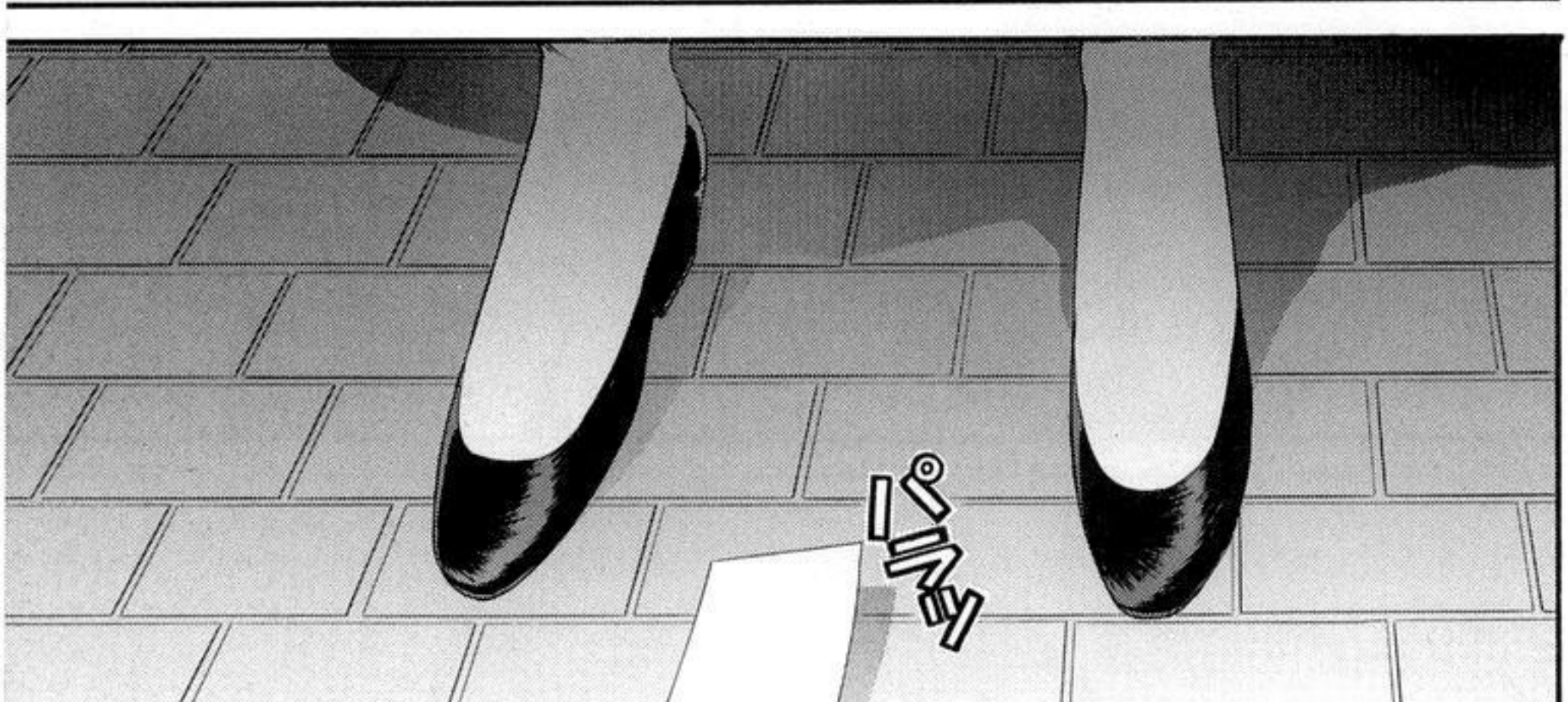
NO...

!?

ONE,
TWO...

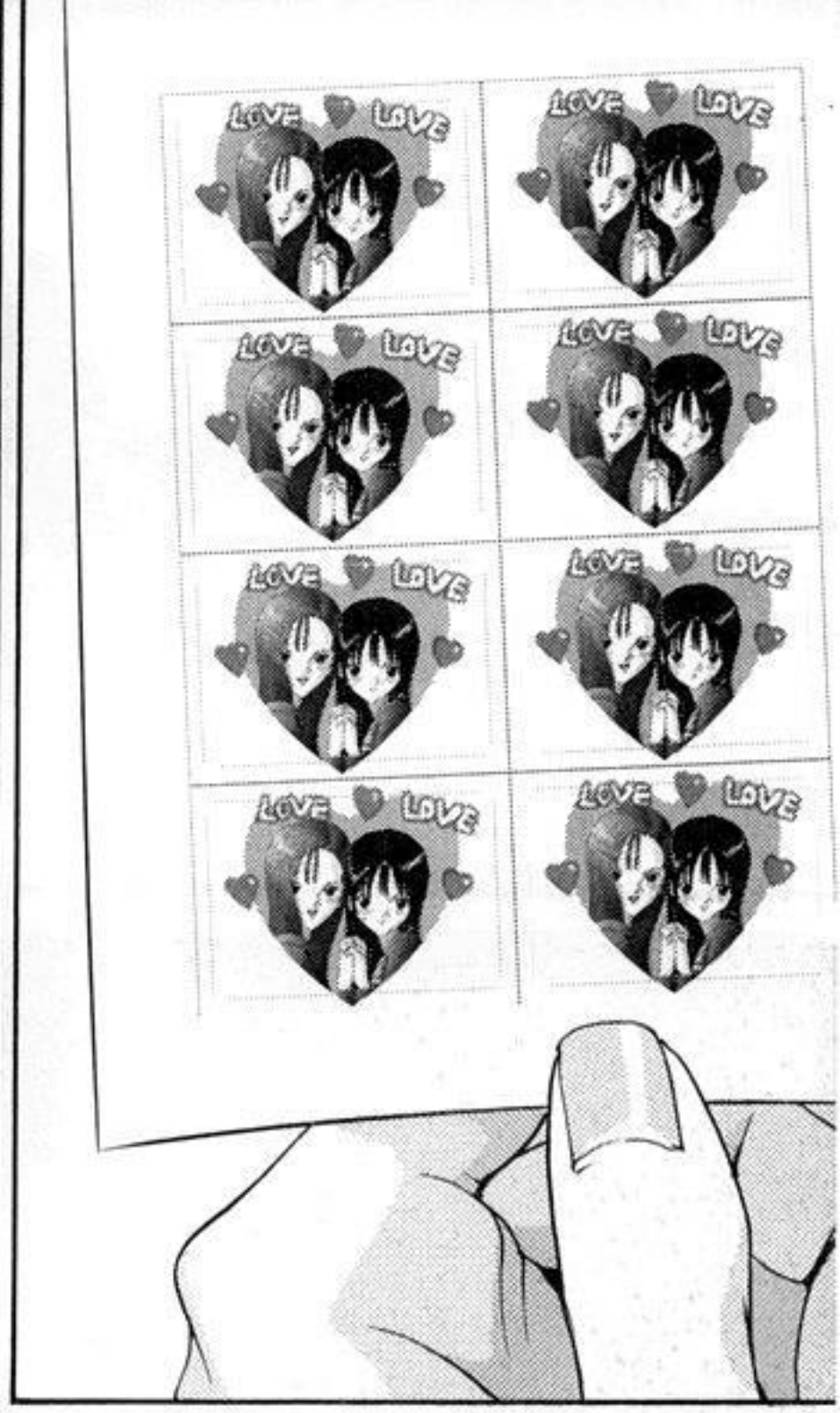

ア!!
ッ




パシッ


!!




LOVE LOVE



HAH.

YES...

HAH.

AZUMI, ARE YOU OKAY?

I'M SORRY!

HAH... HE CATCH-ES UP. A STAL-KER? EH?

ハア ハア ハア

ハア

HAH. I THINK SO.

IS HE STILL THERE?

ハア ハア ハア

YES, YES...

IT WAS GROSS!

YEA, REALLY!

REALLY? A STALKER ?

THAT'S A HUGE PROBLEM IN THE USA!

SOME-ONE, WHO'S ALWAYS FOLLOW-ING WOMEN.

STALKER?

THAT WAS A REAL STALKER.

.....

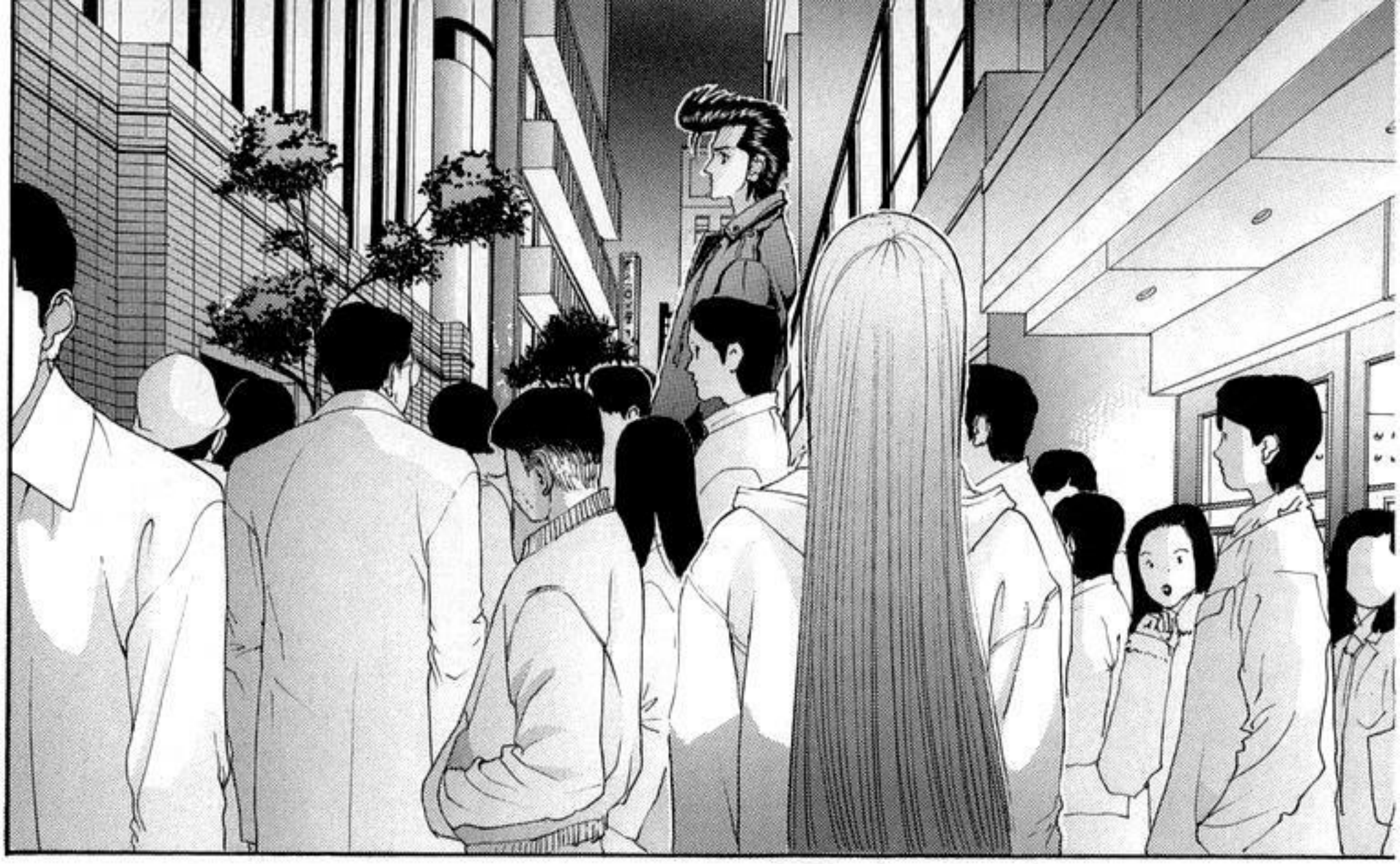
EHM, OH WELL...

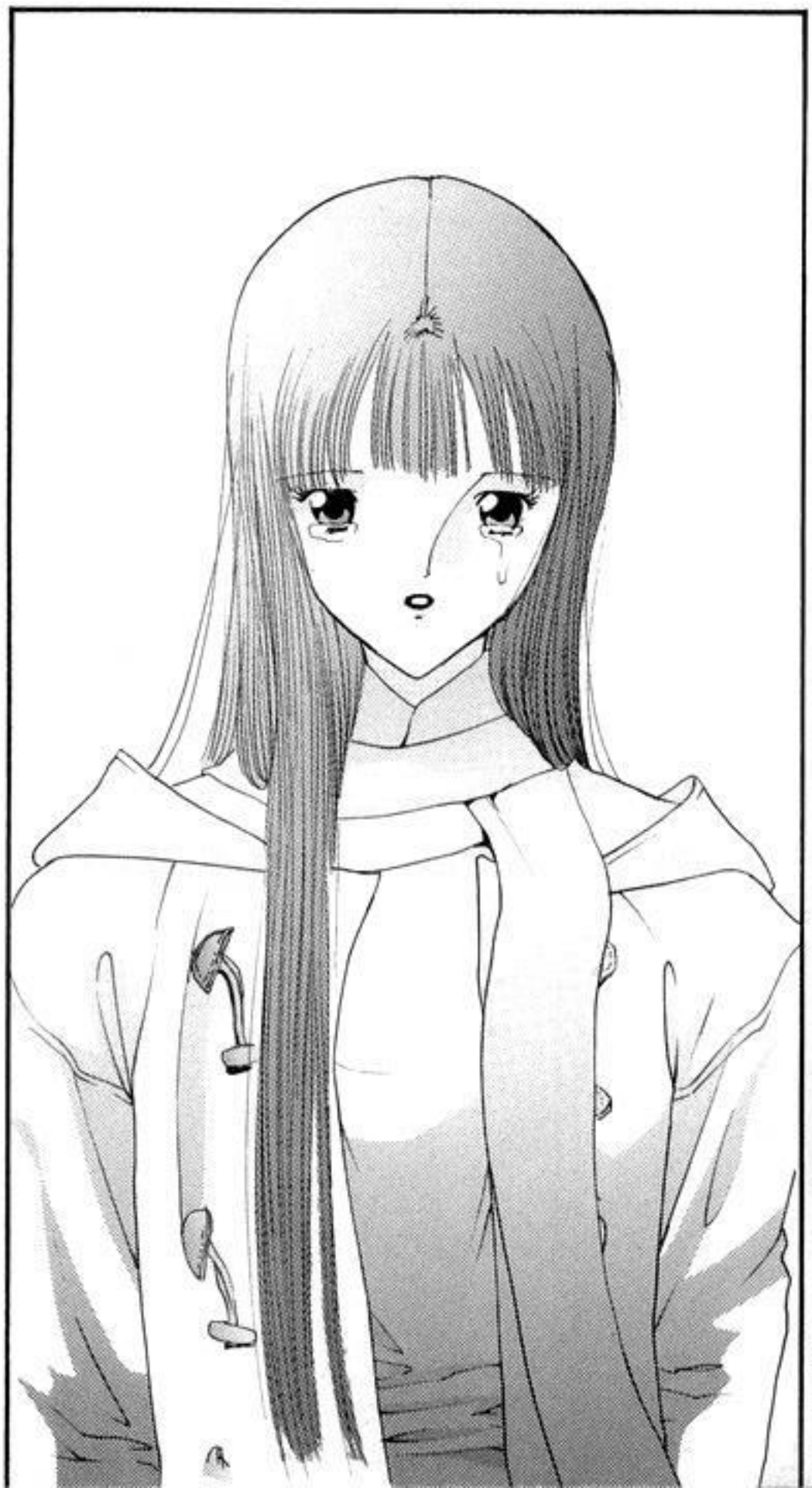
...BUT YOU.

AZUMI WON'T BE A TARGET ...

YOU BETTER WATCH OUT, TAKEDA.

WHAT SHALL WE DO?
I WANT AN AUTO-GRAPH!
HOW?
SHE CRIES.
CHI-ZURU YOSH-IDA!
FOR REAL.
REALLY? WHERE?
THERE, CHIZURU YOSHIDA!
OH, SEE IT'S HER.
!?
WHERE IS THE CAMERA?
REALLY? DO THEY MAKE A FILM?
SHE CRIES.









野犬人映画

THE STORY OF
A LITTLE PUPPY

An inspiring masterpiece!!

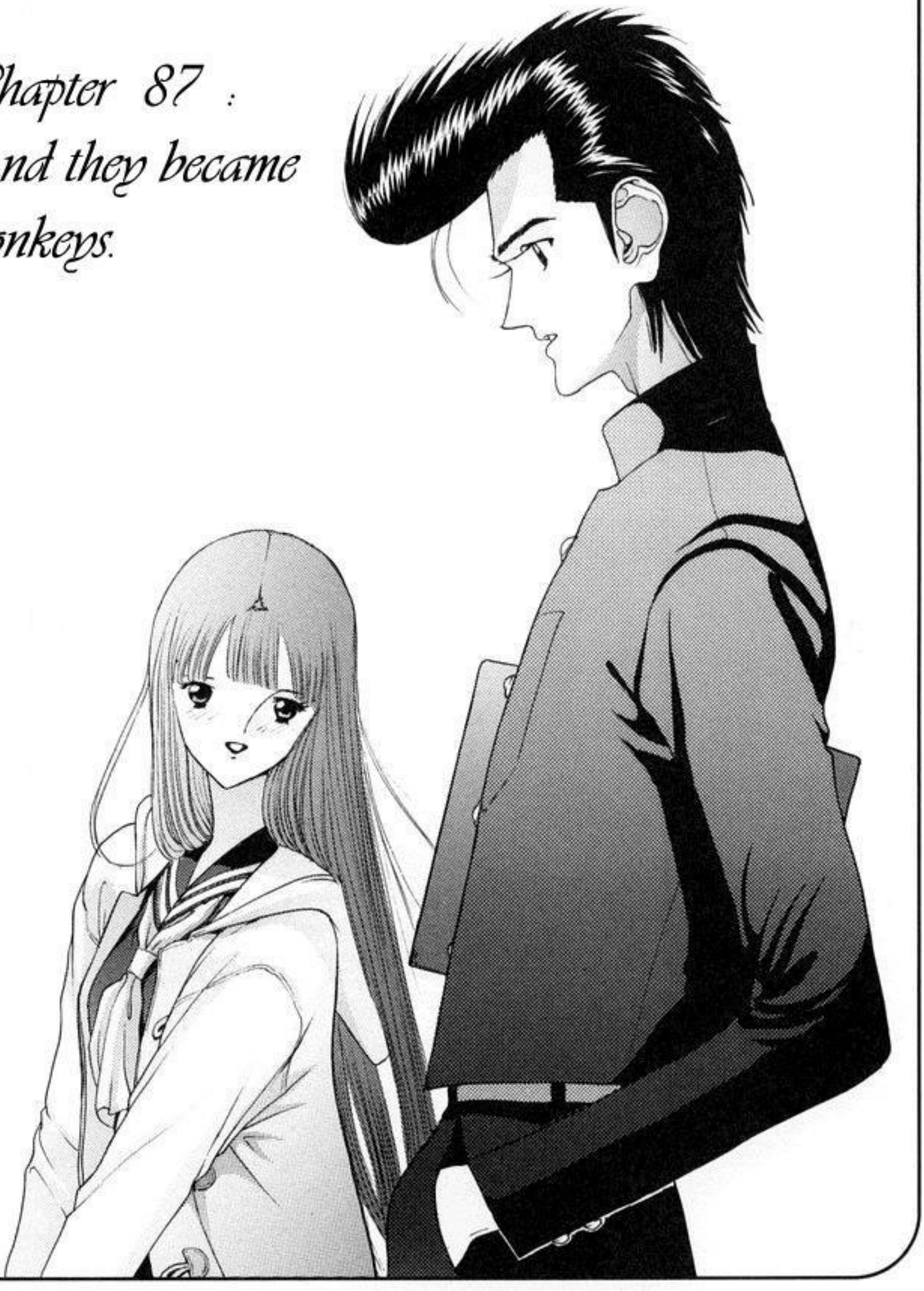
Farewell Pochi!!

監督　奥　浩哉　ポチ　尾形拳 中村たまよ　市川ぽん
音楽　寺西　寒太郎　編集　菊地もこ
美術　里庄　撮影　石田見　純器　脚本　丘打算



HEN

Chapter 87 : And they became monkeys.



GO HOME, YOU!

WON'T YOUR MANA-GER...

...BE WOR-RIED?

...ABOUT ACTING.

...I DON'T CARE ANY-MORE...

OH WELL, ACTU-ALLY ...

.....

HM.

MAYBE I SHOULD QUIT..?

AH.

...YES.

...WHO CAME TO THE ACCIDENT, RIGHT?

...BUT THE BOY...

THAT'S NOT YOUR MAN-AGER ...

THE HUGE PICTURE OVER HERE ...

WELL...

.....

...YOU RATHER LIKE THE BOY, RIGHT?

...THE SAME FACE AS HIM...

SAY... THOUGH SHE HAS ...

AH ...

...STALKERS.

WE ARE LIKE...

TYP-ICAL STAL-KERS ...

...WE'RE BOTH-ERING THEM...

...OF THE ONES WE'RE IN LOVE ...

WITHOUT THINKING ABOUT THE FEEL-INGS...

YES...

STALKER?

YEA.

...YEA?

.....

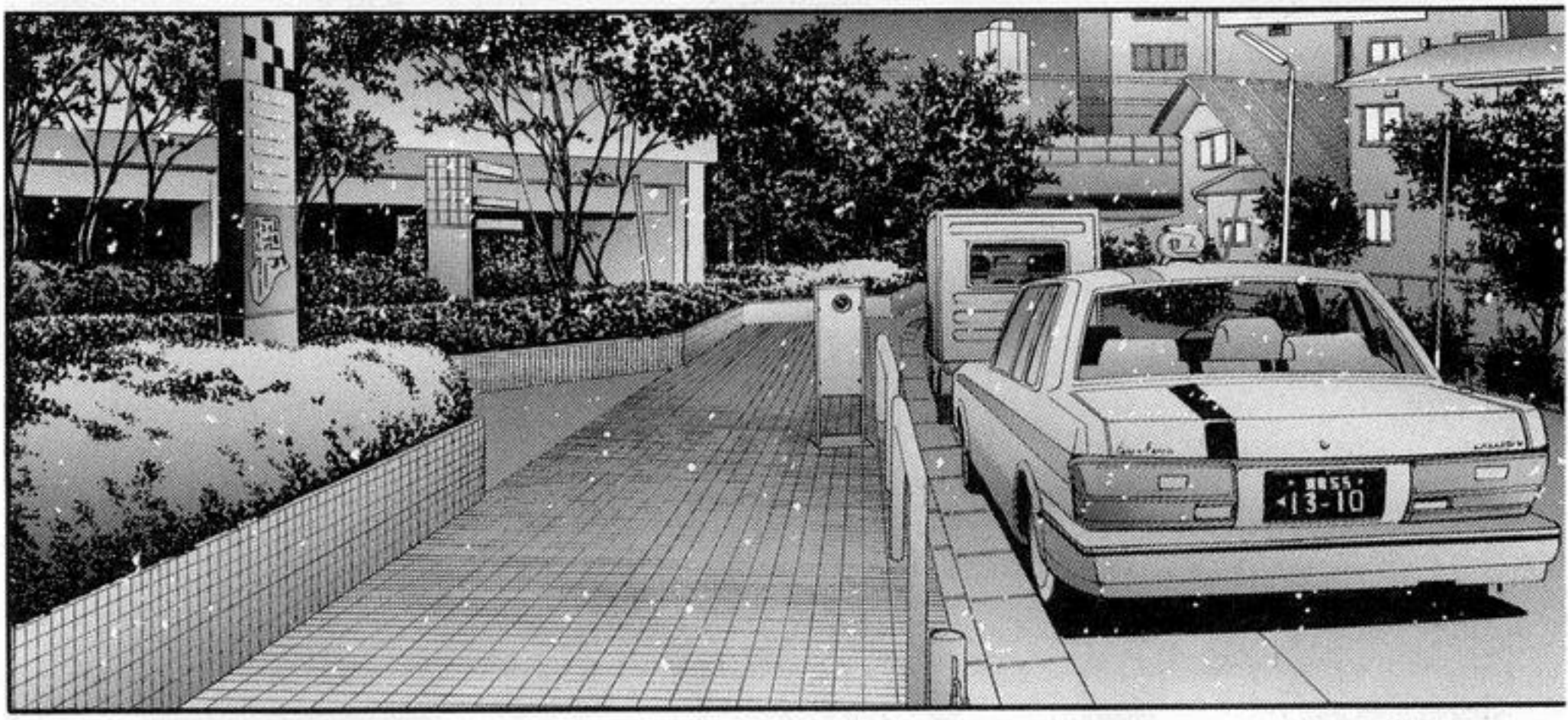
YES.

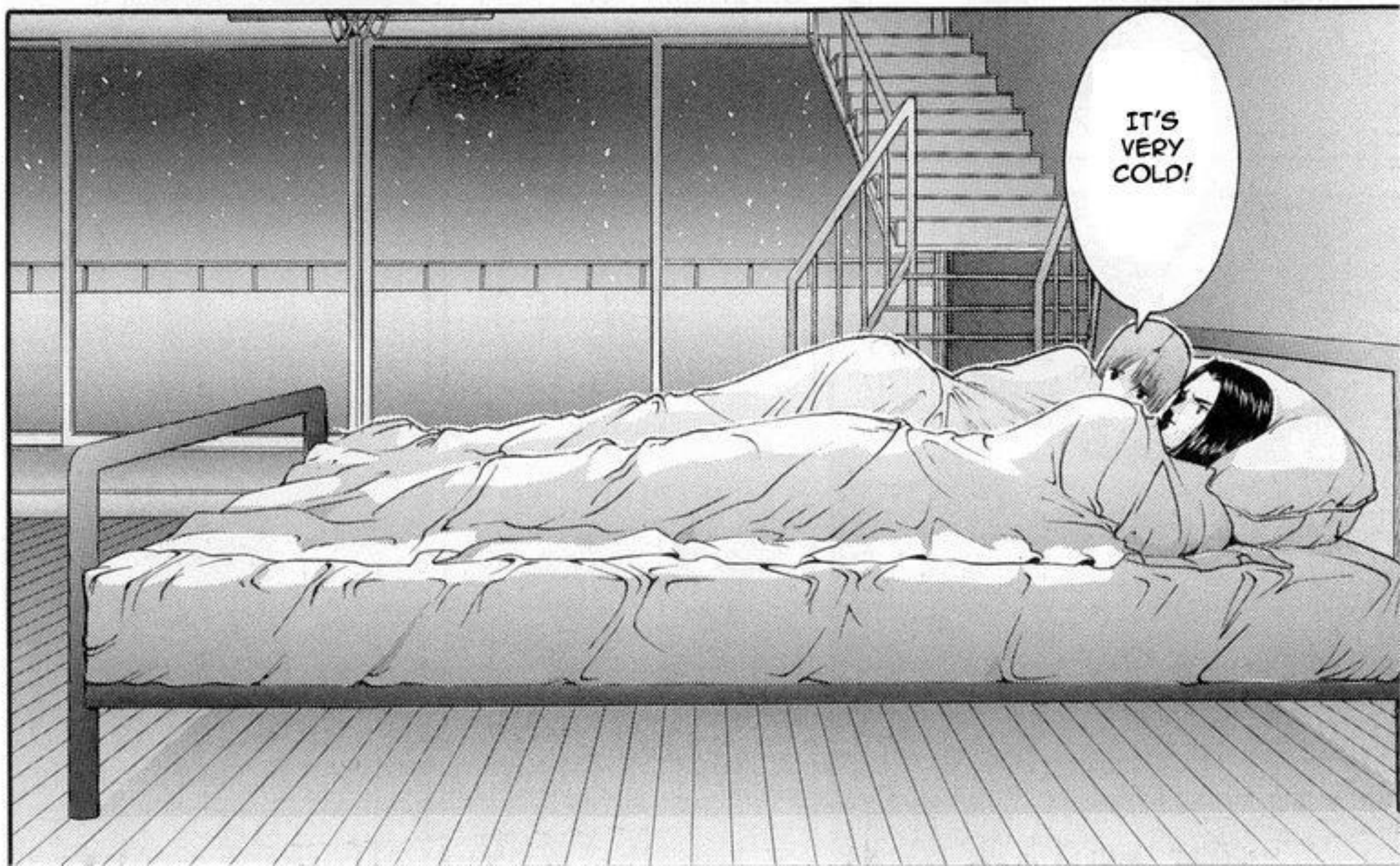
REALLY?

YES.

OH WELL...


P


13-10


IT'S VERY COLD!

プルン

NOT AGAIN!

AWWW~

ガタガタ

WHAT DID YOU DO THEN?

THIS ALREADY HAPPENED ONE MONTH AGO!

ピッピッ

カチカチ

THE HEATER TURNED OUT.

ガタガタ

AGAIN WHAT?

ガタガタ

SFX: TREMBLING.

WHY ARE YOU EVEN NAKED IN WINTER? PUT SOME CLOTHES ON!

AND WHAT SHOULD I DO?

ガタガタ

...ONE MONTH BEF-ORE!

...MUCH COL-DER THAN ...

BUT NOW IT IS ...

EH ..?

ガタ

ガタ

I WAS PATIENT.

ガタガタ

ガタ
ガタ
ガタ
ガタ
ガタ
ガタ
ガタ

SFX: TREMBLING.

Y-YES ...

YES... YE...

...SHALL WE COME CLOSER ..?

CO... COLD ...

ガタ
ガタ
ガタ
ガタ
ガタ
ガタ

ブル
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ブル
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ガタ
ガタ
ガタ
!?
AH ...
WITH YOU ..?
OH WELL ...
AAH ...
F... F-FREE-ZING...
W... W-WOULDN'T I-IT BE B-BETTER T-TO HUG...
...I-IN A SITUATION LIKE THIS ..?


ハァ ハァ
サ サ
ﾛｸﾞ ﾛｸﾞ
CLOSER...
WHY ...?
WOW ...

……

……

……

……

YOU..?

HUH?

ワレルワレル

EHM ..?

OH!

クックック

YE... YES...

AH... OKAY...

EH..?

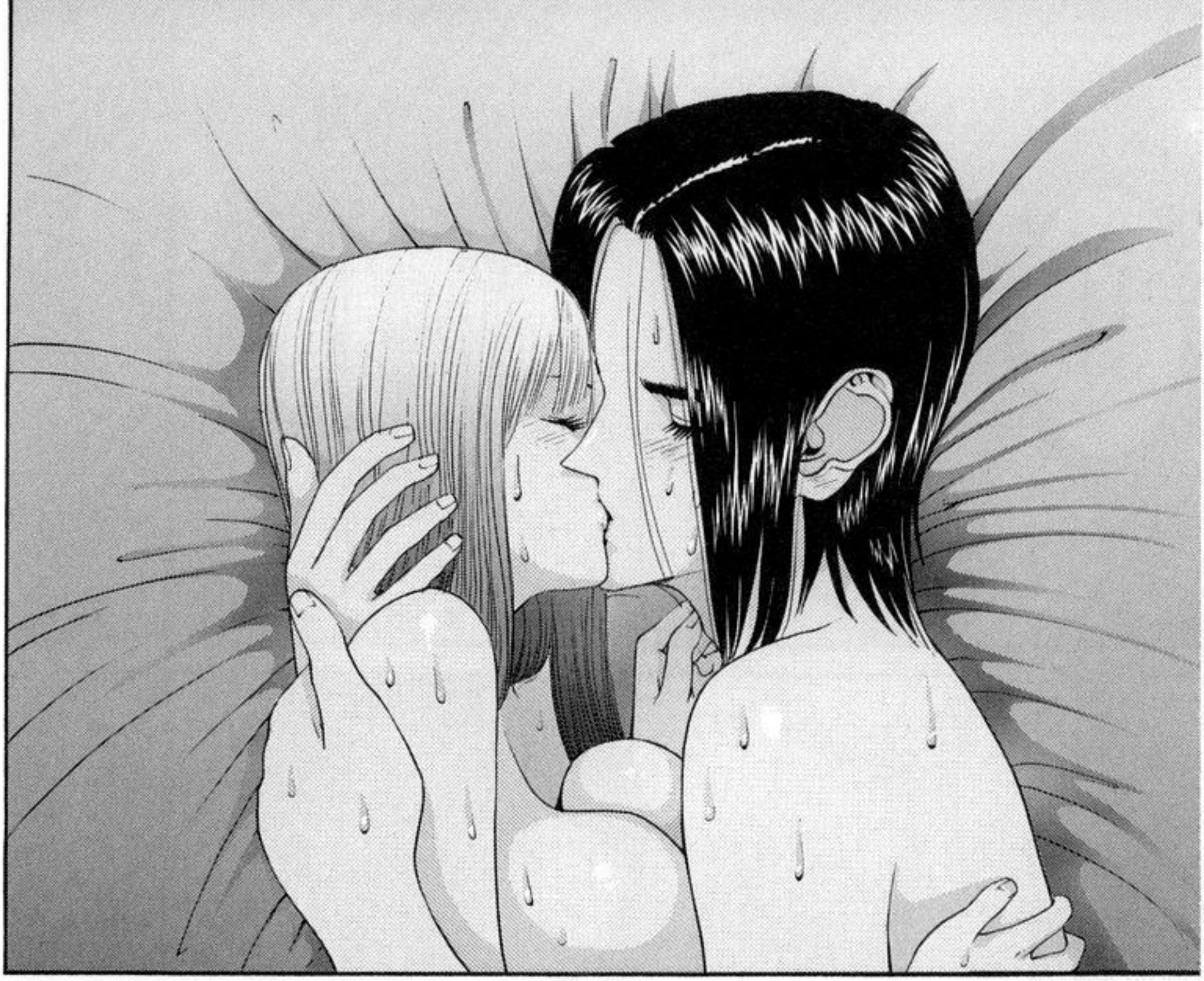
SEX ..?

……

HUH ?!

...A BIT... THIS IS...

W... W-WAIT ...




ア
ア
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ア
ア
ア
ア

SOME-
HOW...

WHAT
...

WHAT
?!

? ?

HAH...
HAH...

W...
W-WAIT
..!

AH...
AH..!

ハァハァ

...YEA
...

...IT'S
VERY
GOOD
...

SOME-
HOW,
...

NO
...

HUUH
...

HAH
...

HAH
...

AAH...
SOME-
THING...

HAH
HAH...

WHAT'S
UP?



ビクーッ!!

AAAH
AAAAH!!

HAAA
HAAAH!!

UUUH!

WELL...
YES...

HMM?

WHAT'S
WITH
YOU?

フッ

フッ

IT'S OKAY, YOU CAN...

WAIT... I CAN'T HOLD IT ANY LONGER ...

!!

ルルル

ニュルル

!?

!!

ルルルン

!!

ルルルル

DON'T MOVE IT..!

WAIT PLEASE ..!

AAH, THIS IS TOO GOOD...

AAAH~ ...

ブルルッ

ビックビックビク

NO.

HAH...

UUH!

YES.

CAN WE TRY IT AGAIN, PLEASE?

.....

YEA...

HAH... HAH... STRANGE ...

HAH ... HAH ...

YES.

AGAIN, OKAY?

LIKE ME...

...I DON'T LOVE YOU...

THOUGH ...

ハァ

ハァ

ハァ

ハァ

HEN



Chapter 88 : The truth


いーしー
やっほー
いーもー
おいもー
やっほー
BLUE


I DON'T MIND IF YOU WERE DEAD!!!
GO HOME, MITSURU!!

SO LONG...

ザー

Fenimine
ハードにセット
ソフトにキープ
新発売
STYLING FOAM
Kiss
M
潤いの
輝き
LIP S
SUZUKI SNATCHED A LEADING ROLE OF THIS NEW FILM.
HE'S SO COOL,
I WANT HIM!
YOSHIDA'S ALBUM EVEN MADE IT INTO THE TOP 10!
SO MANY COMMER-CIALS, MOVIES AND TV SHOWS WITH HIGH VIEWER RATES!
SUZUKI AND YOSHIDA, THEY BOTH ARE REALLY INCREDIBLE TO GET SO POPULAR IN SHORT TIME.
HE HE...
...GUESS HE WILL BE VERY SURPRISED!
AUTO-GRAPH ...
IF WE ASK HIM FOR HIS...

WELL.. A LITTLE BIT...

.....

...YOU WANT *HIS* AUTO-GRAPH?

.....

.....

HI HI ...

THAT'S HOW I COULD ASK HIM ...

"YOU'RE ALLOWED TO GIVE ME YOUR AUTO-GRAPH!"

.....

I HAD TEARS IN MY EYES YEST-ERDAY!

...WAS REALLY COOL!

HIS ROLE... MIT-SURU ...

...DON'T START THIS AGAIN!

...OUT OF YOUR SIGHT HIMSELF ...

JUST BECAUSE PROBL-EMATIC SUZUKI BARELY LEFT...

...WHY ?

.....

!?

BUT IT'S ONLY AN AUTO-GRAPH ...

WELL ...

EH?

...YOU HAVE NOTHING TO DO WITH HIM ANY-MORE!

...IS LIVING IN AN-OTHER WORLD NOW, ...

SUZ-UKI...

FORGET ABOUT HIM...

!!

...WHEN THEY LEFT THE HOUSE TOGETHER !!

...WERE BOTH PHOTO-GRAPHED ...

SUZUKI AND YOSHIDA ...

1

京

.....

.....

HEH ...

WHAT WILL BE IF HE ACTS ALL COLD WHEN YOU MEET HIM ...

...LIKE: "YOU'RE NOT INTER-ESTING ANYMORE" ?!

...BE QUIET. PLEA-SE...
YOSH-IDA!
HERE!
CHIZ-URU-CHAN!
SUZUKI!

THEY BOTH ACT ...

...A LOT MORE EMOT-IONAL THAN USUAL, RIGHT?

YES.

CUT AND DONE!!

THANK YOU VERY MUCH!

.....

WELL THEN, BYE...

.....

YES...

YOU'RE STILL SIXTEEN.

YOU CAN HAVE SEX AND RELATION-SHIP LATER IN LIFE!

...DO YOU UNDER-STAND? YOU HAVE TO CON-CENTRATE ON YOUR JOB!

SO TALL AND HIS HIGH NOSE!

COOL, HE'S INCRED-IBLE!

SUZUKI!

THERE ! OH!

...LET'S PLAY!"

"WELL YOU...

SEE YOU ...
OK ... .
IT WILL GET LATE ...
REALLY, YOU DON'T NEED TO FOL-LOW...
EHM ... SO I'M GOING SHOP-PING...
HE HE...
I WILL SURPRISE HIM!
THAT WILL NEVER HAPPEN ...
NAAH ...
...LIKE "YOU'RE NOT INTER-ESTING ANYMORE ?!""
"WHAT WILL BE IF HE ACTS ALL COLD WHEN YOU MEET HIM ...

"SUZ-UKI...

...IS LIVING IN AN-OTHER WORLD NOW, ...

...YOU HAVE NOTHING TO DO WITH HIM ANY-MORE!"

BUT, DO CELEBS ...

...WORK AT NIGHT, TOO?

MAYBE HE SLEEPS OVER AT YOSH-IDA'S PLACE...

HA HA ...

I'M GOING HOME.

IDIOTIC ...

プシュー

SUZUKI.

……

WHO IS THAT?!

WHAT?

...YOU GOT A GOOD ROLE...

M... M-MOVIE ...

YOU SHOULD DIS-APPEAR TOO!

ASS-HOLE.

WHAT WAS THAT?!

スタスタ

ASS-HOLE.

DID HE WANT AN AUTO-GRAPH?

...ME...

.....

こんどの電車は

を　　した

...LIKE YOU THOUGHT, ..!

I AM ...

1

I AM ...

...A REAL GIRL, ...

...AND I WILL NEVER LIKE YOU, YOU ASS-HOLE !!

プシュー

WHAT WAS THAT?!

HEN

Chapter 89 : Fighting naked

...A REAL GIRL!

...LIKE YOU THOUGHT, ...

I AM, ...

...TO SAY THIS TO HIM?

DID I HAVE ...

WHY ...

.....

BAKA...

SHIT...

PLEASE...

JUST ONCE!

LET ME KISS YOU..!

PLEA-SE ...

BAKA...

HE HE...

YOU SHOULD DIS-APPEAR TOO!

ASS-HOLE.

WHAT WAS THAT ?!

スタ

DISAPPEAR!

YOU'RE THE SAME!

YOU'RE THE SAME!

HA HA...

WELL, WELL...

AT LEAST I NEVER HAVE TO SEE HIM AGAIN.

SUZUKI, YOU IDIOT.

DIE, SUZUKI!

BAKA, BAKA!

SFX: HEARTBEATZ.

SATO...

IT DOESN'T HELP...

STOP IT.

HUH.

TO BE A REAL GIRL...

IT'S ALL A LIE...

THE PHYSICAL CHEMISTRY HAS TO MATCH. THAT'S THE BEST. NOTHING WORKS BETTER BETWEEN MAN AND WOMAN THAN SEX.

THIS GIRL IS BETTER NOW... EVERYTIME MY LUST IS RISING FOR HER...

EVEN...

...IF HE'S A GIRL, ...

...I ONLY LIKE THE FACE AND...

... MAYBE THE VOICE AND THE PERSONALITY, TOO...

... BUT HE HAS NO BREASTS...

...ON THE OTHER SIDE, I LIKE THIS ABOUT HIM...

...IT SUITS HIM...

JUST A CALL TO SEE HOW HE'S DOING!!

ピ゜ピ゜

ピ゜ピ゜

AH, I HAVE TO THINK ABOUT HIM ALL THE TIME!!

スク

SFX: TUU TUU TUU.

プ゜プ

ルルルルルル

プ゜プ

ルルルルルル

ドッキン

ドッキン

!?

ピク

SATO HERE.

HELLO, ...

ガチャッ

WHO WAS THAT?

NOTHING ...

ガチャ

HELLO?

HELLO?

YUUKI, WON'T YOU TAKE A BATH?

HELLO?

パタ パタ

HELLO?

I AM AN ACTOR!

FUCK, WHY AM I SO EXCI-TED?!

WHAT AM I DOING.

.....

...IS A LIE FOR SURE.

SOME-THING LIKE THAT...

IT'S A LIE. HE...

AFTER ALL...

HUH...

SATO ...

...IS HE LYING?!

THEN WHY...

!?

.....

M...
M-MOVIE
...

...YOU GOT A GOOD ROLE...

MAYBE... CAUSE OF ...

...SUCH A THING... UNBELIEV-ABLE...

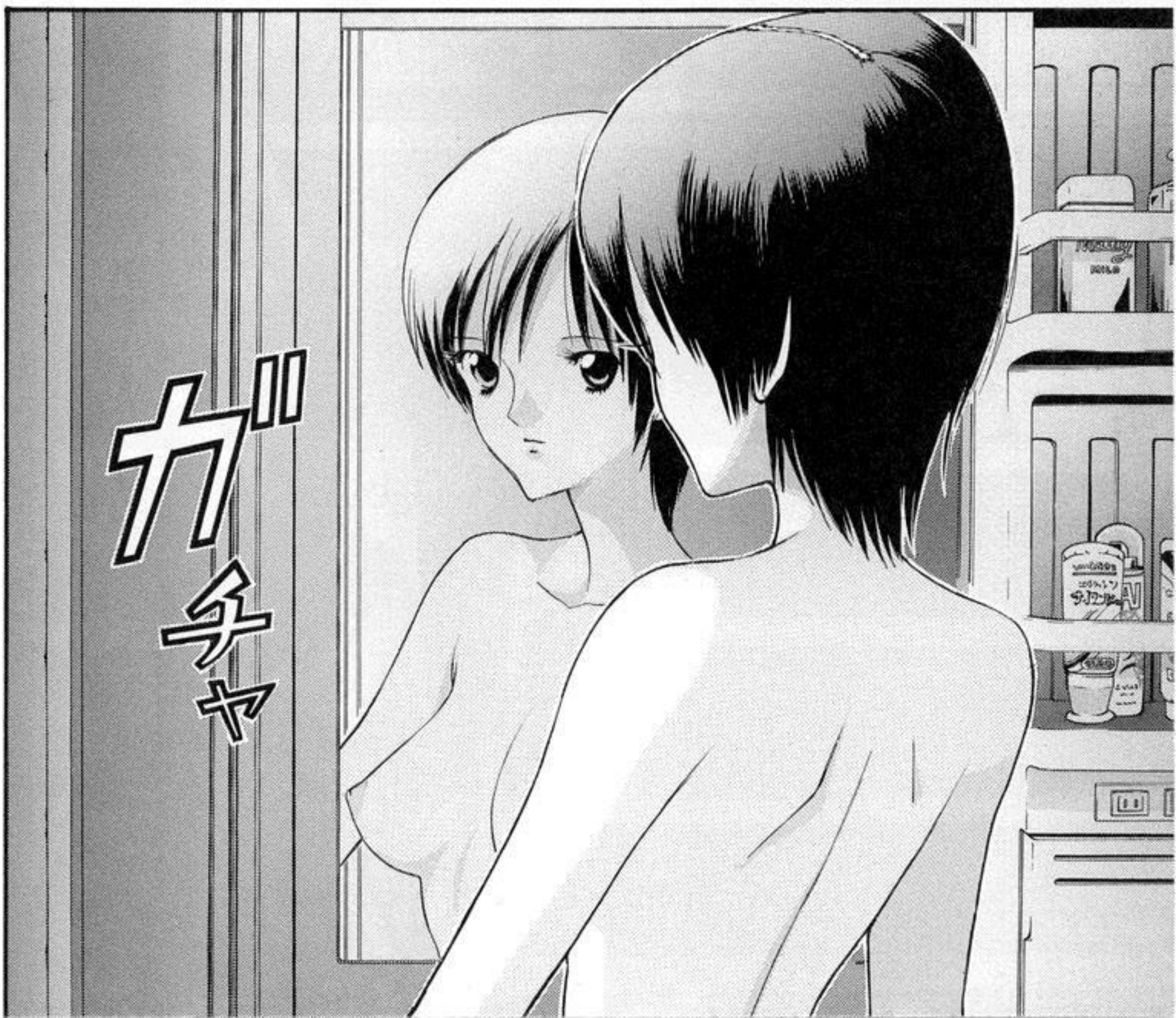
AH...

BECAUSE I BECAME ...

...A CELEB NOW?

ONLY FOR THIS REA-SON?




十一
チャ

ザー

トゥルルルルルルルルルルルル

トゥルルルルルルルルルルルル

プルルルルルルルルルルルル

プルルルルルルルルルルルル

プルルルルルルルルルルルル

...FROM THE TV-SHOW?

THE SUZ-UKI...

OH!

HERE IS SUZUKI.

EHM, ...

AAH ...

HERE IS SATO.

HELLO, ...

YES?

ガチャ

SHOULD HE CALL YOU BACK?

YUUKI IS CURRENTLY TAKING A BATH.

HUH.

イヤホン

OH YEA, I HAVE A QUEST-ION...

!!

EHM ...

EH?!

"I AM REAL A GIRL".

TODAY YUUKI SAID TO ME, ...

フウ...

DID YOU ALREADY FINISH YOUR BATH?

AH!!

GIVE ME THE PHONE.

SATO...

UH...

!?

WHAT'S UP?

YOU WANNA KNOW IT?

OH WELL, ...

RIGHT...

A LIE?

SO THAT ...

HA HA ...

YOU'RE A GIRL ...

YOU SAID ...

AH...

!!

...I WANT TO KNOW!

OF COURSE ...

.....

WHAT ..?

EH...

ガチャン

...TRY TO FIND IT OUT ON YOUR OWN.

THEN ...

ピーピーピー

.....

...THE MAKE-UP ARTIST AND STYLIST!

I FORGOT TO CALL ...

OH NO!

YES, OKAY?

AH, ...

バチャ

HEN



P119

Chapter 90 :
Marry!

UHHHHH

FUCK!

WHAT JUST HAPP-ENED?

WHAT IS HE THINK-ING?

WHAT WAS THAT?

THIS MAKES ME UN-EASY.

FUCK, ...

ダン ダン ダン

...TO HIS PLACE NOW?

AND IF I GO...

SATO...

ハア

...LIKE THAT.

IT COULD HAPPEN ...

I'M NOT GONNA TELL YOU, IDIOT.

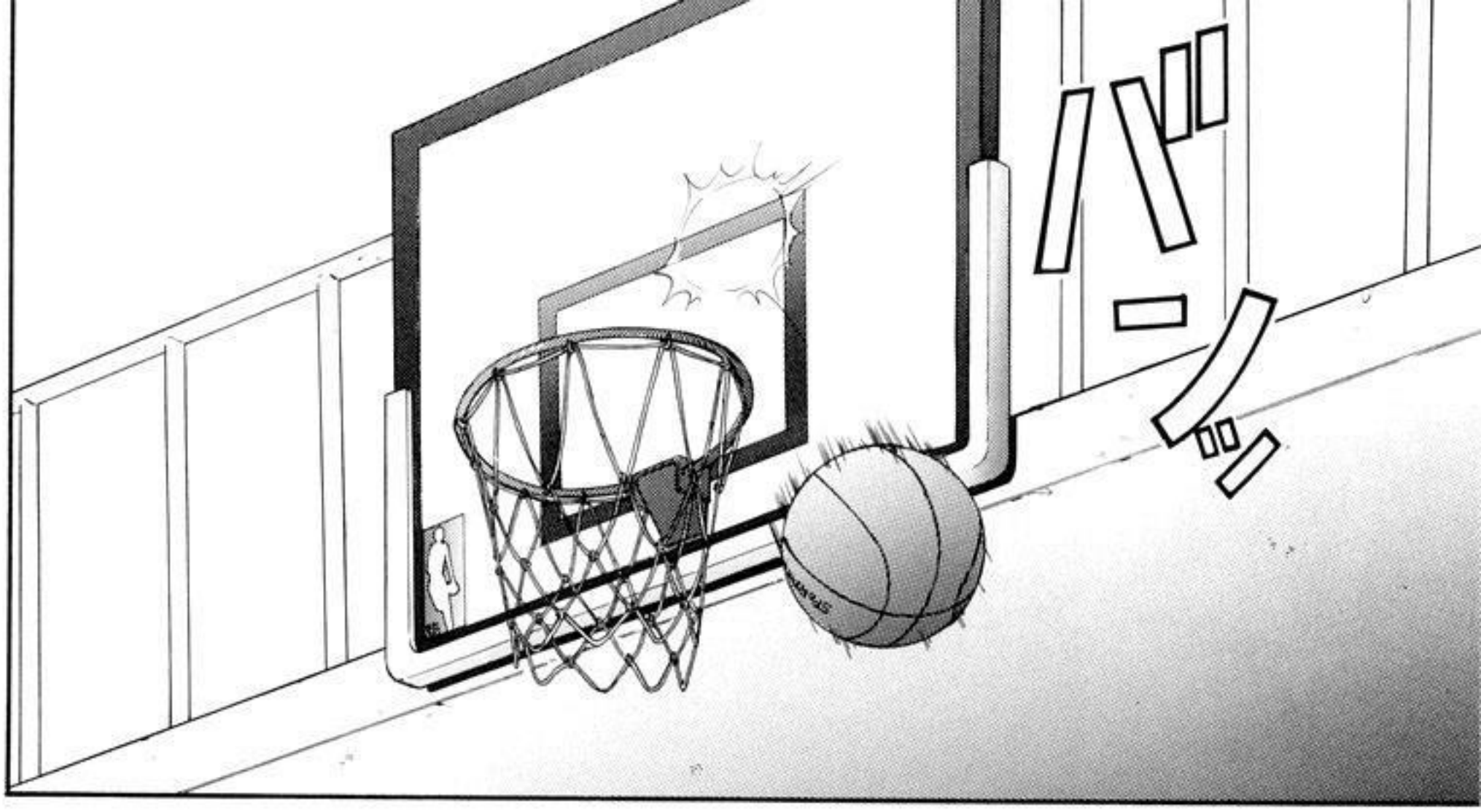
GO HOME,,,

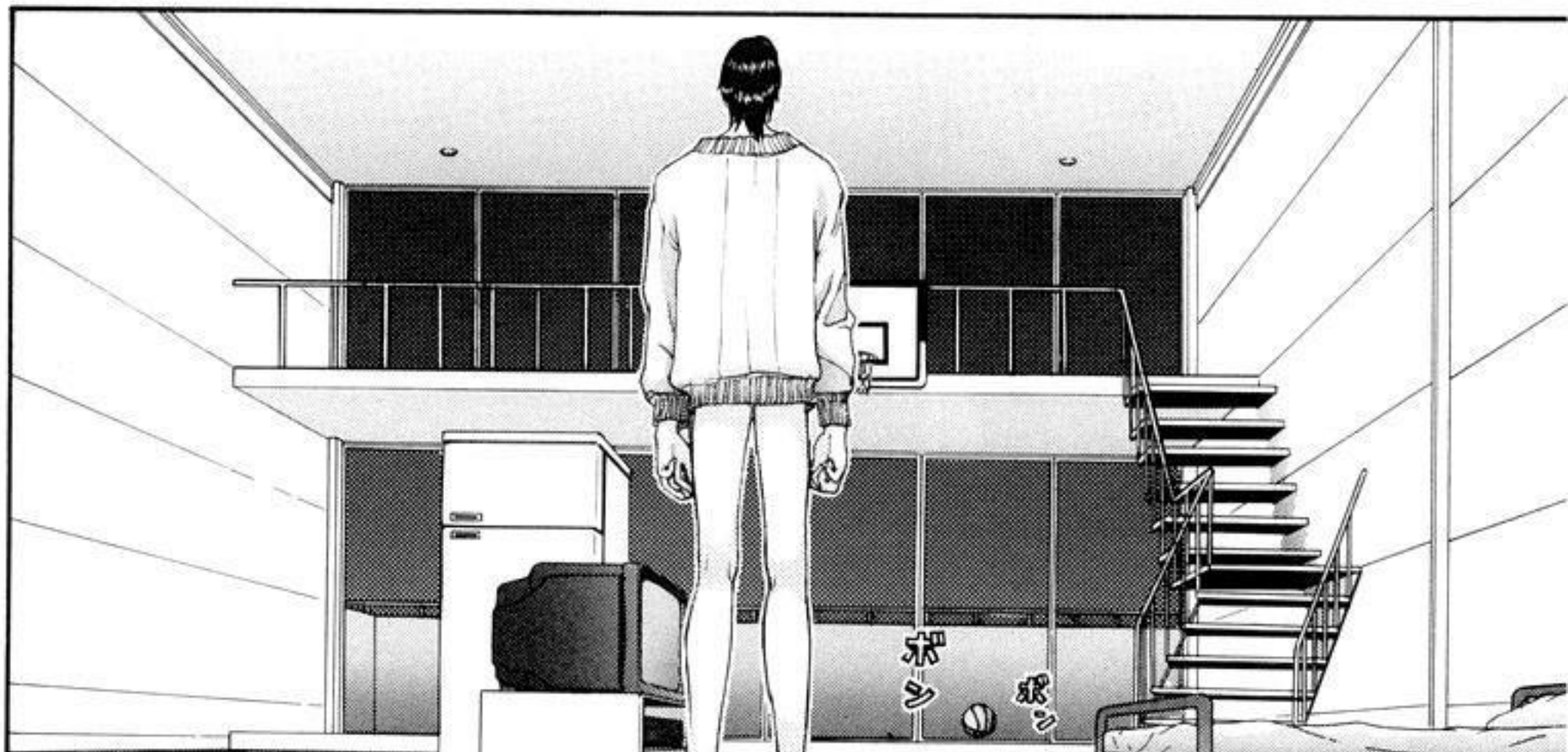
ONLY GOD KNOWS ABOUT ...

スウ･･･

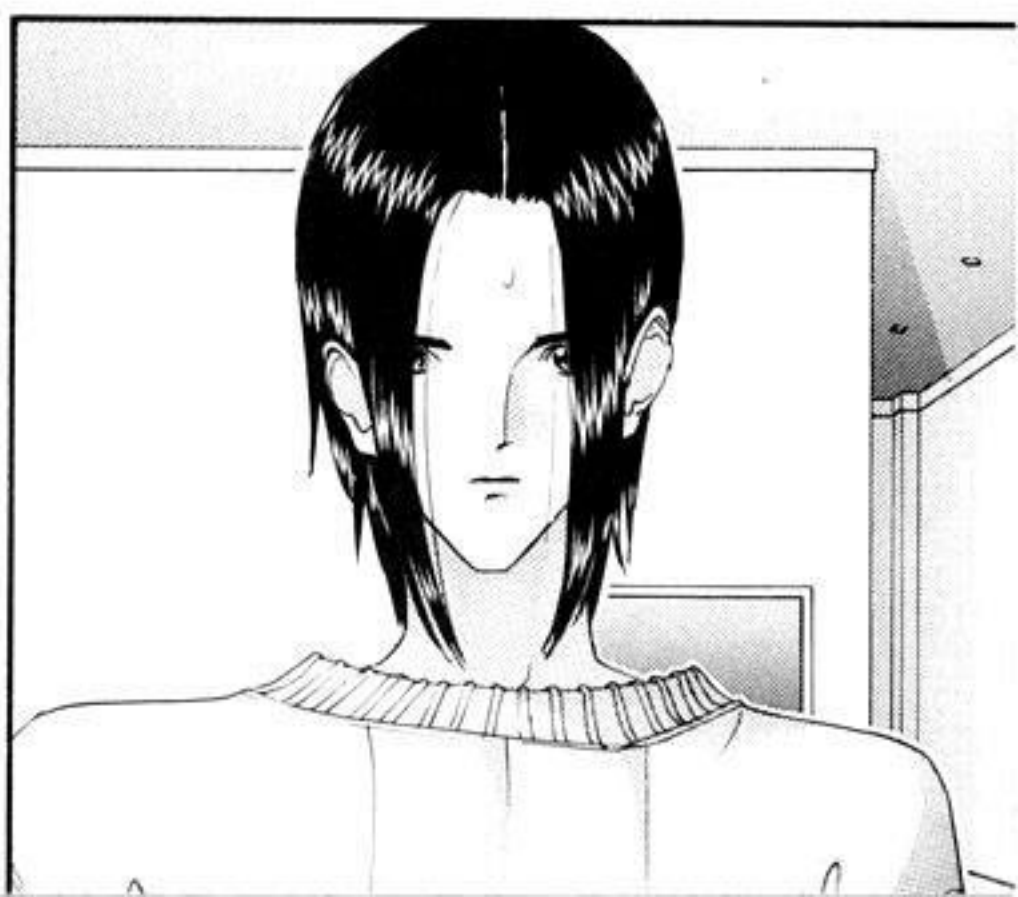
IF I THROW THE BALL FROM HERE...

OKAY, ...




ボン
ボン


I'LL DISCOVER IT ON MY OWN!!
IN THE FUTURE ...



...THE POSS-IBILITY OF A MIRACLE HAPP-ENING!

THERE ALSO MIGHT BE...

MEN'S NON-NO

!!

I HOPE NO ONE DID SEE ME...

I SNEAKED AWAY...

AH, WELL. ...

WHERE ARE YOU GOING FOR?

?

.....

WELL?

?

... ALONG WITH ME?

YOU WANNA COME ...

... THEN ...

YES...

A SHORT REST, OKAY?

HAH HAH

HAH HAH

HAH

HAH

...FOR A WARM FAMILY SOME-TIMES?

WELL, DON'T YOU HAVE THE DESIRE ...

HAH AAH

TO SIT TOGE-THER AT THE TABLE WITH PARENTS AND KIDS ...

WHAT DO YOU MEAN?

HUH... EH?

OH, WELL ...

OH YOU!

LIKE A LITTLE CHILD, SUZUKI...

HA...

パク

YOU HAVE RICE ON YOUR CHEEK.

EHM?

SOME-HOW, I DIDN'T HAVE MY PERIOD YET.

HUH?

HUH?

HI HI...

...WAS REALLY POSITIVE!

THE TEST ...

AND ...

YOU'RE THE DADDY AND I'M THE MOMMY!

RIGHT!

TH-
...

THIS MEANS ...

WOW, SO ANX-IOUS.

カ〃〃

カ〃〃

カ〃〃

カ〃〃

……?

JOKE …

SHOCKED?

IT'S A JOKE.

EHM?!

YES, A JOKE.

クスクス…

JOKE?

AAAAH

WHAT A SICK JOKE!

UUH

ｱｰｰｸﾞﾀﾞﾛｰ

WHAT THIS LITTLE STORY WANTED TO TELL YOU...

DON'T FORGET A PROPER PREVENTION!

ALL RIGHT!

I'M OFF NOW GETTING US...

...KON-DOMS.

AH ...

NO ...

NEVER-MIND NOW.

NEVER-MIND NOW?

.....

AH ...

WELL, WHAT NOW?

A JOKE OR NOT?

YES...

WAS IT A JOKE WHAT YOU SAID BEFORE OR NOT?

YOU...

YES...

WHY DO YOU FALL ASLEEP NOW?!

ZZZ

EH?

.....

.....

IS IT TRUE..?

SHOULD I MAKE AN ABORTION?

A LIE...

HE HE HE... IT'S A LIE!

A LIE!

...MARRY?!

SHOULD WE..?

YOU ARE STILL UNDER AGE.

ううん

YES, ALRIGHT.

ONLY THE SCENES WITH YOSH-IDA APPEAR-RING.

YES.

THEN I'LL BRING IT WITH ME TOMOR-ROW...

YES ...

EH? YOUR VCR IS BROKEN?

YES... I'M CURR-ENTLY RECORD-ING THE LAST EPISODE.

AH TAKEDA ?

HEN

Chapter 91 : Drop the bomb



DID SUZUKI BRING OUT A CD?

REALLY EH?! ?!

THIS IS SUZUKI'S SONG, RIGHT?

OH!






HA HA HA...
SERIOU-SLY!
SO HILAR-IOUS!
HE'S REALLY SING-ING!
HA HA!





AHH!

ウウヴン

VIDEO

SVHS

...I FELT SICK ABOUT THIS...

EHM... SOME-HOW..

EHH...

range days

UN-BELIEV-ABLE!

SCUM-BAGS!

AIN'T IT FUNNY?

...THEY WON'T BELIEVE IT!

...THAT SUZUKI WAS STALKING YOU IN THE PAST, ...

...TELL THOSE GIRLS, ...

IF YOU WOULD ...

SONOMA

NOW? NAH...

IF HE WOULD EVER STALK ME AGAIN?

COME AGAIN?!

.....?.....

HOW SHOULD I KNOW?

...YOU'RE A GIRL?!

YOU TOLD HIM...

WHAT?!!

...BUT I INTER-RUPTED IT IMMEDIAT-LEY.

HE CALLED THE SAME EVENING, ...

YES, IT SIMPLY ARISED OUT OF THIS SITUATION.

...I WANTED TO TEASE HIM...

...HE WAS SO ARRO-GANT...

BE-CAUSE ...

EH?

WHY THIS..?

.....

EH?

AND WHY EXTRA...

.....

I DIDN'T MEAN IT LIKE THIS AT ALL.

NAHHHH!

...THAT WILL LURE SUZUKI BACK TO YOU AGAIN?!

...LIKE THIS ...

WHY EXTRA TELL HIM SOME-THING...

HOW IDIOTIC!!

NO, NEVER!!

WHAT ARE YOU SAYING?!

...ACTU-ALLY... SUZ-UKI...

THAT YOU...

COULD IT BE...

WHATEVER, HE'S ALL ARROGANT!

...CAN'T THINK ABOUT HIS WORK ANYMORE...

SO SUZUKI ...

I SEE...

...HE WOULD ONLY THINK ABOUT YOU THE WHOLE TIME NOW...

IF HE HAS BEEN TOLD THAT YOU'RE A GIRL...

!?

... OR NOT ...

HERE... WITH CHIZ-URU YOSH-IDA.

HE WAS PHOTO-GRAPHED AGAIN...

YES ...
AH...
EHM ...
RIGHT?!
HORI
ALL MADE UP BY THE MEDIA!!
WITH-OUT FAIL!!
THAT HAS TO BE A LIE!!
HUH...


吉田ちずる パート1
吉田ちずる パート2
吉田ちずる パート3
吉田ちずる パート4
吉田ちずる パート5
吉田ちずる パート6
VHS
I...
WHAT AM I ACTU-ALLY DOING ...
教学 I
新国語辞典
現代国語
図解
広字苑
欧の社会
NOTE : ALL TAPES WITH YOSHIDA'S NAME.


"I WANT-ED...
...A HOUSE, TO LIVE TOGETHER WITH THIS GIRL...
... THAT'S WHY...
...I DECIDED TO BE-COME A CELEB."


HA HA...
SHE PROPABLY ALREADY...
...FORGOT WHAT SHE SAID THAT TIME...
色 図解
数学 I
新国語辞典
現代国語
社会
広字苑
北欧の社会
詳解 テキスト 3
新選漢和辞典

...WHEN HE CALLED ME...

THAT WAS THE DAY...

A DETER-GENT THAT IS SO SMOOTH TO SKIN!

!?

AAH! NOW BOTH HAVE ENTERED TOGETHER TODAY!

WHAT DO YOU THINK ABOUT MR. SUZUKI?

FIRST MISS YOSH-IDA, ...

WE CAN START WITH THE INTER-VIEW NOW.

わ はは はは はは は

HE'S A VERY STRANGE FELLOW ...

WELL ... ...

AH

SFX: LAUGHTER.

...MR. SUZUKI?

BUT WHAT IS SHE TO YOU ...

KIND OF COMMENT OF HER ...

YOU GET THIS ...

...IDIOT!

WHAT A...

SHE HAS BIG BOOBS.

WELL, I DON'T REALLY KNOW MYSELF...

LIKE SHE IS ...

!!

OF COURSE, SHE IS...

IMPORTANT? OH WELL...

IS SHE IMPORTANT TO YOU?

WELL, ...

NOW I'M ONLY THINK-ING...

... ABOUT THE CHILD.

TOTAL CONFUSION~

!?

EH?!

EH...

AH ...

YOU JUST SAID ...

HUH?

AH ...

THEY'VE TOLD US TODAY...

THAT YOU SAY "SHE'S JUST A FRIEND".

YEA, RIGHT ...

YOU'LL SEE!
HA!
AAH, IT HURTS!
THEN DIE!
I WILL DIE, TOO!
OH GOD!
I'M TOTALLY SERIOUS!!
YOU'RE THINKING ABOUT ME THE WHOLE DAY!!
YOU WANT TO LOVE ME!!
SHALL WE BE TOGETHER?
I... WITH YOU...
GOOD ...

HERE I GO!

I WAS THINKING ABOUT YOU...

AZUMI, I LOVE YOU MORE THAN ANYONE ELSE ON EARTH !!!!

BUT I DON'T KNOW WHAT TO DO ANY-MORE !!

AA

KISS~

!?

ピョン

YA-MADA-SAN, I... YOU ...

EVER SINCE THE FIRST TIME I SAW YOU...

AH!

SEE I...

THAT ISN'T IT!

UH UH!

I LOVE YOU!

...I WANTED TO TOUCH YOU...

TO BE BY YOUR SIDE...

I WANT-ED...

—

WELL, YOU WERE ALWAYS ON MY MIND

ALL THE SUDDEN ... I STARTED THINKING ABOUT YOU...

THEN

BUT ...

YO-SHI-DA...

I'M SORRY ...

IT WILL BE THE PLACE WHERE I WILL LIVE FOREVER WITH MY BELOVED...

NO...

ザ

YOU'RE BOTH STLL SIX-TEEN, RIGHT?

IS THIS OKAY ?

... HAVE A BABY NOW?!

WILL YOU ...

EH?! EH?!

YOU GOT A LETTER FROM KOBA-YASHI!

AZUMI ...

カサ

HEN



Chapter 92 : Every way

BABY
...

ADMIRABLE
...

A BABY
...

!

WHAT
HAPPENED
WITH HER?

WHY...

カサ…

KOBA-
YASHI...

!

Cousin's getting married

I can go back to Tokyo

My flight is payed

I'm looking forward to it

……

BECAUSE I CAN SEE AZUMI AGAIN.

BUT ACTUALLY ...

EHM, THIS ...

BYE, BYE

SEE YA'!

WELL THEN!

THIS...

PLEASE READ THIS...

TAKEDA ...

...SAY IT DIRECTLY ...

I'LL ...

EHM, NAH...

...AND IF WE COULD GO TOGE-THER...

I LIKE YOU VERY MUCH ...

AH... EH...

AAH...

タタッ

I HAVE OTHER STUFF IN MY MIND THAN THIS.

SORRY.

...GOOD-LOOK-ING?

ISN'T HE TALL AND...

HE IS FROM THE THIRD CLASS, RIGHT?

THEN YOU CAN HAVE HIM, AZUMI.

YEA?

THAT WAS PRETTY TOUGH ...

NO, BUT...

...A YOSH-IDA FAN NOW?

WILL YOU STOP TO BE ...

I'M SO SHOCKED THAT I CAN'T STAY UP ANYMORE.

AH, HUH...

THEN I COULD APPROACH HER...

...FROM SUZUKI AGAIN ...

IT COULD MAKE HER TO SEPERATE ...

...WILL GO DOWN?

IF HER POPUL-ARITY...

BUT WILL THEY EVER HAVE A CHANCE ?

YOU'RE POPULAR WITH THE BOYS...

TAKEDA ,

I LIKE HER THE WAY SHE IS.

IT DOESN'T MATTER WHAT SHE'LL DO...

...INTER-ESTING TO YOU AS A "NORMAL GIRL"?

WILL SHE STILL BE...

?

IF SO, I CAN INTRO-DUCE YOU TO SOME-ONE.

...YOU WANT A BOY-FRIEND, AZUMI?

WELL, ...

EHM.

ヨ

ヨッ

ヨッ

ヨッ

ヨッ

ヨッ

ヨッ

NO, DON'T WORRY.

YOU HAD SCHOOL AFTER ALL.

SORRY, THAT I COULDN'T PICK YOU UP.

ランチタイム 11:00~14:00

650円

アルバイト 従業中

KOBA-YASHI...

EHM, AH...

WHO IS THIS?

AH.

AND? WHAT ARE YOU TO AZUMI ?

I JUST THOUGHT OF A SHRINKED YOSH-IDA...

MY NAME IS KOBA-YASHI...

しーん

AH HA HA...

STOP IT!

C'MON...

YOUR BOY, ...

HAHAHA, IS THIS A JOKE?

I'M STILL SHORT~

ドギ!

MY FRIEND...

SERIOUSLY...

SO GOOD THAT IT'S JUST UN-BELIEV-ABLE...

LIKE YOU'RE MADE FOR EACH OTHER ...

REALLY ...

YOU BOTH FIT SO WELL.

NAH ...

HUH... SORRY, ...

ぺは…

WHAT'S SO FUNNY ABOUT THAT?!

ワイ

I'M GOING, SEE YA'!

MAYBE I ONLY BUG YOU...

YES!

YOU'RE BOTH TOO CUTE!

THOUGH SHE'S THE SAME AGE AS ME.

AND A BABY... WOW...

...YO-SHI-DA IS A CELEB NOW, BUT...

I KNEW FROM YOUR LETTER THAT...

...IN THE YAMA-NOTE SUB-WAY LINE AND WAS SURP-RISED!

I SAW THE AD...

男人禁

Y-YES.

AH.

SHALL WE GO OUT?

WELL.

新発売
Fine
Rouge
No 08
TOPAZE
KOUSEIA
RED.P
SHE'S REALLY IN EVERY COMM-ERCIAL.
INCRED-IBLE, YOSHIDA.
...SUCH A GREAT MOVIE IN THE FUTURE?
AH, MIGHT I EVER MAKE...
YEA. REALLY.
IT WAS INTER-ESTING.
LANOI
Libido
CILANOZA

STUDIO ALTA
Konica
コニカカラー
COLOR FILM
AOI
クラブツアー
STUDIO ALTA
STUDIO ALTA
STUDIO ALTA
AH...
SNOW...

ALTAVISION
Panasonic
高田馬場 BIG BOX 10:00 ~ 16:00 MYCOM
新宿エルタワー12F クリーンホール 10:00 ~ 10:00 MYCOM
STUDIO ALTA
SOME-HOW SHE IS SO FAR AWAY NOW...
WOW, AWESOME ... SHE IS REALLY A STAR.

BE HAPPY.

YOSH-IDA...

D.

ALTA VISION

Panasonic

WAI

EH? WHAT?

HM?

NOTHING.

WOW.

AH, SNOW.

I LEAVE THAT TO YOU...

EVERYTHING'S ALRIGHT...

THE KID, HOW SHALL WE NAME IT?

YES.

THEN... I WISH YOU ALL LUCK LEARNING HOW TO MAKE FILMS!

THANK YOU... I HAD A LOT OF FUN!

ひし

SFX: HUG.

AH, LOOK, THE SNOW!

HEY SATO!

SNOW!!

SNOW!!

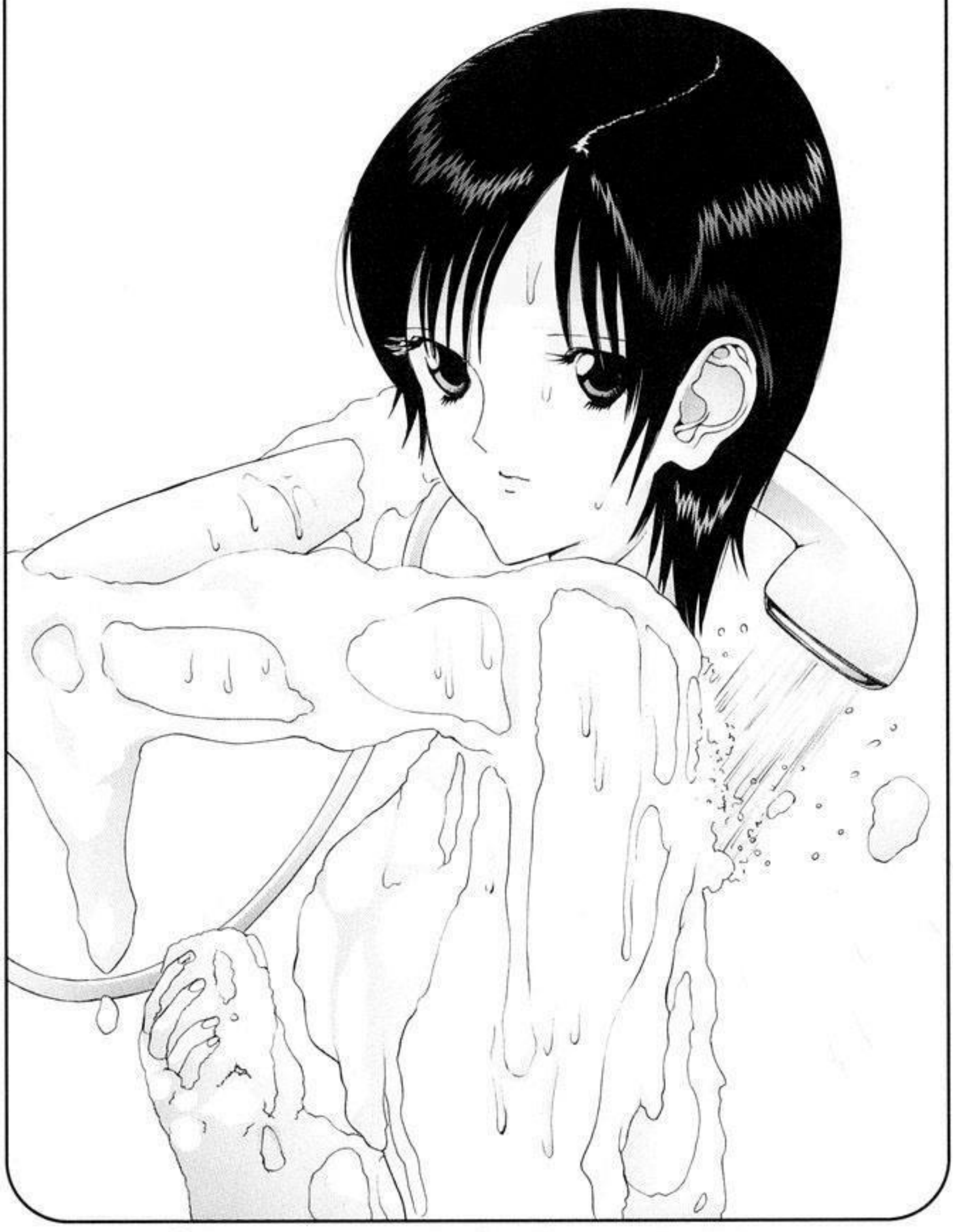
SNOW!!

WHY ARE WE BOTH MEN...

...ALWAYS TOGETHER ?

I COULDN'T CARE LESS!

HEN



Chapter 93 : Rearrange feelings

B1・1F

THAT'S SO COOL!

OH WOW!

EH?

I'VE FINALLY WON...

A MANGA CONTEST ...

NICE!

100 000 YEN!

WOW!

100 000 YEN...

HOW MUCH DID YOU GET?

AND?

WHAT'S INSIDE?

EH?

I'LL GIVE YOU THAT.

?

THIS HERE...

WAIT...

I GIVE IT TO YOU...

BUT THIS WAS PAYED WITH YOUR PRIZE MONEY, RIGHT ?!!

WHAT?!! THIS?!!! ARE YOU FOR REAL ?!!!

THE ONES YOU ALWAYS WANTED.

AIR MAX 95, ...

WHY DID YOU MAKE ME SUCH A GIFT?

AND WHY ?

?

I DON'T KNOW HOW... BUT I'M TOTALLY HAPPY.

THANKS ...

I REALLY WANTED THEM SO MUCH...

EHM, BUT...

I HAVE TO TELL IT YOU...

I KNOW THIS WON'T WORK, BUT...

WHAT?

YOU MAY THINK FUNNY ABOUT THIS...

.....

EH?

IN THE SCHOOL'S HOSPITAL WARD...

IN THE HOSPITAL WARD..?

IN THE WARD I HAVE SEEN...

EH?

IT WILL NOT WORK ... I CAN'T DO IT, ... HUH, ...

WHAT IS IT?

WHAT?

EH?

...AND NOT A COOL GUY.

... NOT GOOD LOOK-ING...

SMALL AND ...

I AM ...

SHE JUST LAUGHED.

ABOUT THE FEELINGS OF US MEN.

GIRLS DON'T UNDERSTAND ANYTHING...

TOTALLY IGNORED ME...

BUT SHE ...

I CONFESSED MY FEELINGS TO A GIRL, ...

AT 6TH GRADE ...

...WHAT ELSE?

I KNOW, BUT...

.....

KEEP ME OUT OF THIS.

BECAUSE NO GIRL HAS A FAVOR FOR YOU.

YOU KNOW THAT TOO...

SATO, ...

?

.....

I'M A MAN.

OF COURSE, ...

?

... UNDERSTAND THE FEELINGS OF US MEN, DO YOU?

YOU ...

SATO ...

EH?

...IN DESPAIR!

I BEG YOU...

WELL YOU...

I...

MEAN ...

PLEASE BECOME MY...

GIRL-FRIEND !!

...OR NOT?

HA HA...

ARE YOU COPYING SUZUKI?

PLEASE, I WILL DO EVERY-THING FOR YOU!

THE LAST FAVOR OF MY LIFE!

ARE YOU... SERIOUS ..?

I'M ABSO-LUTLY SERI-OUS!

OF COURSE ...
NOT.
HOW? OH, WELL ...
HOW ABOUT IT?
.....
.....
...THAT WAS QUICK.
I AL-REAY KNEW, BUT ...
.....
.....
...YOU'LL HAVE A GIRL-FRIEND, TOO.
BECAME A FAM-OUS MANGA ARTIST ...
OKU, ONCE YOU...
NO PROB-LEM.
AH.

UN-
COOL

グッスッグス

I'M SO
UNCOOL
...

SOB

HAH
...

...LOVE
CONFE-
SSIONS
FROM
MEN.

I'M
ONLY
GETTING
...

.....

GOOD.

IT'S A
DEAL!

WE'LL
FORGET.

THAT'S
HOW I
LIKE IT
MORE!

YES...

OKAY
?

PLEASE
FORGET
ABOUT
ANY-
THING
...

WHAT
I SAID
RIGHT
NOW...

SORRY.

SORRY, I HAVE TO GO TO THE TOILET.

.....

SHE'S STILL FAMOUS.

REALLY? THOUGH SHE'S GETTING A CHILD ...

YOU CAN'T GET IT ANYMORE ...

THE TICKET FOR YOSHIDA'S CONCERT, ...

4/3

FROM THE 6TH GRADE.

TATSUO MAEDA ...

DO YOU RECOGNIZE ME?

?

OKU!

OH!

I EVEN GREW 15 CENTI-METERS IN THE 8TH GRADE.

HOW COULD I RECO-GNIZE, YOU WERE SMALLER THAN ME.

YOU'RE MUCH BIGGER NOW.

WOW. YOU HAVEN'T GROWN ONE CENTI-METER.

YOU HAVEN'T CHAN-GED!! HA HA.

OH! MAEDA!!

REALLY, I DID?

.....

THAT'S ALL UNBELIEV-ABLE NOW.

YOU BULLIED ME QUITE MUCH.

HEY LOOK, THIS IS FUNNY ...

AH!

!!

SORRY.

OH WELL.

"I DID?" C'MON... HAHA...

WELL, ISN'T THAT GREAT?

IS IT YOU, OKU ?!!

AH, HA HA HA!!

...YOU'RE FACE BECAME SO MUCH OLDER, INTER-ESTING.

THOUGH YOU STAYED THE SAME SIZE, ...

HA HA... YOU'RE SURP-RISED, I CAN UNDER-STAND THAT!

... BOTH TOGE-THER NOW?

YOU'RE ...

EH...

AH...

EH?

YOU CONF-ESSED YUMI YOUR LOVE ONCE, RIGHT?

WELL OKU, ...

HA HA...

AH HA HA...

IT WAS LIKE THAT!!

YEA.

SFX: LAUGHTER.

.....

THAT'S TOO FUNNY ...

AWW, NO...

AND, DO YOU STILL LOVE HER?

は-はは

!!

LET'S GO.

!!

!!

IS THIS TRUE? HEY...

I'M FAR MORE CUTER THAN HER.

IS THIS GIRL YOUR FIRST LOVE, OKU?

I CAN'T WAIT FOR IT.

... INTO A HOTEL ...

LET'S GO...

TATSUO MAEDA.

OH HI, I'M OKU'S BUDDY ...

!!

カアアア

YOU HELPED ME OUT.

T-THANKS ...

...THEY BELIEVED ME, THAT I'M ONE!

THOUGH I REALLY EXAGG-ERATED PLAYING A GIRL, ...

WHAT A SHOCK.

FOR THE AIRMAX!

YOU'RE WELCOME!

WHAT IS IT NOW?

AH, SHIT.

Last Chapter : All wishes come true



WHAT'S THE MATTER?

REA-LLY?

WOW, THAT WAS HER?

I DIDN'T SEE ANY-THING ...

HM...

THAT WAS HER CAR, RIGHT?

ブウン

最終話
大願成就ということで

THE LAST CHAPTER : ALL WISHES COME TRUE

YOSH-
IDA,
YOU'RE
SO
COOL...

ワアアア

TODAY ...IS SPECIAL ...

AND BECAUSE ...

ONLY ONE...

...CAN SING WITH ME TOGETHER A SONG ON STAGE!

...OF YOU ...

ONLY ONE OUT...

WHAT? I WASN'T INFORMED ABOUT THAT!

WHAT IS SHE THINK-ING?

WO——OW

ME!! TAKE ME!!

ザワ ザワ ザワ

WHAT NOW? ... WHAT NOW?

ザワ ザワ

...WHO MEETS THE FOLLO-WING COND-ITIONS!

ONLY THE ONE...

ええ

SIXTEEN YEARS OLD!!

TO BE ... ...AT MY AGE, ...

ザワ ザワ ザワ

IT COULD BE ME ...

WHAT SHALL I DO ...

EHM ...

WHAT, IS THAT A JOKE?

AH~~

IS THERE ONE, WITH 16 YEARS AND UNDER 1,50?

...ONLY UNDER 150 CENTI-METERS HIGH!!

AND ...

WHAT ?!

HAS TO BE FROM KYUUSHU!

AND ...

YOSHIDA ...

I'LL LIE!

WHO CARES ...

I AM 1,51 HIGH.

...WILL HAPPEN ...

IF NOT, THEN NOTHING ...

...IS HERE, THEN PLEASE COME ON STAGE.

IF SOME-ONE ...

INITIALS ARE... Y.A. ...

THE NAME'S

ZODIAC SIGN IS ARIES.

SHE'S MAKING A SICK JOKE.

HUH, SOME-HOW...

...CALLING FOR YOU, AZUMI?

WHY? IS CHIZURU YOSHIDA ...

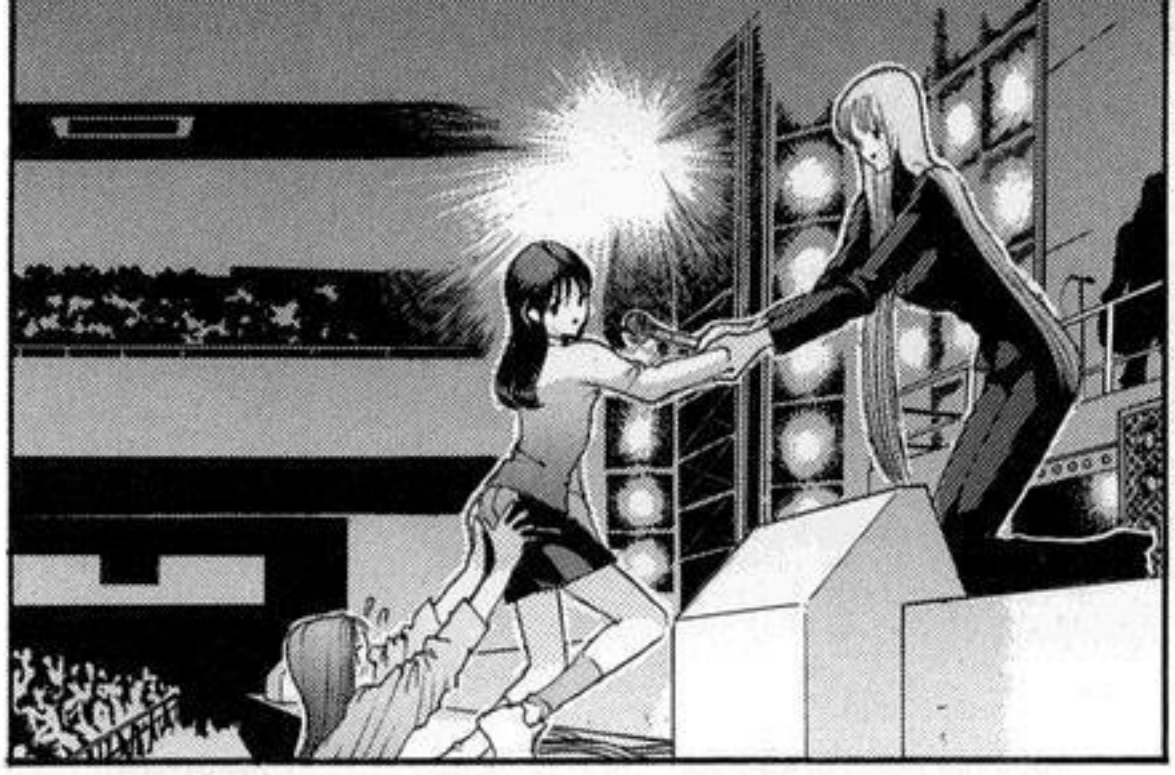
ザワ
ザワ
ザワ
ザワ
ザワ
IS NO ONE HERE..?
YES...
YOU'RE SHY...
OH YEA, OF COURSE ...
ザワザワ
WHAT WILL YOU DO?
WON'T YOU GO?
YES...
NOT TO GO?
ARE YOU OKAY WITH IT?
NO ONE HERE..?
ザワ
ザワ

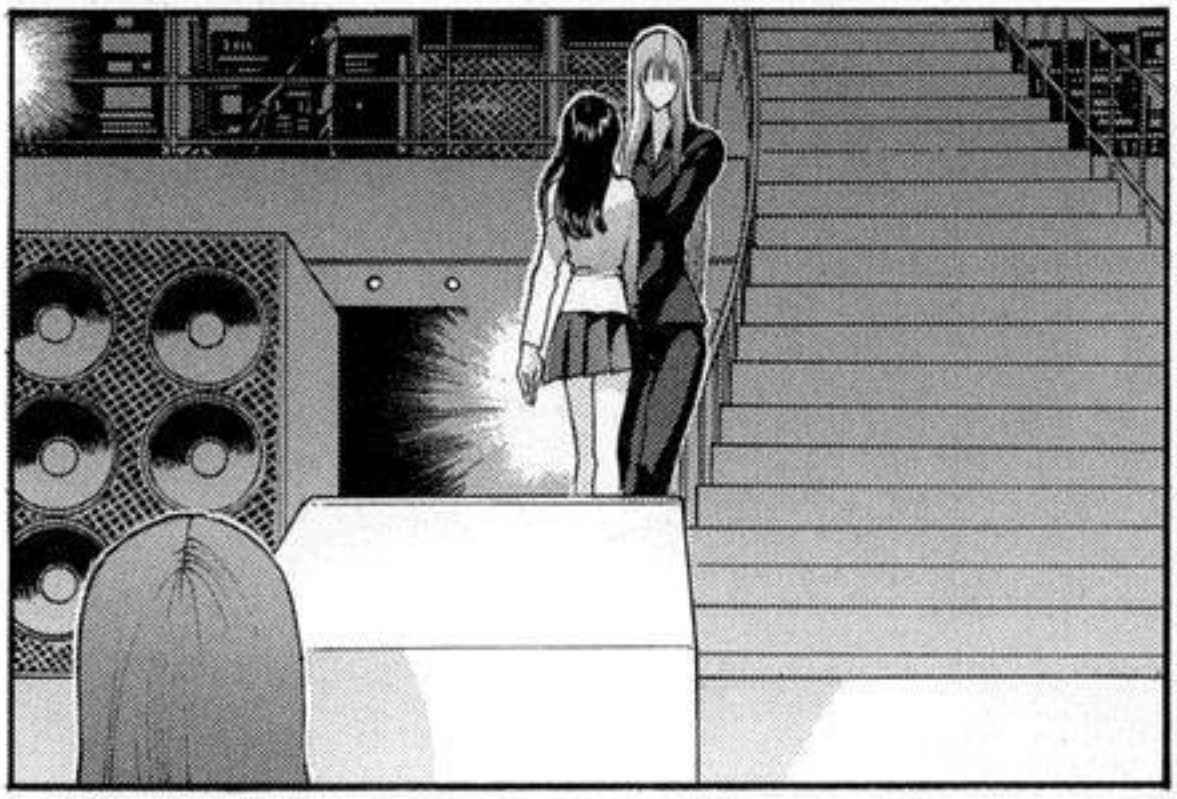
YOU GO!!!

OH YES!!

SHE IS HERE !!!

YES!!






... PLEASE COME ON STAGE!
THEN ...




EH?
AH.
YES.
THE COND- ITIONS, YOU MEET ALL OF THEM?


ワァ
パチ
パチ
パチ
パチ
WHAT A...
CUTE LITTLE GIRL!
APPL-AUSE PLEASE!


AH.
YES.


AZUMI?
DO YOU KNOW THE TEXT?





FARE WELL.

GOOD BYE...

THANK YOU...

WELL THEN...

COOL, VERY COOL, AZUMI.

BE CARE-FUL...

...WITH YOUR SAVINGS ...

YOU'RE FLYING TO THE USA...

I WANNA SURPRISE KOBA-YASHI...

I'M GOING THEN!

HE HE...

!

THIS IS NOT LIVE...

AH.

LET'S GO! IT'S ABOUT TIME!!

A61

YOU IDIOT, SUZUKI ...

109 Forum Vision

SONY

5F

レイス

駅

SATO~~~

SHE RAN AWAY, ...

!?

YES, THERE'S ONE BUILD IN THE USA.

AND THERE'S A PLACE ...

WHERE WO-MEN CAN MARRY EACH OTHER.

EH?

A HOUSE?

MARRY?

EH?

EH?

I WANT-ED... TO KOBA-YASHI...

EH?

DON'T MIND, THIS TIME, IT'S ONLY VISITING THE HOUSE.

AND FIRST I THOUGHT ...

...THAT IT WOULD BE PROB-LEMATIC FOR WOMEN TO HAVE A CHILD TOGE-THER, ...

...BUT NOT TODAY ANY-MORE!

JAL

JA8C

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HEN

Love is just a game for **Chizuru Yoshida**, a schoolgirl who is gifted everything as well as beauty. It's a piece of cake for her to flirt with adult men. She used to enjoy making love, but no man ever could win her heart. However something has changed within her since she met a girl, **Azumi Yamada** who had been transeferred from another school. Is this her first love, or a new kind of friendship between girls which has never been experienced? What will happen to the future of these two girls whose characters are quite opposite?

YJ
ヤンジャン
YJC